

L.v. BEETHOVEN



W.A MOZART



NOTENHEFT

F SCHUBERT



J. HAYDN



J. STRAUSS



W. A. Mozart

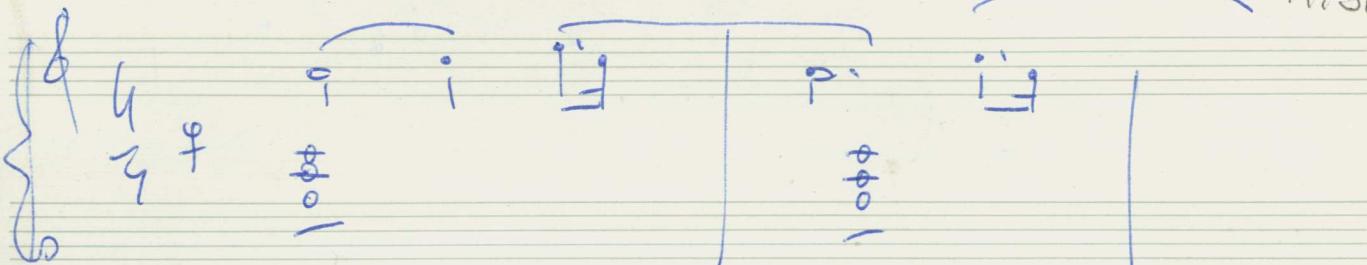
Allegro

Nach Handgeschr. ebene

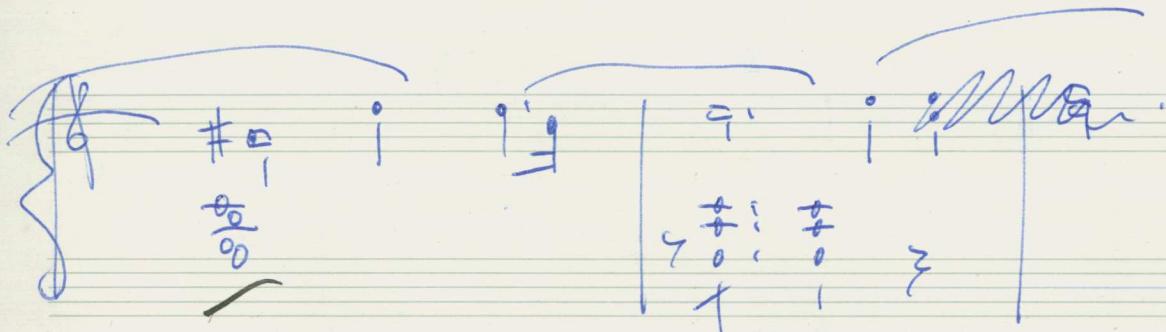
Fragmente für Trio —

bearbeitet und zusammengefügt für

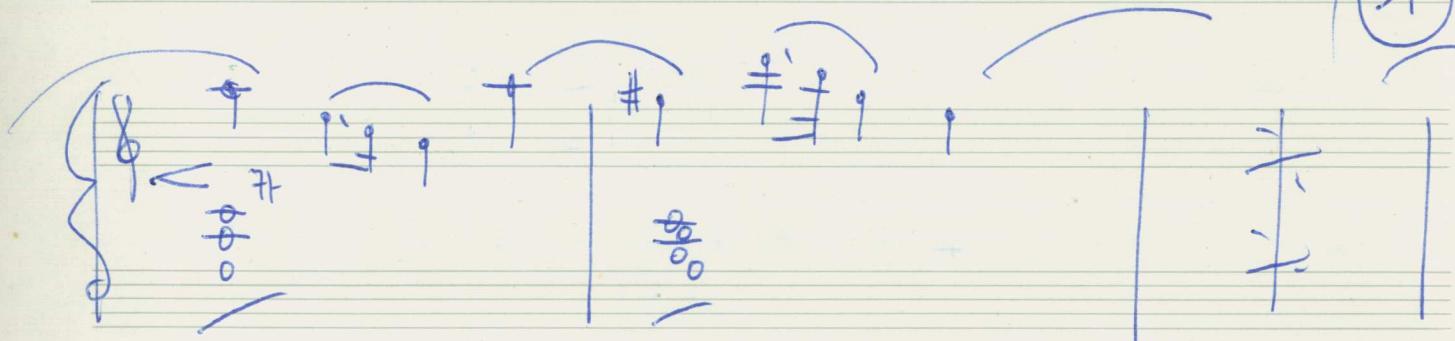
1. Satz



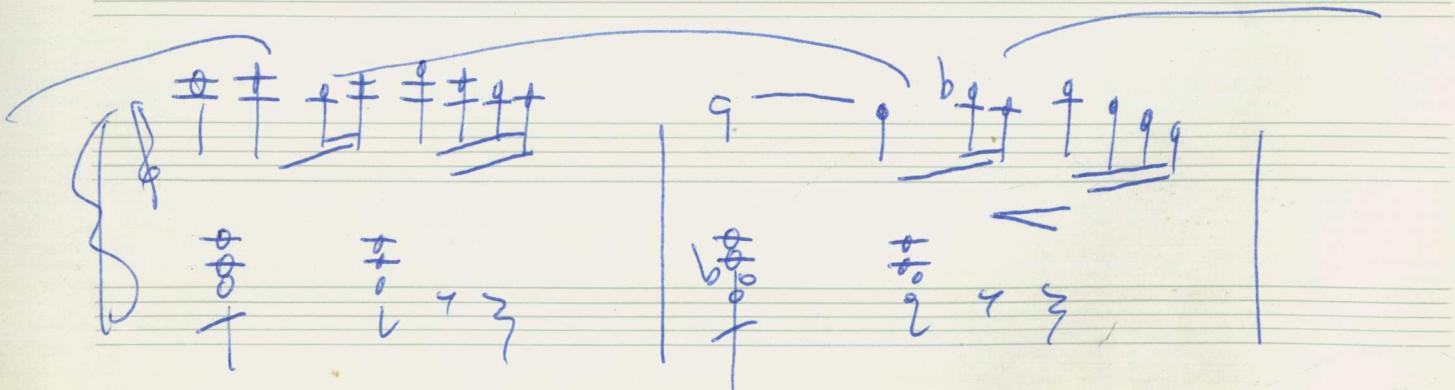
Bläserquintett 1963 Adolf Scherbaum

