

Kleine Sinfonie

für Bläser
und Schlagzeug

von

Adolf Scherbaum (1958)

2 Fl. 2 Ob. 2 Kl. 1 Bkl. 2 Fg. 1 Cfg. 2 Trp.
4 Hr. 2 Pos. 1 Tuba, PK. Schlgt.

Moderato (alla marcia)

Flöte I

Fl. I
(Piccolo)

Oboe I

Oboe II

1. Klar.
in B

2. Klar.
in B

Bassklar.
in B

Fag. I

Fag. II

Contra
fag.

Trompete
I u. II

Horn I u. II
in F

Horn III u. IV
in F

Pos. I u. II

Tuba

Pauken
in F u. C

Schlag-
werk
Kl. Tr.

Gr. G.

A handwritten musical score for a woodwind and percussion ensemble. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'p' (piano). A circled number '1' is placed above the first staff in the first system. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation is dense and detailed, showing complex rhythmic patterns and melodic lines across the different instruments.

Handwritten musical score for a woodwind and percussion ensemble. The score is written on 15 staves, each labeled with an instrument. The instruments are: Piccolo, Oboe 1+2, 1. Klar. (Clarinet), 2. Klar. B+kl. (Clarinet in B-flat), 1. Fg. (Flute), 2. Fg. (Flute), Contra-fg. (Contrabassoon), Tromp. I (Trumpet I), Tr. II (Trumpet II), Horn I, II, III, IV (Horns), Pos. Tu. I, II (Trombone I, II), Tuba, PK. (Percussion), Kl. Tr. (Clarinet in B-flat), and Gr. Tr. u. Piatti (Bass Drum). The score is divided into four measures. The first measure shows the Piccolo and Oboe 1+2 playing a melodic line. The second measure shows the Oboe 1+2 playing a melodic line. The third measure shows the Oboe 1+2 playing a melodic line. The fourth measure shows the Piccolo playing a melodic line. The score includes various musical notations such as notes, rests, and dynamics.

2

1.+2. Ge

Handwritten musical notation for 1.+2. Ge, including a dynamic marking of *mf* and a handwritten *a 2* above the staff.

1. Kl.

Handwritten musical notation for 1. Kl., including a dynamic marking of *mf*.

2. K.
H. B-Kl.

Handwritten musical notation for 2. K. H. B-Kl., including a dynamic marking of *mf* and a handwritten *a 2* above the staff.

1. Fg.

Handwritten musical notation for 1. Fg., including a dynamic marking of *mf*.

2. Fg.

Handwritten musical notation for 2. Fg., including a dynamic marking of *mf*.

C-Fg.

Handwritten musical notation for C-Fg., including a dynamic marking of *mf*.

Trp. 1.

Handwritten musical notation for Trp. 1.

Tromp. 2

Handwritten musical notation for Tromp. 2.

Horn I u II

Handwritten musical notation for Horn I u II, including a dynamic marking of *mf*.

H. 3 u 4

Handwritten musical notation for H. 3 u 4.

Pos.

Handwritten musical notation for Pos.

Tuba

Handwritten musical notation for Tuba.

Pk.

Handwritten musical notation for Pk., including a dynamic marking of *mf*.

Kl. Tr.

Handwritten musical notation for Kl. Tr.

Handwritten musical notation at the top of the page, including a dynamic marking of *f* and a handwritten *Picc.* marking.

B-Kl. tacet

Trp.

Tuba p

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instruments: Fl. I, Fl. II Picc., Oboi, Klar. 1 u. 2., B. Kl., 1. Fg., 2. Fg., C-Fg., 1. Trp., 2. Trp., 1. u. 2. Horn, 3. u. 4. " (Trumpets), Pos. 1. u. 2., Tuba, Pk., Kl. T., Cassa.

Dynamic Markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *pppp* (pianissimissimo), *ppppp* (pianissimissimo), *pppppp* (pianissimissimo), *ppppppp* (pianissimissimo), *pppppppp* (pianissimissimo), *ppppppppp* (pianissimissimo).

Other Markings: *mute*, *Gr. Fl.*, *a 2*, *Trianti*, *Cassa*.

Rehearsal Markings: A circled number 3 is present above the Fl. I staff.

The score is written on a grand staff with multiple staves for each instrument. The notation includes notes, rests, and various articulation marks.

Handwritten musical score for a symphony orchestra, page 7. The score includes parts for woodwinds (Flutes, Oboe, Clarinet, Bass Clarinet), brass (Trumpets, Trombones, Tuba, Percussion), and strings (Piaffs u. Cassa). The music features complex rhythmic patterns, triplets, and dynamic markings like 'dim.' and 'p'.

1. Fl.
 2. Fl.
 Oboe
 Kl.
 B-Kl.
 1. Fg.
 2. Fg.
 C-Fg.
 1. Trp.
 2. Trp.
 Pos.
 Tuba
 PK.
 Kl. Tr.
 Piaffs u. Cassa.

4

Fl. I

Fl. I (Picc.)

Ob. 1. u. 2

1. Klar

2. Klar.

Bass Kl.

1. u. 2. Fg.

C-Fag.

1. Trp.

2. Trp

Horn 1. u. 2

Horn 2. u. 3

Pos. I. u. II

Tuba

PK.

Kl. Tr.

