

ADOLF SCHERBAUM

Konzert für Orchester

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SWV 1

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8

Fl. *ff*

Ob. *ff*

Kl. *ff*

C Tr.

C Hn.

Pos. *ff*

VI. 1 *ff*

VI. 2 *ff*

Br. *ff*

Ce. *ff*

B. *ff*

P.

H.

a3

a3

#2

||

Detailed description: This page of a musical score contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), C Trumpet (C Tr.), C Horn (C Hn.), Bassoon (Pos.), Violin 1 (VI. 1), Violin 2 (VI. 2), Trombone (Br.), Cello (Ce.), Bass (B.), Percussion (P.), and Harp (H.). The woodwinds and strings are marked with a forte (ff) dynamic. The Flute, Oboe, and Clarinet parts feature chords and rests. The Bassoon part has a melodic line with accents and a fermata. The Violin and Trombone parts play rhythmic patterns. The Percussion and Harp parts are silent. A rehearsal mark '8' is at the top left. Performance instructions 'a3' and '#2' are present. A double bar line with repeat dots is at the end of the Bassoon staff.

15

Fl. a2
Ob. a2
Kl. a2
C Tr.
C Hn. a3
Pos. a3
VI. 1
VI. 2
Br.
Ce.
B.
P.
H.

Detailed description: This page of a musical score covers measures 15 through 21. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Cor Anglais (C Tr.), Cor Anglais (C Hn.), and Bassoon (Pos.). The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Br.), Cello (Ce.), Bass (B.), Percussion (P.), and Harp (H.). The woodwinds play melodic lines with various articulations and dynamics. The strings provide a rhythmic accompaniment with eighth-note patterns. The percussion and harp parts are currently silent.

22 ^{al}

Fl. *ff*

Ob.

Kl.

C Tr.

C Hn.

Pos. *ffp*

Vi. 1

Vi. 2

Br.

Ce.

B.

P.

H.



Musical score for page 6, measures 28-35. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Measures 28-35. Starts with a melodic line in measure 28, marked with accents (^) and a trill (tr) in measure 29. The rest of the measures are rests.
- Oboe (Ob.):** Rests throughout.
- Clarinet (Cl.):** Rests throughout.
- Bassoon (Bs.):** Rests throughout.
- Trumpet (C Tr.):** Measures 28-35. Starts with a rest, then enters in measure 29 with a note marked *ff* and *a2*. It continues with a melodic line, ending with a *dim* and *p* marking in measure 35.
- Horn (C Hn.):** Rests throughout.
- Trombone (Pos.):** Measures 28-35. Starts with a melodic line in measure 28, marked with accents (^). It continues with a melodic line, marked *ff* in measure 29 and *a3* in measure 30. It ends with a *dim* marking in measure 35.
- Violin 1 (Vl. 1):** Rests throughout.
- Violin 2 (Vl. 2):** Rests throughout.
- Brass (Br., Ce., B.):** Rests throughout.
- Percussion (P.):** Rests throughout.
- Harp (H.):** Rests throughout.

36

Fl.

Ob.

Kl.

C Tr.

C Hn.

Pos.

Solo Violine

VI. 1

VI. 2

Br.

Ce.

B.

P.

H.

The musical score for page 36 includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Cor Anglais (C Tr.), Horn (C Hn.), Trombone (Pos.), Violin 1 (VI. 1), Violin 2 (VI. 2), Trumpet (Br.), Cello (Ce.), Bass (B.), Percussion (P.), and Piano (H.). The solo violin part (VI. 1) begins with a forte (*ff*) dynamic and a 'sul G' instruction. The melody consists of eighth and quarter notes with slurs, and a final phrase with a fermata. The other instruments have rests throughout the page.

40

Fl.

Ob.

Kl.

C Tr.

C Hn.

Pos.

VI. 1

VI. 2

Br.

Ce.

B.

P.

H.

tr

55 (Wesentlich ruhiger) (Andante)

Fl.

Ob. *al*

Kl.

C Tr.

C Hn.

Pos.

Vi. 1 *arco*

Vi. 2 *pp arco*

Br.

Ce. *pp pizz*

B. *pp pizz*

P.

H.