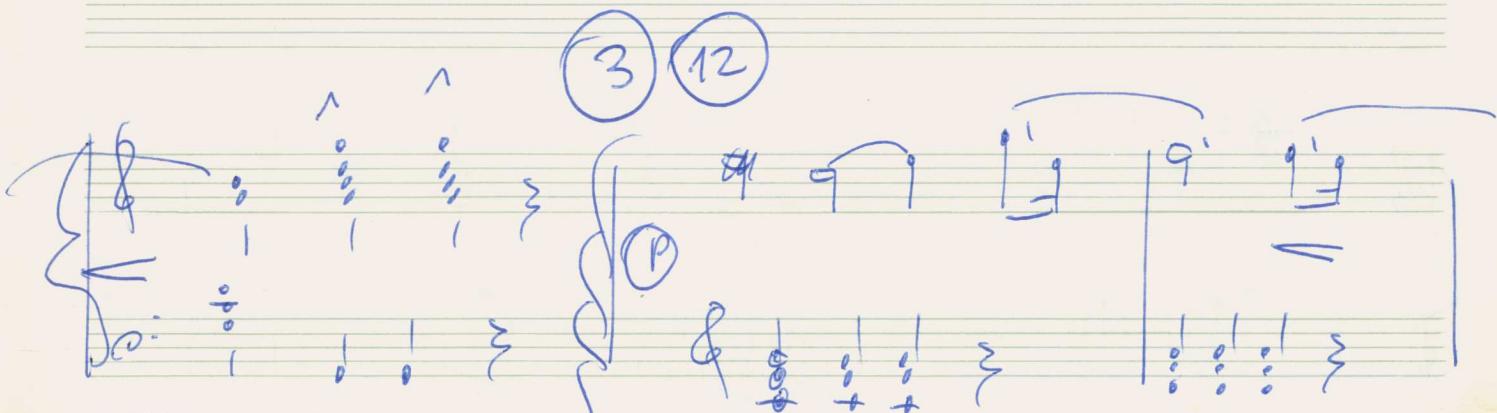
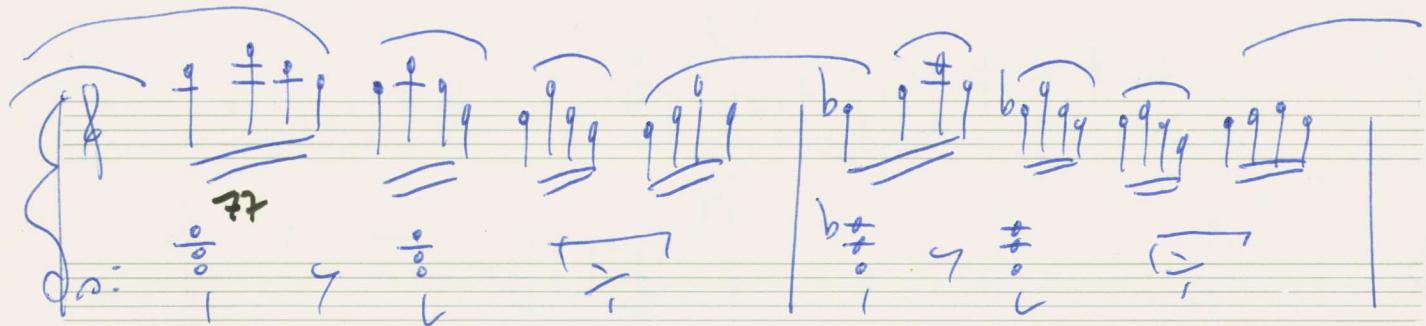
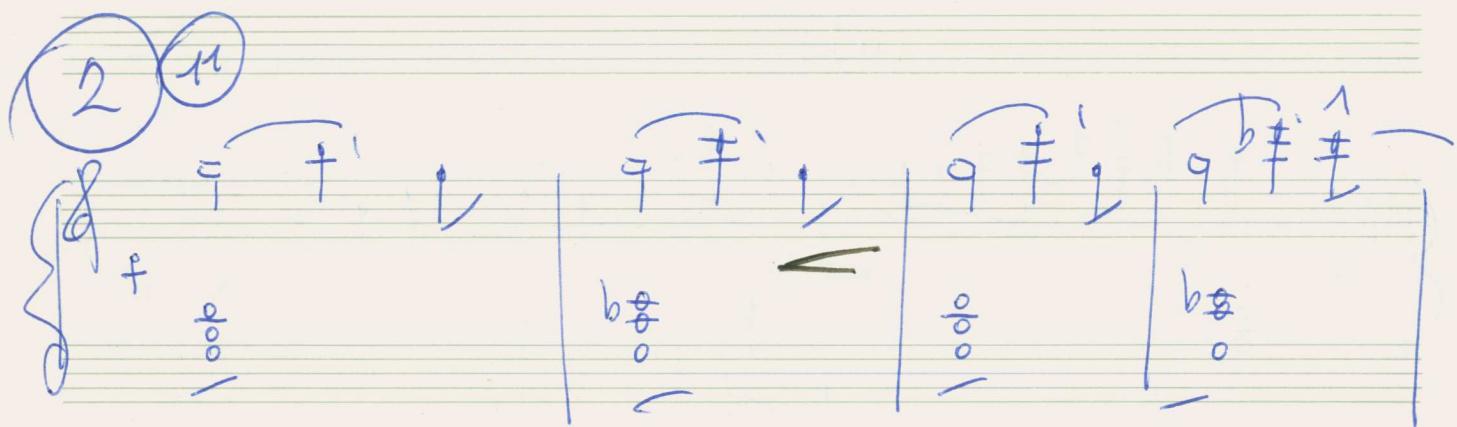
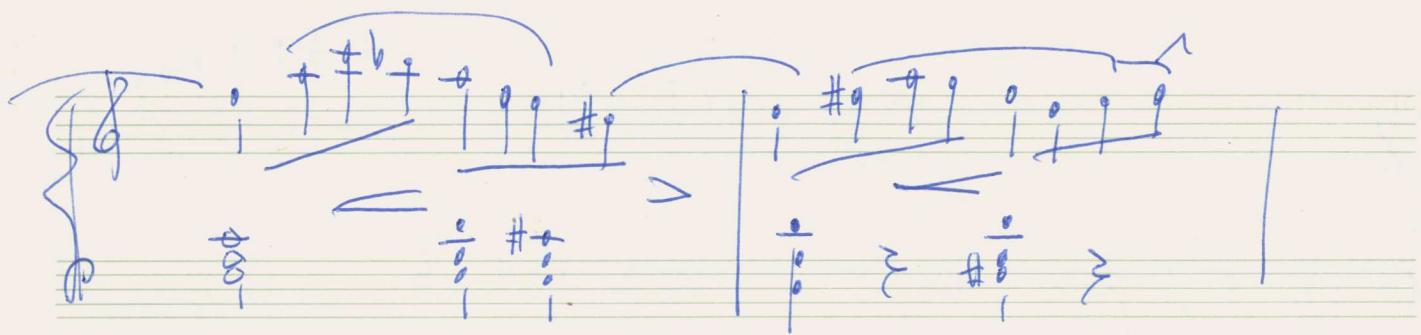


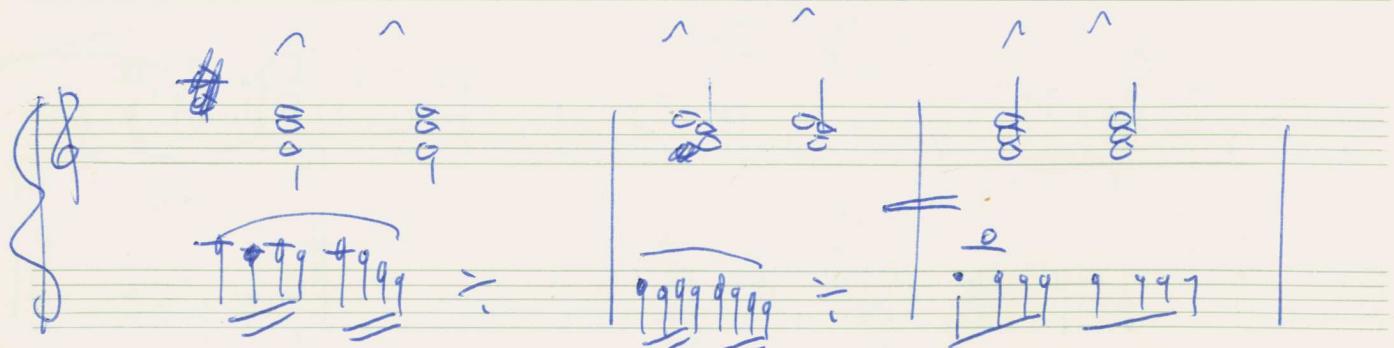
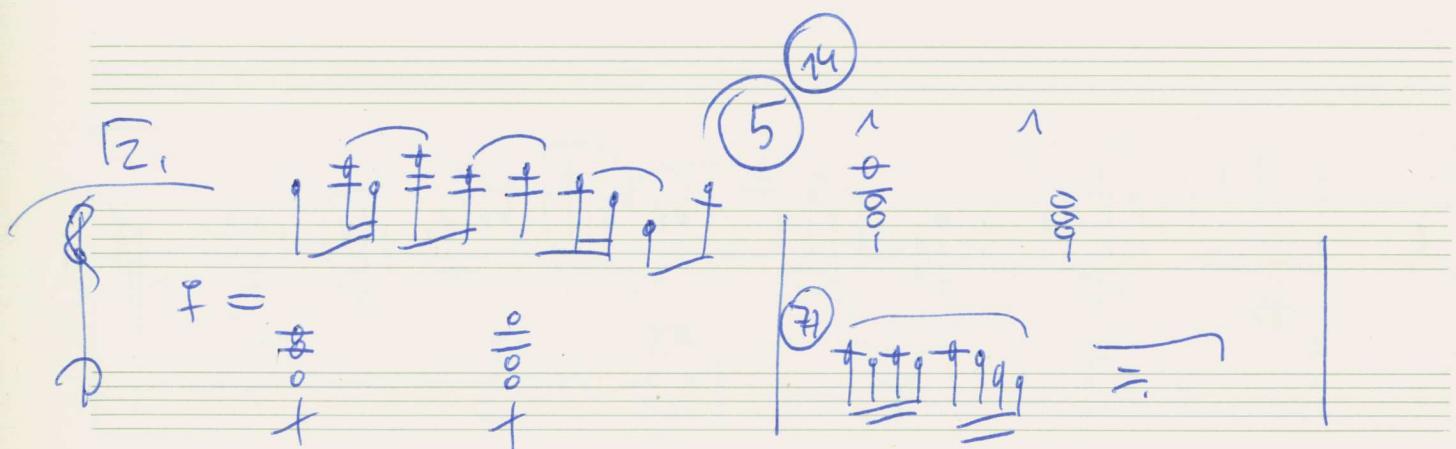
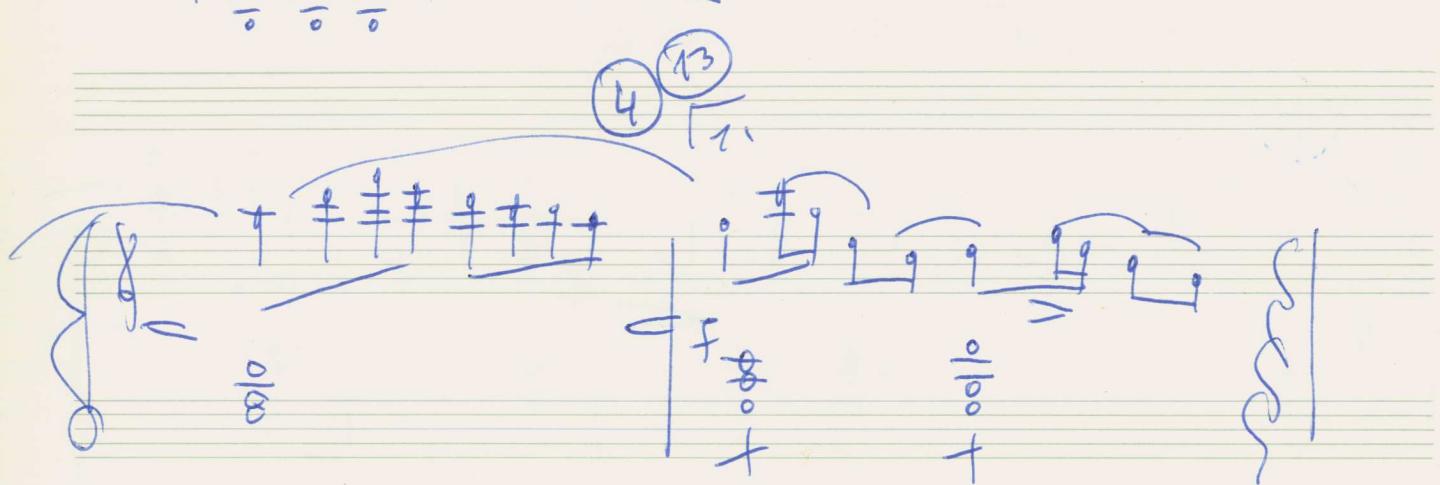
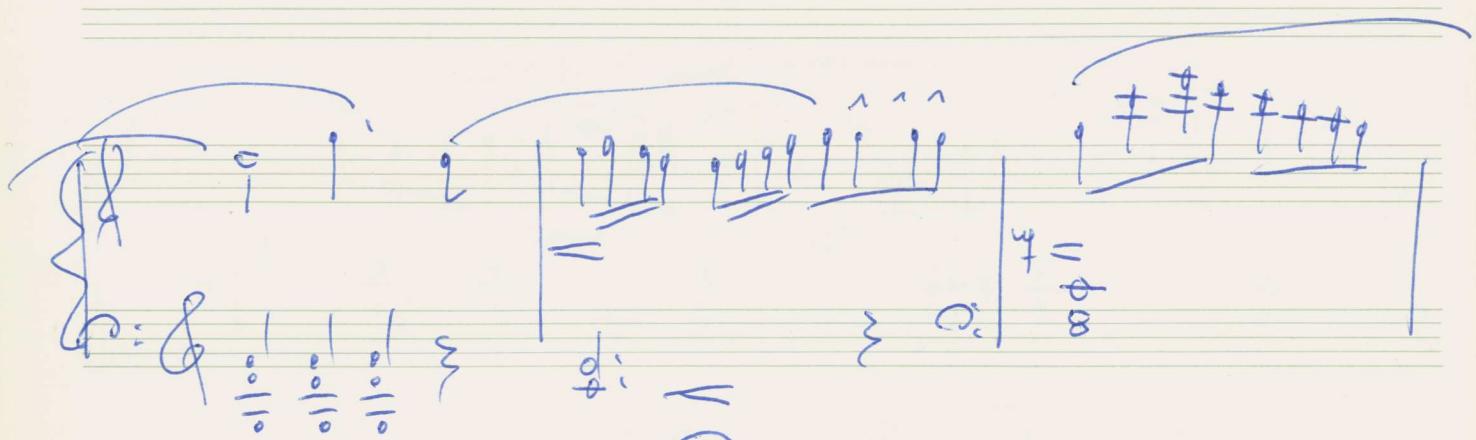
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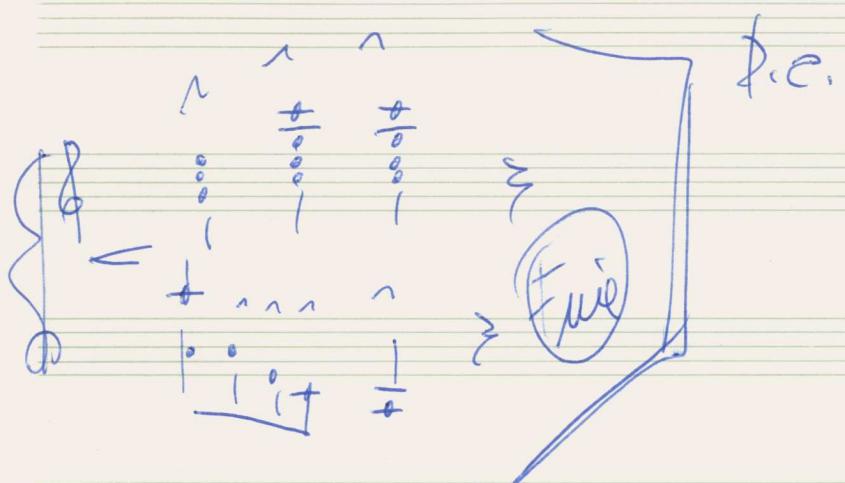


