

VORSPIEL (Konzert für Orchester) 1965

Adagio

(F)

2 Flöt. (Prec.) 4

2 OBOEN (ENGL.H.) (Engl.H.) Solo in C notiert

2 Klar. in C

2 Fag. (Kontra)

2 TRON. in C

4 Hörn. in F in Partitur in C notiert

3 Pos.

1 Viol.

2 Viol.

BR.

Celli

~ Bass

Picc Solo

(B)

Handwritten musical score for Piccolo Solo, consisting of seven staves. The score is divided into two main sections by a vertical line. The first section contains six staves of music, and the second section contains one staff with a wavy line and four notes.

- Staff 1:** Piccolo Solo. Dynamics: *ppp*. Performance instruction: *poco rit.*
- Staff 2:** Dynamics: *pp*. Performance instruction: *p. rit.*
- Staff 3:** Dynamics: *pp*. Performance instruction: *p. rit.*
- Staff 4:** Dynamics: *pp*. Performance instruction: *p. rit.*
- Staff 5:** Dynamics: *pp*. Performance instruction: *p. rit.*
- Staff 6:** Dynamics: *pp*. Performance instruction: *p. rit.*
- Staff 7:** Dynamics: *ppp*. Performance instruction: *p. rit.*

breit
##

> dim - - - - -

①

Handwritten musical score for a concert piece by Adolf Scherbaum. The score consists of ten staves. The top three staves are mostly empty, with some notes appearing in the third staff on the right side. The bottom seven staves contain musical notation with various dynamics and markings. The first staff of the bottom section is marked "alle" and has a key signature of one sharp. The second staff has a "breit" marking. The third staff has a "ppp" marking. The fourth staff has a "pp" marking. The fifth staff has a "ppp" marking. The sixth staff has a "ppp" marking. The seventh staff has a "ppp" marking. The eighth staff has a "solo" marking and a key signature change to one flat. The ninth staff has an "alle" marking. The tenth staff has a "ppp" marking. There are also some handwritten numbers like "93", "13", and "77" near some notes.

E

Handwritten musical score for a concert piece by Adolf Scherbaum. The score is written on ten staves. The top three staves are empty. The fourth staff has two whole notes with "rit..." written below. The fifth and sixth staves have a "rit..." marking and a large bracket. The seventh staff has "Solo" and "pp" markings above a series of notes. The eighth staff has "Solo" and "pp" markings above notes. The ninth and tenth staves have notes with "rit..." markings. The bottom four staves (eleventh to fourteenth) have notes with "rit..." markings and a large bracket. The score includes various musical notations such as notes, rests, and dynamic markings.

Allegro con brio (fast Presto. Satz II. (~~PIANO~~)

2 Flöten
(Picc)

22 (Röten)

2 Oboen
(ENGL.H.)

2 Klar.
in C

2 Fagotte
(Kontra)

2 TRUMP.
in C

4 Hörner in F
(im Partitur
in C)

3 Pos.

1 Viol.

2 Viol.

Bratschen

Celli

Bass

The image shows a handwritten musical score for an orchestra. The score is written on ten staves, each labeled with an instrument. The instruments are: 2 Flutes (Piccolo), 2 Oboes (English Horn), 2 Clarinets in C, 2 Bassoons (Contrabass), 2 Trumpets in C, 4 Horns in F (written in C in the part), 3 Trombones, 1 Violin, 2 Violas, Cellos, and Basses. The tempo is marked 'Allegro con brio (fast Presto. Satz II.)' and the dynamic is 'ff'. The score includes various musical notations such as notes, rests, slurs, and accents. There are some corrections and markings in the score, including a crossed-out 'PIANO' in the title and a sharp sign at the bottom left.

The image shows a handwritten musical score on aged paper, consisting of two systems of staves. The top system includes a treble clef staff with a treble clef, a bass clef staff with a bass clef, and a grand staff (treble and bass clefs) with a common time signature. The bottom system includes a grand staff with a common time signature. The notation is handwritten and includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and a small '2' in the top right corner.

2

3

Handwritten musical score for a concert for orchestra, SWV 205 (1965) by Adolf Scherbaum. The score is written on ten staves, with the first four staves on the left and the remaining six on the right. The music is in G major (one sharp) and 2/4 time. The first system (measures 1-4) features a melody in the first staff, with accompaniment in the second, third, and fourth staves. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) includes a 'solo' section for the first and fourth staves, with 'alle' markings for the second and third staves. The fourth system (measures 13-16) concludes the piece with a final chord in the first and fourth staves.

4

5

Handwritten musical score for a concert for orchestra, SWV 205 (1965) by Adolf Scherbaum. The score is written on ten staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses), and the bottom six staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Basses). The score is divided into two measures, 4 and 5. Measure 4 shows a complex rhythmic pattern with many sixteenth notes and slurs. Measure 5 shows a similar pattern but with some notes tied across the bar line. The woodwind parts have various markings including 'UNIS.' (unison), 'alle', and 'pizz' (pizzicato).