Cassa u. Piatti

8/4

Handwritten musical score for a woodwind and percussion ensemble. The score is written on 15 staves, each with a label on the left:

- 1. Kl. (1st Clarinet)
- 2. Kl. (2nd Clarinet)
- B-Kl. (Bass Clarinet)
- Fagotti (Bassoons)
- Ob. (Oboe)
- Tuba
- PK. (Percussion)
- Kl. Tr. (Trumpet)
- Gr. Tr. u. Pfl. (Gong and Cymbals)

The score is in 8/4 time. The first four measures are marked with a dynamic of *dim.* (diminuendo). The notation includes various woodwind parts with notes, rests, and articulation marks. The percussion parts are indicated by rhythmic symbols and rests. The score is written in a clear, legible hand.

5

FL. I
pp

FL. II
Picc. f
p

Ob. 1 u. 2
a 2
1. ob.
a 2

1. Klar.
u. 2. Kl.
a 2

B.-Kl.

1. Fg.
f
p

2. Fg.
p

C-Fg.

1. Trp.
p

2. Trp.

1. u. 2. H.
1. H.
h

3. u. 4. H.
h

Pos. I
u. II

Tuba

PK.
p

Kl. Tr.

Cassa
u. Tri.

24

Handwritten musical score for a woodwind and percussion ensemble. The score consists of 12 staves. The top two staves are for woodwinds (flute and oboe), the next two for strings (violin and viola), and the bottom six for percussion (snare, tom-tom, cymbal, triangle, xylophone, and maracas). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'poco rit.'. There are also some handwritten annotations and a circled '9' at the bottom right.

PK

Allegro con brio

Handwritten musical score for 'Allegro con brio'. The score is arranged in a standard orchestral format with 16 staves. The instruments listed on the left are: Fl. I, Fl. II, Ob. 1 u. 2., Kl. 1, Kl. 2, Bap. Kl., 1. Fg., 2. Fg., Contrafg., Trp., Horn 1 u. 2., Horn 3 u. 4, Pos., Tuba, PK., Kl. Tr., and Piatli u. Cassa. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The first staff (Fl. I) is mostly silent. The second staff (Fl. II) has a few notes. The third staff (Ob. 1 u. 2.) has a few notes. The fourth staff (Kl. 1) has a complex, fast-moving melodic line with many sixteenth notes and slurs. The fifth staff (Kl. 2) is mostly silent. The sixth staff (Bap. Kl.) has a few notes. The seventh staff (1. Fg.) has a complex, fast-moving melodic line with many sixteenth notes and slurs. The eighth staff (2. Fg.) has a complex, fast-moving melodic line with many sixteenth notes and slurs. The ninth staff (Contrafg.) is mostly silent. The tenth staff (Trp.) has a few notes. The eleventh staff (Horn 1 u. 2.) is mostly silent. The twelfth staff (Horn 3 u. 4) has a few notes. The thirteenth staff (Pos.) has a few notes. The fourteenth staff (Tuba) is mostly silent. The fifteenth staff (PK.) is mostly silent. The sixteenth staff (Kl. Tr.) has a complex, fast-moving melodic line with many sixteenth notes and slurs. The seventeenth staff (Piatli u. Cassa) is mostly silent.

8

Oboe

1. Kl. #

2. Kl. #

Bf. I #

Fg. I #

Fg. II Bb

C-Fg.

Pk. D

Kl. Tr. Bb

Cassa D

9

Fl. I

Fl. II
Gr. Fl.

Oboe

Kl. T.
u 2.
a 2
f

B-Klar.

Fg. 1 u 2

C-Fg.

Trp.
1+2

Horn I

Horn II

Horn III

Horn IV

Pos.
1 u 2

Tuba

PK.

Kl. Tr.

Pi. adri
u. Cassa
p

10

ff

con sord.

Pos. I

Pos. II

Tuba

P.K.

Kl. T.

Piatti u. Cassa

Handwritten musical score for a symphony orchestra, page 11. The score is written on a system of staves for various instruments. The notation includes notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- 1. Fl.
- 2. Fl. (Picc.)
- Klar. 1 u. 2.
- B-Kl.
- 1. Fg.
- 2. Fg.
- C-Fg.
- 1. Trp.
- 2. Trp.
- Horn 1 u. 2.
- Horn 3 u. 4.
- Pss. 1 u. 2.
- Tuba
- Pk.
- Kl. Tr.
- Bck.

Key Musical Elements:

- 1. Fl.:** Features a melodic line with a circled measure number "11" and a fermata.
- 2. Fl. (Picc.):** Starts with a rest, then enters with a melody marked "Picc." and "a2".
- Klar. 1 u. 2.:** Play a similar melodic line with slurs and accents.
- B-Kl.:** Play a melodic line with slurs.
- 1. Fg.:** Enters in the fifth measure with a melodic line.
- 1. Trp. & 2. Trp.:** Play a rhythmic pattern of eighth notes.
- Horn 1 u. 2. & Horn 3 u. 4.:** Play a melodic line with "a2" markings.
- Bck.:** Features a rhythmic pattern of eighth notes.

Handwritten musical score for page 17, featuring multiple staves for woodwinds, strings, and percussion. The score is organized into five measures. The top staves include woodwind parts with various notes and rests, and string parts with melodic lines and rests. The percussion part at the bottom shows rhythmic patterns with dynamic markings like *f* and *p*. A first flute part is labeled "1. Fl." on the left. A double bass part is labeled "a 2" in the third measure. The percussion part is labeled "Pk." and the timpani part is labeled "Kl. Tr.". The score is written in black ink on a white background.

12

13

1. Fl.

2. Fl. (Picc.)

1. u. 2. Oo.

1. 2. Klari. in D

Bes.-kl.

1. Fg.

2. Fg.

C. Fg.

1. u. 2. Trp

Horn 1 u. 2

Horn 2 u. 3

Pos. 1. u. 2

Tuba

Pk.

Kl. To.

