

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

KONZERT 1963

für
großes Orchester
Adolf Scherbaum

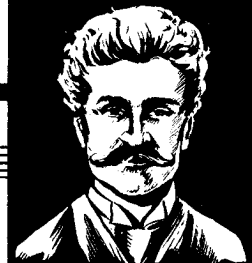
F. SCHUBERT



J. HAYDN



J. STRAUSS



breit (♩) aber nicht schleppend

4TR
ine

4H
ine
motiv

3Pos
Tuba

Paßba
ohne
Stimmung

(2 Paßba)

1

2

3

4

Solo

poco rit

Tempo 1

5

12.

3 Fl. (3. und Picc.)

3 Oboen (3. und Englisch)

Klavinetten (in C mit Int.)
(3. und Basskl.)

Fagotte - (3. und Kontra)

Trompe in C

Hörner (in C mit Int.)

3 Bos. + 1 Tuba

Tuba

Br

C+B

Solo

6

The image shows a handwritten musical score for a concert piece. The score is written on ten staves, with the first two staves marked "Solo". The notation includes various notes, rests, and performance markings such as slurs, accents, and dynamic markings. There are several circled numbers (1, 2, 3, 4, 7) and other annotations throughout the score. The bottom of the page features a series of notes and rests, possibly indicating a continuation or a specific section of the piece.

Ⓟ Lento

The image shows a handwritten musical score for a large orchestra, consisting of approximately 12 staves. The score is written in black ink on white paper. At the top right, there is a circled '2' followed by the word 'Lento'. The notation includes various musical symbols such as notes, rests, stems, and beams. There are several instances of 'Solo' written above the staves, indicating solo passages. Some staves have circled numbers (1, 2, 7, 8) and other markings. The score is divided into measures by vertical bar lines. The overall style is that of a working draft or a composer's sketch.

(guit...)

(9) Tempo 1.

(10)

Handwritten musical score for guitar and orchestra, measures 9-10. The score is written on a grand staff with multiple systems.

Measure 9 includes the following parts:

- Guitar (guit...):** Handwritten notes with a slur and a fermata.
- Violin I (Vn I):** Handwritten notes with a slur and a fermata.
- Violin II (Vn II):** Handwritten notes with a slur and a fermata.
- Viola (Vla):** Handwritten notes with a slur and a fermata.
- Cello (Vcl):** Handwritten notes with a slur and a fermata.
- Double Bass (Kb):** Handwritten notes with a slur and a fermata.

Measure 10 includes the following parts:

- Violin I (Vn I):** Handwritten notes with a slur and a fermata.
- Violin II (Vn II):** Handwritten notes with a slur and a fermata.
- Viola (Vla):** Handwritten notes with a slur and a fermata.
- Cello (Vcl):** Handwritten notes with a slur and a fermata.
- Double Bass (Kb):** Handwritten notes with a slur and a fermata.

Annotations and markings include:

- (92 + Baßklarin.)** and **(93) (a2 + Kontra.)** indicating instrument changes.
- gr. Long** and **gr. TR.** markings.
- Pausen** (pauses) and **f** (forte) dynamic markings.
- 5** and **20** fingerings.
- ^** and **∧** accents.
- ↓** down-bow or breath marks.
- 999** and **777** rhythmic patterns.

Handwritten musical score for Violin I, featuring various staves with notes, rests, and dynamic markings. The score includes:

- Violin I part (Viol. I) with handwritten notes and circled measure numbers (e.g., 93, 94, 95, 96, 97).
- Violin II part (Viol. II) with handwritten notes and circled measure numbers (e.g., 93, 94, 95, 96, 97).
- Violoncello part (Vcllo) with handwritten notes and circled measure numbers (e.g., 93, 94, 95, 96, 97).
- Double Bass part (Kontrabass) with handwritten notes and circled measure numbers (e.g., 93, 94, 95, 96, 97).
- Handwritten annotations such as "Viol. I", "Viol. II", "Vcllo", and "Kontrabass".
- Dynamic markings including *mf* and *f*.
- Articulation marks like accents and slurs.
- Handwritten measure numbers 93, 94, 95, 96, 97.

Handwritten musical score for a large orchestra, consisting of 12 staves. The score is divided into two measures, 12 and 13, indicated by circled numbers at the top. Measure 12 contains the word "meno" and a circled "rit". Measure 13 contains the word "Lento" and a circled "rit". The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style that suggests it is a working draft or a composer's sketch.

