

Oboe material
Konzert f. Oboe
1965

Notenheft

KONZERT 1965.

2 Flöten Allegro

4 5 3 4 4 5 (1)

Handwritten musical notation for two flutes. The first system shows measures 1-4 with fingerings 4, 5, 3, 4, 4, 5 and circled measure numbers 1. The second system shows chords and dynamics like *fff*.

Solo

Handwritten musical notation for a flute solo. Measure 5 has dynamics *ppp* and *mp*. Measure 6 has circled measure number 5 and fingerings 3, 3.

Solo

mp *mol vibrato*

Handwritten musical notation for a flute solo. Measure 7 has dynamics *mp* and *mol vibrato*. Measure 8 has circled measure number 6.

Allegro agitato

(2) (3) (4) (5) (6) (7) (8) ADAGIO

Handwritten musical notation for two flutes. Measures 9-12 show tempo changes from *Allegro agitato* to *ADAGIO*. Includes circled measure numbers 2 through 8.

Solo

(P)

Handwritten musical notation for a flute solo. Measure 13 has circled measure number 9 and dynamic *p*. Measure 14 has circled measure number 10 and dynamic *p*.

Handwritten musical notation for the first system. The top staff is a treble clef with a wavy line and notes. The bottom staff is a bass clef with notes and accidentals. A circled number '10' is at the end of the system.

Handwritten musical notation for the second system, showing a grand staff with piano (p) and pianissimo (pp) dynamics.

Handwritten musical notation for the third system, showing a grand staff with piano (p) and pianissimo (pp) dynamics.

wie ein Hauch

Handwritten musical notation for the fourth system, including the text "wie ein Hauch" and "4x".

Handwritten musical notation for the fifth system, showing a grand staff with piano (p) and pianissimo (pp) dynamics.

Handwritten musical notation for the sixth system, showing a grand staff with piano (p) and pianissimo (pp) dynamics. A circled number '11' is at the end of the system.

breit $\frac{8}{8}$

6 Solo

Handwritten musical notation for measures 12, 13, and 14. Measure 12 has a whole note chord with a flat. Measure 13 has a whole note chord with a flat. Measure 14 has a whole note chord with a flat. Above the staff, there are markings for mf and pp .

Handwritten musical notation for measures 12-15. Measures 12-14 contain a melodic line with slurs and ties. Measure 15 contains a melodic line with a slur and tie. Above the staff, there is a marking for mp .

Handwritten musical notation for measures 12-15. Measures 12-14 contain a melodic line with slurs and ties. Measure 15 contains a melodic line with a slur and tie. Above the staff, there are markings for mf and p .

Handwritten musical notation for measures 12-15. Measures 12-14 contain a melodic line with slurs and ties. Measure 15 contains a melodic line with a slur and tie. Above the staff, there are markings for mf and pp .

Handwritten musical notation for measures 16-19. Measure 16 contains a whole note chord with a flat. Measure 17 contains a whole note chord with a flat. Measure 18 contains a whole note chord with a flat. Measure 19 contains a whole note chord with a flat. Above the staff, there is a marking for pp .

Handwritten musical notation for measures 16-20. Measures 16-19 contain a melodic line with slurs and ties. Measure 20 contains a melodic line with a slur and tie. Above the staff, there is a marking for ppp .

Handwritten musical notation for measures 16-20. Measures 16-19 contain a melodic line with slurs and ties. Measure 20 contains a melodic line with a slur and tie. Above the staff, there is a marking for ppp .

Handwritten musical notation for measures 16-20. Measures 16-19 contain a melodic line with slurs and ties. Measure 20 contains a melodic line with a slur and tie. Above the staff, there is a marking for ppp .

Presto

Handwritten musical notation for measures 1-8. Measure 1 contains a whole note chord with a flat. Measure 2 contains a whole note chord with a flat. Measure 3 contains a whole note chord with a flat. Measure 4 contains a whole note chord with a flat. Measure 5 contains a whole note chord with a flat. Measure 6 contains a whole note chord with a flat. Measure 7 contains a whole note chord with a flat. Measure 8 contains a whole note chord with a flat. Above the staff, there are markings for mf and ppp .