Piatti u. Cassa

Handwritten musical score for a woodwind and percussion ensemble. The score is organized into systems, with each system containing multiple staves. The notation includes notes, rests, and dynamic markings such as *G.P.* (Grand Piano) and *a2* (second ending). The score is divided into measures by vertical bar lines.

Instrument parts are labeled on the right side of the score:

- Picc.* (Piccolo)
- Trp. 1.* (Trumpet 1)
- Trp. 2.* (Trumpet 2)
- Horn 1, 2* (Horn 1 and 2)
- Horn 3 + 4* (Horn 3 and 4)
- Pos.* (Positone)
- Tuba*
- Pk.* (Percussion)
- Kl. Tr.* (Clarinete)
- G. Tr.* (Glockenspieler)

The score begins with a circled number 14 and a *G.P.* marking. The notation is dense, with many notes and rests across the staves.

Handwritten musical score for a symphony for woodwinds and percussion. The score is written on 15 staves, each labeled with an instrument or part. The notation includes notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments listed on the left are:

- Fl. I
- Fl. II (Picc.)
- Ob. 1 u 2
- Klar. 1 u 2
- Bap. Kl.
- Fg. I
- Fg. II
- C-Fg.
- 1. Trp.
- 2. Trp.
- Horn In II
- Horn 3 u 4
- Pos. 1 u 2
- Tuba
- Pk.
- Kl. Tr.
- Gr. Tr. u. Bek.

The score features various musical notations, including slurs, accents, and dynamic markings such as *a2* and *f*. The notation is dense and detailed, typical of a professional manuscript.

Handwritten musical score for a woodwind and percussion ensemble. The score is arranged in a system with 15 staves. The instruments listed on the left are:

- Fl. I
- Fl. II (Picc.)
- Ob. 1. u. 2.
- Klar. 1 u. 2 in B
- Basskl.
- Fg. Ia I
- ContraFg. II
- 1. Trp.
- 2. Trp.
- Horn 1 u. 2
- Horn 3 u. 4
- Pos. 1 u. 2
- Tuba
- PK.
- Kl. Tr.
- Cassa e Piatti

The score consists of five measures. The woodwind parts (Flutes, Oboes, Clarinets, Bassoon, and Contrabassoon) feature melodic lines with various dynamics (e.g., *f*, *ff*, *mf*) and articulations (e.g., accents, slurs). The brass and percussion parts (Trumpets, Horns, Trombones, Tuba, and Percussion) provide harmonic support with rhythmic patterns and dynamic markings. The percussion part includes a *Cassa e Piatti* section.

Fl. I

Fl. II (Piccolo)

Hf. 1 u 2

Klar. 1 u 2

Basskl.

Fg. I

Fg. II

C-Fg.

1. Trp.

2. Trp.

Horn 1 u 2

Horn 3 u 4

Pos. In II

Tuba

Pk.

Kl. Tr.

Gr. Tr. u. Piatti

Lento

1. Fl. G.P. $\sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp$ $\sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp$ G.P.

2. Fl. G.P. G.P.

Ob. 1 u 2 G.P. $\sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp$ $\sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp$ G.P.

Klar. 1 u 2 G.P. G.P.

B-Klar. G.P. G.P.

1. Fg. G.P. f f f f f f G.P.

2. Fg. G.P. f f f f f f G.P.

C-Fg. G.P. f f f f f f G.P.

1. Trp. G.P. G.P.

2. Trp. G.P. G.P.

Horn 1 u 2 G.P. G.P. (BREIT)

Horn 3 u 4 G.P. G.P.

Pos. I G.P. G.P.

Pos. II G.P. G.P.

Tuba G.P. G.P.

PK. G.P. ff

Kl. Tr. G.P. G.P.

Gr. Tr. G.P. G.P.

D.C.
al Fine

The image shows a handwritten musical score for a woodwind ensemble. The score is written on 15 staves, with the first 14 staves representing individual instruments and the 15th staff representing the basso continuo. The music is in 2/4 time and consists of 16 measures. The first measure is marked with a dynamic of *p* and a first ending bracket labeled "1. Ob.". The second measure is marked with a dynamic of *p* and a first ending bracket labeled "1. Kl.". The third measure is marked with a dynamic of *p* and a first ending bracket labeled "rit.". The fourth measure is marked with a dynamic of *p* and a first ending bracket labeled "rit.". The fifth measure is marked with a dynamic of *p* and a first ending bracket labeled "rit.". The sixth measure is marked with a dynamic of *p* and a first ending bracket labeled "rit.". The seventh measure is marked with a dynamic of *p* and a first ending bracket labeled "rit.". The eighth measure is marked with a dynamic of *p* and a first ending bracket labeled "rit.". The ninth measure is marked with a dynamic of *p* and a first ending bracket labeled "rit.". The tenth measure is marked with a dynamic of *p* and a first ending bracket labeled "rit.". The eleventh measure is marked with a dynamic of *p* and a first ending bracket labeled "rit.". The twelfth measure is marked with a dynamic of *p* and a first ending bracket labeled "rit.". The thirteenth measure is marked with a dynamic of *p* and a first ending bracket labeled "rit.". The fourteenth measure is marked with a dynamic of *p* and a first ending bracket labeled "rit.". The fifteenth measure is marked with a dynamic of *p* and a first ending bracket labeled "rit.". The sixteenth measure is marked with a dynamic of *p* and a first ending bracket labeled "rit.". The score includes various musical notations such as notes, rests, and slurs, as well as performance markings like dynamics and first endings.