Handwritten musical score for a large orchestra. The score consists of multiple staves. At the top, there is a circled number "14". The word "Lunge" is written in the middle of the score. At the bottom left, there is a circled "F" and the word "Parken". The score includes various musical notations such as notes, rests, and dynamic markings like "ff".

2

1 + Tromp. Solo
2 + Englischhorn Solo (beliebig aktiv)
con SORD,

Solo TROMP.
Solo POS.

(2te + 1 Solo Baß (P133) dazu: bis 2

1

2

3

2 Pos.
CONSORP'

(poco rit...)

4

Tempo 1

5

4 OBOE Solo (2te + Flöte 1 Solo)

oder Violin Solo

1+ Fagott Solo (2+ eine Posanne dazu!)

Harfe

(P)

6

Musical score for measures 5 and 6. The Oboe part features a melodic line with slurs and accents. The Bassoon part has a similar line with a dynamic marking of 'f'. The Harp part provides a rhythmic accompaniment with chords.

Musical score for measures 7 and 8. The Oboe part continues with a melodic line. The Bassoon part has a dynamic marking of 'ff' and 'CON SORD.'. The Harp part has a dynamic marking of 'fp' and '(poco ut)'. There is a section break between measures 7 and 8.

Harfe

(ff)

Tempo 1. (Lento)

8

9

8
8

Handwritten musical score for a large orchestra, measures 8 and 9. The score includes staves for strings, woodwinds, and brass. Measure 8 shows a complex rhythmic pattern with many sixteenth notes. Measure 9 continues this pattern with some changes in dynamics and articulation. The bottom staff is labeled "C+B. alle brico".

10 Solo

Handwritten musical notation for the first staff, featuring a melodic line with a slur and a circled 'rit' marking below it.

p =

rit

11

p =

Handwritten musical notation for the second staff, featuring a melodic line with a slur and a circled 'rit' marking below it.

rit

Solo offen

Handwritten musical notation for the third staff, featuring a melodic line with a slur and an accent mark (^) above it.

Handwritten musical notation for the fourth staff, featuring a melodic line with a slur and the word 'offen' written above it.

Handwritten musical notation for the fifth staff, featuring a melodic line with a slur and the word 'offen' written above it.

Handwritten musical notation for the sixth staff, featuring a melodic line with a slur.

Handwritten musical notation for the seventh staff, featuring a melodic line with a slur and a circled 'pp' marking below it.

pp

Handwritten musical notation for the eighth staff, featuring a melodic line with a slur and a circled 'pp' marking below it.

pp

Harfe

hervor

Handwritten musical notation for the ninth staff, featuring a melodic line with a slur and a circled 'p' marking below it.

Handwritten musical notation for the tenth staff, featuring a melodic line with a slur and a circled 'pp' marking below it.

pp

Handwritten musical score for a large orchestra. The score is written on multiple staves, including strings, woodwinds, and brass. The notation includes notes, rests, and dynamic markings. A large wavy line is drawn across the staves, possibly indicating a section or a specific performance instruction. The word "Cmpa" is written on one of the staves.

Prestes (a2 + Picc.)

③ ①

(a3 Oberen)

(a3 Klarinetten)

(a3 a2 + Kontra)

(a3 a2 + Bass)

Pauken

Handwritten musical score for a large orchestra. The score is divided into two main sections, labeled 2 and 3. Section 2 (measures 1-5) consists of long horizontal lines on all staves, indicating sustained notes or rests. Section 3 (measures 6-10) contains more complex musical notation, including notes, rests, and dynamic markings such as p and f . The notation is dense and includes various rhythmic values and articulation marks.

Handwritten musical score for a large orchestra, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is divided into two sections, labeled 4 and 5, with a double bar line between them. The notation includes treble and bass clefs, time signatures, and various rhythmic values. There are also some handwritten annotations and markings throughout the score.

① (a2+Picc.)

⑦

(a2 + Picc.)

(8)

(9)

3/8

Handwritten musical score for a2 + Piccolo, measures 8 and 9. The score includes a piccolo part with notes and rests, and a piano part with chords and notes. The piccolo part starts with a circled 'a2' and a circled 'p'. The piano part has a circled 'p' and a circled 'a2'. The score is written on a grand staff with treble and bass clefs. There are various musical notations including notes, rests, beams, and dynamic markings.