5) out-p)

Handwritten musical score for five staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses) and the bottom staff is for woodwinds. The score includes dynamic markings like 'pp' and 'pizz', articulation like 'acc', and performance instructions like 'Solo' and 'amp'. The notation features various note values, rests, and slurs.

7

Handwritten musical score for a concert piece by Adolf Scherbaum, SWV 205 (1965). The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'pp' and 'a1'. There are also some handwritten annotations like '(pato.)' and 'a1.'

7

8

Handwritten musical score for a concert for orchestra, SWV 205 (1965) by Adolf Scherbaum. The score consists of 11 staves. The top four staves (1-4) feature long, sustained notes with dynamic markings of ppp and mp. The fifth staff (5) has a melodic line with a 'Solo' marking and 'pp' dynamics. The sixth staff (6) has a melodic line with 'Solo' and 'pp' markings. The seventh staff (7) has a melodic line with 'Solo' and 'pp' markings. The eighth staff (8) has a melodic line with 'pp' dynamics. The ninth staff (9) has a melodic line with 'pp' dynamics. The tenth staff (10) has a melodic line with 'pp' dynamics. The eleventh staff (11) has a melodic line with 'pp' dynamics. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Picc. solo

8

9

Handwritten musical score for Piccolo solo, measures 8 and 9. The score is written on ten staves. Measures 8 and 9 are circled. The music includes dynamics like pp and mf, and tempo markings like 'alle'. The notation includes various rhythmic values and accidentals.

2. Flöten

Handwritten musical score for 2 Flutes (Flöten). The score is written on ten staves, with the first three staves for the Flute 1 (Flöte 1) and the remaining seven staves for the Flute 2 (Flöte 2). The music is in G major and 3/4 time.

Flöte 1 (Staves 1-3):

- Staff 1: *pp* (pianissimo), notes G4, A4, B4, C5, with a slur over the last two notes.
- Staff 2: *pp*, notes G#4, A#4, B4, C5, with a slur over the last two notes.
- Staff 3: *pp*, notes G#4, A#4, B4, C5, with a slur over the last two notes.

Flöte 2 (Staves 4-10):

- Staff 4: *pp*, notes G#4, A#4, B4, C5, with a slur over the last two notes.
- Staff 5: *pp*, notes G#4, A#4, B4, C5, with a slur over the last two notes.
- Staff 6: *pp*, notes G#4, A#4, B4, C5, with a slur over the last two notes.
- Staff 7: *pp*, notes G#4, A#4, B4, C5, with a slur over the last two notes.
- Staff 8: *pp*, notes G#4, A#4, B4, C5, with a slur over the last two notes.
- Staff 9: *pp*, notes G#4, A#4, B4, C5, with a slur over the last two notes.
- Staff 10: *pp*, notes G#4, A#4, B4, C5, with a slur over the last two notes.

Other markings:

- Staff 1: *a2* (circled), *pp*
- Staff 2: *a1* (circled), *pp*, *3* (triplets)
- Staff 3: *a1 (offen)* (circled), *pp*, *3* (triplets)
- Staff 4: *a1* (circled), *pp*, *3* (triplets)
- Staff 5: *a2* (circled), *pp*
- Staff 7: *alle*, *ppp*
- Staff 8: *alle*, *ppp*
- Staff 9: *alle*, *ppp*
- Staff 10: *ppp*

11) Subito *sf*

The image shows a handwritten musical score on aged paper, consisting of ten staves. The notation is in a key with one sharp (F#) and a common time signature (C). The score is divided into two main sections by a double bar line. The first section (measures 1-4) features a melodic line in the top staff with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D

12 13

Handwritten musical score for orchestra, measures 12 and 13. The score includes staves for strings, woodwinds, and brass. Measure 12 features a string melody with dynamics *pp*, *ff*, and *>pp*, and woodwind accompaniment. Measure 13 features a woodwind melody with dynamics *pp* and *con. sord.*, and string accompaniment. The score is marked with rehearsal points *a1* and *a2*.

M

The image shows a handwritten musical score for a concert, spanning measures 14 and 15. The score is written on multiple staves, likely representing different instruments or voices. The notation includes notes, rests, slurs, and dynamic markings such as *pp* (pianissimo) and *>ppp* (fortississimo). There are also some handwritten annotations like *a1*, *a2*, and *a3* scattered throughout the score. The paper is aged and shows some signs of wear.

15

Picc. solo

16

The score consists of several staves. The top two staves (treble clef) feature melodic lines with various dynamics including *pp* and *mp*. A large slur covers a section of the second staff. The third staff (bass clef) contains rhythmic patterns with markings like *q2*, *33*, and *33*. The fourth staff (treble clef) has a few notes with a slur and a *pp* marking. The fifth staff (bass clef) shows a series of chords or dyads. The sixth staff (treble clef) has a melodic line with *pp* and *sol* markings. The seventh staff (bass clef) has a melodic line with *pp* and *pizz* markings. The eighth staff (treble clef) has a melodic line with *pp* and *pizz* markings. The ninth staff (bass clef) has a melodic line with *pp* and *pizz* markings. The tenth staff (bass clef) has a few notes with a slur and a *pp* marking.