Handwritten musical notation for measures 1-9. Measures 1-8 contain a melodic line with slurs and ties. Measure 9 contains a melodic line with a slur and tie. Above the staff, there is a marking for ppp .

Handwritten musical notation for measures 1-10. Measures 1-9 contain a melodic line with slurs and ties. Measure 10 contains a melodic line with a slur and tie. Above the staff, there is a marking for ppp .

mf cresc. \rightarrow

Handwritten musical score for guitar, measures 1-17. The score consists of seven staves of music. It features complex chordal textures with many accidentals (sharps, flats, naturals) and some triplets. Measure 17 is a whole rest. Circled numbers 5, 6, 7, and 8 are placed above the staves.

ADAGIO Solo

Handwritten musical score for guitar, measures 18-22. The score consists of five staves of music. It includes dynamic markings like *pp*, *mf*, and *f*. Measure 22 is a whole rest. Circled numbers 9 and 5 are placed above the staves.

Solo (frei)

pp

10

11

Tempo ①

2/4

4 4 4 4 4 3 ⑫ 4 4 4

⑬ 2 1 ⑭

Solo (wesentlich ruhiger) steigern bis Presto

⑮

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FIN.

KONZERT 1965.

Allegro

2
OBOEN
(Engl. H.)

Solo

ADAGIO

Allegro agitato

ADAGIO

Solo

Handwritten musical score for a single instrument, likely a horn, in G major. The score consists of ten staves of music with various annotations and performance instructions.

- Staff 1:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. Dynamics include *pp*. Measure numbers 4, 6, 4, 4, 10, and 6 are written above the staff.
- Staff 2:** Bass line with triplets of eighth notes. Includes the instruction "Engr. HORN" and dynamic markings *pp*.
- Staff 3:** Melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, 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F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#

Handwritten musical notation on two staves. The first staff has a treble clef and a 4/4 time signature. It contains two measures with a '4' above each. The second measure has a circled '2' above it. The notes are: ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭. The second staff has a bass clef and contains two measures with a circled '3' above the first and a circled '4' above the second. The notes are: ♭, ♭, ♭, ♭.

Handwritten musical notation on a single staff with a treble clef. It starts with a '12' above the first measure. The second measure has a circled '5' above it. The notes are: e♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭. The staff ends with a circled '2' above the final measure.

Handwritten musical notation on a single staff with a treble clef. It contains two measures with notes: e♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭. The second measure has a circled '6' above it.

Handwritten musical notation on a single staff with a treble clef. It contains two measures with notes: e♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭. The second measure has a circled '6' above it.

Handwritten musical notation on a single staff with a treble clef. It contains two measures with notes: e♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭. The second measure has a circled '7' above it.

Handwritten musical notation on a single staff with a treble clef. It contains two measures with notes: e♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭. The second measure has a circled '7' above it.

Handwritten musical notation on a single staff with a treble clef. It contains two measures with notes: e♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭. The second measure has a circled '7' above it.

Handwritten musical notation on a single staff with a treble clef. It starts with a circled '8' above the first measure. The notes are: e♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭. The staff ends with a circled '8' above the final measure.

Handwritten musical notation on a single staff with a treble clef. It contains two measures with notes: e♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭. The second measure has a circled '9' above it. The staff ends with a circled '10' above the final measure.

Handwritten musical notation on a single staff with a treble clef. It contains two measures with notes: e♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭. The second measure has a circled '9' above it. The staff ends with a circled '11' above the final measure.

Handwritten musical notation on a single staff with a treble clef. It starts with the word 'ADAGIO' above the first measure. The notes are: e♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭. The staff ends with a circled '12' above the final measure.

Handwritten musical notation on a single staff with a treble clef. It starts with the word 'Tempo' above the first measure. The notes are: e♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭. The staff ends with a circled '12' above the final measure.