VIBR.

Radial

10

14

Handwritten musical score for a large orchestra, measures 10-14. The score includes staves for strings, woodwinds, brass, and percussion. It features complex rhythmic patterns, dynamic markings like 'ppp', and various articulations such as accents and slurs.

(a3 Flöten)

13

Handwritten musical score for three flutes (a3 Flöten). The score consists of ten staves. The first three staves are for the three flutes, each starting with a circled 'P' (piano) dynamic. The fourth staff is for a solo instrument, with 'Solo' written above and a circled 'P'. The fifth staff is for another solo instrument, with 'Solo' written above and a circled 'P'. The sixth staff is for a third solo instrument, with 'Solo' written above and a circled 'P'. The seventh staff is for a fourth solo instrument, with 'Solo' written above and a circled 'P'. The eighth staff is for a fifth solo instrument, with 'Solo' written above and a circled 'P'. The ninth staff is for a sixth solo instrument, with 'Solo' written above and a circled 'P'. The tenth staff is for a seventh solo instrument, with 'Solo' written above and a circled 'P'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

14 (letzte + gest.)

(03) wie Viol.

Violin I

Violin II

Viola

Violoncello

Double Bass

Percussion

D.C.
(ohne
still
dann
weiter
=)

rubato (frei —

rit....

The image shows a handwritten musical score for a large orchestra. The score is divided into two main sections. The first section, on the left, is marked "rubato (frei" and contains several staves with notes and rests. The second section, on the right, is marked "rit...." and contains several staves with notes and rests. The score includes various musical notations such as clefs, key signatures, and dynamic markings. There are also some handwritten annotations and symbols, including a circled 'X' and a circled 'P'.

Coupe

er. Gang

Pauken

Lento (♩)

4

1

2

The score is written on ten staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses), each with a long horizontal line indicating sustained notes. The fifth staff is for Piano Solo, featuring a melodic line with slurs and accents, and a circled '2' above it. The sixth staff is for Flute, with a circled 'p' and a circled '2' above it, and a circled 'p' below it. The seventh staff is for Clarinet, with a circled 'p' below it. The eighth staff is for Bassoon, with a circled 'p' below it. The ninth staff is for Harp, with a circled 'p' below it. The bottom staff is for Harp, with a circled 'p' below it. The score includes various musical notations such as slurs, accents, and dynamic markings like 'pp'.

Handwritten musical score for a concert for large orchestra, SWV 138 (1963) by Adolf Scherbaum. The score is written on ten staves, with various instruments indicated by clefs and dynamics.

Key features of the score include:

- Staff 1:** Treble clef, marked *Solo* and *p*. Contains a melodic line with a circled *3* above it.
- Staff 2:** Treble clef, marked *Solo* and *p*. Contains a melodic line with a circled *4* above it.
- Staff 3:** Treble clef, marked *Solo* and *p*. Contains a melodic line with a circled *3* above it.
- Staff 4:** Treble clef, mostly empty.
- Staff 5:** Treble clef, mostly empty.
- Staff 6:** Treble clef, mostly empty.
- Staff 7:** Treble clef, marked *pp*. Contains a melodic line with a circled *p* below it.
- Staff 8:** Treble clef, marked *pp*. Contains a melodic line with a circled *p* below it.
- Staff 9:** Bass clef, marked *pp*. Contains a melodic line with a circled *p* below it.
- Staff 10:** Bass clef, marked *pp*. Contains a melodic line with a circled *p* below it.

Additional markings and annotations:

- Staff 6:** A circled *p* and a circled *2* above a melodic line.
- Staff 7:** A circled *p* and a circled *2* above a melodic line.
- Staff 8:** A circled *p* and a circled *2* above a melodic line.
- Staff 9:** A circled *p* and a circled *2* above a melodic line.
- Staff 10:** A circled *p* and a circled *2* above a melodic line.

5

ent. 2te Picc. Solo

6

Handwritten musical score for a concert for large orchestra, SWV 138 (1963) by Adolf Scherbaum. The score is written on ten staves. The top two staves are for Piccolo (Picc.) and Flute (Fl.). The middle staves are for various string instruments (Violins I, Violins II, Violas, Cellos, Double Basses). The bottom two staves are for Harp and Pedal. The score includes various musical notations such as notes, rests, dynamics (pp, p), and articulation marks ($\lt; >$). There are also some handwritten annotations and a circled '22' in the lower left. The piece is in 4/4 time and features a Piccolo solo in the second measure.