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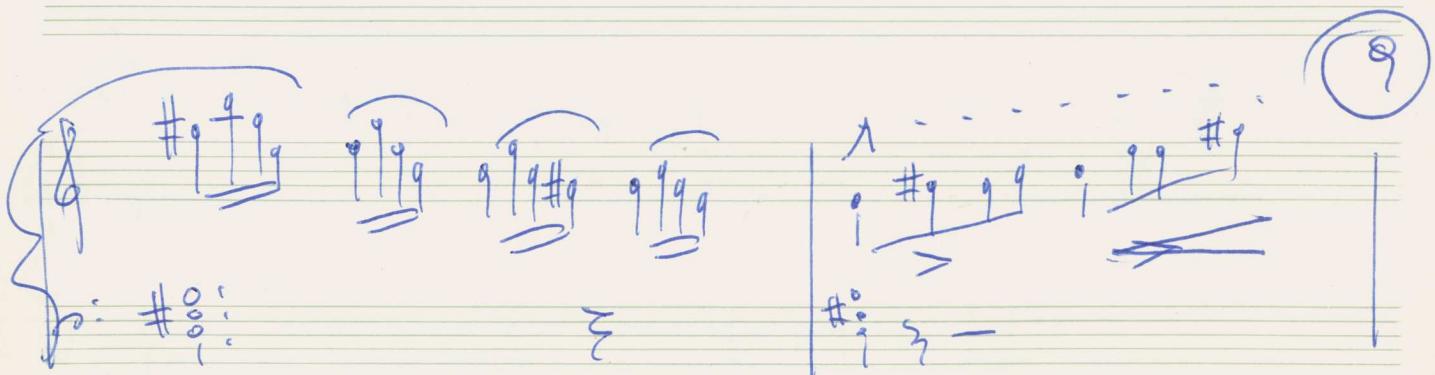
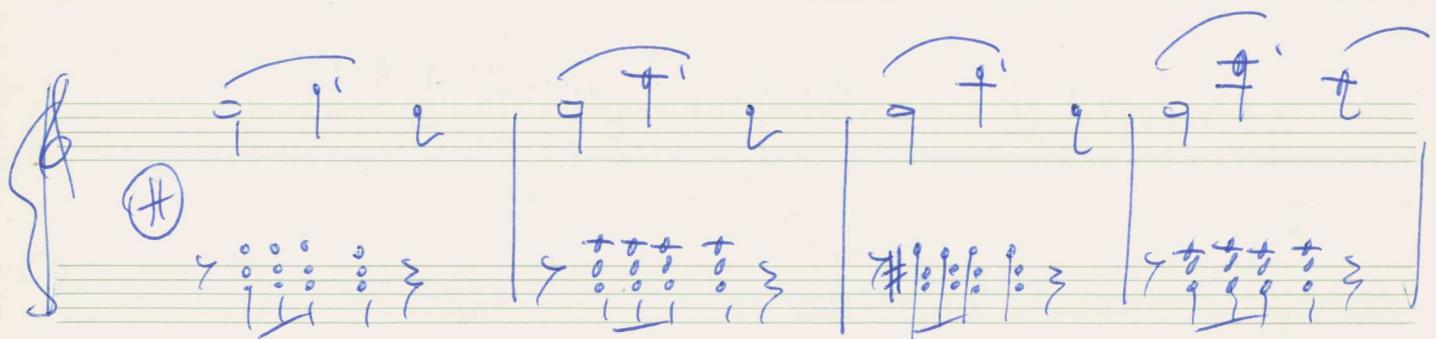
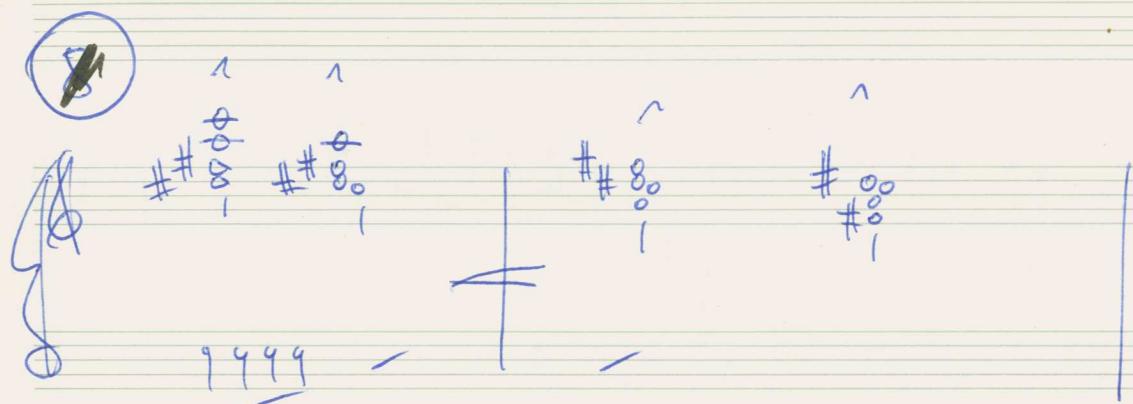
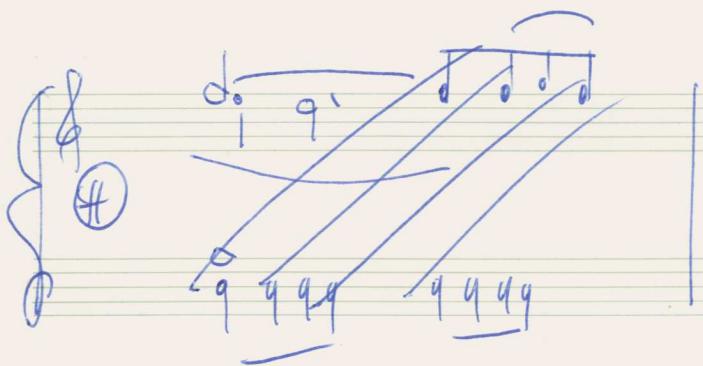