II. Allegro assai

1. Fl. $\text{B}\flat$ $\frac{12}{8}$

2. Fl. $\text{B}\flat$ $\frac{12}{8}$

Ob. I

Ob. II *1. Horn Solo*

Kl. I $\text{D}\sharp$ $\frac{12}{8}$ *pp*

Kl. II $\text{D}\sharp$ $\frac{12}{8}$ *pp*

B Kl. $\text{D}\sharp$ $\frac{12}{8}$

1. Fg. $\text{B}\flat$ $\frac{12}{8}$ *pp*

2. Fg. $\text{B}\flat$ $\frac{12}{8}$

C-Fg. $\text{B}\flat$ $\frac{12}{8}$

1. u. 2. Trp. $\text{D}\sharp$ $\frac{12}{8}$

1. u. 2. Horn *1. Horn*

3 u. 4. Horn $\text{D}\sharp$ $\frac{12}{8}$

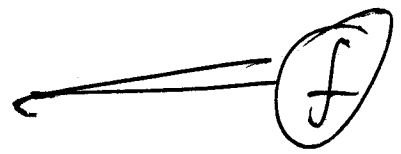
1. u. 2. Pos. $\text{B}\flat$ $\frac{12}{8}$

Tuba $\text{B}\flat$ $\frac{12}{8}$

Pk. $\text{D}\sharp$ $\frac{12}{8}$

Kl. Tr. $\text{B}\flat$ $\frac{12}{8}$

Cassa e Pk. $\text{B}\flat$ $\frac{12}{8}$



Handwritten musical score for woodwinds and brass. The score is arranged in a system with the following parts from top to bottom:

- Oboe
- B. Kl. (Bassoon)
- 1. Fg. (First Flute)
- 2. Fg. (Second Flute)
- C-Fg. (C Flute)
- 1. u. 2. Trp. (First and Second Trumpets)
- Horn 1.2 (Horns 1 and 2)
- Pk. (Percussion)
- Kl. Tr. (Cymbal/Tr.)

The score consists of five measures. The first measure shows the Oboe and Horn 1.2 parts with melodic lines. The second measure continues these lines. The third measure features a rest for the Oboe and Horn 1.2, while other parts have notes. The fourth measure shows a rest for the Oboe and Horn 1.2, with other parts continuing. The fifth measure features a rest for the Oboe and Horn 1.2, with other parts continuing. A circled 'f' dynamic marking is present at the end of the fifth measure.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Kl.

2. Kl. mit I. Kl.

Bapkl.

1. Fg.

2. Fg.

C-Fg.

1. Trp.

2. Trp.

1. u. 2. Horn

3. u. 4. Horn

1. u. 2. Pos.

Tuba

Pk.

Kl. Tr.

②

Fl. 1

Fl. 2

Cl. Bb

Bs.

Oboe

Tromb.

Perk.

Kl. Tr.

1. Fl. *p.*

2. Fl. *p.*

1. Ob. *p.*

2. Ob.

1. Kl.

2. Kl.

B-Kl.

1. Fg.

2. Fg.

C-Fg.

1. u. 2. Trp.

1. u. 2. Horn

3. u. 4. Horn

1. u. 2. Pos.

Tuba

PK.

Kl. Tr.

Schl.

③

Fl.
 Ob.
 Kl.
 Fag.
 Str.
 Pr.
 Ke.T.
 Schl.

4

1. Fl. \flat \sharp

2. Fl. \flat \sharp

1. u. 2. Ob. \flat \sharp

1. Kl. \flat \sharp

2. Kl. \flat \sharp

B-Kl. \flat \sharp

1. Fg. \flat \sharp

2. Fg. \flat \sharp

C-Fg. \flat \sharp

1. Trp. \flat \sharp

2. Trp. \flat \sharp

1. u. 2. Horn \flat \sharp

3+4. H. \flat \sharp

Pos. I. \flat \sharp

Pos. II. \flat \sharp

Tuba \flat \sharp

Pk. \flat \sharp

Kl. Tr. \flat \sharp

Becken \times γ γ γ

Gr. Tr. γ γ γ

Handwritten musical score for a woodwind and percussion ensemble. The score is organized into five systems, each containing multiple staves. The instruments are labeled on the right side of the page:

- Gr. Tr. (Great Trumpet)
- Bck. (Bassoon)
- Kl. Tr. (Clarinet)
- Pk. (Percussion)

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo). The score is written in a single system across five systems of staves, with vertical bar lines separating the measures. The notation is dense and detailed, typical of a professional manuscript.

Handwritten musical score for a brass and woodwind ensemble. The score is divided into five measures. The instruments listed on the left are: Picc., Ob. 1+2, Kl. I, Kl. II, B-Kl., 1. Fg., 2. Fg., C. Fg., 1. Trp., 2. Trp., Horn 1+2, Horn 3+4, 1. Pos., 2. Pos., Tuba, Pk., Kl. Tr., Bck., and Gr. Tr. The notation includes various notes, rests, and dynamic markings such as 'Picc.' and 'f'. A circled number '5' is written above the second measure. The score is written on a grand staff with multiple staves for each instrument.

Handwritten musical score for a brass and percussion ensemble. The score is arranged in a grand staff with multiple systems. The instruments listed on the left are Tuba, Pk. (Percussion), Kl. Tr. (Trumpet), Bck. (Drum), and Gr. T. (Gong/Chimes). The notation includes various rhythmic patterns, dynamics (e.g., fff, f), and articulation marks. The score is divided into five measures across the top, with each instrument part having its own staff. The Tuba part is in the bass clef, while the other brass parts are in the treble clef. The percussion parts are marked with 'x' for drum hits and 'y' for gong/chime strikes.

12
8

1. Fl. 7

2. Fl. Picc.

1. & 2. Ob.