(2tet zeit)

Flöte Solo

(2tet Flut Piccu)

Solo

(Solo)

(2tet erst)

alle

Lunge

pp

pp

pp

pp

pp

Harfe

pp

The image shows a handwritten musical score for a symphony orchestra. The score is written on ten staves. The top two staves are for woodwinds (flute and oboe), and the bottom eight staves are for strings and harp. The score is in 4/4 time and marked '2tet zeit' (two parts). The woodwind parts feature solo passages with various dynamics and articulations. The string and harp parts are marked 'alle' and 'Lunge' (long). The harp part is marked 'pp' (pianissimo). The score is enclosed in a large hand-drawn bracket on the right side.

breit (♩)

⑤ Finale

①

Handwritten musical score for a symphony, featuring staves for strings, woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

Staff 1 (Violins I): e^2 , f^\sharp , g^\cdot , g^\cdot

Staff 2 (Violins II): e^2 , f^\sharp , g^\cdot , f^\sharp

Staff 3 (Violas): e^3 , f^\sharp (wie Bass (a2 + Kontra))

Staff 4 (Celli): e^4 , f^\sharp

Staff 5 (Double Basses): e^4 , f^\sharp

Staff 6 (Flutes): f^\sharp , g^\cdot

Staff 7 (Oboes): f^\sharp , g^\cdot

Staff 8 (Clarinets): f^\sharp , g^\cdot

Staff 9 (Bassoons): f^\sharp , g^\cdot

Staff 10 (Percussion): Pauken

Staff 11 (Tuba): f^\sharp , g^\cdot

Staff 12 (Euphonium): f^\sharp , g^\cdot

Staff 13 (Trombones): f^\sharp , g^\cdot

Staff 14 (Tuba): f^\sharp , g^\cdot

Staff 15 (Tuba): f^\sharp , g^\cdot

Staff 16 (Tuba): f^\sharp , g^\cdot

Staff 17 (Tuba): f^\sharp , g^\cdot

Staff 18 (Tuba): f^\sharp , g^\cdot

Staff 19 (Tuba): f^\sharp , g^\cdot

Staff 20 (Tuba): f^\sharp , g^\cdot

Staff 21 (Tuba): f^\sharp , g^\cdot

Staff 22 (Tuba): f^\sharp , g^\cdot

Staff 23 (Tuba): f^\sharp , g^\cdot

Staff 24 (Tuba): f^\sharp , g^\cdot

Staff 25 (Tuba): f^\sharp , g^\cdot

Staff 26 (Tuba): f^\sharp , g^\cdot

Staff 27 (Tuba): f^\sharp , g^\cdot

Staff 28 (Tuba): f^\sharp , g^\cdot

Staff 29 (Tuba): f^\sharp , g^\cdot

Staff 30 (Tuba): f^\sharp , g^\cdot

Staff 31 (Tuba): f^\sharp , g^\cdot

Staff 32 (Tuba): f^\sharp , g^\cdot

Staff 33 (Tuba): f^\sharp , g^\cdot

Staff 34 (Tuba): f^\sharp , g^\cdot

Staff 35 (Tuba): f^\sharp , g^\cdot

Staff 36 (Tuba): f^\sharp , g^\cdot

Staff 37 (Tuba): f^\sharp , g^\cdot

Staff 38 (Tuba): f^\sharp , g^\cdot

Staff 39 (Tuba): f^\sharp , g^\cdot

Staff 40 (Tuba): f^\sharp , g^\cdot

Staff 41 (Tuba): f^\sharp , g^\cdot

Staff 42 (Tuba): f^\sharp , g^\cdot

Staff 43 (Tuba): f^\sharp , g^\cdot

Staff 44 (Tuba): f^\sharp , g^\cdot

Staff 45 (Tuba): f^\sharp , g^\cdot

Staff 46 (Tuba): f^\sharp , g^\cdot

Staff 47 (Tuba): f^\sharp , g^\cdot

Staff 48 (Tuba): f^\sharp , g^\cdot

Staff 49 (Tuba): f^\sharp , g^\cdot

Staff 50 (Tuba): f^\sharp , g^\cdot

Staff 51 (Tuba): f^\sharp , g^\cdot

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Staff 55 (Tuba): f^\sharp , g^\cdot