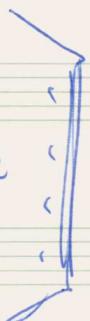


(6)



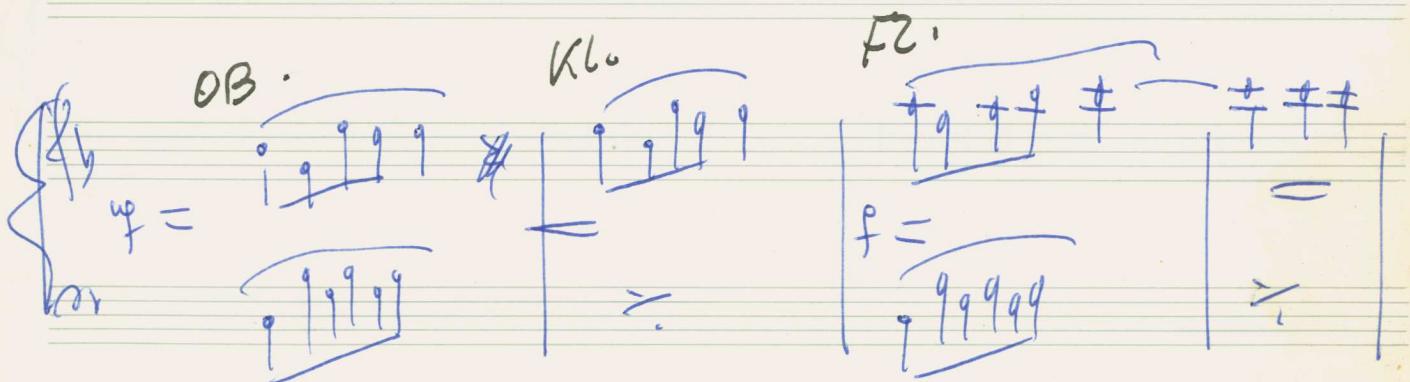
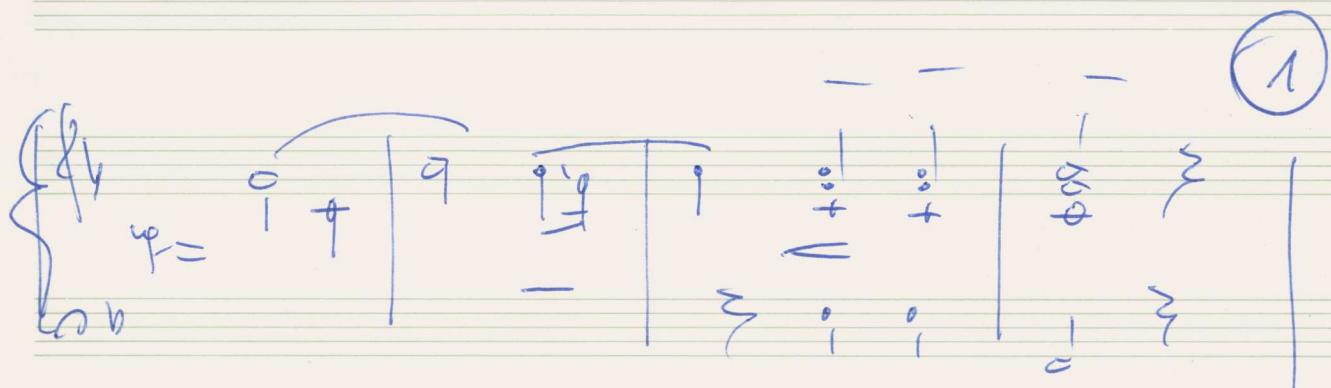
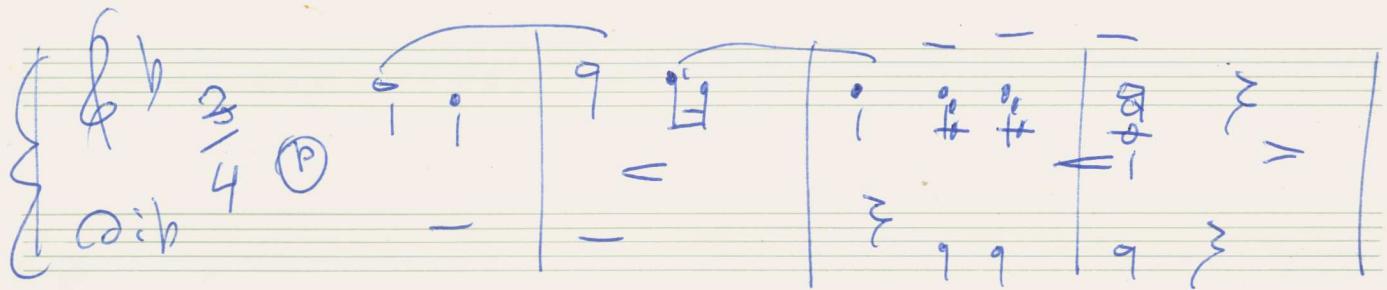


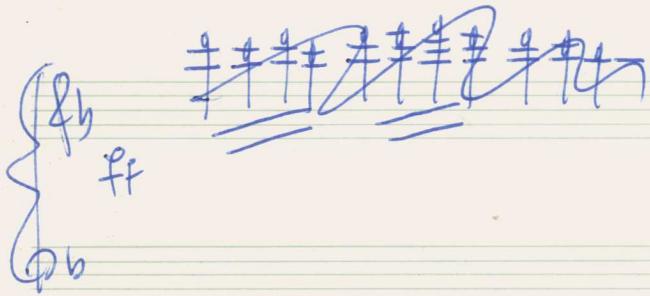
folgt D.C. o. Fine



2. Satz

Letzte Ausdehnung





(2)

$\{ \text{ff}$

(3)

$\{ \text{ff}$

2.