60

Fl.
Ob.
Kl.
C Tr.
C Hn.
Pos.
Vi. 1
Vi. 2
Br.
Ce.
B.
P.
H.

al
p
al
p

Detailed description: This page of a musical score covers measures 60 to 65. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Kl.), with the Oboe playing a melodic line. The brass section includes Trumpet (C Tr.), Horn (C Hn.), and Trombone (Pos.), with the Horn and Trombone playing a sustained harmonic line. The string section includes Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Br.), Cello (Ce.), Bass (B.), and Piano (P.), with the Cello and Bass playing a rhythmic accompaniment. The Harp (H.) is present but has no notation. Performance markings include 'al' (all) and 'p' (piano) with hairpins.

66

Fl.
Ob.
Kl.
C Tr.
C Hn.
Pos.
VI. 1
VI. 2
Br.
Ce.
B.
P.
H.

Adagio rit.

Da capo (dann weiter)

71

Fl.

Ob. *dim. rit.* *p*

Kl.

C Tr.

C Hn.

Pos.

VI. 1

VI. 2

Br.

Ce. *ff*

B. *ff*

P.

H.

arco

arco

arco

pizz

pizz

77 **Tempo 1 - Allegro con brio**

Musical score for measures 77-81. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Cor Anglais (C Tr.), Horn (C Hn.), Trombone (Pos.), Violin 1 (VI. 1), Violin 2 (VI. 2), Trumpet (Br.), Cymbal (Ce.), Bass Drum (B.), Percussion (P.), and Harp (H.).

Measure 77: Flute, Oboe, Clarinet, Cor Anglais, Horn, and Trombone are silent. Violin 1 plays a melodic line starting on G4, moving to A4, B4, and C5. Violin 2, Trumpet, Cymbal, and Bass Drum play a rhythmic pattern of quarter notes. Percussion and Harp are silent.

Measure 78: Similar to measure 77, but the Violin 1 line continues with a slur over the notes.

Measure 79: Similar to measure 77, but the Violin 1 line continues with a slur over the notes.

Measure 80: Similar to measure 77, but the Violin 1 line features a triplet of notes (B4, C5, B4) marked with a '3' above the notes.

Measure 81: Similar to measure 77, but the Violin 1 line concludes with a half note G4.

Dynamic markings: *ff* (fortissimo) is present for Violin 1, Violin 2, Trumpet, Cymbal, and Bass Drum.

Performance instructions: *a2 pizz.* (second attack pizzicato) is present for Cymbal and Bass Drum.

82

Fl.
Ob.
Kl.
C Tr.
C Hn.
Pos.
VI. 1
VI. 2
Br.
Ce. a2
B. a2
P.
H.

The musical score for page 82 is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), and Clarinet (Kl.). Below these are brass instruments: C Trumpet (C Tr.), C Horn (C Hn.), and Trombone (Br.). The string section consists of Violin 1 (VI. 1), Violin 2 (VI. 2), Cello (Ce.), and Bass (B.). Percussion (P.) and Harp (H.) are also present. The score shows five measures of music. The woodwinds and strings are mostly silent, indicated by rests. The Violin 1 part features a melodic line with several triplets and accents. The Trombone part has a dynamic marking of *ff* (fortissimo) in the second measure. The Cello and Bass parts play a rhythmic accompaniment of quarter notes, with some measures marked *a2*. The Percussion and Harp parts are silent throughout the page.

87

Fl.
Ob.
Kl.
C Tr.
C Hn.
Pos.
VI. 1
VI. 2
Br.
Ce. a2
B. a2
P.
H.

93

Fl.
Ob.
Kl.
C Tr.
C Hn.
Pos.
VI. 1
VI. 2
Br.
Ce.
B.
P.
H.

ff
ff
ff
ff arco
ff arco

97

Fl.
Ob.
Kl.
C Tr.
C Hn.
Pos.
VI. 1
VI. 2
Br.
Ce.
B.
P.
H.

101

Fl.
Ob.
Cl.
C Tr.
C Hn.
Pos.
VI. 1
VI. 2
Br.
Ce.
B.
P.
H.

pp

105 a2

Fl.

Ob.

Kl. a1 (in C) pp

C Tr.

C Hn. a2 pp

Pos.

VI. 1

VI. 2

Br.

Ce.

B.

P.