Staff 56 (Tuba): f^\sharp , g^\cdot

Staff 57 (Tuba): f^\sharp , g^\cdot

Staff 58 (Tuba): f^\sharp , g^\cdot

Staff 59 (Tuba): f^\sharp , g^\cdot

Staff 60 (Tuba): f^\sharp , g^\cdot

Staff 61 (Tuba): f^\sharp , g^\cdot

Staff 62 (Tuba): f^\sharp , g^\cdot

Staff 63 (Tuba): f^\sharp , g^\cdot

Staff 64 (Tuba): f^\sharp , g^\cdot

Staff 65 (Tuba): f^\sharp , g^\cdot

Staff 66 (Tuba): f^\sharp , g^\cdot

Staff 67 (Tuba): f^\sharp , g^\cdot

Staff 68 (Tuba): f^\sharp , g^\cdot

Staff 69 (Tuba): f^\sharp , g^\cdot

Staff 70 (Tuba): f^\sharp , g^\cdot

Staff 71 (Tuba): f^\sharp , g^\cdot

Staff 72 (Tuba): f^\sharp , g^\cdot

Staff 73 (Tuba): f^\sharp , g^\cdot

Staff 74 (Tuba): f^\sharp , g^\cdot

Staff 75 (Tuba): f^\sharp , g^\cdot

Staff 76 (Tuba): f^\sharp , g^\cdot

Staff 77 (Tuba): f^\sharp , g^\cdot

Staff 78 (Tuba): f^\sharp , g^\cdot

Staff 79 (Tuba): f^\sharp , g^\cdot

Staff 80 (Tuba): f^\sharp , g^\cdot

Staff 81 (Tuba): f^\sharp , g^\cdot

Staff 82 (Tuba): f^\sharp , g^\cdot

Staff 83 (Tuba): f^\sharp , g^\cdot

Staff 84 (Tuba): f^\sharp , g^\cdot

Staff 85 (Tuba): f^\sharp , g^\cdot

Staff 86 (Tuba): f^\sharp , g^\cdot

Staff 87 (Tuba): f^\sharp , g^\cdot

Staff 88 (Tuba): f^\sharp , g^\cdot

Staff 89 (Tuba): f^\sharp , g^\cdot

Staff 90 (Tuba): f^\sharp , g^\cdot

Staff 91 (Tuba): f^\sharp , g^\cdot

Staff 92 (Tuba): f^\sharp , g^\cdot

Staff 93 (Tuba): f^\sharp , g^\cdot

Staff 94 (Tuba): f^\sharp , g^\cdot

Staff 95 (Tuba): f^\sharp , g^\cdot

Staff 96 (Tuba): f^\sharp , g^\cdot

Staff 97 (Tuba): f^\sharp , g^\cdot

Staff 98 (Tuba): f^\sharp , g^\cdot

Staff 99 (Tuba): f^\sharp , g^\cdot

Staff 100 (Tuba): f^\sharp , g^\cdot

2

3

Handwritten musical score for a concert for large orchestra, SWV 138 (1963) by Adolf Scherbaum. The score is written on multiple staves. It includes a piano part with the instruction "wie 13 Bässe" and a solo part. The bottom staff features a "Harte Harmonik" section with a downward arrow. The score is marked with circled numbers 2 and 3, and various dynamics like "p" and "a2".

④ Solo (a3 Flöten)

⑤

Handwritten musical score for three flutes (a3 Flöten) and a pedal. The score consists of five staves. The top staff is for the first flute, the second for the second flute, and the third for the third flute. The bottom two staves are for the pedal. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various notes, rests, and dynamic markings such as 'p' and 'VIBR.'. There are also some handwritten annotations like 'Solo' and circled 'p'.

Pedale L

Cello 4/4 (rit) 7

Musical score for Cello and Piano. The score is written on ten staves. The top staff is for Cello, marked "Cello 4/4". The bottom staff is for Piano, marked "Piano pp". The music is in 4/4 time and features a variety of textures, including long sustained notes, rapid sixteenth-note passages, and dense chordal structures. Dynamics are marked with "ppp" and "pp". There are several circled "2" markings, possibly indicating second endings or specific fingerings. The score is divided into measures by vertical bar lines, with some measures containing multiple beams of notes.

Handwritten musical score for orchestra, featuring multiple staves with various instruments and performance markings.