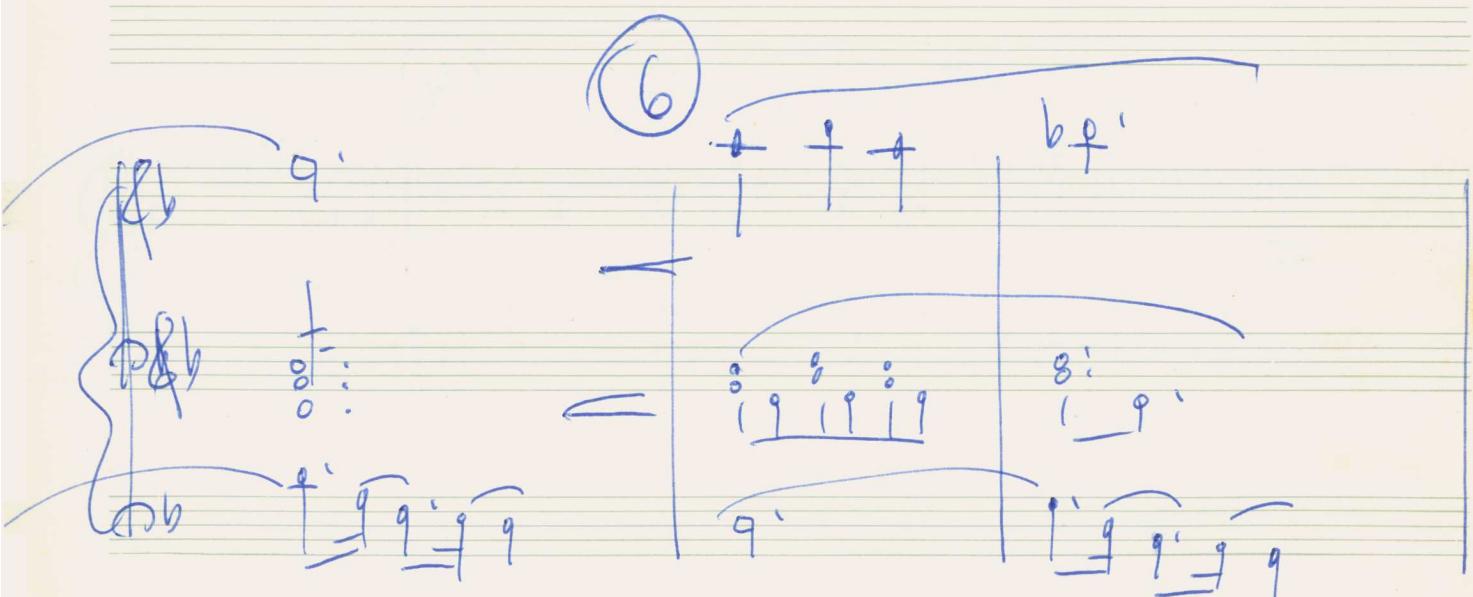
$\{ \text{ff}$

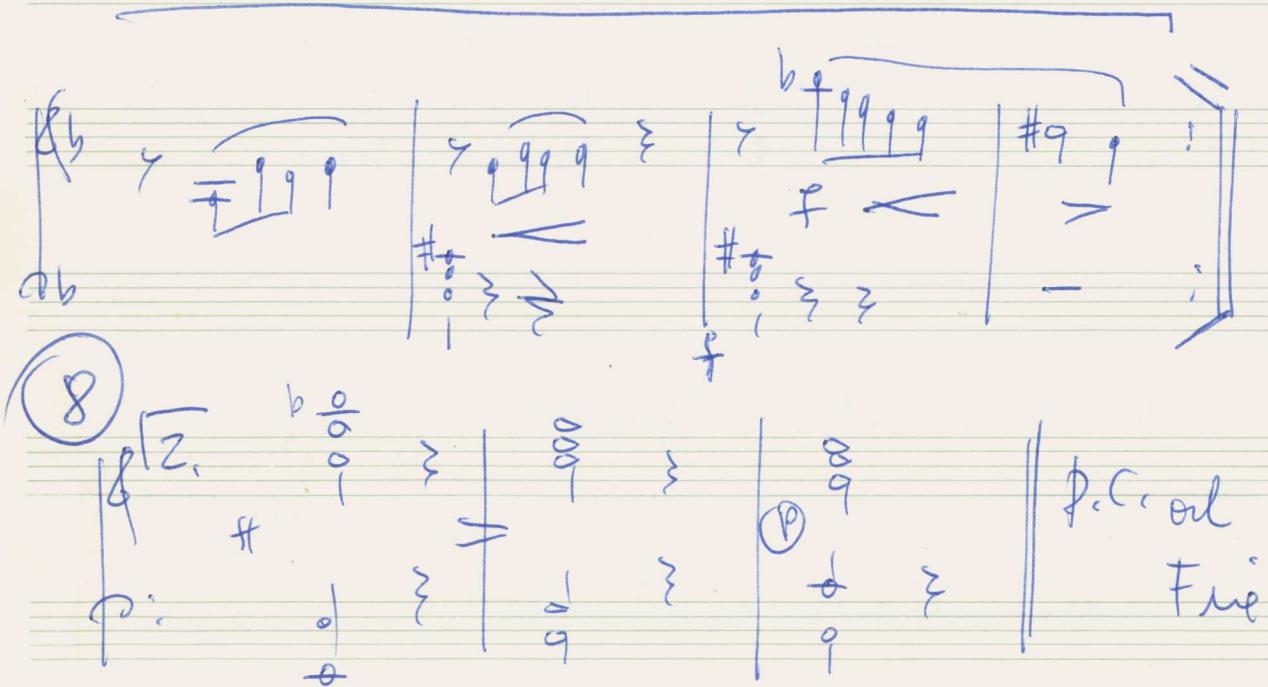
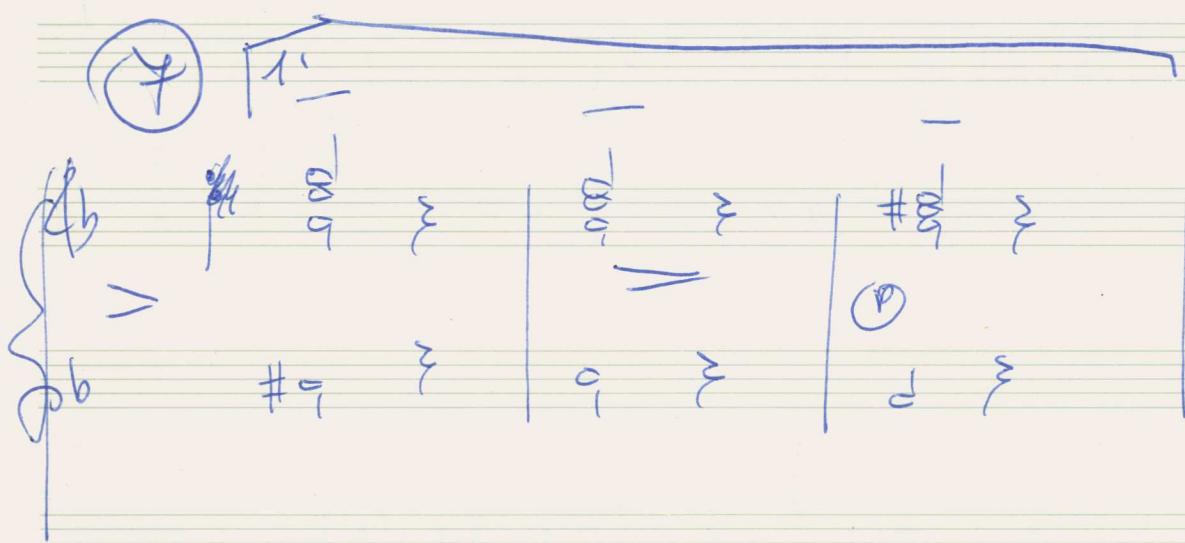
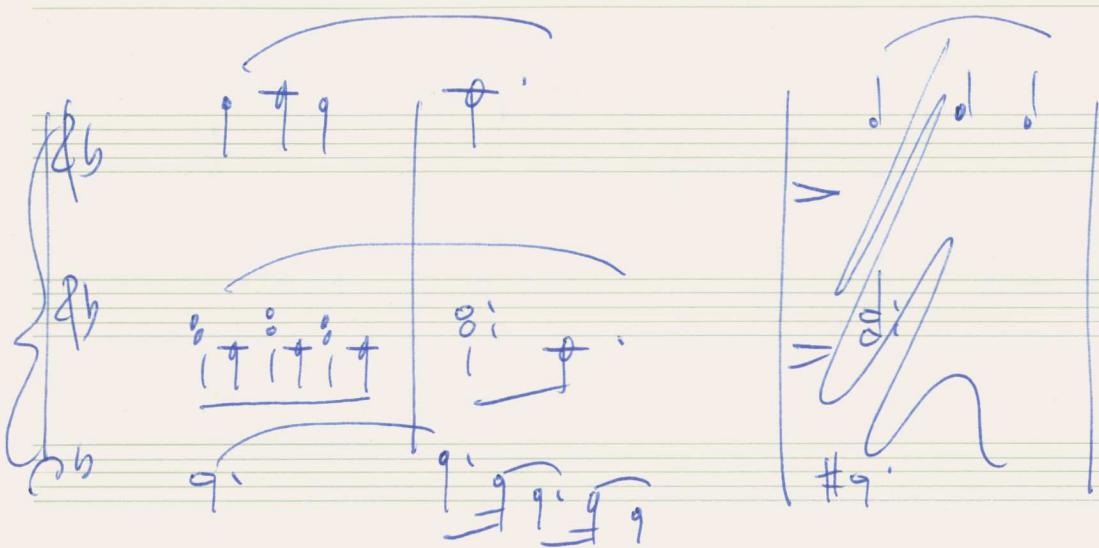
Letztes x ruh

(4)

$\{ \text{ff}$

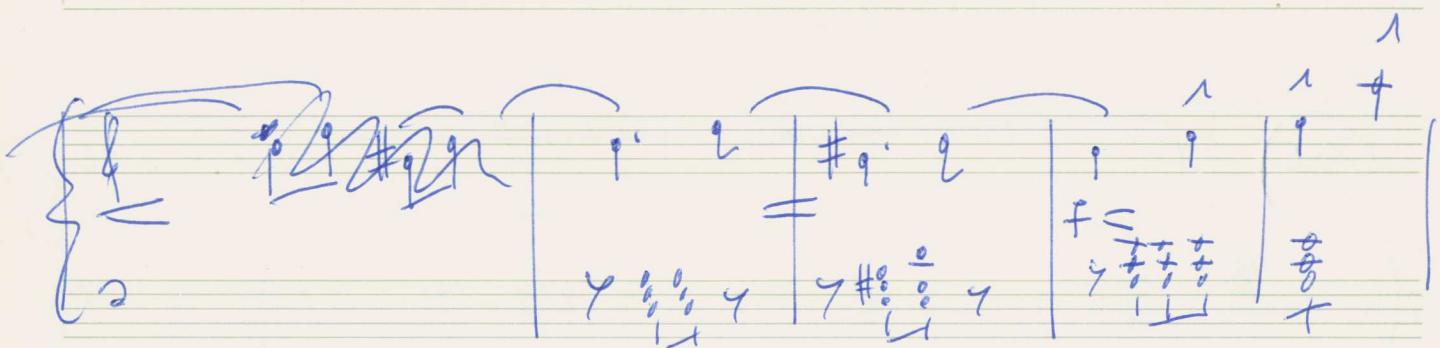
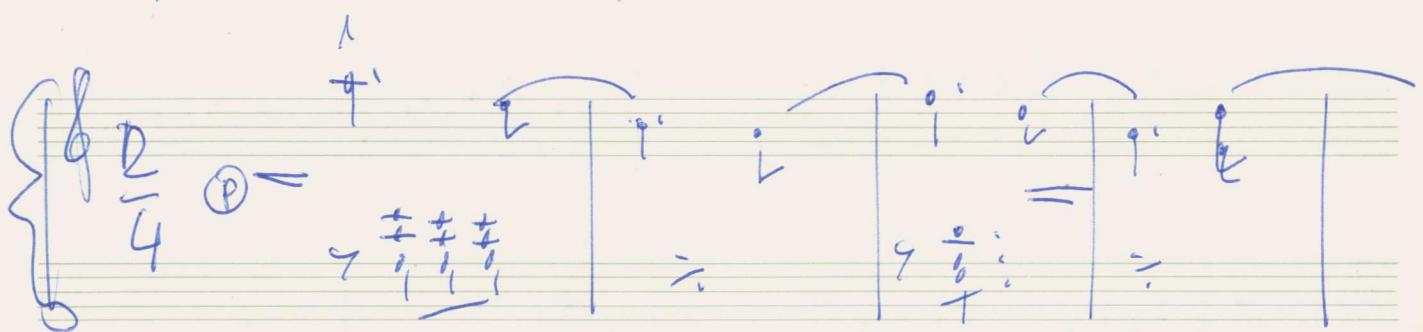
Fine