17

18

The image shows a handwritten musical score on a grid background. It consists of several staves:

- Staff 1 (Top):** Treble clef, contains a melodic line with a slur and a dynamic marking of *pp*. A circled '17' is written above it.
- Staff 2:** Treble clef, contains a melodic line with a slur and a dynamic marking of *pp*. A circled '18' is written above it.
- Staff 3:** Treble clef, contains a melodic line with a slur and a dynamic marking of *ppp*.
- Staff 4:** Bass clef, contains a melodic line with a slur and a dynamic marking of *pp*.
- Staff 5:** Treble clef, contains a melodic line with a slur and a dynamic marking of *pp*.
- Staff 6:** Treble clef, contains a melodic line with a slur and a dynamic marking of *cresc*.
- Staff 7:** Treble clef, contains a melodic line with a slur and a dynamic marking of *cresc*.
- Staff 8:** Bass clef, contains a melodic line with a slur and a dynamic marking of *cresc*.
- Staff 9:** Bass clef, contains a melodic line with a slur and a dynamic marking of *cresc*.
- Staff 10:** Bass clef, contains a melodic line with a slur and a dynamic marking of *cresc*.

Additional markings include slurs, accents (^), and dynamic changes like *pp* to *ppp* and *pp* to *ppp*. There are also some rhythmic markings and a circled '17' at the top left and '18' at the top right.

18 (auf 1)

(auf 1)

19 (2 Flöten)

The image shows a handwritten musical score for measures 18 and 19. The score is written on ten staves. The first two staves are in treble clef, and the remaining eight are in bass clef. Measure 18 is marked with a circled '18' and '(auf 1)'. Measure 19 is marked with a circled '19' and '(2 Flöten)'. The notation includes various notes, rests, and dynamic markings such as 'pp' and 'solo'. There are also some annotations like 'a1' and 'a2' near the bottom staves. The score is written in a clear, legible hand.

Handwritten musical score for measures 20 and 21. The score is written on multiple staves. Measure 20 features a melodic line in the upper staves with notes and slurs, and a bass line with notes and slurs. Measure 21 features a melodic line in the upper staves with notes and slurs, and a bass line with notes and slurs. The notation includes various musical symbols such as notes, slurs, and dynamic markings.

Handwritten musical score for measures 20 and 21, focusing on the lower staves. The notation includes notes, slurs, and dynamic markings. The first staff has the marking "alle pp pizz" above it. The second staff has the marking "alle pp pizz" above it. The third staff has the marking "pp pizz" above it. The fourth staff has the marking "pp pizz" above it. The fifth staff has the marking "pp pizz" above it.

21

22

23

Handwritten musical score for a concert for orchestra, SWV 205 (1965) by Adolf Scherbaum. The score is written on ten staves. The first two staves (treble clef) show a melodic line with slurs and ties. The third staff (bass clef) shows a similar melodic line. The fourth staff (bass clef) contains a section labeled 'Solo' with a 4/4 time signature and triplet markings. The fifth staff (bass clef) is labeled 'arco' and contains a melodic line with accents. The sixth staff (bass clef) is labeled 'arco' and contains a melodic line with accents. The seventh staff (bass clef) is labeled 'arco' and contains a melodic line with accents. The eighth staff (bass clef) is labeled 'arco' and contains a melodic line with accents. The ninth staff (bass clef) is labeled 'arco' and contains a melodic line with accents. The tenth staff (bass clef) is labeled 'arco' and contains a melodic line with accents. The score includes various musical notations such as slurs, ties, accents, and dynamic markings like 'pp' and 'p'.

17

23 (subito ff)

24

Handwritten musical score for page 23 and 24. The score consists of ten staves. The first five staves are empty. The sixth staff contains a melodic line with notes and accents. The seventh staff contains a bass line with notes and a "UNISONO" instruction. The eighth, ninth, and tenth staves are empty. Vertical bar lines divide the music into measures. On the right side, there are vertical lines and a box containing "G.P."

24 Adagio (schreib) #

Sehr langsam
und breit

solo G

unis.
solo G

25 Fl.+Picc

subito (##)

a2 (Fl.+Picc)

The image shows a handwritten musical score for measures 25 through 30. The score is written on ten staves. The top two staves are for Flute and Piccolo (Fl.+Picc), with a circled measure number '25' and the instruction 'Fl.+Picc'. The next two staves are for Violin I and Violin II, with dynamic markings 'pp' and 'pp'. The bottom four staves are for Viola, Cello, and Double Bass. The key signature changes to two sharps (F# and C#) at measure 25, indicated by a circled '##' and the word 'subito'. The score includes various musical notations such as slurs, accents, and articulation marks. There are also dynamic markings like 'pp' and 'a2' (likely 'a2' for 'a2' or 'a2'). The notation is handwritten and appears to be a working draft.

26 großes git.

27

28

Handwritten musical score for guitar, measures 26-28. The score consists of ten staves. Measures 26 and 27 are mostly rests with some notes in the lower staves. Measure 28 contains a complex melodic line with many accidentals and dynamics like 'pp' and 'ppp'. The word 'großes git.' is written in the right margin.