Staff 1 (Violin I): *ppp*, circled 8, circled 9.

Staff 2 (Violin II): circled 9.

Staff 3 (Viola): circled 9.

Staff 4 (Cello): circled 9.

Staff 5 (Double Bass): circled 9.

Staff 6 (Flute): circled 91, *pp*, *b*, *b*, *b*.

Staff 7 (Clarinet): circled 93, *ppp*, *a3*, *b*, *b*, *b*.

Staff 8 (Saxophone): *ppp*, *Solo*, *b*, *b*, *b*.

Staff 9 (Trumpet): *pp*, *Solo*, *b*, *b*, *b*.

Staff 10 (Tuba): *ppp*, *a3*, *b*, *b*, *b*.

Staff 11 (Trombone): *pp*, *Solo*, *b*, *b*, *b*.

Staff 12 (Timpani): *pp*, *b*, *b*, *b*.

Staff 13 (Drum): *pp*, *b*, *b*, *b*.

Staff 14 (Vibraphone): *VIBR.*, *b*, *b*, *b*.

Staff 15 (Pedal): *pp Pedal*.

Other markings: *git* (circled), *Tuba Solo*, *alle*, *alle*, *CTB*.

rubato (erregt)

(A)

The image shows a handwritten musical score for a large orchestra. The score is written on ten staves. The top four staves (treble clefs) and the bottom three staves (bass clefs) contain long horizontal lines, indicating sustained notes or rests. The fifth staff (treble clef) contains a melodic line with notes and rests, marked with circled numbers 2, 3, 4, and 5. The sixth and seventh staves (bass clefs) contain notes with stems, also marked with circled numbers 4 and 5. The eighth staff (treble clef) contains a melodic line with notes and rests, marked with circled numbers 4 and 5. The ninth staff (bass clef) contains notes with stems, marked with circled numbers 4 and 5. The tenth staff (bass clef) contains notes with stems, marked with circled numbers 4 and 5. The score includes various performance markings such as accents, slurs, and dynamic markings like 'pizz' and 'tr.'. The tempo/mood is indicated as 'rubato (erregt)' at the top left.

B

C

The image shows a handwritten musical score for a large orchestra, consisting of ten staves. The score is divided into two sections, B and C, marked by vertical lines. Section B contains a complex melodic line in the upper staves with various accidentals and a circled 'a3' marking. The lower staves show harmonic accompaniment with notes and rests. Section C continues the melodic and harmonic development. The bottom staff includes a circled 'arco' marking and a circled 'f' dynamic marking. The score is written in a clear, legible hand.

??

Handwritten musical score for a symphony, featuring multiple staves and various annotations.

Violin Staves (Viol. I, II, III): Each staff is marked with a circled "93" and the instruction "wie Viol." (like Violin). The first staff also includes "(2 Fl. + Picc.)" above it. The notation includes long horizontal lines indicating sustained notes or rests.

Woodwind Staves:

- Flute (Fl.):** Marked with a circled "93" and "wie Flöte".
- Oboe (Ob.):** Marked with a circled "93" and "wie Oboe".
- Bassoon (Fag.):** Marked with a circled "93" and "wie Fagot".
- Clarinet (Klar.):** Marked with a circled "93" and "wie Klarinette".
- Trumpet (Tromp.):** Marked with a circled "93" and "wie Trompete".
- Tuba (Tromb.):** Marked with a circled "93" and "wie Trombone".
- Drum (Pauken):** Marked with a circled "93" and "Pauken".

Other Annotations:

- A circled "D" is present at the top of the first measure.
- Measure numbers 93, 94, and 95 are circled in the woodwind parts.
- There are various dynamic markings and articulation symbols throughout the score.

(E)

The image shows a handwritten musical score for a concert for large orchestra. The score is written on ten staves. The first staff is labeled "wie Viol." and has a circled "E" above it. The second and third staves have notes with stems and beams. The fourth staff has notes with stems and beams, and a circled "E3" above it. The fifth and sixth staves have notes with stems and beams, and circled "E4" above them. The seventh staff has notes with stems and beams, and a circled "E4" above it. The eighth staff has notes with stems and beams, and a circled "E4" above it. The ninth and tenth staves have notes with stems and beams. The score includes various musical notations such as notes, rests, stems, beams, and performance markings like accents and slurs. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two measures by a vertical line.

(F)

Viol.

