



KONZERT FÜR

GROSSES ORCHESTER -

1963

ADOLF SCHERBAUM.

Handwritten musical score for a concert for large orchestra, SWV 128 (1963) by Adolf Scherbaum. The score is written on multiple staves with various musical notations, including notes, rests, dynamics (pp, p, f), and performance instructions like "ad" and "alle". There are also circled numbers and some handwritten annotations.

Annotations and markings include:

- ad** (ad libitum) in a circled circle at the top.
- pp** (pianissimo) in a circled circle on the second staff.
- pp** (pianissimo) in a circled circle on the third staff.
- alle** in a circled circle on the first staff.
- alle** in a circled circle on the second staff.
- alle** in a circled circle on the third staff.
- alle** in a circled circle on the fourth staff.
- pp** in a circled circle on the fourth staff.
- pp** in a circled circle on the fifth staff.
- pp** in a circled circle on the sixth staff.
- pp** in a circled circle on the seventh staff.
- pp** in a circled circle on the eighth staff.
- pp** in a circled circle on the ninth staff.
- pp** in a circled circle on the tenth staff.
- pp** in a circled circle on the eleventh staff.
- pp** in a circled circle on the twelfth staff.
- pp** in a circled circle on the thirteenth staff.
- pp** in a circled circle on the fourteenth staff.
- pp** in a circled circle on the fifteenth staff.
- pp** in a circled circle on the sixteenth staff.
- pp** in a circled circle on the seventeenth staff.
- pp** in a circled circle on the eighteenth staff.
- pp** in a circled circle on the nineteenth staff.
- pp** in a circled circle on the twentieth staff.
- pp** in a circled circle on the twenty-first staff.
- pp** in a circled circle on the twenty-second staff.
- pp** in a circled circle on the twenty-third staff.
- pp** in a circled circle on the twenty-fourth staff.
- pp** in a circled circle on the twenty-fifth staff.
- pp** in a circled circle on the twenty-sixth staff.
- pp** in a circled circle on the twenty-seventh staff.
- pp** in a circled circle on the twenty-eighth staff.
- pp** in a circled circle on the twenty-ninth staff.
- pp** in a circled circle on the thirtieth staff.
- pp** in a circled circle on the thirty-first staff.
- pp** in a circled circle on the thirty-second staff.
- pp** in a circled circle on the thirty-third staff.
- pp** in a circled circle on the thirty-fourth staff.
- pp** in a circled circle on the thirty-fifth staff.
- pp** in a circled circle on the thirty-sixth staff.
- pp** in a circled circle on the thirty-seventh staff.
- pp** in a circled circle on the thirty-eighth staff.
- pp** in a circled circle on the thirty-ninth staff.
- pp** in a circled circle on the fortieth staff.
- pp** in a circled circle on the forty-first staff.
- pp** in a circled circle on the forty-second staff.
- pp** in a circled circle on the forty-third staff.
- pp** in a circled circle on the forty-fourth staff.
- pp** in a circled circle on the forty-fifth staff.
- pp** in a circled circle on the forty-sixth staff.
- pp** in a circled circle on the forty-seventh staff.
- pp** in a circled circle on the forty-eighth staff.
- pp** in a circled circle on the forty-ninth staff.
- pp** in a circled circle on the fiftieth staff.
- pp** in a circled circle on the fifty-first staff.
- pp** in a circled circle on the fifty-second staff.
- pp** in a circled circle on the fifty-third staff.
- pp** in a circled circle on the fifty-fourth staff.
- pp** in a circled circle on the fifty-fifth staff.
- pp** in a circled circle on the fifty-sixth staff.
- pp** in a circled circle on the fifty-seventh staff.
- pp** in a circled circle on the fifty-eighth staff.
- pp** in a circled circle on the fifty-ninth staff.
- pp** in a circled circle on the sixtieth staff.
- pp** in a circled circle on the sixty-first staff.
- pp** in a circled circle on the sixty-second staff.
- pp** in a circled circle on the sixty-third staff.
- pp** in a circled circle on the sixty-fourth staff.
- pp** in a circled circle on the sixty-fifth staff.
- pp** in a circled circle on the sixty-sixth staff.
- pp** in a circled circle on the sixty-seventh staff.
- pp** in a circled circle on the sixty-eighth staff.
- pp** in a circled circle on the sixty-ninth staff.
- pp** in a circled circle on the seventieth staff.
- pp** in a circled circle on the seventy-first staff.
- pp** in a circled circle on the seventy-second staff.
- pp** in a circled circle on the seventy-third staff.
- pp** in a circled circle on the seventy-fourth staff.
- pp** in a circled circle on the seventy-fifth staff.
- pp** in a circled circle on the seventy-sixth staff.
- pp** in a circled circle on the seventy-seventh staff.
- pp** in a circled circle on the seventy-eighth staff.
- pp** in a circled circle on the seventy-ninth staff.
- pp** in a circled circle on the eightieth staff.
- pp** in a circled circle on the eighty-first staff.
- pp** in a circled circle on the eighty-second staff.
- pp** in a circled circle on the eighty-third staff.
- pp** in a circled circle on the eighty-fourth staff.
- pp** in a circled circle on the eighty-fifth staff.
- pp** in a circled circle on the eighty-sixth staff.
- pp** in a circled circle on the eighty-seventh staff.
- pp** in a circled circle on the eighty-eighth staff.
- pp** in a circled circle on the eighty-ninth staff.
- pp** in a circled circle on the ninetieth staff.
- pp** in a circled circle on the hundredth staff.