Handwritten musical score for page 28. The score consists of ten staves. The top five staves are mostly empty, with some initial clef and key signature markings. The bottom five staves contain musical notation. The first staff of the lower section is marked '(Sehr breit)' and contains a long melodic line with various accidentals (sharps, flats, naturals) and a circled 'ff' dynamic marking. The second staff has 'p' and 'unis.' markings with a downward arrow. The third staff has 'unis.' and 'p' markings with a double-headed arrow. The fourth and fifth staves continue the melodic line with similar accidentals and dynamics. The notation includes eighth and sixteenth notes, rests, and slurs.

attaca
Presto

Presto (77)

a2 (Flöte + Picc)

Handwritten musical score for a concert piece, page 23. The score is written on ten staves. The top four staves are for woodwinds (Flute and Piccolo), and the bottom six staves are for strings. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'Presto'. The score features complex rhythmic patterns, including sixteenth-note runs and slurs. There are various performance markings such as accents, slurs, and dynamic markings like 'a2'. The bottom staff has a 'UNIS.' marking with a double-headed arrow. The page number '23' is written at the bottom center.

Handwritten musical score for a concert for orchestra, SWV 205 (1965) by Adolf Scherbaum. The score consists of 11 staves, each with a treble clef and a key signature of one sharp (F#). The first five staves are marked with a tempo of 'a2' and feature long, sweeping melodic lines with various ornaments and dynamics. The sixth and seventh staves are marked with 'a4' and 'a3' respectively, and contain dense, rhythmic patterns of notes. The remaining four staves (eighth to eleventh) feature more rhythmic, eighth-note patterns with accents and slurs. The score is divided into two systems by a vertical line.

(auf 1)

Fine

Handwritten musical score for a concert piece by Adolf Scherbaum. The score is written on ten staves. The first four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The last six staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several annotations in blue ink, including "UNIS." (unison) and "nur Oberste Hofen" (only the highest notes). A circled "a1" and "a2" are also present. The score ends with a "Fine" marking and a double bar line.

Handwritten musical score for a piano concerto, page 2. The score consists of ten staves. The top staff is a treble clef with a circled '21' and the word 'recap' written above it. It contains a melodic line with various ornaments and dynamics. The bottom two staves are also treble clefs and contain chordal accompaniment with dynamics like 'pp' and 'p'. The remaining staves are empty.

2

Handwritten musical score for orchestra, page 2. The score consists of ten staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The bottom six staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). There are also performance instructions like 'Solo' and 'arco' written in the lower staves. The page is numbered '2' in the top left and '3' in the top right.

sub. ff (breit)

4

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The first two staves are for Violins I and II, both in treble clef with a key signature of one sharp (F#). The next two staves are for Violas and Cellos, both in alto clef with a key signature of one sharp. The bottom two staves are for Double Basses and Woodwinds (likely Flutes), both in bass clef with a key signature of one sharp. The notation includes various note values, rests, and dynamic markings. A prominent feature is a long, sweeping melodic line in the second staff (Violins II) that spans across the first two measures and continues into the third measure. This line is marked with 'pp' (pianissimo) and 'a1' (first attack). The first measure contains several notes with slurs and accents, while the second and third measures show a more rhythmic, eighth-note pattern. The overall style is that of a personal manuscript or rehearsal score.

4 (ff) (breit)

5

The image shows a handwritten musical score for a string quartet, consisting of ten staves. The top staff is in treble clef and contains a melodic line starting in measure 4. Above this staff, there is a tempo marking 'a 18/8 RT.' and a dynamic marking 'pp'. The lower staves are in bass clef and contain harmonic accompaniment. Various markings are present, including 'e2', 'e4', 'e3', and 'UNIS.' with arrows pointing to specific notes. The score is divided into two measures, 4 and 5, by a vertical line.

6) (appassionata)

5

Handwritten musical score for five staves, labeled '5' and '6) (appassionata)'. The score is written on a grid of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music consists of several measures of notes, some with slurs and accents. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings like 'p' and 'f'. There are also some handwritten annotations like 'a2' and 'vms.'.

(7)

10) a2 (Flöten)

11

Handwritten musical score for a concert for orchestra, SWV 205 (1965) by Adolf Scherbaum. The score is written on ten staves, with the first two staves in treble clef and the remaining eight in bass clef. The music is in 4/4 time and features a key signature of one sharp (F#).