1. Kl.

2. Kl.

3. Kl.

1. Fg.

2. Fg.

C-Fg.

1. Trp.

2. Trp.

Horn 1+2

Horn 3+4

Pos. I

Pos. II

Tuba

Pk.

Kl. Tr.
u. G. Tr.

Pkth.

111

Fl. I
Fl. II
Picc.
Ob. I
Ob. II
Klar. I
Klar. II
Baßkl.
Fg. I
Fg. II
Contra Fg.
Trp. 1 u 2
Horn 1 u 2
Horn 3 u 4
Pos. 1 u 2
Tuba
Pk.
Kl. Tr.
Platt.
u. Cassa

8

Handwritten musical score for woodwinds and brass instruments. The score is arranged in a standard orchestral layout with staves for Fl. I, Fl. II, Ob. I, 1. Kl., 2. Kl., B-Kl., 1. Fg., 2. Fg., C-Fg., 1. Trp., 2. Trp., H. 1 u. 2., H. 3 u. 4., 1. Pos., 2. Pos., Tuba, and PK. The key signature is one flat (B-flat), and the time signature is 2/2. The score is divided into measures by vertical bar lines. The Fl. I part has a circled '8' above it. The Fl. II part has a 'Picc.' marking above it. The Ob. I part has a '1. Ob.' marking above it. The 1. Fg. part has a 'p.' marking above it. The C-Fg. part has a 'p.' marking above it. The H. 1 u. 2. part has a 'p.' marking above it. The H. 3 u. 4. part has a 'p.' marking above it. The 1. Pos. part has a 'p.' marking above it. The 2. Pos. part has a 'p.' marking above it. The Tuba part has a 'p.' marking above it. The PK. part has a 'p.' marking above it. There are various musical notations including notes, rests, and dynamic markings throughout the score.

G.P. ⑨ a tempo

1. OG.

PK

1. Fl.

2. Fl. (Picc.)

1. Ob.

2. Ob.

1. Kl.

2. Kl.

B-Kl.

1. Fg.

2. Fg.

C-Fg.

1. u. 2. Trp.

Horn 1 u. 2

Horn 3 u. 4

Pos. 1 u. 2

Tuba

Pk.

Kl. Tr.

Gr. T.

Handwritten musical score for a symphony orchestra, page 10. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion.

Woodwinds:
1. Fl. (First Flute)
2. Fl. (Second Flute)
1. Ob. (First Oboe)
2. Ob. (Second Oboe)
1. Kl. (First Clarinet)
2. Kl. (Second Clarinet)
B.-K. (Bass Clarinet)
1. Fg. (First Bassoon)
2. Fg. (Second Bassoon)
C. Fg. (Contrabassoon)

Brass:
1. Horn (First Horn)
2. Horn (Second Horn)
3. Horn (Third Horn)
4. Horn (Fourth Horn)
1. Trp. (First Trumpet)
2. Trp. (Second Trumpet)
3. Trp. (Third Trumpet)
4. Trp. (Fourth Trumpet)
1. Tuba (First Tuba)
2. Tuba (Second Tuba)

Strings:
Violins I
Violins II
Violas
Cellos
Double Basses

Percussion:
Pk. (Percussion)

Handwritten Annotations:
A circled number "10" is written at the top of the first staff.
The words "Gr. Flöte" are written above the second flute staff.
A large handwritten "7" is written above the first horn staff in the first measure.

1. Fl.

2. Fl.

1. Ob.

2. Ob. mit I

1. Kl.

2. Kl.

B Kl.

1. Fg.

2. Fg.

C-Fg.

1. Tmp.

2. T.

1. u. 2. H.

3 u. 4. H.

1. u. 2. Pos.

Tuba

Pk.

Kl. Tr.

The image shows a page of handwritten musical notation for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes flutes (1. Fl., 2. Fl.), oboes (1. Ob., 2. Ob. mit I), clarinets (1. Kl., 2. Kl., B Kl.), and bassoons (1. Fg., 2. Fg., C-Fg.). The brass section includes trumpets (1. Tmp., 2. T.), trombones (1. u. 2. H., 3 u. 4. H.), and tuba. The percussion section includes snare drum (Pk.) and cymbals (Kl. Tr.). The notation is in a common time signature and features various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a woodwind and percussion ensemble. The score is divided into three systems. The first system (measures 1-4) features woodwinds (flutes, oboes, bassoons, clarinets) and strings. The second system (measures 5-8) includes a prominent woodwind section with complex rhythmic patterns and triplets, and a percussion part (Pk.) with a steady beat. The third system (measures 9-12) continues the woodwind and string parts with various articulations and dynamics.

Key features of the score include:

- Woodwinds:** Flutes, Oboes, Bassoons, and Clarinets. The woodwind section in the second system features complex rhythmic patterns with triplets and slurs.
- Strings:** Violins I, Violins II, Violas, Cellos, and Double Basses. The string parts are primarily sustained notes with some rhythmic movement.
- Percussion (Pk.):** Provides a steady rhythmic accompaniment throughout the piece.
- Handwritten Annotations:** Includes a circled number '11' at the top, 'G.N.' (Glockenspiel) in the second system, and various performance markings such as accents (^), slurs, and dynamic markings (p, f).

Handwritten musical score for a symphony, page 12. The score is arranged in a standard orchestral layout with staves for various instruments. A large circled number '12' is written at the top center, indicating the page number.