Handwritten musical score for a concert for large orchestra, SWV 128 (1963). The score consists of ten staves. The top staff has a melodic line with dynamics like "dim..." and "pp". The second staff has a "harmon" section. The bottom staff has a "Solo" section. Various circled annotations and dynamic markings are present throughout the score.

Handwritten musical score for a concert for large orchestra, SWV 128 (1963) by Adolf Scherbaum. The score is written on ten staves. It features various musical notations including notes, rests, dynamics (pp, p, alle), and performance instructions. There are several circled annotations and a circled number '3' at the top right. The bottom of the page includes the composer's name, work title, and copyright information.

Handwritten musical score for a concert for a large orchestra. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. Key features include:

- Woodwinds:** Flute (Fagott solo), Clarinet (Clarinete), and Bassoon (Fagott) parts with various dynamics like *pp* and *f*.
- Brass:** Trumpet (Trumpeten) and Trombone (Trombonen) parts, with a section marked "Trumpeten tarat."
- Strings:** Violin I and II, Viola, and Cello/Double Bass parts.
- Percussion:** Drum set (Trommel) and other percussion instruments.
- Dynamic Markings:** *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo).
- Performance Instructions:** "Fagott solo" and "Trumpeten tarat."
- Rehearsal Markers:** Circled numbers 1 and 2.
- Tempo/Character Markings:** "3/3" and "3/4".

(sub. ff) breit

5 p2

The image shows a page of handwritten musical notation for a large orchestra. It consists of 12 staves. The notation is written in black ink on aged paper. The score includes various musical symbols such as notes, rests, beams, and dynamic markings like *ff*, *pp*, and *sol*. There are also some circled numbers and letters, possibly indicating rehearsal marks or specific dynamics. The notation is somewhat sketchy and appears to be a working draft or a composer's sketch. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked "breit" (broad) and "sub. ff" (subito fortissimo).

⑥ pp — sempre crescendo.....

attica

⑦

Handwritten musical score for the left side of the page. It consists of several staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and accidentals. There are some circled annotations and a 'pizz.' marking.

Handwritten musical score for the right side of the page. It consists of several staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and accidentals. There are some circled annotations and a 'gest.' marking.

Handwritten musical score for a large orchestra, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key annotations and markings include:

- Top left:** A circled 'p' followed by the word "Cresc" and a dashed line.
- Top right:** A circled 'p' followed by the word "breit".
- Staff 1:** Flute part, marked "Fl. Picc".
- Staff 2:** Second Flute part, marked "2".
- Staff 3:** Third Flute part, marked "3".
- Staff 4:** Fourth Flute part, marked "4".
- Staff 5:** Clarinet part, marked "Cl".
- Staff 6:** Bassoon part, marked "Fag".
- Staff 7:** Horn part, marked "H".
- Staff 8:** Trumpet part, marked "T".
- Staff 9:** Trombone part, marked "Tb".
- Staff 10:** Tuba part, marked "Tuba".
- Staff 11:** Percussion part, marked "Perc".
- Staff 12:** Cymbals part, marked "Cym".
- Staff 13:** Triangle part, marked "Dreieck".
- Staff 14:** Bass Drum part, marked "Trommel".

The score features numerous dynamic markings such as *p*, *f*, *mf*, and *ff*, along with crescendo and decrescendo hairpins. There are also many slurs, accents, and other performance instructions written in ink.

Handwritten musical score for a large orchestra, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

Key annotations and markings include:

- Floten** (Flutes) circled in the top left.
- sehr ruhig!** (very calm!) circled in the top right.
- sehr sehr ruhig** (very very calm) circled in the middle right.
- unisono** markings with arrows pointing to specific staves.
- Various circled numbers (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) likely indicating measure numbers or rehearsal marks.
- Dynamic markings such as **p** (piano) and **f** (forte).
- Articulation marks like accents (**^**) and slurs.
- Complex rhythmic patterns and rests throughout the score.