Key features of the score include:

- Staff 1 (Flutes):** Starts with a *mf* dynamic and features a melodic line with accents (^) and slurs. A circled '10' and the text 'a2 (Flöten)' are written above the staff.
- Staff 2 (Flutes):** Contains a triplet of eighth notes with a circled '3' below it. A circled '11' is written at the end of the staff.
- Staff 3 (Violins):** Features a *pp* dynamic and a melodic line with a slur.
- Staff 4 (Violas):** Features a *pp* dynamic and a melodic line with a slur.
- Staff 5 (Celli):** Features a *pp* dynamic and a melodic line with a slur.
- Staff 6 (Double Basses):** Features a *pp* dynamic and a melodic line with a slur.
- Staff 7 (Woodwinds):** Features a *f* dynamic and a melodic line with a slur. The text 'a1' is written above the staff.
- Staff 8 (Woodwinds):** Features a *pp* dynamic and a melodic line with a slur. The text 'a1 (Kontra) Fag.' is written above the staff.
- Staff 9 (Woodwinds):** Features a *f* dynamic and a melodic line with a slur. The text 'a2' is written above the staff.
- Staff 10 (Woodwinds):** Features a *pp* dynamic and a melodic line with a slur.

The score includes various musical notations such as dynamics (*mf*, *pp*, *f*), accents (^), slurs, and a circled '3' for a triplet. The page number '35' is written at the bottom center.

11) *fff* breit

The image shows a handwritten musical score on aged paper. At the top left, there is a circled number '11)' followed by the dynamic marking '*fff*' and the tempo marking 'breit'. The score consists of several staves. The top four staves are mostly empty, with some faint pencil markings. The fifth staff contains the handwritten text 'evol.....' above a dotted line. The sixth staff contains the text 'immer rascher werden bis Presto' written across the staff. Below this, there are four staves of musical notation. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a slur and an accent (^) over the first note. The second staff has a treble clef and a key signature of one sharp, with a double bar line and the marking 'unis.' with a double-headed arrow. It contains a series of notes with slurs. The third staff has a bass clef and a key signature of one sharp, with a slur and an accent (^) over the first note. The fourth staff has a bass clef and a key signature of one sharp, with a slur and an accent (^) over the first note. The bottom two staves also have bass clefs and a key signature of one sharp, with slurs and accents over the first notes.

Presto (auf 1)

1. Viol. *^ ^ ^ ^*

2. Viol. *## (hart)*

BR

Celli

Fräse

12 13

13 Presto #

14 (Fl. + Picc)

Fl. + Picc)

Handwritten musical score for Flute and Piccolo. The score consists of three systems of staves. The first system has a treble clef and a key signature of one sharp (F#). It includes a first ending bracket over the first two measures. The second system has a treble clef and a key signature of one sharp. The third system has a bass clef and a key signature of one sharp, with the instruction "(KONTRA)" written below the staff.

Two empty musical staves with treble clefs and a key signature of one sharp, positioned between the third and fourth systems of the score.

Handwritten musical score for strings. The first system has a treble clef and a key signature of one sharp, with a first ending bracket over the first two measures. The second system has a treble clef and a key signature of one sharp, with the instruction "> unis." written above the staff. The remaining three systems are empty staves with treble clefs and a key signature of one sharp.

15

Adagio (sehr breit und langsam) (Tempo 1)

#

(a2 Flöten)

The score consists of several staves. The top four staves are for woodwinds, with the first two labeled '(a2 Flöten)'. The fifth staff is for 'kleine' (piccolo) and contains a '7. Pause' (7th rest). The bottom four staves are for strings. The key signature is one sharp (F#). The tempo is 'Adagio (sehr breit und langsam) (Tempo 1)'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'suss.'. There are also handwritten annotations: '2tes mit normale Fagot' (2nd with normal bassoon) and 'suss.' (softly).

16

17

Violin I: p , pp , ppp

Violin II: p

Viola: p

Cello/Double Bass: p

4

17 (sehr ruhige 6 Viertel)
(Picc Solo)

subito (ff) (appassionata)

Handwritten musical score for a concert piece. The score is written on ten staves, with the first four staves in treble clef and the last six in bass clef. The music is divided into two main sections by a double bar line.

First Section (measures 1-4): Labeled "(sehr ruhige 6 Viertel) (Picc Solo)". It features a Piccolo solo with notes in the upper register. Dynamics include *ppp* and *pp*. There are markings for "3" and "4" measures.

Second Section (measures 5-8): Labeled "subito (ff) (appassionata)". It features a full orchestral entry with a dynamic of *ff*. The music is more rhythmic and includes markings for "3" and "4" measures.

Third Section (measures 9-12): Features a section with the instruction "p wie ein Hauch" (p like a breath). Dynamics include *ppp* and *alle*. This section is marked with "3" and "4" measures.

Fourth Section (measures 13-16): Continues with *ppp* and *alle* markings, marked with "3" and "4" measures.

Fifth Section (measures 17-20): Continues with *ppp* and *alle* markings, marked with "3" and "4" measures.

Sixth Section (measures 21-24): Continues with *ppp* and *alle* markings, marked with "3" and "4" measures.

(sehr frei)
Solo BRATSCH
pp

rit.-----

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and dynamic markings like "ppp" and "alle". The score includes various musical notations such as clefs, time signatures, and articulation marks. A large bracket spans across several staves, and there are handwritten annotations like "rit..." and "(in allen Wipfeln ist Ruhe)".

F
I
N
E
.
des
2ten
J
a
h
r
e
s
s.