The instruments listed on the left side of the score are:

- 1. Fl. (First Flute)
- 2. Fl. (Second Flute)
- 1. Ob. (First Oboe)
- 2. Ob. (Second Oboe)
- 1. Kl. (First Clarinet)
- 2. Kl. (Second Clarinet)
- 3. Kl. (Third Clarinet)
- 1. Fg. (First Bassoon)
- 2. Fg. (Second Bassoon)
- C-Fg. (Contrabassoon)
- 1. Trp. (First Trumpet)
- 2. Trp. (Second Trumpet)
- H. 1 u. 2 (Horn 1 and 2)
- H. 3 u. 4 (Horn 3 and 4)
- Pos. 1 u. 2 (Poson 1 and 2)
- Tuba
- Pf. (Piano)
- Kl. Tr. (Klein Trommel - Snare Drum)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents (^) and slurs. The notation is handwritten and includes various musical symbols and clefs.

D.C.

13

Handwritten musical score for a symphony, featuring a woodwind section and a percussion section. The woodwind section includes parts for Flute (Gr. Fl.), Clarinet (C-Fg.), Bassoon (1. Fg.), and Piccolo. The percussion section includes parts for Snare Drum (Pr.) and Cymbals (Kc.Tr.). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Gr. Fl.:** Grand Flute part, starting with a *pp* dynamic marking.
- C-Fg.:** Clarinet in F part, featuring a triplet of eighth notes.
- 1. Fg.:** Bassoon part.
- 2. Fg.:** Bassoon part.
- Piccolo:** Piccolo part, marked *muta Piccolo* at the end.
- Pr.:** Snare Drum part.
- Kc.Tr.:** Cymbals part.

14

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Kl.

2. Kl.

3. Kl.

1. Fg.

2. Fg.

C-Fg.

1. Trp.

2. Trp.

1. u. 2. H.

3. u. 4. H.

1. u. 2. Pos.

Tuba

Pk.

Kl. Tr.

This is a handwritten musical score for a symphony, likely for a woodwind and percussion ensemble. The score is organized into five systems, each containing five staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system shows a melodic line in the top staff with a slur and a dynamic marking of *mf*. The second system continues this melodic line. The third system features a more complex melodic line with slurs and a dynamic marking of *mf*. The fourth system shows a melodic line with a slur and a dynamic marking of *mf*. The fifth system includes a melodic line with a slur and a dynamic marking of *mf*, and a bass line with a slur and a dynamic marking of *mf*. The score is written in a clear, legible hand, and the overall structure is well-organized.

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, strings, and percussion. The score is written in a single system with multiple staves.

Instrumentation and Parts:

- 1. Fl. (First Flute)
- 2. Fl. (Second Flute)
- 1. Ob. (First Oboe)
- 2. Ob. (Second Oboe)
- 1. Kl. (First Clarinet)
- 2. Kl. (Second Clarinet)
- B-Kl. (Bass Clarinet)
- 1. Fg. (First Bassoon)
- 2. Fg. (Second Bassoon)
- C-Fg. (Contrabassoon)
- 1. Trp. (First Trumpet)
- 2. Trp. (Second Trumpet)
- 1. u. 2. H. (First and Second Horns)
- 3 u. 4. H. (Third and Fourth Horns)
- 1 u. 2. P. (First and Second Trombones)
- Tuba
- Pk. (Percussion)
- Kl. Tr. (Kettenträger - Cymbal carrier)

Performance Instructions:

- Picc.** (Piccato) is marked above the second flute staff.
- mit I.** (with first position) is marked above the second clarinet staff.

Rehearsal Markings:

- A circled number **15** is placed above the first flute staff.
- A circled number **16** is placed above the second flute staff.

Percussion Part (Kl. Tr.):

The percussion part includes a **Triangel** (triangle) and **glocken** (gongs). The notation shows rhythmic patterns with stems and flags, indicating specific rhythmic values.

16

1. Fl.

Picc.

1. Trp.

2. Trp.

Kl. Tr.

unisono mit I.

mit I unisono //

Andante

1. Fl. *f*

2. Fl. *f*

1. Ob. *f*

2. Ob. *f*

1. Kl. *f*

2. Kl. *f* mit. I.

B. Kl. *f*

1. Fg. *f*

2. Fg. *f*

C-Fg. *f*

1. Trp. *f*

2. Trp. *f*

1. u. 2. Horn *f*

3 u. 4. H. *f*

Pos. 1 u. 2 *f*

Tuba *f*

Pk. *f*

Kl. Tr. *f*

Triangel

17

Tacc.

Kl. Tr.

This is a handwritten musical score for a symphony, likely for woodwinds and percussion. The score is organized into systems of staves. The top section consists of several staves with complex rhythmic patterns and notes. A section of the score is marked "mit I." with a double bar line. Below this, there are staves with rests and some melodic lines. The bottom section includes staves for Percussion (Pk.) and Timpani (Kl.T.), showing rhythmic patterns and notes. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 18. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: 1. Fl., 2. Fl., 1. Ob., 2. Ob., 1. Kl., 2. Kl., B. Kl., 1. Fg., 2. Fg., C. Fg., 1. Trp., 2. Trp., H. 1 u. 2, H. 3 u. 4, Psa., Tuba, Pk., and Kl. Tr. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. A circled number "18" is present at the top of the page. The music is written in a key signature of one flat (B-flat major or F major) and a common time signature (C).

Handwritten musical score for a symphony, page 19. The score includes staves for various instruments: Flutes (1. Fl., 2. Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpets (I. Trp.), Trombones (II. Trp.), Percussion (Pk.), and Timpani (Kl. T.). The music is written in a complex key signature with many sharps and flats. The score is divided into measures by vertical bar lines. There are dynamic markings like "mit I. Tr." and "II." and various musical notations including notes, rests, and slurs.