2. KLARIN. (MB) KONZERT 1965

Allegro

3/4 4 | 5 | 3 | 4 | 4 | 5 (1)

(a2)

(2) solo

dim >

P > mit + dim pp

ADAGIO 4/4 (4) 6/8 (5) 3 3 3 3 3 (6)

Allegro agitato

(7)

ADAGIO

6 9

sehr langsam (+ ritard)

4/4 11 4 6 8 (10) 6 8 3 3 3

(11) breit. 8 (12) 7 (13) 7 (14)

(15) 4 (16)

accel...

breit

Handwritten musical score for the "breit" section, consisting of four staves. The first staff is in treble clef with a 4/4 time signature and contains a melodic line with a slur and a circled "2". The second staff is in bass clef with a 4/4 time signature and contains a bass line with a slur and a circled "3". The third staff is in treble clef with a 4/4 time signature and contains a melodic line with a slur and a circled "2". The fourth staff is in bass clef with a 4/4 time signature and contains a bass line with a slur and a circled "20". The piece ends with "FIN" and a circled "2".

Presto

Handwritten musical score for the "Presto" section, consisting of two staves. The first staff is in treble clef with a 2/4 time signature and contains a rhythmic line with four measures of quarter notes and a circled "1". The second staff is in bass clef with a 2/4 time signature and contains a bass line with a slur and a circled "2".

Solo

Handwritten musical score for the "Solo" section, consisting of five staves. The first staff is in treble clef with a 2/4 time signature and contains a melodic line with a slur and a circled "3". The second staff is in bass clef with a 2/4 time signature and contains a bass line with a slur and a circled "3". The third staff is in treble clef with a 2/4 time signature and contains a melodic line with a slur and a circled "3". The fourth staff is in bass clef with a 2/4 time signature and contains a bass line with a slur and a circled "3". The fifth staff is in treble clef with a 2/4 time signature and contains a melodic line with a slur and a circled "4".

Handwritten musical notation on a single staff. It begins with four measures of triplets (indicated by a '3' above each group of notes). The fifth measure contains a circled '5' above a double bar line. The sixth measure contains a circled '2' above a double bar line. The notation continues with eighth notes and rests.

Handwritten musical notation on a single staff, continuing the piece with eighth notes and rests.

Handwritten musical notation on a single staff, continuing the piece with eighth notes and rests. A circled '6' is written above the staff.

Handwritten musical notation on a single staff, continuing the piece with eighth notes and rests.

Handwritten musical notation on a single staff, continuing the piece with eighth notes and rests.

Handwritten musical notation on a single staff, continuing the piece with eighth notes and rests. A circled '7' is written above the staff.

Handwritten musical notation on a single staff. It features a sequence of numbers: $ADG610$, $\frac{8}{8}(\frac{4}{4})$, $\frac{4}{4}$, $\frac{6}{4}$, $\frac{4}{4}$, $\frac{4}{4}$, $\frac{5}{4}$, $\frac{4}{4}$, $\frac{1}{4}$, and $\frac{1}{4}$. A circled '8' is written above the staff.

Handwritten musical notation on a single staff. It features a large number '5' written above the staff, followed by a double bar line and a circled '9'.

Handwritten musical notation on a single staff. It begins with the text 'Tempo 1)' above the staff. The notation consists of a sequence of numbers: $\frac{2}{4}$, $\frac{4}{4}$, $\frac{4}{4}$, $\frac{4}{4}$, $\frac{4}{4}$, $\frac{4}{4}$, $\frac{3}{4}$, and $\frac{3}{4}$. A circled '12' is written above the staff.

Handwritten musical notation on a single staff, consisting of a sequence of numbers: $\frac{4}{4}$, $\frac{4}{4}$, and $\frac{4}{4}$.

Handwritten musical notation on a single staff. It features a sequence of notes with accidentals: $\sharp F$, $b F$, $b F$, $b F$, $b F$, $b F$, $b F$, $b F$, $b F$, and $b F$. A circled '13' is written above the staff.

Solo

Pronto (staccato)

KONZERT 1965

in B_e Allegro
3 Tromp.