H.

f

ff

f

tr

Detailed description: This page of a musical score contains measures 105 through 110. The Flute part (Fl.) begins with a dynamic of *pp* and features a trill in measure 110. The Clarinet (Kl.) part starts with *pp* and has a crescendo to *f* by measure 110. The Horn (C Hn.) part starts with *pp* and has a crescendo to *f* by measure 110. The Oboe (Ob.) part is silent. The Trumpet (C Tr.), Bassoon (Pos.), Violin (VI. 1 & 2), Viola (Br.), Cello (Ce.), Bass (B.), Percussion (P.), and Harp (H.) parts are all silent throughout the page. The score includes various musical notations such as slurs, accents, and dynamic markings.

112 (tr) b^{Aa2}

Fl. *ff*

Ob. *ff*

Kl. *ff*

C Tr.

C Hn.

Pos.

VI. 1

VI. 2

Br.

Ce.

B.

P.

H.

Trills and accents are present in the Flute, Oboe, and Clarinet parts. The rest of the ensemble is marked with rests.

118 a2

Fl. *tr*

Ob. *tr*

Kl. *tr*

C Tr.

C Hn.

Pos.

VI. 1

VI. 2

Br.

Ce.

B.

P.

H.

122

Fl.
Ob.
Kl.
C Tr.
C Hn.
Pos.
VI. 1
VI. 2
Br.
Ce.
B.
P.
H.

ff

tr

ff

tr

128

Fl.
Ob.
Kl.
C Tr.
C Hn.
Pos.
VI. 1
VI. 2
Br.
Ce.
B.
P.
H.

132 (etwas ruhiger)

Musical score for measures 132-137. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Trumpet (C Tr.), Horn (C Hn.), Bassoon (Pos.), Violin 1 (VI. 1), Violin 2 (VI. 2), Trombone (Br.), Cello (Ce.), Bass (B.), Percussion (P.), and Harp (H.).

Measure 132: Flute Solo. Oboe and Clarinet play *p*. Violins and Basses play *pp*.
Measure 133: Oboe and Clarinet play *p*.
Measure 134: Oboe and Clarinet play *pp*.
Measure 135: Oboe and Clarinet play *pp*.
Measure 136: Oboe and Clarinet play *pp*.
Measure 137: Oboe and Clarinet play *pp*.

(2. Mal rit.)

139

Fl.

Ob.

Kl.

C Tr.

C Hn.

Pos.

VI. 1

VI. 2

Br.

Ce.

B.

P.

H.

p

ff

f

a2

a2

32

(wieder steigern - bis p < ff Allegro non brio)

Flöte Solo

27

147

Fl.
Ob.
Kl.
C Tr.
C Hn.
Pos.
VI. 1
VI. 2
Br.
Ce.
B.
P.
H.

Allegro con brio

brilliant

155

Fl. *fff* *fff*

Ob.

Kl.

C Tr.

C Hn.

Pos.

VI. 1

VI. 2

Br.

Ce.

B.

P.

H.

163

Fl.

Ob.

Kl.

C Tr.

C Hn.

Pos.

VI. 1

VI. 2

Br.

Ce.

B.

P.

H.

tr

a2

ff

(a2 Flöten)

168 a2

Fl. Ob. Kl. C Tr. C Hn. Pos. VI. 1 VI. 2 Br. Ce. B. P. H.

The score is for a page numbered 30, starting at measure 168. The Flute 1 (Fl.) part is the only one with notation. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next three notes: a quarter note C5, a quarter note D5, and a quarter note E5. This is followed by a triplet of eighth notes: F#5, G5, and A5. A dynamic marking of *mf* is present. The triplet continues with another triplet of eighth notes: B5, C6, and D6. The melody concludes with a quarter note E6, a quarter note D6, and a quarter note C6. There are accents (^) over the first notes of the first triplet and the final note. The rest of the score (Ob., Kl., C Tr., C Hn., Pos., VI. 1, VI. 2, Br., Ce., B., P., H.) consists of rests in all staves.

174 *ff* *a2* *tr* 31

Fl.

Ob.

Kl. *in B*

C Tr.

C Hn.

Pos.

VI. 1

VI. 2

Br.

Ce.

B.

P.

H.

