

4
Konzert für
Streicher. 1966

ADOLF SCHERBAUM.

Notenheft

Breit und lang SAM.

I.

1

2

Viol. I.

Viol. II.

Braß

CELLI
+ BRÄSSE

1.

2.

CHB

Teil. II.

Sehr ruhige 4/4

1. *pp* *sol* (2nd G) ①

pp *sol* ②

③

Teil. III.

PRESTO (rasant.)

1. Solo Violine

2. Viol. I. *alle*

3. Viol. II.

4. Br.

5. C.F.B.

(pizz) hart.

5

6. C.F.B.

6

Violin I

Violin II

Cello/Double Bass (CfB) pizz

7

Violin I

Violin II

Cello/Double Bass (CfB) arco

pp

P (Solo) ad lib. Tutti (Bratschen)

8

Violin I

Violin II

Cello/Double Bass (CfB)

pp

mf

cresc... f

Handwritten musical score for the first system, measures 9-12. The system includes a vocal line and three piano accompaniment staves. The vocal line features a melodic line with notes marked with accidentals (sharps and naturals) and dynamic markings such as *res.* and *f*. The piano accompaniment consists of chords and arpeggiated figures in the right hand and bass lines in the left hand. Measure numbers 9, 10, 11, and 12 are indicated in circles at the end of each measure.

Handwritten musical score for the second system, measures 13-16. The system includes a vocal line and three piano accompaniment staves. The vocal line continues the melodic line with various accidentals and dynamic markings. The piano accompaniment features complex chordal textures and arpeggiated patterns. Measure numbers 13, 14, 15, and 16 are indicated in circles at the end of each measure.

Handwritten musical score for the third system, measures 17-20. The system includes a vocal line and three piano accompaniment staves. The vocal line is marked with the tempo instruction *alle* and features a melodic line with dynamic markings like *dim...*. The piano accompaniment includes arpeggiated chords and bass lines. Measure numbers 17, 18, 19, and 20 are indicated in circles at the end of each measure.

12

Solo

Da.C. ohne!!!

alle (accel → alle →

15

Prestissimo (so rasch wie möglich) rit

1
2
Viola
CfB

16

17

lunga

fine

1965 Wien

Adolf Scherbaum