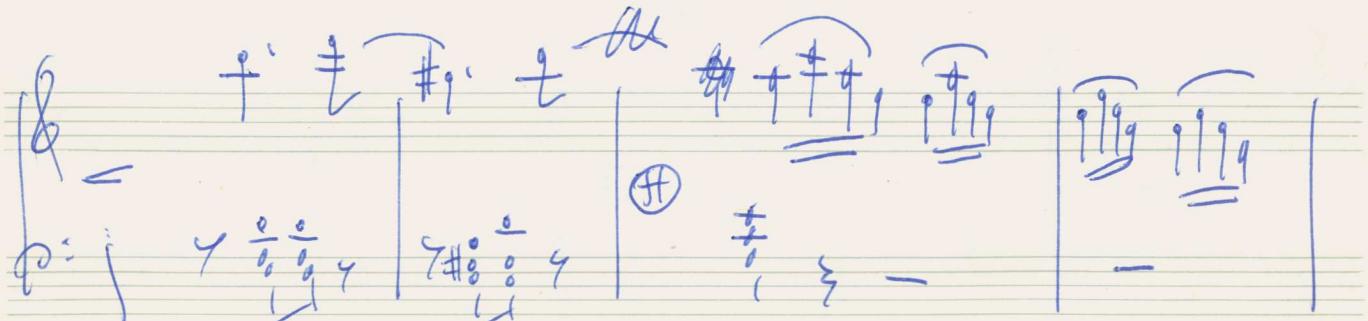
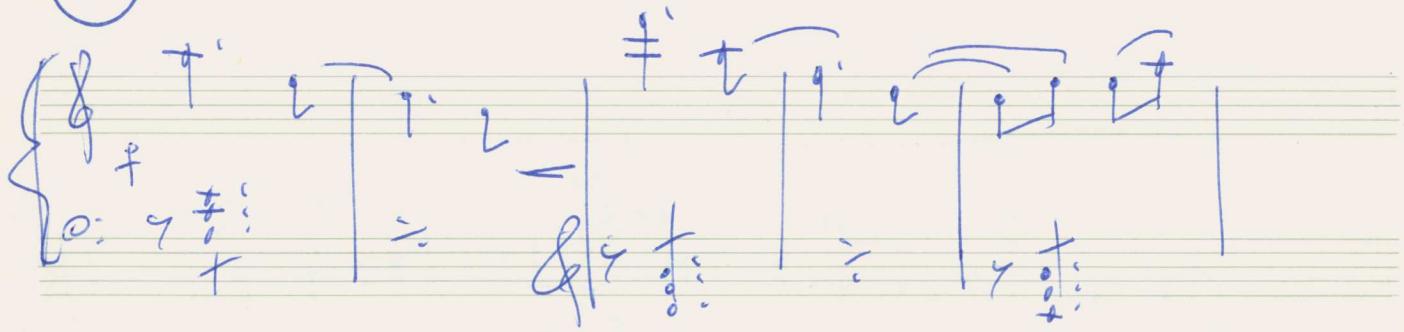


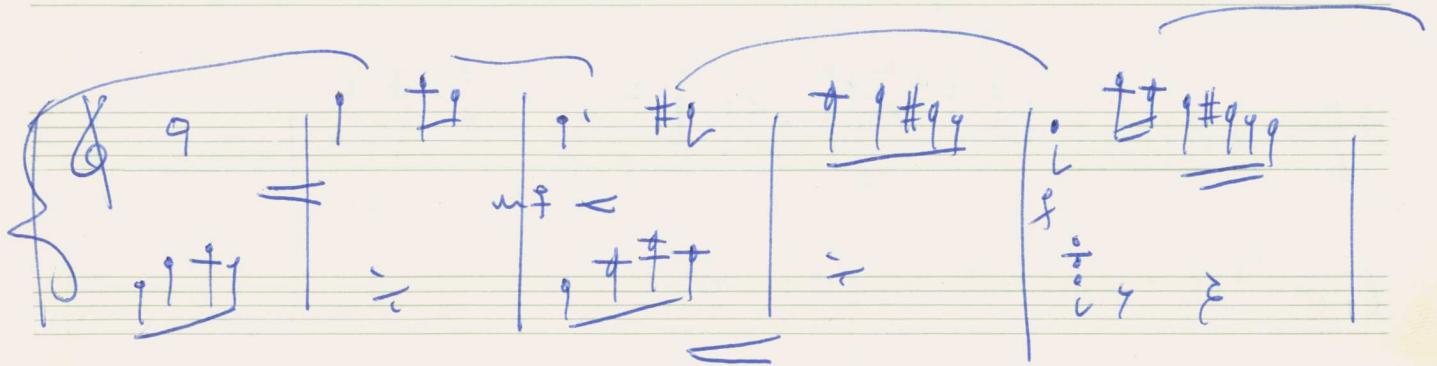
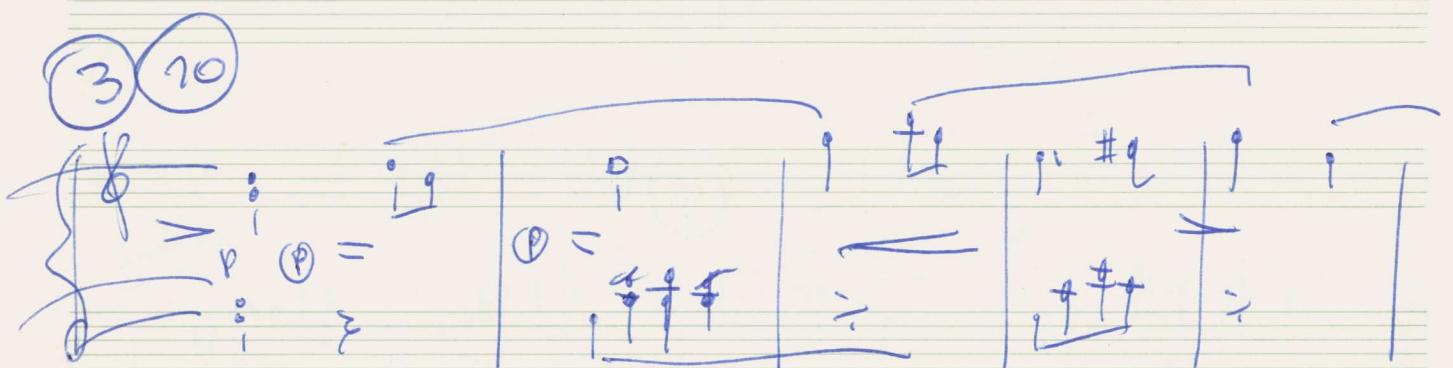
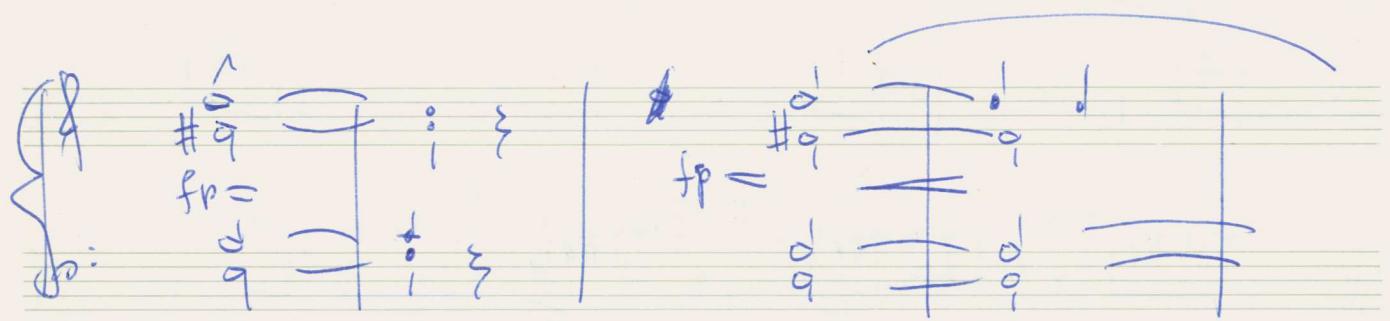
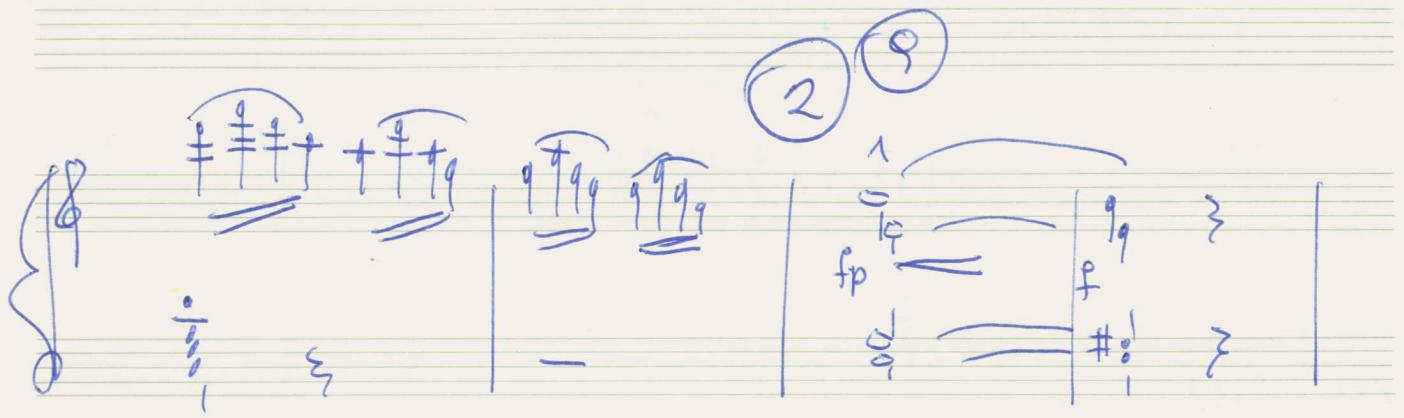
Presto

(3)



(1) (8)





$\{ \text{P} = \frac{\text{D}}{\text{C}} \}$

(4)(11)