3 4 5 3 4 4 5 ① 4

②

③ ADAGIO 11 4 4 ④ 6/4 4 ⑤

Con Sord.

ppp

ppp

⑥ Allegro agitato 4 ⑦

ppp ⑧

ADAGIO

ppp ⑨ LANGSAM

⑩

⑪ breit. ⑫

Musical staff with notes and circled numbers 13, 14, 15, 16.

Musical staff with notes and circled numbers 15, 16, 17. Includes the instruction "accell.....".

Musical staff with notes and circled number 17. Includes the instruction "bucit".

Musical staff with notes and circled numbers 18, 19, 20. Includes the instruction "ppp" and "con sord. c".

Musical staff with notes and circled number 20. Includes the instruction "ppp".

Presto

Musical staff with notes and circled number 23.

Musical staff with notes and circled number 23.

Musical staff with notes and circled numbers 23 and 1.

Musical staff with notes and circled numbers 2 and 3.

Musical staff with notes and circled number 3.

Musical staff with notes and circled number 4.

(inc)

ADAGIO

Tempo (1) (in B)

Musical notation on a single staff. It begins with three measures of whole rests, each with a '4' written above it. The fourth measure is marked with a circled '12' and contains a sequence of notes: a quarter note with a sharp sign, followed by eighth notes, and a quarter note with a sharp sign.

Musical notation on a single staff. It continues with eighth notes and quarter notes. A circled '13' is placed above the fourth measure. The fifth measure contains a whole rest with a '9' written above it.

Musical notation on a single staff. It starts with a measure of a whole rest with a '12' above it. The second measure is marked with a circled '16' and the text 'ruhiger - steigern...' with an arrow pointing right. This is followed by three measures of triplets of eighth notes, and a final measure of a whole rest with a '6' above it. A circled '17' is at the end of the staff.

Musical notation on a single staff. It begins with a circled '13' and the word 'inc' written to the left. The staff contains notes with stems and beams, some with 'd' or 'bd' above them. There are also some notes with 'oo' or 'ooo' written below them.

Musical notation on a single staff. It continues with notes and stems, similar to the previous staff, with 'd' and 'bd' markings above the notes.

Musical notation on a single staff. It concludes with notes and stems, ending with a circled '1' and a box containing the word 'FIN'.

Five sets of empty musical staves, each consisting of a five-line staff with a dashed midline.

Allegro

Handwritten musical notation for the first system, including a horn part with fingerings (4, 5, 3, 4, 4, 5) and a woodwind part with notes and slurs. Includes circled numbers 1 and 2.

Handwritten musical notation for the second system, including a horn part with fingerings (11, 8, 6/4, 8) and a piano accompaniment with notes and slurs. Includes circled number 3 and the tempo marking "ADAGIO".

Handwritten musical notation for the third system, showing piano accompaniment with notes and slurs. Includes the dynamic marking "pp".

Handwritten musical notation for the fourth system, including a horn part with notes and slurs, and a piano accompaniment. Includes circled number 6, the tempo marking "Allegro apitato", and circled number 8 with the tempo marking "ADAGIO".

PRESTO

Handwritten musical notation, first staff. Time signature: 2/4. Includes circled measure numbers 1 and 2. Features a melodic line with slurs and a bass line with chords.

Handwritten musical notation, second staff. Continuation of the melodic line from the first staff.

Handwritten musical notation, third staff. Continuation of the melodic line, ending with a circled measure number 1.

Handwritten musical notation, fourth staff. Includes circled measure numbers 2 and 4. Features a melodic line with slurs and a bass line with chords.

Handwritten musical notation, fifth staff. Includes circled measure numbers 3 and 4, and measure counts 16 and 12. Features a melodic line with slurs and a bass line with chords.

Handwritten musical notation, sixth staff. Includes circled measure number 6. Features a piano accompaniment with chords in both hands.

Handwritten musical notation, seventh staff. Includes circled measure number 7. Features a piano accompaniment with chords in both hands.

Handwritten musical notation, eighth staff. Includes circled measure number 4. Features a melodic line with slurs and a bass line with chords.