Adagio

Handwritten musical score for Adagio, featuring various instruments. The score is written on 18 staves, each labeled with an instrument and its key signature. The instruments and their key signatures are: 1. Fl. (B-flat), 2. Fl. (B-flat), 1. Ob. (D major), 2. Ob. (D major), 1. Kl. (D major), 2. Kl. (D major), B-Kl. (D major), 1. Fg. (B-flat), 2. Fg. (B-flat), C-Fg. (B-flat), 1. Trp. (D major), 2. Trp. (D major), 1. u. 2. H. (D major), 3. u. 4. H. (D major), Pos. I & II (B-flat), Tuba (B-flat), Pk. (D major), and Kl. Tr. (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *ff*.

12
8 Allegro assai

20

Handwritten musical score for woodwinds and brass instruments. The score is written on 15 staves, each with a specific instrument label on the left. The time signature is 12/8 and the tempo is Allegro assai. The key signature has one sharp (F#). The score is divided into four measures by vertical bar lines. The instruments and their parts are as follows:

- 1. Ob. (Oboe): Active part with notes and slurs.
- 2. Ob. (Oboe): Rested, marked "mit I. ff unisono".
- 1. Kl. (Clarinet): Active part with notes and slurs.
- 2. Kl. (Clarinet): Rested, marked "mit I. unisono".
- B-Kl. (Bass Clarinet): Active part with notes and slurs.
- 1. Fg. (Flute): Active part with notes and slurs.
- 2. Fg. (Flute): Rested.
- C-Fg. (C Flute): Rested.
- 1. Trp. (Trumpet): Rested.
- 2. Trp. (Trumpet): Rested.
- H. 1+2 (Horn 1+2): Rested.
- H. 3+4 (Horn 3+4): Rested.
- 1. u. 2. Pos. (Posaune 1+2): Rested.
- Tuba: Rested.
- Pk. (Percussion): Rested.
- KlT. (Kettel): Rested.

29

1. Fl.

2. Fl.

1. Ob.

2. Ob. mit 4. Ob.

1. Kl.

2. Kl. mit I. Kl.

B-Kl.

1. Fg.

2. Fg.

C-Fg.

1. Trp.

2. Trp.

1 u. 2. Horn

3 u. 4. H.

Pos. 1 u. 2

Tuba

Pk.

Schl.w.

Triangel

Handwritten musical score for a woodwind and percussion ensemble. The score is arranged in a grand staff format with the following parts from top to bottom:

- 1. Fl. (First Flute)
- Picc. (Piccolo)
- 1. Ob. (First Oboe)
- 2. Ob. (Second Oboe)
- 1. Kl. (First Clarinet)
- 2. Kl. (Second Clarinet)
- B-Kl. (Bass Clarinet)
- 1. Fg. (First Bassoon)
- 2. Fg. (Second Bassoon)
- C-Fg. (Contrabassoon)
- 1. Tr. (First Trumpet)
- 2. Tr. (Second Trumpet)
- 1. u. 2. H. (First and Second Horns)
- 3. u. 4. H. (Third and Fourth Horns)
- 1. u. 2. Pos. (First and Second Trombones)
- Tuba
- Pk. (Percussion)
- Triangel (Triangle)

The score consists of five measures. The woodwinds and strings (represented by the triangle) have active parts, while the brass instruments (oboes, clarinets, trumpets, horns, trombones, and tuba) are mostly silent, indicated by rests. The triangle part includes rhythmic patterns such as $\text{♩} \text{♩} \text{♩} \text{♩}$ and $\text{♩} \text{♩} \text{♩}$.

1. Fl.

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Kl. 1

Kl. 2

B.-Kl.

1. Fg.

2. Fg.

C.-Fg.

1. Trp.

2. Trp.

H. 1. 2.

H. 3. 4.

Pos. 1. u. 2.

Tuba

Pk.

Triangel

Kl. Trommel

1. Fl. *p.*

2. Fl. *p.*

Picc.

1. Ob. *p.*

2. Ob. *p.*

1. Kl. *p.*

2. Kl. *p.*

B-Kl. *p.*

1. Fg. *p.*

2. Fg. *p.*

C-Fg. *p.*

1. Tr. *p.*

2. Tr. *p.*

1. u. 2. H. *p.*

3. u. 4. H. *p.*

1. u. 2. Pos. *p.*

Tuba *p.*

PK. *p.*

Kl. Tr. *p.*

1. Fl.

2. Fl. Picc.

1. Ob.

2. Ob.

1. Kl.

2. Kl.

3. Kl.

1. Fg.

2. Fg.

1. Trp.

2. Trp.

H. 1 u. 2.

H. 3 u. 4.

1. u. 2. Pos.

Tuba

Pk.

Ki. Tr.

Pk.
u. Cassa

Handwritten musical score for a symphony orchestra, featuring various instruments and percussion. The score is written on multiple staves, with some parts including dynamic markings and performance instructions.

Instrumentation:

- 1. Fl.
- Picc.
- 1. Ob.
- 2. Ob.
- 1. Kl.
- 2. Kl.
- B. Kl.
- 1. Fg.
- 2. Fg.
- Cl. Fg.
- 1. Trp.
- 2. Trp.
- 1. u. 2. H.
- 3. 4. H.
- 1. u. 2. Pos.
- Tuba
- Pk.
- Kl. Tr.

Performance Instructions:

- Kl. Trommel* (Klein Drum)
- Piatti* (Cymbals)
- Cassa* (Drum)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *ff*).