(noch ständige Steigerung)

32

The musical score for page 32 is divided into several systems. The top system includes Flute (Fl.), Oboe (Ob.), and Clarinet (Kl.). The Flute part starts with a dynamic marking of *a2* and a tempo marking of 180. The Oboe and Clarinet parts feature complex melodic lines with slurs and ties. The middle system includes Cor Anglais (C Tr.), Horns (C Hn.), and Trombones (Pos.). The Horns and Trombones parts have dynamic markings of *a3*. The bottom system includes Violins (VI. 1, VI. 2), Brass (Br.), Cello (Ce.), Bass (B.), and Percussion (P.). The Violin and Cello/Bass parts feature intricate triplet patterns. The Percussion part is marked with a dash, indicating it is silent. The bottom-most system is for the Harp (H.), also marked with a dash.

This page of a musical score contains measures 192 through 197. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 192-197, starting at measure 192. The part consists of six whole notes, each with a dynamic marking of *a2*.
- Oboe (Ob.):** Measures 192-197. The part consists of six whole notes, each with a dynamic marking of *a2*.
- Clarinet (Kl.):** Measures 192-197. The part consists of six whole notes, each with a dynamic marking of *a2*.
- Trumpet (C Tr.):** Measures 192-197. The part consists of six whole notes, each with a dynamic marking of *a3*.
- Horn (C Hn.):** Measures 192-197. The part consists of six whole notes, each with a dynamic marking of *a3*.
- Trombone (Pos.):** Measures 192-197. The part consists of six whole notes, each with a dynamic marking of *a3*.
- Violin 1 (Vi. 1):** Measures 192-197. The part consists of six measures of eighth-note triplets.
- Violin 2 (Vi. 2):** Measures 192-197. The part consists of six measures of eighth-note triplets.
- Brass (Br.):** Measures 192-197. The part consists of six measures of eighth-note triplets.
- Cello (Ce.):** Measures 192-197. The part consists of six measures of eighth-note triplets.
- Bass (B.):** Measures 192-197. The part consists of six measures of eighth-note triplets.
- Percussion (P.):** Measures 192-197. The part consists of six measures of rests.
- Harp (H.):** Measures 192-197. The part consists of six measures of rests.

198 Adagio

Fl. *fff*

Ob. *fff* (tr) folgt: Englischhorn

Kl. *fff*

C Tr. *fff*

C Hn. *fff*

Pos. *fff*

Vi. 1 *fff* *8va*

Vi. 2 *fff*

Br. *fff*

Ce. *fff*

B. *fff*

P. *fff* (dicht) sehr stark Solo

H.

205

Adagio

Fl.

Ob. *a1 Englischhorn Solo (richtig notiert)*
sehr frei im Ausdruck

Kl.

C Tr.

C Hn.

Pos.

VI. 1 *große*
G.P.

VI. 2

Br.

Ce.

B.

P.

H.



211

Fl.

Eng. Hn.

Kl.

C Tr.

C Hn.

Pos.

VI. 1

VI. 2

Br.

Ce.

B.

P.

H.

p

f

217

Fl.

Eng. Hn.

Kl.

C Tr.

C Hn.

Pos.

VI. 1

VI. 2

Br.

Ce.

B.

P.

H.

f

(wieder sehr ruhig)

221

Fl.

Eng. Hn. *ff* *dim. + rit.* *pp* *f*

Kl.

C Tr.

C Hn.

Pos.

Vi. 1

Vi. 2

Br.

Ce.

B.

P.

H.

(frei)

226

Fl.

Eng. Hn.

Kl.

C Tr.

C Hn.

Pos.

VI. 1

VI. 2

Br.

Ce.

B.

P.

H.

dim. + rit.

ppp

f

pp

229 so ruhig wie möglich ausklingen

lange halten

Fine

Fl. folgt: Oboe

Eng. Hn. *pp*

Kl.

C Tr.

C Hn.

Pos.

Vi. 1 *con sord.*
ppp

Vi. 2 *con sord.*
ppp

Br. *con sord.*
ppp

Ce. *con sord.*
ppp

B. *con sord.*
ppp

P.

H.



Adagio (sehr ruhig - ohne rit. - gleichmäßig) bis [X]

Fl.

Oboe

Ob.

Kl.

con sord.