Handwritten musical notation, ninth staff. Includes circled measure number 8. Features a melodic line with slurs and a bass line with chords. Dynamic markings: *pp*, *ppp*.

Handwritten musical notation, tenth staff. Empty staff.

Handwritten musical notation, eleventh staff. Includes circled measure numbers 9 and 10, and measure counts 4, 8, 9, 5, 11. Features a melodic line with slurs and a bass line with chords.

Handwritten musical notation, twelfth staff. Includes circled measure number 11. Features a melodic line with slurs and a bass line with chords.

Temp 1.

Handwritten musical score for guitar, consisting of several staves. The score includes various musical notations such as notes, rests, and fingerings. Key annotations include circled numbers (14, 12, 13, 17) and a boxed 'FIN' at the end. The score is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes chords, melodic lines, and a section with triplets. A large bracketed section contains a series of chords. The score concludes with a final chord and the word 'FIN' in a box.

3 POSAUNEN

KONZERT 1965

Allegro

4 5 3 4 4 5 ①

Solo *dim* *gr. rit... dim...*

③

ADAGIO ④ *con Solo* ⑤ *sord. pp* *gr. rit...*

con Sord. pp

⑥

Allegro agitato

⑦

8

ADAGIO

9

Handwritten musical score for the first system, measures 14-15. The score is in treble clef with a key signature of one sharp (F#). Measure 14 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a dynamic marking of *pp*. Measure 15 contains a sustained chord of G4, B4, and D5. The bass line consists of a single note G2 in measure 14 and a sustained chord of G2, B2, and D3 in measure 15.

Handwritten musical score for the second system, measures 16-19. The score is in treble clef with a key signature of one sharp (F#). Measure 16 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4 and a dynamic marking of *pp*. Measure 17 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4 and a dynamic marking of *pp*. Measure 18 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4 and a dynamic marking of *pp*. Measure 19 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4 and a dynamic marking of *pp*. The bass line consists of a single note G2 in measure 16 and a sustained chord of G2, B2, and D3 in measure 17.

Handwritten musical score for the third system, measures 20-21. The score is in treble clef with a key signature of one sharp (F#). Measure 20 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4 and a dynamic marking of *pp*. Measure 21 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4 and a dynamic marking of *pp*. The bass line consists of a single note G2 in measure 20 and a sustained chord of G2, B2, and D3 in measure 21.

PRESTO

Handwritten musical score for the first measure of the Presto section, measure 22. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The measure contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4 and a dynamic marking of *pp*.

Handwritten musical score for the second measure of the Presto section, measure 23. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The measure contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4 and a dynamic marking of *pp*.

Handwritten musical score for the third measure of the Presto section, measure 24. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The measure contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4 and a dynamic marking of *pp*.

Handwritten musical score for the fourth measure of the Presto section, measure 25. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The measure contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4 and a dynamic marking of *pp*.

16 (4) 12 (5) (6)

8 (7) (8) *ADAGIO* 4 6 4 | 4 | 9 9 | 10

5 (11) *Tempo I.* 2 (13) 3 3 3 3 3 3 3 3

(12) (13)

2 (12) (13) (12)

12 (13) (13)

21 (16) *RINGER (acc...)* 12 6 (17)

(13) 1 *FIN.*

KONZERT 1965.

Allegro

1+2 VIOLIN. $\frac{3}{4}$ 4 5 3 4

1

2

3

4

ADAGIO Solo

ADAGIO

5

6

7

8

Solo (Tra)

Allegro agitato

ADAGIO

Adagio con + rubato

12 10 6 3 3 3 3 11

breite $\frac{2}{2}$

1. *out G* *777*

2. *out G* *777*

12 Solo

din *p* \rightarrow

Solo Viol.

13

din \rightarrow

14 4 4 4 4 15

nahe breit

1. *777*

2. *777*

letztes 4 Takte nochmals

\rightarrow gr. Steigerung im Tempo \rightarrow

16

BREIT

Solo (consord.)

PRESTO

6 10 ④

sempre cresc....