Handwritten musical score for a symphony orchestra, featuring various instruments and a percussion section. The score is divided into measures, with a circled measure number '24' at the top center and another circled '25' at the top right. The instruments listed on the left include:

- 1. Fl.
- Picc.
- 1. Ob.
- 2. Ob.
- 1. Kl.
- 2. Kl.
- B-Kl.
- 1. Fg.
- 2. Fg.
- C-Fg.
- 1. Tr.
- 2. Tr.
- H. 1 u. 2.
- H. 3. 4.
- Pos. 1 u. 2.
- Tuba
- Pk.
- Kl. Tr.
- Piatti
- Cassa

The score includes musical notation such as notes, rests, and dynamic markings (e.g., *f*, *ff*). The percussion part at the bottom uses a simplified notation with 'x' marks and stems to indicate rhythmic patterns.

25

12
8

ff

1. Fl. *1*

2. Fl. *1* *Rec.*

1. Ob.

2. Ob.

1. Kl.

2. Kl.

B. K.

1. Fg.

2. Fg.

C-Fg.

1. Trp.

2. Trp.

H. 1 u. 2.

H. 3 u. 4.

Pos. 1 u. 2.

Tuba

Pk.

Kl. Tr.

Piatti

Cassa

1. Fl. \flat \dot{r} \dot{r} \dot{r} \dot{f}

1. bb. \flat \dot{r} \dot{r} \dot{r} \dot{f}

1. Kl. \sharp \dot{r} \dot{r} \dot{f} \dot{f}

2. Kl. \sharp \dot{r} \dot{r} \dot{r} \dot{f}

B-Kl. \sharp \dot{r} \dot{r} \dot{r} \dot{f}

1. Fg. \flat \dot{r} \dot{f} \dot{f} \dot{f}

2. Fg. \flat \dot{r} \dot{r} \dot{r} \dot{r}

C-Fg. \flat \dot{r} \dot{r} \dot{r} \dot{r}

1. Trp. \sharp \dot{r} \dot{r} \dot{r} \dot{f}

2. Trp. \sharp \dot{r} \dot{r} \dot{r} \dot{f}

H. 1+2 \flat \dot{r} \dot{r} \dot{r} \dot{r}

H. 3+4 \flat \dot{r} \dot{r} \dot{r} \dot{r}

Pos. \flat \dot{r} \dot{r} \dot{r} \dot{r}

Pr. \flat \dot{r} \dot{r} \dot{r} \dot{r}

Kl. Tr. \flat \dot{r} \dot{r} \dot{r} \dot{r}

Becken \times \times \times \times \times

Gr. Tr. \dot{r} \dot{r} \dot{r} \dot{r} \dot{r}

1. Fl.

Picc.

1. OG.

2. OG.

1. Kl.

2. Kl.

B. Kl.

1. Fg.

2. Fg.

C-Fg.

1. Trp.

2. Trp.

H. 1+2.

H. 3+4

1. u. 2. Pos.

Tuba

PK.

Kl. Tr.

entweder mit I.

Fl.
Ob.
Cl.
Fag.
Hr.
Tr.
Tuba
Pk.
Tr.

Pos.

+

f

+

||

||

||

||

28

1. Fl.

2. Fl. (Picc.)

1. Ob.

2. Ob.

1. Kl.

2. Kl.

3. Kl.

1. Fg.

2. Fg.

C-Fg.

1. Trp.

2. Trp.

H. 1.2

H. 3+4

1. u. 2. Pos.

Tuba

Pk.

Kl. T.

Picc.

mit. Kl. I

||

29

tutti *mf* *mf*

Handwritten musical score for a symphony. The score is written on multiple staves, including woodwinds, strings, and percussion. The notation includes notes, rests, and dynamic markings. A double bar line is present in the middle of the page. The percussion part (PR.) is clearly marked at the bottom left.

Piatti *f* \downarrow 37 = \downarrow 27 =
 Cassa *f* \downarrow 37 = \downarrow 27 =

trun trun

30

Tempo I.

1. Fl.

Picc.

1. OG.

2. OG.

1. Kl.

2. Kl.

B-Kl.

1. Fg.

2. Fg.

C-Fg.

1. Trp.

2. Trp.

H. 1 u 2

H. 3 u 4

Pos. 1 u 2

Tuba

Pk.

Kl. T.

Piatti

Cassa

V

Gr. Fl.

Pos.

Tuba

Pk.

Tr.

Adagio

Fl. I $\text{B}^{\flat} \frac{12}{8}$

Fl. 2 $\text{B}^{\flat} \frac{12}{8}$

Hr. 1 $\text{B}^{\flat} \frac{12}{8}$

Hr. 2 $\text{B}^{\flat} \frac{12}{8}$

Kl. 1 $\text{D}^{\sharp} \frac{12}{8}$

Kl. 2 $\text{D}^{\sharp} \frac{12}{8}$

B-Kl. $\text{B}^{\flat} \frac{12}{8}$

Fg. 1 $\text{D}^{\flat} \frac{12}{8}$

Fg. 2 $\text{D}^{\flat} \frac{12}{8}$

C-Fg. $\text{C} \frac{12}{8}$

Trp. 1 $\text{D}^{\sharp} \frac{12}{8}$

Tr. 2 $\text{D}^{\sharp} \frac{12}{8}$

H. 1+2 $\text{C} \frac{12}{8}$

H. 3+4 $\text{C} \frac{12}{8}$

Pos. 1+2 $\text{B}^{\flat} \frac{12}{8}$

Tuba $\text{B}^{\flat} \frac{12}{8}$

Pk. $\text{C} \frac{12}{8}$

Kl. Tr. $\text{C} \frac{12}{8}$

Piatti $\text{C} \frac{12}{8}$

Cassa $\text{C} \frac{12}{8}$

ff

Letzter Beckenschlag mit Gr. Trommel schlägel ausgeführt

hoch halten u. klingen lassen