$\{ \text{P} = \frac{\text{D}}{\text{C}} \}$

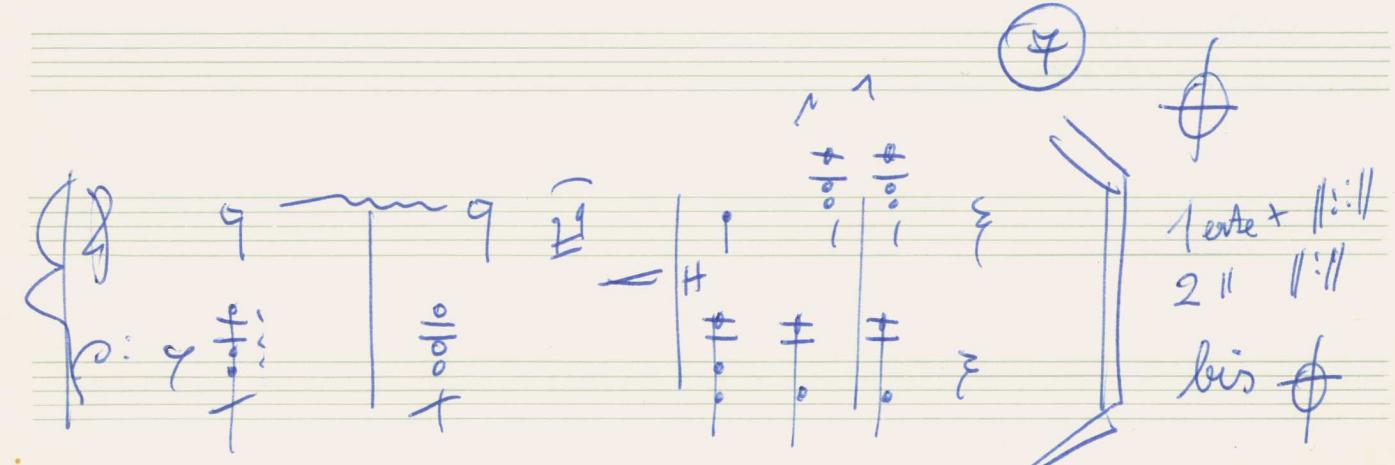
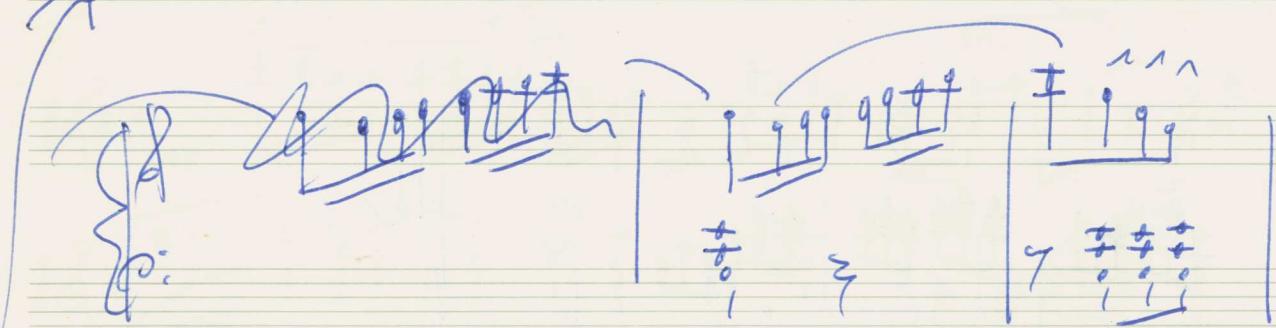
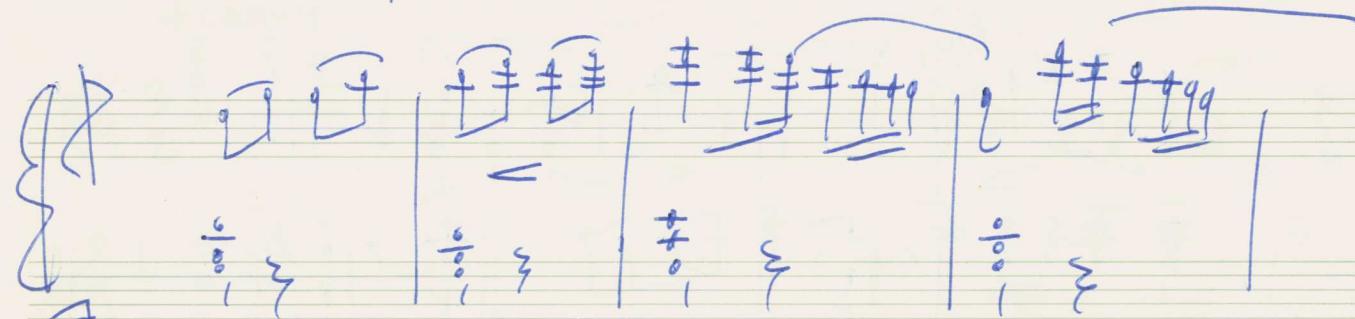
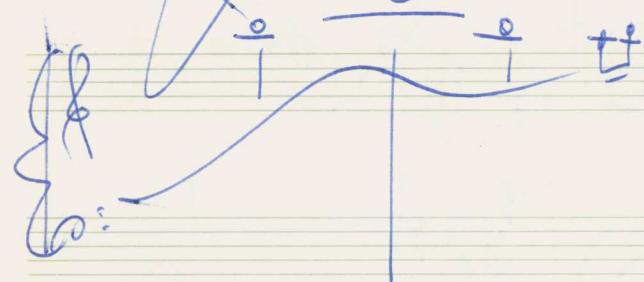
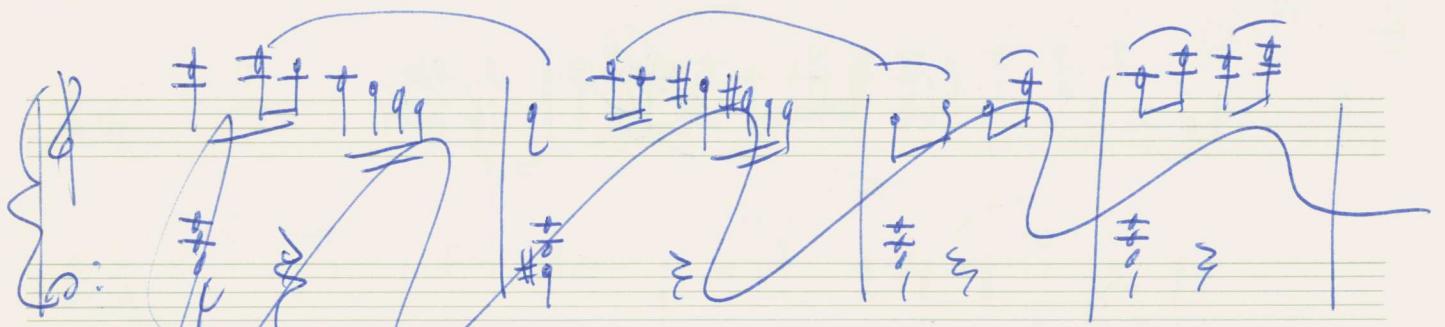
$\{ \text{P} = \frac{\text{D}}{\text{C}} \}$

(5)(12)

$\{ \text{P} = \frac{\text{D}}{\text{C}} \}$

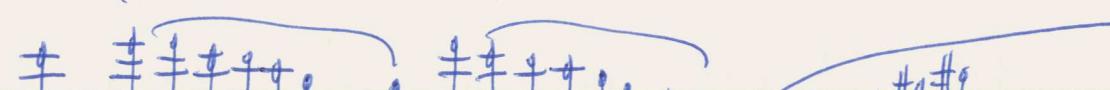
(6)(13)

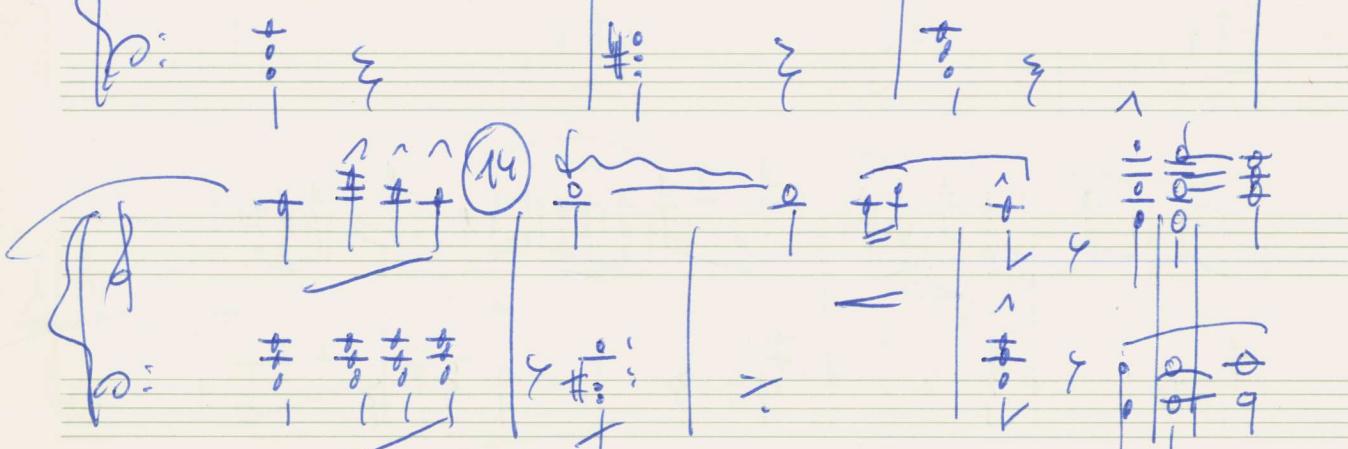
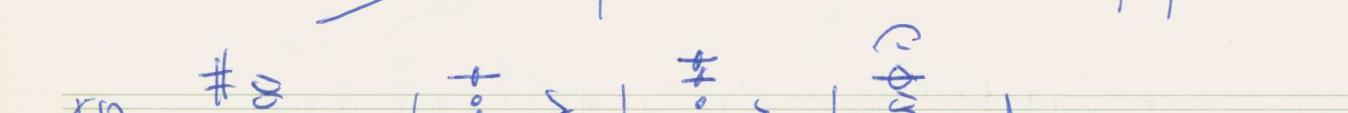
$\{ \text{P} = \frac{\text{D}}{\text{C}} \}$