III. Finale

Presto (sehr rasch und leicht)

Handwritten musical score for a piano concerto, III. Finale, Presto. The score is written on ten staves. The first two staves are for the right hand, and the remaining eight are for the left hand. The music is in 3/4 time and features rapid, light passages. The first system includes dynamic markings 'pp' and 'pp', and performance instructions '(leicht) flüchtig.' and 'a1 (pos. 3 Solo)'. The score is divided into three measures by vertical bar lines.

Handwritten musical score for a concert piece. The score is written on ten staves. The first five staves are in treble clef, and the last three are in bass clef. The music is written in a single system with vertical bar lines. Various musical notations are present, including notes, rests, slurs, and dynamic markings like 'pp' and 'Solo'. There are also handwritten annotations such as 'a1', 'a2', 'a3', and 'a1 (Pos. 3.) Solo'. A circled '1' is written at the top of the first staff.

2 sub. ff

sub-p

3

The image shows a handwritten musical score on aged paper. It consists of ten staves. The top staff is a treble clef with a melodic line starting with a dynamic marking 'p' and a first ending bracket labeled 'a1'. The second staff is a treble clef with a rhythmic accompaniment. The third staff is a treble clef with a melodic line. The fourth staff is a bass clef with a melodic line starting with a dynamic marking 'pp' and a first ending bracket labeled 'a3'. The fifth staff is a bass clef with a melodic line. The sixth staff is a bass clef with a melodic line. The seventh staff is a bass clef with a melodic line. The eighth staff is a bass clef with a melodic line. The ninth staff is a bass clef with a melodic line. The tenth staff is a bass clef with a melodic line. There are various performance markings throughout, including 'solo', 'alle', and 'UNISONO' (written in blue ink). The score is divided into measures by vertical bar lines.

5 **pp** *sempre crescendo* 6

a1

pp *over...*

a2 (Fl. Picc)

p *over...* *mf* *f*

p *over...* *mf* *f*

a2

p *over...* *mf* *f*

p *over...* *mf* *f*

Handwritten musical score for orchestra, page 51. The score is written on ten staves. The top two staves are for woodwinds, with the second staff specifically marked for Flutes (Flöten) and Piccolo (Piccolo). The bottom six staves are for strings. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p* (piano). There are also some handwritten annotations, including a circled '7' and the word 'Wachtel' (quail) written above the flute staff. The page number '51' is written at the bottom center.

Handwritten musical score for a concert piece by Adolf Scherbaum. The score consists of ten staves. The top two staves are for woodwinds (flute and oboe), the next two for strings (violin and viola), and the bottom six for strings (cello, double bass, and three other string parts). The music is in a key with one sharp (F#) and a common time signature. It features melodic lines with slurs and dynamic markings such as 'a2', 'a1', 'pp', and 'p'. The notation includes various note values, rests, and articulation marks.

8 9 (leicht)

10

The image shows a handwritten musical score on ten staves. The top staff is a treble clef with a melodic line starting with a circled 'a2' and ending with a circled '10'. It includes dynamic markings 'pp' and 'ppp'. The second staff is also a treble clef with a melodic line starting with a circled 'a1' and ending with 'ppp'. The third staff is a treble clef with a melodic line starting with 'a1' and ending with 'ppp'. The fourth staff is a bass clef with a melodic line starting with 'a1' and ending with 'ppp'. The remaining six staves are empty, each with a clef symbol (treble or bass) and a repeat sign at the beginning.

10

11

Handwritten musical score for orchestra, measures 10-11. The score consists of ten staves. The first five staves are mostly empty. The sixth staff contains a melodic line starting with a treble clef and a key signature of one flat, marked 'pp'. The seventh staff contains a rhythmic pattern of chords marked 'pp' and 'pizz'. The eighth staff contains a rhythmic pattern of chords marked 'imp' and 'pizz'. The ninth staff contains a rhythmic pattern of chords marked 'pp' and 'pizz'. The tenth staff contains a melodic line starting with a bass clef and a key signature of one flat, marked 'pp' and 'arco'. The right side of the page (measures 11-12) contains detailed musical notation for the first four staves, including chords and melodic lines with dynamics like 'pp', 'a2', and 'p'.

11 **Rpp** sempre marc.

Handwritten musical notation for the first staff, including a treble clef, a key signature of one flat (B-flat), and a series of notes with accidentals (sharps and flats) and dynamic markings.

Handwritten musical notation for the second staff, featuring a treble clef, a key signature of one flat, and notes with dynamic markings like 'ppp'.

Handwritten musical notation for the third staff, including a treble clef, a key signature of one flat, and notes with dynamic markings.

Handwritten musical notation for the fourth staff, including a treble clef, a key signature of one flat, and notes with dynamic markings.

Handwritten musical notation for the fifth staff, including a treble clef, a key signature of one flat, and notes with dynamic markings.

Handwritten musical notation for the sixth staff, including a treble clef, a key signature of one flat, and notes with dynamic markings.

Handwritten musical notation for the seventh staff, including a treble clef, a key signature of one flat, and notes with dynamic markings.

Handwritten musical notation for the eighth staff, including a treble clef, a key signature of one flat, and notes with dynamic markings.