The image shows a handwritten musical score for a concert for large orchestra. The score is written on ten staves. The top staff is labeled 'Viol.' and contains a whole rest. The second and third staves contain chords with accidentals. The fourth staff has a circled '43' above a melodic line. The fifth staff has a circled '44' above a chord. The sixth staff has a circled '44' above a melodic line. The seventh staff contains a complex rhythmic pattern with many notes and stems. The eighth staff is labeled '1. Viol.' and has a downward-pointing arrow. The ninth and tenth staves contain melodic lines. At the bottom of the page, there is a circled '44' with a right-pointing arrow.

⑨

⑩

Handwritten musical score for a large orchestra, consisting of 12 staves. The score is divided into two measures, 9 and 10. Measure 9 contains various musical notations including rests, slurs, and rhythmic patterns. Measure 10 features a section for 'Kontua' (Kontinuo) with a treble clef and a key signature of one sharp (F#), containing a sequence of notes and rests. The bottom of the page shows a double bar line, a key signature change to one sharp (F#), and a dynamic marking 'f'.

i

(a2+Picc.)

(a3
nie Viol.)

The score consists of several staves with the following details:

- Staff 1 (Violin):** Handwritten notes with a slur and a fermata. Includes the annotation "(a3 nie Viol.)".
- Staff 2 (Flute):** Handwritten notes with a slur and a fermata. Includes the annotation "(a2 + Picc.)".
- Staff 3 (Clarinet):** Handwritten notes with a slur and a fermata. Includes the annotation "(a2 + Picc.)".
- Staff 4 (Violoncello):** Handwritten notes with a slur and a fermata. Includes the annotation "(a3)".
- Staff 5 (Double Bass):** Handwritten notes with a slur and a fermata. Includes the annotation "(a4)".
- Staff 6 (Percussion):** Handwritten notes with a slur and a fermata. Includes the annotation "(a5)".
- Staff 7 (Percussion):** Handwritten notes with a slur and a fermata. Includes the annotation "(a6)".
- Staff 8 (Percussion):** Handwritten notes with a slur and a fermata. Includes the annotation "(a7)".
- Staff 9 (Percussion):** Handwritten notes with a slur and a fermata. Includes the annotation "(a8)".
- Staff 10 (Percussion):** Handwritten notes with a slur and a fermata. Includes the annotation "(a9)".
- Staff 11 (Percussion):** Handwritten notes with a slur and a fermata. Includes the annotation "(a10)".
- Staff 12 (Percussion):** Handwritten notes with a slur and a fermata. Includes the annotation "(a11)".
- Staff 13 (Percussion):** Handwritten notes with a slur and a fermata. Includes the annotation "(a12)".
- Staff 14 (Percussion):** Handwritten notes with a slur and a fermata. Includes the annotation "(a13)".
- Staff 15 (Percussion):** Handwritten notes with a slur and a fermata. Includes the annotation "(a14)".
- Staff 16 (Percussion):** Handwritten notes with a slur and a fermata. Includes the annotation "(a15)".
- Staff 17 (Percussion):** Handwritten notes with a slur and a fermata. Includes the annotation "(a16)".
- Staff 18 (Percussion):** Handwritten notes with a slur and a fermata. Includes the annotation "(a17)".
- Staff 19 (Percussion):** Handwritten notes with a slur and a fermata. Includes the annotation "(a18)".
- Staff 20 (Percussion):** Handwritten notes with a slur and a fermata. Includes the annotation "(a19)".
- Staff 21 (Percussion):** Handwritten notes with a slur and a fermata. Includes the annotation "(a20)".

80. TR.

wie Viol.

The image shows a handwritten musical score for a string section, likely a double bass or cello part. It consists of ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), slurs, and dynamic markings such as mf and ff . A circled number '24' appears on the fifth and sixth staves. The bottom two staves contain rhythmic patterns represented by numbers: $1 \quad 1 \quad 1 \quad 1 \quad 1 \quad 1$ and $1 \quad 1 \quad 1 \quad 1 \quad 1 \quad 1$. The score is divided into two measures by a vertical line.

(1) Viertel (qu. mit)

lunga

Fine

The image shows a handwritten musical score for a concert for large orchestra. The score is written on multiple staves, including woodwinds, brass, strings, and piano. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures, with some measures containing complex rhythmic patterns and others containing sustained notes or rests. The overall style is that of a working draft or a composer's sketch.