Handwritten musical score for a concert for large orchestra, SWV 128 (1963) by Adolf Scherbaum. The score is written on ten staves. The top five staves (1-5) are for string instruments, and the bottom five staves (6-10) are for woodwinds. The notation includes various notes, rests, and dynamic markings such as 'p' and 'pizz'. There are also circled numbers and symbols throughout the score.

Handwritten musical score for a concert for large orchestra, SWV 128 (1963). The score consists of ten staves. The top two staves (1 and 2) contain melodic lines with various dynamics and articulations. The middle staves (3-6) contain accompaniment with chords and textures. The bottom staves (7-10) contain further accompaniment and textures. The score is heavily annotated with handwritten notes, including circled numbers (1-4), dynamics (ppp, p, f), and performance instructions like 'solo' and 'arco'.

Handwritten musical score for a concert for large orchestra, SWV 128 (1963) by Adolf Scherbaum. The score includes staves for strings, woodwinds, brass, and percussion. It features various musical notations such as notes, rests, and dynamic markings like 'p', 'pp', 'ppp', 'con sord.', and 'alle'. There are also handwritten annotations like '(aber sdistinkt)' and circled numbers '1' and '2'.

Handwritten musical score for a concert for large orchestra, SWV 128 (1963) by Adolf Scherbaum. The score is written on ten staves, including woodwinds and strings. The notation includes various musical symbols such as notes, rests, dynamics (pp, p), and articulation marks. The score is divided into measures, with some measures containing multiple notes and rests. The woodwind parts (flutes and clarinets) show complex rhythmic patterns and dynamics. The string parts (violins and violas) show sustained notes and rhythmic patterns. The score is marked with circled numbers 11 and 12, and circled dynamics like pp and p. There are also circled notes and symbols, including a circled 'Solo' marking. The score is written in a clear, legible hand.

Handwritten musical score for a concert for large orchestra, SWV 128 (1963) by Adolf Scherbaum. The score is written on ten staves. The top staff (treble clef) contains a melodic line with a circled 'pp' dynamic marking. The second staff (treble clef) has a circled 'Solo' marking and a circled 'Solistisch' annotation above it. The third staff (bass clef) has a circled 'p' dynamic marking. The fourth staff (treble clef) has a circled 'p' dynamic marking. The fifth staff (bass clef) has a circled 'p' dynamic marking and a circled 'p' dynamic marking. The sixth staff (treble clef) has a circled 'p' dynamic marking. The seventh staff (bass clef) has a circled 'p' dynamic marking. The eighth staff (treble clef) has a circled 'Solo' marking and a circled 'sehr solistisch' annotation above it. The ninth staff (bass clef) has a circled 'p' dynamic marking. The bottom staff (bass clef) has a circled 'p' dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '15' is written at the bottom center, and the number '29' is written at the bottom right.

(solo solo) aber pp

(a1)

(13)

pp

77

pp

(solo)

(a1)

pp

(App)

(a1) solo

(pp)

(App)

(a1) feat. x x x x x

pp

(a1)

pp

(a2)

pp

1

2

3

4

5

17

breit

Rasch!

14

Handwritten musical score for a concert for large orchestra, SWV 128 (1963) by Adolf Scherbaum. The score is written on ten staves. The first section is marked "breit" and the second "Rasch!". The first section includes a 2-measure rest and a 4-measure rest. The second section starts with "(sehr langsam) breit" and "Rasch! (fast Presto)". It features a "sehr erregt" section with "erregt!" and "UNIS." markings. The score includes various musical notations such as notes, rests, and dynamic markings.

pesante $\frac{7}{8}$ breit!
wieder

\vee *dim*
15

16

(wieder breite $\frac{4}{4}$)

offen

dim

pp

Colt 6

Pauke

Lomb

pp

16) (sehr langsam und sehr frei)! großes rit. 17)

(ENGLISCH. (frei)
(in C notiert)

pp

(rit)

91 (solitisch!)
ppp

con. Sord.

ppp

con. Sord. (alle Streicher) Hausartig

pp

con. Sord.

pp

con. Sord.

pp

con. Sord.

pp

The score consists of multiple staves. The top staff (treble clef) contains melodic lines with notes and rests, marked with 'pp' and '(rit)'. The middle staves (alto and tenor clefs) feature longer, more complex melodic lines with 'ppp' and '(solitisch!)' markings. The bottom staves (bass clefs) are dominated by sustained chords and textures, marked with 'con. Sord.' and 'ppp'. A handwritten note '(alle Streicher) Hausartig' is written across the lower staves. The score is heavily annotated with dynamic markings and performance instructions.