Handwritten musical notation for the ninth staff, including a treble clef, a key signature of one flat, and notes with dynamic markings.

Handwritten musical notation for the tenth staff, including a treble clef, a key signature of one flat, and notes with dynamic markings.

Handwritten musical notation for the eleventh staff, including a treble clef, a key signature of one flat, and notes with dynamic markings.

Handwritten musical notation for the twelfth staff, including a treble clef, a key signature of one flat, and notes with dynamic markings.

Handwritten musical notation for the thirteenth staff, including a treble clef, a key signature of one flat, and notes with dynamic markings.

Handwritten musical notation for the fourteenth staff, including a treble clef, a key signature of one flat, and notes with dynamic markings.

Handwritten musical notation for the fifteenth staff, including a treble clef, a key signature of one flat, and notes with dynamic markings.

55

Tempo cresc.. *mf*

12 4

13

Handwritten musical score for the first system. It includes staves for strings (violin I, violin II, viola, cello, double bass) and woodwinds (flute, oboe, clarinet, bassoon). The notation features various dynamics such as *mf* and *f*, and includes slurs and accents. The time signature is 12/4.

Handwritten musical score for the second system. It continues the notation for strings and woodwinds. A prominent feature is a long, sweeping slur over a series of notes in the woodwind section, with a dynamic marking of *mf*.

Handwritten musical score for the third system. It includes staves for strings and woodwinds. A dynamic marking of *mf* is present. There are also some handwritten annotations in German, such as "UNIS." and "NUR OKTAVE(TIEFER)".

Handwritten musical score for the fourth system. It includes staves for strings and woodwinds. A dynamic marking of *mf* is present. There are also some handwritten annotations in German, such as "UNIS." and "NUR OKTAVE(TIEFER)".

Handwritten musical score for orchestra, page 57. The score is divided into two systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1 (Left): Starts with a circled **f** dynamic marking. The first staff has a circled **14** and a circled **###** marking. The notation features a series of notes with slurs and accents, and a **ff** dynamic marking in the lower staves.

System 2 (Right): Continues the musical piece with similar notation, including slurs and accents. It features a circled **ff** dynamic marking and a circled **###** marking. The notation includes various note values and rests, with some notes marked with accents.

The score is written on a grid of staves, with some staves containing multiple lines of notes. The handwriting is clear and legible.

The image shows a handwritten musical score on aged paper, consisting of ten staves. The notation is in a single system with four measures. The first measure contains several chords and melodic fragments, with accents (^) and a '92' marking. The second measure features a melodic line with accents and a 'vnis.' marking with a downward arrow. The third and fourth measures continue the melodic line with accents and 'vnis.' markings. The score is written in a clear, legible hand.

Handwritten musical score for a string quartet, page 17. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains a long, sustained note with a fermata, accompanied by a handwritten instruction: "2. (2ter spielt Kontra) Fag." To the right of this staff, there are handwritten markings: a large "4" and a vertical line with "3" above and "2" below. The second staff contains a melodic line with slurs and accents, with a handwritten "VMS. 1" and a downward arrow. The third staff contains a similar melodic line with slurs and accents, with a handwritten "VMS." and a downward arrow. The fourth staff contains a melodic line with slurs and accents, with a handwritten "3" above and "2" below. The score is divided into four measures by vertical bar lines.

777 sehr stark (appassionata) (wild)

The image shows a handwritten musical score on aged paper. At the top left, the number '777' is circled, followed by the text 'sehr stark (appassionata) (wild)'. The score consists of ten staves. The first three staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. They feature a melodic line with a long slur over the first six measures and a series of chords in the final measure. The fourth staff is in bass clef with a key signature of one sharp and a 2/4 time signature, containing a melodic line with a slur and a dynamic marking of \leq . The fifth staff is in treble clef with a key signature of one sharp and a 2/4 time signature, containing a melodic line with a slur and a dynamic marking of \leq . The sixth staff is in bass clef with a key signature of one sharp and a 2/4 time signature, containing a series of chords with a dynamic marking of \leq . The seventh staff is in treble clef with a key signature of one sharp and a 2/4 time signature, containing a series of eighth notes with accents. The eighth staff is in bass clef with a key signature of one sharp and a 2/4 time signature, containing a series of chords with a dynamic marking of \leq . The ninth and tenth staves are in bass clef with a key signature of one sharp and a 2/4 time signature, containing a series of notes with a slur.

Handwritten musical score for orchestra, measures 52-54. The score includes staves for strings, woodwinds, brass, and percussion. Measures 52-54 show a complex texture with various rhythmic patterns and dynamics.