C Tr.

con sord. a3

C Hn.

con sord.

Pos.

VI. 1

VI. 2

Br.

Ce.

pizz. pp

B.

pizz. pp

P.

H.



This page of a musical score contains the following parts and their activity:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- Kl.** (Clarinet): Rests throughout the page.
- C Tr.** (C Trumpet): Sustained notes with slurs across the page.
- C Hn.** (C Horn): Sustained notes with slurs across the page, including an *a3* marking.
- Pos.** (Positone): Sustained notes with slurs across the page.
- VI. 1** (Violin 1): Rests throughout the page.
- VI. 2** (Violin 2): Rests throughout the page.
- Br.** (Bassoon): Rests throughout the page.
- Ce.** (Cello): Active part with eighth notes and slurs, including an *a2* marking.
- B.** (Bass): Active part with eighth notes and slurs, including an *a2* marking.
- P.** (Piano): Rests throughout the page.
- H.** (Harpsichord): Rests throughout the page.

Musical score for page 44, featuring the following instruments and parts:

- Fl.:** Flute part with dynamic markings *mf*, *f*, and *p*.
- Ob.:** Oboe part, mostly silent.
- Kl.:** Clarinet part, mostly silent.
- C Tr.:** Trumpet part with dynamic marking *pp*.
- C Hn.:** Horn part with dynamic marking *pp*.
- Pos.:** Trombone part with dynamic marking *pp*.
- VI. 1:** Violin 1 part, mostly silent.
- VI. 2:** Violin 2 part, mostly silent.
- Br.:** Viola part, mostly silent.
- Ce.:** Cello part with dynamic marking *pp*.
- B.:** Double Bass part with dynamic marking *pp*.
- P.:** Percussion part, mostly silent.
- H.:** Piano part, mostly silent.



This page of a musical score contains the following parts and dynamics:

- Fl. (Flute):** Treble clef, dynamic markings *p*, *f*, *f*, *ff*, *fff*. Includes a trill and a crescendo.
- Ob. (Oboe):** Treble clef, rests.
- Kl. (Clarinet):** Treble clef, rests.
- C Tr. (Trumpet):** Treble clef, dynamic *pp*, includes a trill and a crescendo.
- C Hn. (Horn):** Bass clef, dynamic *p*, includes a trill and a crescendo.
- Pos. (Trombone):** Bass clef, dynamic *p*, includes a trill and a crescendo.
- VI. 1 (Violin 1):** Treble clef, rests.
- VI. 2 (Violin 2):** Treble clef, rests.
- Br. (Bassoon):** Bass clef, rests.
- Ce. (Cello):** Bass clef, dynamic *p*, rhythmic pattern.
- B. (Bass):** Bass clef, dynamic *p*, rhythmic pattern.
- P. (Percussion):** Bass clef, rests.
- H. (Harp):** Grand staff, rests.

This page of a musical score contains the following parts and markings:

- Fl. (Flute):** Treble clef, dynamic markings *p*, *mf*, *f*, and *p*. Includes slurs and accents.
- Ob. (Oboe):** Treble clef, rests.
- Kl. (Clarinet):** Treble clef, rests.
- C Tr. (Trumpet):** Treble clef, dynamic *p*, includes slurs and 'x' marks.
- C Hn. (Horn):** Bass clef, dynamic *p*, includes slurs and 'a3' markings.
- Pos. (Trombone):** Bass clef, dynamic *p*, includes slurs and 'x' marks.
- VI. 1 (Violin 1):** Treble clef, rests.
- VI. 2 (Violin 2):** Treble clef, rests.
- Br. (Bassoon):** Bass clef, rests.
- Ce. (Cello):** Bass clef, dynamic *p*, rhythmic pattern.
- B. (Bass):** Bass clef, dynamic *p*, rhythmic pattern.
- P. (Piano):** Bass clef, rests.
- H. (Harpsichord):** Grand staff, rests.