(7 tempo) (ruhige 4) schreitend!

2. Vi. ²²

2. Klar. ²²

2. Fag. ²²

KL. TR. ²²

pp (pauses Holz sehr ruhig) wie ein Register auf der Orgel.)

alle Schläge fort bis *pp*

18

21

Handwritten musical score for a large orchestra. The score consists of several staves, each with various musical notations and performance instructions.

- Staff 1 (Violins I):** Features a melodic line with notes and rests. Includes a circled instruction **pp** and a circled **mf** with the text "(alte Volkweise!...)" above it.
- Staff 2 (Violins II):** Similar to the first staff, with notes and rests. Includes a circled **pp** and a circled **mf**.
- Staff 3 (Violas):** Contains notes and rests. Includes a circled **pp** and a circled **mf**.
- Staff 4 (Cellos):** Contains notes and rests. Includes a circled **pp** and a circled **mf**.
- Staff 5 (Double Basses):** Contains notes and rests. Includes a circled **pp** and a circled **mf**.
- Staff 6 (Woodwinds):** Features a melodic line with notes and rests. Includes a circled **pp** and a circled **mf**.
- Staff 7 (Percussion):** Contains notes and rests. Includes a circled **pp** and a circled **mf**.
- Staff 8 (Strings):** Contains notes and rests. Includes a circled **pp** and a circled **mf**.
- Staff 9 (Solo Violin):** Features a melodic line with notes and rests. Includes a circled **pp** and a circled **mf** with the text "Solo viol." and "sehr stark u. solistisch" in a box.
- Staff 10 (Percussion):** Contains notes and rests. Includes a circled **pp** and a circled **mf**.
- Staff 11 (Percussion):** Contains notes and rests. Includes a circled **pp** and a circled **mf**.
- Staff 12 (Percussion):** Contains notes and rests. Includes a circled **pp** and a circled **mf**.
- Staff 13 (Percussion):** Contains notes and rests. Includes a circled **pp** and a circled **mf**.
- Staff 14 (Percussion):** Contains notes and rests. Includes a circled **pp** and a circled **mf**.
- Staff 15 (Percussion):** Contains notes and rests. Includes a circled **pp** and a circled **mf**.

8 Okt. n51 ov.

Handwritten musical score for a concert for large orchestra, SWV 128 (1963) by Adolf Scherbaum. The score is written on ten staves. The top two staves are treble clef, the next two are bass clef, and the bottom four are grand staff (treble and bass clef). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include 'ppp', 'pp', and 'p'. There are several annotations in circles, such as 'a1', 'ppp', 'pp', 'p', and 'x'. A handwritten note '(sehr solistisch)' is written above a section of the score. The score is divided into three measures by vertical bar lines.

Handwritten musical score for a large orchestra, page 19. The score consists of ten staves. The top five staves are mostly empty, with some horizontal lines. The sixth staff contains a melodic line with notes, slurs, and dynamic markings like 'pp' and 'x'. The seventh staff has a complex rhythmic pattern with many notes and stems, with the instruction 'weiter sehr solistisch' written below it. The eighth staff has a few notes and a dynamic marking 'pp'. The ninth staff has a few notes and a dynamic marking 'pp'. The tenth staff contains rhythmic notation with stems and flags, and a dynamic marking 'pp'.

a1

a2

(sehr hervor)

sehr solistisch....

sehr

a4 offer alle

(alle) offer

sehr hart und kurz

a3

solists

alle

ppp

pppp

ppp

ppp

ppp

arco

pp

pp

pp

ppp

pp

pppp

Handwritten musical score for a concert for large orchestra, SWV 128 (1963). The score is written on multiple staves. It includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'. There are also handwritten annotations including circled numbers (62, 4, 34), 'con sord.', 'Solo', and 'x' marks. The score is divided into measures by vertical bar lines.

Handwritten musical score for a concert for large orchestra, page 22. The score is written on ten staves. The top two staves are mostly empty. The third and fourth staves contain melodic lines with slurs and dynamics like 'ppp'. The fifth staff has the instruction '(so rasch und so leicht wie möglich)'. The bottom four staves (6-9) feature complex chordal textures with many notes, some marked 'Solo' and 'ppp'. The bottom-most staff (10) contains rhythmic notation and a circled 'ppp'.

(sehr solo!)