1 2

② ⑤

②

⑥

8 ⑦ ⑧

ADAGIO

4 6 8 ⑨ 9

gestrichle Violinen

A handwritten musical score consisting of 12 staves. The notation includes various notes, rests, and dynamic markings. The score is organized into four measures, with a final measure containing a large 'C' and a '11' in a circle. The notes are often beamed together and include accidentals such as sharps and flats. Dynamic markings like 'ppp' are used throughout the piece.

subito (Tempo 1)

2/4 4/4 4/4 4/4 4/4 4/4 3/4 (12)

(12)

1 2 3 4 5 (13)

21 21 (16)

wesentlich zuehler (stueendig steigen in Tempo bis Tempo 1.

(17)

ins tempo 1

6/6 (17)

Tempo 1 hoch steigern

(17)

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4 with a circled '2' above it, followed by a quarter rest. The second measure contains a quarter note A4 with a circled '2' above it, followed by a quarter rest. The third measure contains a quarter note B4 with a circled '2' above it, followed by a quarter rest. The fourth measure contains a quarter note C5 with a circled '2' above it, followed by a quarter rest. The fifth measure contains a quarter note B4 with a circled '2' above it, followed by a quarter rest. The sixth measure contains a quarter note A4 with a circled '2' above it, followed by a quarter rest. The seventh measure contains a quarter note G4 with a circled '2' above it, followed by a quarter rest. The eighth measure contains a quarter note F#4 with a circled '2' above it, followed by a quarter rest. The piece ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4 with a circled '2' above it, followed by a quarter rest. The second measure contains a quarter note A4 with a circled '2' above it, followed by a quarter rest. The third measure contains a quarter note B4 with a circled '2' above it, followed by a quarter rest. The fourth measure contains a quarter note C5 with a circled '2' above it, followed by a quarter rest. The fifth measure contains a quarter note B4 with a circled '2' above it, followed by a quarter rest. The sixth measure contains a quarter note A4 with a circled '2' above it, followed by a quarter rest. The seventh measure contains a quarter note G4 with a circled '2' above it, followed by a quarter rest. The eighth measure contains a quarter note F#4 with a circled '2' above it, followed by a quarter rest. The piece ends with a double bar line.

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Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

VIOLA

KONZERT 1965.

Allegro

3 4 5 3 4

3rd pizz

41

3rd ADAGIO

nicht dünn

pp

ADAGIO

1 6 1

1/4

pp

6 3 6

1/3

6

Allegro agitato

3rd (pizz)

breit (ADAGIO)

Handwritten musical notation for the first system, featuring treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of two staves with a long melodic line and some chords. The first staff has a fermata over the final measure.

solo langsam (ruhig)

Handwritten musical notation for the second system, starting with a bass clef and a 4/4 time signature. It includes a fermata, a circled measure number 10, and a 3/8 time signature.

Handwritten musical notation for the third system, starting with a bass clef and a 3/8 time signature. It includes a circled measure number 11, the word "breit", and a key signature change to one sharp (F#).

Handwritten musical notation for the fourth system, starting with a bass clef and a 3/8 time signature. It includes circled measure numbers 12, 13, and 14, and a circled "p" dynamic marking.

Handwritten musical notation for the fifth system, starting with a bass clef and a 4/4 time signature. It includes a circled measure number 15 and a key signature change to one sharp (F#).

Handwritten musical notation for the sixth system, starting with a bass clef and a 4/4 time signature. It includes a circled measure number 16 and the word "steigern" with an arrow pointing right.

Handwritten musical notation for the seventh system, starting with a bass clef and a 4/4 time signature. It includes a circled measure number 17 and a circled "p" dynamic marking.

Handwritten musical notation for the eighth system, starting with a bass clef and a 4/4 time signature. It includes circled measure numbers 18 and 19, and a circled "p" dynamic marking.

Handwritten musical notation for the ninth system, starting with a bass clef and a 4/4 time signature. It includes the word "Solo", a circled measure number 20, and a circled "pp" dynamic marking.

Handwritten musical notation for the tenth system, starting with a bass clef and a 4/4 time signature. It includes the word "alle", a circled measure number 20, and the word "FIN".

essentiell nachziehen (ständig steigern) →

tempo 1.