This musical score page, numbered 47, contains the following staves and parts:

- Fl. (Flute):** Features a melodic line with dynamic markings *p*, *ff*, *f*, *ff*, and *fff*. It includes various articulations such as accents, slurs, and breath marks.
- Ob. (Oboe):** Remains silent throughout the page.
- Kl. (Clarinet):** Remains silent throughout the page.
- C Tr. (Trumpet):** Plays sustained notes with dynamic markings *p* and *f*, marked with 'x' above the notes.
- C Hn. (Horn):** Plays sustained notes with dynamic marking *p* and includes a trill marked 'a3'.
- Pos. (Trombone):** Plays sustained notes with dynamic marking *p*.
- VI. 1 (Violin 1):** Remains silent.
- VI. 2 (Violin 2):** Remains silent.
- Br. (Bassoon):** Remains silent.
- Ce. (Cello):** Plays a rhythmic accompaniment with dynamic marking *p*.
- B. (Bass):** Plays a rhythmic accompaniment with dynamic marking *p*.
- P. (Percussion):** Remains silent.
- H. (Harp):** Remains silent.

Musical score for page 48, featuring the following instruments and parts:

- Fl. (Flute):** Treble clef, starting with a *ff* dynamic and a complex melodic line with slurs and accents. Dynamics include *ff* and *ffff*.
- Ob. (Oboe):** Treble clef, rests.
- Kl. (Clarinet):** Treble clef, rests.
- C Tr. (Trumpet):** Treble clef, playing sustained chords with *ff* dynamics and *x* marks above notes.
- C Hn. (Horn):** Bass clef, playing sustained chords with *ff* dynamics and *a3* markings.
- Pos. (Trombone):** Bass clef, playing sustained chords with *ff* dynamics and *x* marks above notes.
- VI. 1 (Violin 1):** Treble clef, rests.
- VI. 2 (Violin 2):** Treble clef, rests.
- Br. (Bassoon):** Bass clef, rests.
- Ce. (Cello):** Bass clef, playing a rhythmic pattern with *ff* dynamics.
- B. (Bass):** Bass clef, playing a rhythmic pattern with *ff* dynamics.
- P. (Percussion):** Bass clef, rests.
- H. (Piano):** Grand staff, rests.



Fl. *pp* *f* *ff* *breit*

Ob.

Kl.

C Tr. *pp* *x*

C Hn. *pp* *a3* *x*

Pos. *pp* *x*

Vi. 1

Vi. 2

Br.

Ce. *pp*

B. *pp*

P.

H.

breit ausspielen ->

The musical score for page 50 features a Flute (Fl.) part with a dynamic marking of *fff* and the instruction *breit ausspielen ->*. The Flute part consists of three measures, each containing a triplet of eighth notes. The first measure starts with a quarter rest, followed by a quarter note, and then a triplet of eighth notes. The second and third measures each begin with a quarter rest, followed by a quarter note, and then a triplet of eighth notes. The other instruments (Ob., Kl., C Tr., C Hn., Pos., VI. 1, VI. 2, Br., Ce., B., P., H.) are shown as rests in all three measures.

[X]
ganz frei (großes Solo)

2. Mal lange aushalten Fine

51

Fl. *fff* *frei* *lange > p* *pp* *p* *ff* *pp < ff > pp*

Ob. *Rest*

Kl. *Rest*

C Tr. *Rest*

C Hn. *Rest*

Pos. *Rest*

VI. 1 *Rest*

VI. 2 *Rest*

Br. *Rest*

Ce. *Rest*

B. *Rest*

P. *Rest*

H. *Rest*

(zart) (sehr gering)

Fl.

Ob.

Kl.

C Tr.

C Hn.

Pos.

VI. 1
pizz.
p

VI. 2
pizz.
p

Br.
pizz.
p
a2

Ce.
pizz.
p
a2

B.
pizz.
p
a2

P.

H.

The musical score is for page 52, marked "(zart) (sehr gering)". It features a woodwind section (Flute, Oboe, Clarinet), a string section (Violin 1, Violin 2, Viola, Cello, Bass), and a Percussion section. The woodwinds and strings are mostly silent, indicated by rests. The string section (Violins, Viola, Cello, Bass) plays a rhythmic pattern of eighth notes, starting with a *pizz.* (pizzicato) marking. The dynamics are *p* (piano) for the first two measures, *ff* (fortissimo) for the next two measures, and *p* (piano) for the final two measures. The Percussion section is also silent, indicated by rests. The Horn section (C Horn, Pos. Horn) is also silent, indicated by rests.