91

ff

Cast

The image shows a page of handwritten musical notation for a large orchestra. The score is written on ten staves. The top five staves are mostly empty, with some rests. The bottom five staves contain musical notation. The first staff of the bottom section has a circled '1' and the word 'alle' in a circle. The second staff has a circled '2' and 'pp' in a circle, followed by 'alle' in a circle. The third staff has 'alle' in a circle and 'pp' in a circle. The fourth and fifth staves have 'pp' in a circle. The notation includes notes, rests, and slurs. There are also some handwritten annotations like 'Cast' and 'ff'.

wieder sehr ruhig

Picc Solo

~~pp~~

al

pp

möglichst!!!

sehr ruhig

pp

al

al

pp

al

pp

offen

pp

solo

pp

meno stark solo

pp

alle

pp

4/4

3/4

4/4

pp

breit (H)

*(breit auspielende
Choralartig!)*

Handwritten musical score for a concert for a large orchestra, SWV 128 (1963) by Adolf Scherbaum. The score is written on multiple staves, including woodwinds, strings, and a choir. It features various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "breit ausladend", "alle", and "steigend". Circled numbers (e.g., 22, 24, 26, 28) are placed throughout the score, possibly indicating rehearsal marks or specific measures. The score is divided into two systems, with the first system starting with "1 alle" and the second with "2 alle". The bottom of the page contains a copyright notice for Inge Adamiker-Scherbaum.

Holzbläser!.....

(26) *and.*..... steigend.....

The score consists of several staves for woodwind instruments. The first three staves show melodic lines with various dynamics and articulations. The fourth and fifth staves are mostly rests, with the instruction *tempo steigern* written across them. The sixth and seventh staves are for two parts (1 and 2) of a woodwind instrument, with the instruction *breit auspiden* circled above them. The eighth and ninth staves show rhythmic patterns with notes and rests. The score includes various performance markings such as *and.*, *tempo steigern*, and *breit auspiden*, along with circled numbers and symbols.

Steigern

Hörn

Solo Horn
Hörn Solo!

Wood

sub G.

unisono

Bamb Solo

Allegro con brio (sehr rasche Halbe)

The score is written on ten staves. The top four staves (1-4) are for woodwinds: Flute (F), Oboe (H), Clarinet (K), and Bassoon (F). The next four staves (5-8) are for strings: Violin I (V1), Violin II (V2), Viola (V), and Cello/Double Bass (Vc/Vb). The bottom two staves (9-10) are for Percussion (P) and Timpani (T). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance markings include circled numbers (e.g., 22, 23, 24, 25, 26, 27, 28, 29, 30, 31), circled sharps (#), and circled dynamic markings (ppp, p, mf, f, ff, arco, solo). The tempo is marked 'Allegro con brio' and the time signature is 2/2. The score is divided into measures by vertical bar lines.

Handwritten musical score for a large orchestra, featuring multiple staves with complex notation, including melodic lines, chords, and guitar-like chord diagrams. The score includes dynamic markings like 'ppp' and 'arco', and tempo markings like 'alle'. The notation is dense and includes various musical symbols such as accidentals, slurs, and articulation marks.

Handwritten musical score for a concert for large orchestra, SWV 128 (1963) by Adolf Scherbaum. The score is on a page numbered 28 and marked with a '3'. It features multiple staves for various instruments. The first staff (top) has a circled '1' and contains a circled 'alle' marking. The second staff (second from top) has a circled '2' and contains 'arco' and 'uniss.' markings, along with a circled 'alle' and 'arco' marking. The third staff (third from top) has a circled '3' and contains 'uniss.' and 'arco' markings. The fourth staff (fourth from top) has a circled '4' and contains 'arco' markings. The fifth staff (fifth from top) has a circled '5' and contains 'arco' markings. The sixth staff (sixth from top) has a circled '6' and contains 'arco' markings. The seventh staff (seventh from top) has a circled '7' and contains 'arco' markings. The eighth staff (eighth from top) has a circled '8' and contains 'arco' markings. The ninth staff (ninth from top) has a circled '9' and contains 'arco' markings. The tenth staff (tenth from top) has a circled '10' and contains 'arco' markings. The eleventh staff (eleventh from top) has a circled '11' and contains 'arco' markings. The twelfth staff (twelfth from top) has a circled '12' and contains 'arco' markings. The thirteenth staff (thirteenth from top) has a circled '13' and contains 'arco' markings. The fourteenth staff (fourteenth from top) has a circled '14' and contains 'arco' markings. The fifteenth staff (fifteenth from top) has a circled '15' and contains 'arco' markings. The sixteenth staff (sixteenth from top) has a circled '16' and contains 'arco' markings. The seventeenth staff (seventeenth from top) has a circled '17' and contains 'arco' markings. The eighteenth staff (eighteenth from top) has a circled '18' and contains 'arco' markings. The nineteenth staff (nineteenth from top) has a circled '19' and contains 'arco' markings. The twentieth staff (twentieth from top) has a circled '20' and contains 'arco' markings. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in German, including 'Solo' and 'sehr langsam'. The score is written in a clear, legible hand.