Measures 52-54:

- Measures 52-54: String parts (Violins I, Violins II, Violas, Cellos, Double Basses) with notes and slurs.
- Measure 52: Flute part with notes and slurs.
- Measure 53: Flute part with notes and slurs.
- Measure 54: Flute part with notes and slurs.
- Measure 52: Clarinet part with notes and slurs.
- Measure 53: Clarinet part with notes and slurs.
- Measure 54: Clarinet part with notes and slurs.
- Measure 52: Bassoon part with notes and slurs.
- Measure 53: Bassoon part with notes and slurs.
- Measure 54: Bassoon part with notes and slurs.
- Measure 52: Trumpet part with notes and slurs.
- Measure 53: Trumpet part with notes and slurs.
- Measure 54: Trumpet part with notes and slurs.
- Measure 52: Trombone part with notes and slurs.
- Measure 53: Trombone part with notes and slurs.
- Measure 54: Trombone part with notes and slurs.
- Measure 52: Percussion part with notes and slurs.
- Measure 53: Percussion part with notes and slurs.
- Measure 54: Percussion part with notes and slurs.

sub-pp

Handwritten musical score for a string quartet, page 19. The score is written on ten staves. The first four staves contain musical notation with various dynamics (pp, p) and articulations (accents, slurs). The notation includes notes, rests, and slurs. The fifth staff is empty. The sixth and seventh staves are also empty. The eighth, ninth, and tenth staves are empty. The score is divided into two systems by a vertical line. The first system covers the first four staves, and the second system covers the last four staves. The notation is in a common time signature and uses a variety of note values and rests.

sub. fff

The image shows a handwritten musical score on aged paper. At the top left, the instruction "sub. fff" is written in cursive. The score consists of ten staves, each with a treble clef and a key signature of one sharp (F#). The first three staves are marked with "a2" and feature long, sweeping melodic lines with various ornaments and accents. The fourth staff has a "p" marking and a fermata. The fifth staff is marked with "a4" and contains more complex rhythmic patterns. The sixth staff is marked with "a3" and shows dense chordal textures. The seventh staff has a "unis." marking and contains rhythmic patterns with slurs. The eighth staff is marked with "a1" and "a2" and features melodic lines with slurs. The ninth and tenth staves are marked with "a1" and "a2" and contain long, sustained notes with slurs. The score is written in a clear, legible hand with some corrections and annotations.

Handwritten musical score for a concert, page 20. The score consists of ten staves. The top three staves are for strings, each starting with a '2' and a wavy line. The fourth staff is for woodwinds, starting with a '2' and a wavy line. The fifth staff is for woodwinds, starting with a '4' and a wavy line. The sixth staff is for woodwinds, starting with a '3' and a wavy line. The seventh staff is for woodwinds, starting with a wavy line. The eighth staff is for woodwinds, starting with a wavy line. The ninth staff is for woodwinds, starting with a wavy line. The tenth staff is for woodwinds, starting with a wavy line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for orchestra, page 21. The score consists of ten staves. The top three staves are for woodwinds (flute, oboe, clarinet) and the bottom seven are for strings. The music is in a key with one sharp (F#) and a 2/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'p' (piano) and 'uniss.' (unison). The score is written in ink on aged paper.

65

21 Adagio (4/5)

23

Handwritten musical score for a piano solo, consisting of 11 staves. The notation includes various clefs (treble and bass), time signatures (3/4 and 4/4), and dynamic markings such as *pp* and *ppp*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions like *Sehr ruhig!* (Very quiet!).

Staff 1: Treble clef, 3/4 time signature. Starts with a *pp* marking. The first measure contains a triplet of eighth notes. The second measure contains a quarter note with a slur. The third measure contains a quarter note with a slur. The fourth measure contains a quarter note with a slur. The fifth measure contains a quarter note with a slur. The sixth measure contains a quarter note with a slur. The seventh measure contains a quarter note with a slur. The eighth measure contains a quarter note with a slur. The ninth measure contains a quarter note with a slur. The tenth measure contains a quarter note with a slur. The eleventh measure contains a quarter note with a slur.

Staff 2: Treble clef, 4/4 time signature. Contains a whole note.

Staff 3: Bass clef, 4/4 time signature. Contains a whole note.

Staff 4: Treble clef, 3/4 time signature. Contains a whole note.

Staff 5: Treble clef, 4/4 time signature. Contains a whole note.

Staff 6: Bass clef, 4/4 time signature. Contains a whole note.

Staff 7: Treble clef, 4/4 time signature. Contains a whole note.

Staff 8: Bass clef, 4/4 time signature. Contains a whole note.

Staff 9: Bass clef, 4/4 time signature. Contains a whole note.

Staff 10: Bass clef, 4/4 time signature. Contains a whole note.

Staff 11: Bass clef, 4/4 time signature. Contains a whole note.

67

Tempo 1.

The image shows a handwritten musical score on aged paper. At the top left, it is marked "Tempo 1." The score consists of several staves. The top staff is in treble clef and contains a melodic line with notes and rests, marked with a circled "pp" and "a2". The second staff is also in treble clef and contains a similar melodic line, marked with a circled "a1" and "pp". The third staff is in bass clef and contains a bass line with notes and rests, marked with "a2" and "pp". Below this are several more staves, some with notes and some with rests, all marked with "pp". The bottom right section of the score shows a series of notes on a staff, with "pp" markings and some notes marked with "b" (flat).

lunge \curvearrowright Adagio

lunge \curvearrowright

Flute
des
Konzertes

Aug
1965

Adolf
Scherbaum