15

C 0011
 & 
 D: 

& 
 D: 

& 
 D: 

& 

W. A. MOZART

Flöte

Fat 1

Nach Fragmenten für ein Trio
1863 v. Adolf Scherbaum

Allegro *facet*

18 4/4 = | (*f*) | - *i* | *t* | *i*; *t* | *#1* *#1*; *i* |

18 *solo* | *i* | *t* | *i*; *t* | *#1* *#1*; *i* | *i* | *i* |

18 *i* | *i*; *t* | *#1* *#1*; *i* | *i* | *i* | *i* | *i* |

18 *i* | *i*; *t* | *#1* *#1*; *i* | *i* | *i* | *i* | *i* |

18 *f* | *i* | *i*; *t* | *#1* *#1*; *i* | *i* | *i* | *i* | *i* |

18 *f* | *i* | *i*; *t* | *#1* *#1*; *i* | *i* | *i* | *i* | *i* |

18 *f* | *i* | *i*; *t* | *#1* *#1*; *i* | *i* | *i* | *i* | *i* |

18 *f* | *i* | *i*; *t* | *#1* *#1*; *i* | *i* | *i* | *i* | *i* |

18 *f* | *i* | *i*; *t* | *#1* *#1*; *i* | *i* | *i* | *i* | *i* |

18 *f* | *i* | *i*; *t* | *#1* *#1*; *i* | *i* | *i* | *i* | *i* |

18 *f* | *i* | *i*; *t* | *#1* *#1*; *i* | *i* | *i* | *i* | *i* |

18 *f* | *i* | *i*; *t* | *#1* *#1*; *i* | *i* | *i* | *i* | *i* |

18 *f* | *i* | *i*; *t* | *#1* *#1*; *i* | *i* | *i* | *i* | *i* |

18 *f* | *i* | *i*; *t* | *#1* *#1*; *i* | *i* | *i* | *i* | *i* |

18 *f* | *i* | *i*; *t* | *#1* *#1*; *i* | *i* | *i* | *i* | *i* |

(letzte poco mit) FINE

18 4 | 1 | $\frac{1}{\#} =$

18 9 | $\frac{\#}{9} \#9$ |

18 9 |

D.C. al Fine

Akkordante

Satz (2)

18 $\frac{3}{4} b$ 2 |

18 b 1 | 1 | $f <$

18 b |

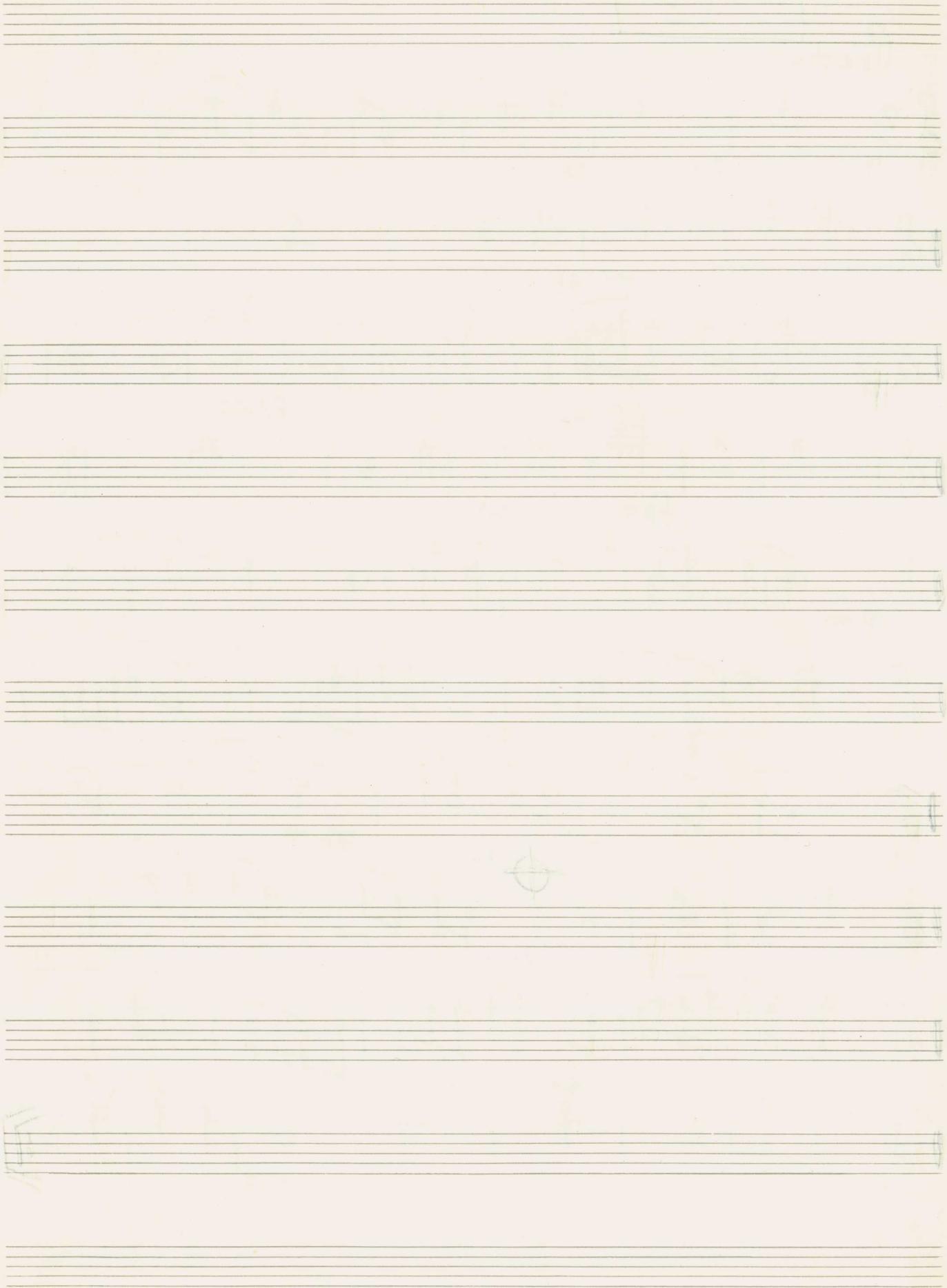
18 b |

\geq Länge + rit.

FINE

gerade unblättern

18b | f q. | q. | q. | q. | ⑤
 18b | f < #q. | = | = | = | = |
 18b | q. = | ⑥ | + + + | q. | | + + | q. | ⑦ |
 18b | > q. > | q. > | | q. > || 4 |
 18b | 2. b | > q. > | q. > | | q. > ||
D.C. al Fine

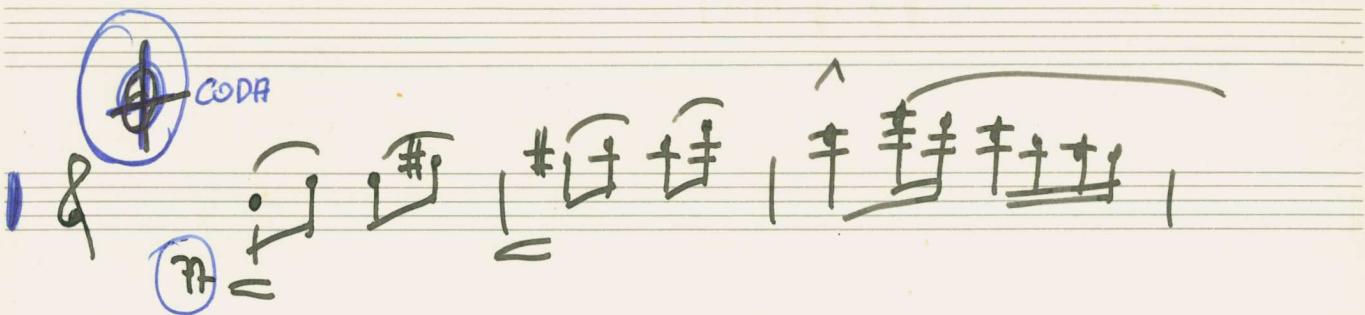


Satz ③

Presto

The score is handwritten on ten staves. The first staff starts with a dynamic ff. Measures 1-3 show eighth-note patterns. Measure 4 begins with a forte dynamic f. Measures 5-7 show sixteenth-note patterns. Measure 8 starts with a dynamic fp. Measures 9-11 show eighth-note patterns. Measure 12 starts with a dynamic f. Measures 13-14 show eighth-note patterns. The score ends with a coda section labeled "CODA".

1.+ D.C.
2.+ D.C. al



Measure 9 begins with a melodic line consisting of eighth-note pairs. The bassoon part below features sustained notes with grace notes. Measure 10 starts with a sharp sign (F#) indicating a change in key signature. The instruction "(auf Horn achtgeben)" is written in blue. The section concludes with a "Free" performance direction indicated by a wavy line and the word "Free" circled in blue.