Handwritten musical score for a large orchestra. The score consists of approximately 12 staves. The upper staves contain melodic lines with various ornaments and slurs. The lower staves contain rhythmic patterns and chords. Performance markings include 'stacc.' and 'unis.'. The score is written in a dark ink on aged paper.

29

Handwritten musical notation for the first system, including staves for strings and woodwinds. The notation features various notes, rests, and dynamic markings.

Handwritten musical notation for the second system, including staves for woodwinds and strings. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the third system, including staves for woodwinds and strings. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system, including staves for woodwinds and strings. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the fifth system, including staves for woodwinds and strings. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the sixth system, including staves for woodwinds and strings. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the seventh system, including staves for woodwinds and strings. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the eighth system, including staves for woodwinds and strings. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the ninth system, including staves for woodwinds and strings. The notation includes notes, rests, and dynamic markings.

Solo *Haut! + kurz.*

Solistisch

vis.

27

F. Flacc
a2 (Flatters.)

The score is a handwritten musical manuscript for Flute 1 and Flute 2. It consists of ten staves. The top two staves are for Flute 1 and Flute 2. The bottom two staves are for Flute 1 and Flute 2. The middle four staves are for Flute 1 and Flute 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several circled annotations and handwritten notes throughout the score.

22

Handwritten musical score for a concert for large orchestra, SWV 128 (1963) by Adolf Scherbaum. The score is written on ten staves. The first three staves are mostly empty with some markings. The fourth staff has a circled '22' and contains a melodic line with notes and slurs. The fifth staff has a circled '22' and contains a melodic line with notes and slurs. The sixth staff has a circled '22' and contains a melodic line with notes and slurs. The seventh staff has a circled '22' and contains a melodic line with notes and slurs. The eighth staff has a circled '22' and contains a melodic line with notes and slurs. The ninth staff has a circled '22' and contains a melodic line with notes and slurs. The tenth staff has a circled '22' and contains a melodic line with notes and slurs. There are various annotations throughout, including 'Solo', 'alle', 'dws.', and 'sehr solistisch'. The score ends with a circled '30'.

30

92 Fl. Picc.)

Handwritten musical notation for the first three measures of the Flute and Piccolo part. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The second and third measures continue this melodic line with similar rhythmic patterns. Above the first measure, there is a circled number '92' and the text 'Fl. Picc.)'. Below the first measure, there is a circled number '92' and the text 'UNIS.' with a downward-pointing arrow.

(alles flach oder rhythmisch)

Handwritten musical notation for the Flute and Piccolo part, measures 4 through 7. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The fourth measure contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The fifth measure contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The sixth measure contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The seventh measure contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. Above the fourth measure, there is a circled number '92' and the text 'UNIS.' with a downward-pointing arrow. Above the fifth measure, there is a circled number '94'. Above the sixth measure, there is a circled number '93'. Above the seventh measure, there is a circled number '94'.

Handwritten text annotations: "alle flüchtiger flüchtiger" written diagonally across the lower staves, and "pizzicato" written diagonally across the lower staves.

(rhythmisches!)

Handwritten musical notation for the lower staves, measures 4 through 7. The notation includes a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of vertical stems and dots representing rhythmic patterns. Above the first measure, there is a circled number '94'. Above the second measure, there is a circled number '92'. Above the third measure, there is a circled number '94'. Above the fourth measure, there is a circled number '92'. Above the fifth measure, there is a circled number '94'. Above the sixth measure, there is a circled number '92'. Above the seventh measure, there is a circled number '94'.

31

Handwritten musical score for an orchestra, page 31. The score consists of ten staves. The top three staves are mostly blank with some rests. The fourth and fifth staves contain melodic lines with slurs and accents. The sixth staff has a key signature change to one sharp (F#) and a circled rehearsal mark 43. The seventh and eighth staves contain sustained notes with dynamic markings like *arco* and *sehr stark*. The ninth staff has a circled rehearsal mark 44 and a circled *arco* marking. The tenth staff has a circled rehearsal mark 41 and a circled *arco* marking. The bottom of the page features a rhythmic pattern of vertical lines.