This musical score page includes the following parts and details:

- Flute (Fl.):** Features a melodic line with a dynamic range from *pp* to *ff* and *p*. Includes a first-octave (a2) marking and a *b* dynamic marking.
- Oboe (Ob.):** Remains silent throughout the page.
- Clarinet (Kl.):** Features a melodic line with a dynamic range from *pp* to *ff* and *p*. Includes a first-octave (a2) marking.
- Cornet (C Tr.):** Remains silent throughout the page.
- Trumpet (C Hn.):** Remains silent throughout the page.
- Posaune (Pos.):** Remains silent throughout the page.
- Violin 1 (Vi. 1):** Plays a rhythmic eighth-note pattern.
- Violin 2 (Vi. 2):** Plays a rhythmic eighth-note pattern.
- Brass (Br.):** Plays a rhythmic eighth-note pattern.
- Cello (Ce.):** Plays a rhythmic eighth-note pattern with a first-octave (a2) marking.
- Bass (B.):** Plays a rhythmic eighth-note pattern with a first-octave (a2) marking.
- Percussion (P.):** Remains silent throughout the page.
- Harp (H.):** Remains silent throughout the page.

poco rit.

This musical score page includes the following parts and markings:

- Fl. (Flute):** Treble clef, dynamic markings *pp*, *ff*, and *p*. Includes a trill in the final measure.
- Ob. (Oboe):** Treble clef, rests throughout.
- Kl. (Clarinet):** Treble clef, dynamic markings *pp*, *ff*, and *p*. Includes a trill in the final measure.
- C Tr. (C Trumpet):** Treble clef, rests throughout.
- C Hn. (C Horn):** Bass clef, rests throughout.
- Pos. (Poson):** Bass clef, rests throughout.
- VI. 1 (Violin 1):** Treble clef, dynamic markings *pp*, *pp*, *ff*, and *p*.
- VI. 2 (Violin 2):** Treble clef, dynamic markings *pp*, *pp*, *ff*, and *p*.
- Br. (Bassoon):** Bass clef, dynamic markings *pp*, *ff*, and *p*.
- Ce. (Cello):** Bass clef, dynamic markings *pp* *a2*, *ff*, and *p*.
- B. (Bass):** Bass clef, dynamic markings *pp*, *ff*, and *p*.
- P. (Piano):** Bass clef, rests throughout.
- H. (Harp):** Treble and Bass clefs, rests throughout.

Adagio (sehr breit)

großes rit.

55

Musical score for page 55, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Trumpet (C Tr.), Horn (C Hn.), Bassoon (Pos.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Bassoon (Br.), Cello (Ce.), Double Bass (B.), Piano (P.), and Harp (H.).

Key markings and dynamics include:

- fff* (fortissimo) for Fl., Kl., Vl. 1, Vl. 2, Br., Ce., and B.
- arco* (arco) for Vl. 1, Vl. 2, Br., Ce., and B.
- fff sul G* (fortissimo sul G) for Vl. 1.
- Solo Vln. Violine* for Vl. 1.
- To Cl.* (To Clarinet) for Kl.
- (tr)* (trill) for Fl. and Kl.
- (tr)_{a2}* (trill a2) for Kl.

The score is divided into four measures. The first measure contains the initial notes for Fl., Kl., Vl. 1, Vl. 2, Br., Ce., and B. The second measure features a *Solo Vln. Violine* section for Vl. 1. The third measure is mostly silent for all instruments. The fourth measure concludes with a *großes rit.* (large ritardando) marking.

ganz frei

D.C. al Fine

Fl.

Ob.

Kl.

C Tr.

C Hn.

Pos. *fff* *con sord.* *pp* *ppp*

Vln. *fff* *pp* Sul G

Vi. 2

Br.

Ce.

B.

P.

H. *sehr stark* *fff* GLISS. *Harfensolo (ad libitum) ganz frei (dann Solisten überlassen)*

240

Fl. *fff* a2

Ob. *fff* a2

Kl. *fff*

C Tr. *fff*

Hn. Horn in F *fff* in F

Pos. *fff*

Vln. *fff* [^]Sul G pesante

Vi. 2 *fff*

Br. *fff*

Ce. *fff*

B. *fff*

P. *p* *ff* *p* *ff* *f* *fff* 3

H.

Adagio

Fine