KONZERT 1965.

Allegro

Celli
+
Bässe

Bässe

pizz
f
dim

C.
B.

pizz
dim

ADAGIO

pp
ppp

Allegro agitato

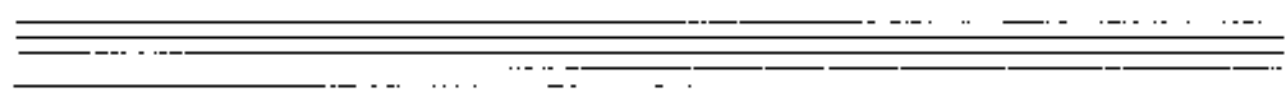
Handwritten musical notation for the first system, consisting of four staves. The first staff begins with a circled number 2. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes with various accidentals (sharps and flats).

ADAGIO

Handwritten musical notation for the second system, consisting of two staves labeled C and B. The C staff has a treble clef and a key signature of one sharp. The B staff has a bass clef and a key signature of one sharp. The music is marked *dim + rit...* and includes a *pp* dynamic marking. A circled number 9 is placed above the final measure of the B staff.

Handwritten musical notation for the third system, consisting of a single staff. It features a treble clef and a key signature of one sharp. The notation includes various time signatures: 4/4, 6/4, 8/4, 4/4, 3/4, 3/8, 3/8, 3/8, 3/8, 3/8, 12/8, and 3/8. A circled number 10 is above the 8/4 measure, and a circled number 11 is above the final measure.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff has a treble clef and a key signature of one sharp, with the instruction *breit* above it. It includes a circled number 12. The bottom staff has a bass clef and a key signature of one sharp, with circled numbers 13, 14, and 15 above it. The notation includes various time signatures: 7/4, 7/4, 4/4, 6/4, 4/4, and 4/4.



ada breit

C. B.

B.

16

Figura →

17 (a2) breit

18

18

19

19

20

FIN Teil 2.

Presto

tempo cresc. →

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef and contains several measures of music with notes and rests. The bottom staff is in bass clef and contains notes and rests. Circled numbers 1, 2, 5, 8, and 12 are placed above or below the staves to indicate specific measures.

Handwritten musical notation for the second system. It consists of two staves. The top staff is in treble clef and contains notes and rests. The bottom staff is in bass clef and contains notes and rests. Circled numbers 9, 10, 11, and 14 are placed above or below the staves.

Handwritten musical notation for the third system. It consists of two staves. The top staff is in treble clef and contains notes and rests. The bottom staff is in bass clef and contains notes and rests. Circled numbers 12, 13, and 14 are placed above or below the staves.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff is in treble clef and contains notes and rests. The bottom staff is in bass clef and contains notes and rests. Circled numbers 15, 16, and 17 are placed above or below the staves.

essentlich ruhiger (ständig steigen)

Handwritten musical notation for the fifth system. It consists of two staves. The top staff is in treble clef and contains notes and rests. The bottom staff is in bass clef and contains notes and rests. Circled numbers 18 and 19 are placed above or below the staves.

Handwritten musical notation for the sixth system. It consists of two staves. The top staff is in treble clef and contains notes and rests. The bottom staff is in bass clef and contains notes and rests. Circled numbers 20 and 21 are placed above or below the staves.

Handwritten musical notation for the seventh system. It consists of two staves. The top staff is in treble clef and contains notes and rests. The bottom staff is in bass clef and contains notes and rests. Circled numbers 22 and 23 are placed above or below the staves.

Handwritten musical notation for the eighth system. It consists of two staves. The top staff is in treble clef and contains notes and rests. The bottom staff is in bass clef and contains notes and rests. Circled numbers 24 and 25 are placed above or below the staves.

Handwritten musical notation for the ninth system. It consists of two staves. The top staff is in treble clef and contains notes and rests. The bottom staff is in bass clef and contains notes and rests. Circled numbers 26 and 27 are placed above or below the staves. The word 'FIN.' is written at the end of the system.