(brutal) und sehr rhythmisch

sehr stark!!

sehr stark

sehr stark

arco

alle sehr stark

arco

arco

arco

ff. + Picc

(Holz sehr brillant)

(sempre alle hasten stark)

The image shows a handwritten musical score for a large orchestra. The score is written on ten staves. The top three staves contain complex musical notation, including chords and melodic lines. The bottom seven staves are mostly empty, with some notation appearing in the final measure. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style that suggests it is a working draft or a composer's sketch.

32 33

Handwritten musical score for a concert for large orchestra, SWV 128 (1963) by Adolf Scherbaum. The score is written on ten staves. The top five staves are for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon). The bottom five staves are for strings (violin I, violin II, viola, cello, and double bass). The score includes various musical notations such as notes, rests, dynamics (p, mp, f, sf, pp, ppi), articulation (accents, slurs), and performance instructions like 'solo' and '(ohne Holzschlag)'. There are also circled numbers 41, 42, and 43. The score is divided into measures by vertical bar lines, with repeat signs at the end of sections.

45

Handwritten musical score for a large orchestra. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Dynamic markings:** *pp*, *ppp*, and *Sol* (Solo).
- Performance instructions:** "Haut!" (Loud!) written above a staff.
- Handwritten annotations:** Circled numbers (e.g., 91, 92, 93, 94, 95, 96, 97) and other markings scattered throughout the score.
- Staff 1 and 2:** These staves contain complex rhythmic patterns, including triplets and sixteenth notes, with a circled "3" indicating a triplet.
- Staff 10 and 11:** These staves feature long, sustained notes with a wavy line underneath, possibly representing a string or wind part.

Fl. + Picc

pp

Con Sord. 91

92

93
offen
alle

94
arco

alle

sub. fff

(92) Flöten

(36) sub pp

Handwritten musical score for a concert for large orchestra, SWV 128 (1963) by Adolf Scherbaum. The score is written on multiple staves. The top staves are mostly empty, with some notes and dynamics like "sub. fff" and "(92) Flöten". The middle staves contain woodwind parts with notes, rests, and dynamics like "pp" and "sub pp". The bottom staves contain string parts with notes, rests, and dynamics like "ppp". There are also some markings like "breit" and "wie viol. ①".

Handwritten musical score for a concert for large orchestra, SWV 128 (1963) by Adolf Scherbaum. The score consists of 11 staves. The top staff has a circled '21' and a circled '37' at the end. The second staff has a circled 'pp'. The third staff has a circled '21' and a circled '37'. The fourth staff has a circled '21' and a circled '37'. The fifth staff has a circled '21' and a circled '37'. The sixth staff has a circled '21' and a circled '37'. The seventh staff has a circled '21' and a circled '37'. The eighth staff has a circled '21' and a circled '37'. The ninth staff has a circled '21' and a circled '37'. The tenth staff has a circled '21' and a circled '37'. The eleventh staff has a circled '21' and a circled '37'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'p', and 'alle'. There are also handwritten annotations in German: 'längere Pause' and 'längere' with a circled '21' and '37'. A circled '21' and '37' are also present at the end of the score.

33 Adagio

Violin I
Violin II
Viola
Cello
Double Bass
Flute
Clarinet
Bassoon

Solo *Prattica im Bass schlümel unklar!*

HH *(sehr frei und leidenschaftlich) bewegt!*

(ruhiger) *(ad. lib.)*

HH

attaca

Pauke Solo *(nicht Vib.)*

HH *ppp* *mf*

stark (appassionata) (wie ein Choral zu spielen) nicht zu langsam!) aber
auch nicht eilen

(strahlendes Blech!) aber hart und trocken

1. Oboen

2. alle

alle

This is a handwritten musical score for a concert for large orchestra. The score is written on ten staves. The notation includes notes, rests, and various musical symbols. Key annotations include:

- Fl. Picc**: Flute piccolo, circled in the top left.
- Flöten**: Flutes, circled in the top right.
- 39**: A circled number, possibly a measure or rehearsal mark.
- 22**: A circled number, possibly a measure or rehearsal mark.
- 24**: A circled number, possibly a measure or rehearsal mark.
- 25**: A circled number, possibly a measure or rehearsal mark.
- 26**: A circled number, possibly a measure or rehearsal mark.
- 27**: A circled number, possibly a measure or rehearsal mark.
- 28**: A circled number, possibly a measure or rehearsal mark.
- 29**: A circled number, possibly a measure or rehearsal mark.
- 30**: A circled number, possibly a measure or rehearsal mark.
- 31**: A circled number, possibly a measure or rehearsal mark.
- 32**: A circled number, possibly a measure or rehearsal mark.
- 33**: A circled number, possibly a measure or rehearsal mark.
- 34**: A circled number, possibly a measure or rehearsal mark.
- 35**: A circled number, possibly a measure or rehearsal mark.
- 36**: A circled number, possibly a measure or rehearsal mark.
- 37**: A circled number, possibly a measure or rehearsal mark.
- 38**: A circled number, possibly a measure or rehearsal mark.
- 39**: A circled number, possibly a measure or rehearsal mark.
- 40**: A circled number, possibly a measure or rehearsal mark.
- 41**: A circled number, possibly a measure or rehearsal mark.
- 42**: A circled number, possibly a measure or rehearsal mark.
- 43**: A circled number, possibly a measure or rehearsal mark.
- 44**: A circled number, possibly a measure or rehearsal mark.
- 45**: A circled number, possibly a measure or rehearsal mark.
- 46**: A circled number, possibly a measure or rehearsal mark.
- 47**: A circled number, possibly a measure or rehearsal mark.
- 48**: A circled number, possibly a measure or rehearsal mark.
- 49**: A circled number, possibly a measure or rehearsal mark.
- 50**: A circled number, possibly a measure or rehearsal mark.
- 51**: A circled number, possibly a measure or rehearsal mark.
- 52**: A circled number, possibly a measure or rehearsal mark.
- 53**: A circled number, possibly a measure or rehearsal mark.
- 54**: A circled number, possibly a measure or rehearsal mark.
- 55**: A circled number, possibly a measure or rehearsal mark.
- 56**: A circled number, possibly a measure or rehearsal mark.
- 57**: A circled number, possibly a measure or rehearsal mark.
- 58**: A circled number, possibly a measure or rehearsal mark.
- 59**: A circled number, possibly a measure or rehearsal mark.
- 60**: A circled number, possibly a measure or rehearsal mark.
- 61**: A circled number, possibly a measure or rehearsal mark.
- 62**: A circled number, possibly a measure or rehearsal mark.
- 63**: A circled number, possibly a measure or rehearsal mark.
- 64**: A circled number, possibly a measure or rehearsal mark.
- 65**: A circled number, possibly a measure or rehearsal mark.
- 66**: A circled number, possibly a measure or rehearsal mark.
- 67**: A circled number, possibly a measure or rehearsal mark.
- 68**: A circled number, possibly a measure or rehearsal mark.
- 69**: A circled number, possibly a measure or rehearsal mark.
- 70**: A circled number, possibly a measure or rehearsal mark.
- 71**: A circled number, possibly a measure or rehearsal mark.
- 72**: A circled number, possibly a measure or rehearsal mark.
- 73**: A circled number, possibly a measure or rehearsal mark.
- 74**: A circled number, possibly a measure or rehearsal mark.
- 75**: A circled number, possibly a measure or rehearsal mark.
- 76**: A circled number, possibly a measure or rehearsal mark.
- 77**: A circled number, possibly a measure or rehearsal mark.
- 78**: A circled number, possibly a measure or rehearsal mark.
- 79**: A circled number, possibly a measure or rehearsal mark.
- 80**: A circled number, possibly a measure or rehearsal mark.
- 81**: A circled number, possibly a measure or rehearsal mark.
- 82**: A circled number, possibly a measure or rehearsal mark.
- 83**: A circled number, possibly a measure or rehearsal mark.
- 84**: A circled number, possibly a measure or rehearsal mark.
- 85**: A circled number, possibly a measure or rehearsal mark.
- 86**: A circled number, possibly a measure or rehearsal mark.
- 87**: A circled number, possibly a measure or rehearsal mark.
- 88**: A circled number, possibly a measure or rehearsal mark.
- 89**: A circled number, possibly a measure or rehearsal mark.
- 90**: A circled number, possibly a measure or rehearsal mark.
- 91**: A circled number, possibly a measure or rehearsal mark.
- 92**: A circled number, possibly a measure or rehearsal mark.
- 93**: A circled number, possibly a measure or rehearsal mark.
- 94**: A circled number, possibly a measure or rehearsal mark.
- 95**: A circled number, possibly a measure or rehearsal mark.
- 96**: A circled number, possibly a measure or rehearsal mark.
- 97**: A circled number, possibly a measure or rehearsal mark.
- 98**: A circled number, possibly a measure or rehearsal mark.
- 99**: A circled number, possibly a measure or rehearsal mark.
- 100**: A circled number, possibly a measure or rehearsal mark.

Lange A...

Handwritten musical score for 'Lange A...'. The score is written on ten staves. The first staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various notes, rests, and dynamic markings. On the right side of the score, there are several handwritten annotations: '2', 'RB3', 'ling', 'Hoch', 'Scherbaum', '1863', 'Schubert', and 'Schubert'. The score concludes with a double bar line and a circled 'C' at the end of the final staff.