

Rhapsodie
für Orchester

1965

2 Flöten (Picc)

2 Oboen

2 Klarinetten in C

2 Fagotte

3 Trompeten in C

4 Hörner

3 Posunen

Streicher
Pauken

Weit - MODERATO

Handwritten musical score for an orchestra, titled "Weit - MODERATO". The score is written in blue ink on aged paper and consists of ten staves for various instruments and a guitar part.

- 2 Flöten (Picc):** Flute parts with notes and rests.
- 2 Oboen:** Oboe parts with notes and rests.
- 2 Klarin in C:** Clarinet parts with notes and rests.
- 2 Fg.:** Bassoon parts with notes and rests.
- 3 TRUMP. in C:** Trumpet parts with notes and rests.
- 4 Horn in C:** Horn parts with notes and rests.
- 3 Pos.:** Trombone parts with notes and rests.
- N:** Snare drum part with rhythmic notation.
- 2 V:** Violin parts with notes and rests.
- Br:** Viola part with notes and rests.
- Celli + Bass:** Cello and double bass parts with notes and rests.
- Gitarre:** Guitar part with chord diagrams and fret numbers.

The score is divided into three measures. The first measure contains the initial notes for each instrument. The second measure continues the melodic and harmonic development. The third measure features more complex rhythmic patterns, including triplets and sixteenth notes, and includes a guitar part with specific fretting instructions.

Handwritten musical score for orchestra, consisting of 12 staves. The score is divided into two main sections, labeled 1. and 2. at the top.

Section 1: Measures 1-3. The first staff contains complex rhythmic patterns with notes and rests. The second staff has similar patterns. The third staff shows rhythmic markings with arrows pointing up and down. The fourth staff has notes with stems. The fifth staff has notes with stems. The sixth staff has notes with stems. The seventh staff has notes with stems. The eighth staff has notes with stems. The ninth staff has notes with stems. The tenth staff has notes with stems. The eleventh staff has notes with stems. The twelfth staff has notes with stems.

Section 2: Measures 4-6. The first staff has notes with stems and a dynamic marking 'p'. The second staff has notes with stems and a dynamic marking 'p'. The third staff has notes with stems and a dynamic marking 'p'. The fourth staff has notes with stems and a dynamic marking 'p'. The fifth staff has notes with stems and a dynamic marking 'p'. The sixth staff has notes with stems and a dynamic marking 'p'. The seventh staff has notes with stems and a dynamic marking 'p'. The eighth staff has notes with stems and a dynamic marking 'p'. The ninth staff has notes with stems and a dynamic marking 'p'. The tenth staff has notes with stems and a dynamic marking 'p'. The eleventh staff has notes with stems and a dynamic marking 'p'. The twelfth staff has notes with stems and a dynamic marking 'p'.

Additional markings include a circled '1' at the top right, a circled '92' at the bottom left, and the text 'din trit.' written across the fifth and sixth staves of section 2. There are also various musical symbols like slurs, accents, and dynamic markings throughout the score.

Ruhige $\frac{6}{4}$

2

The image shows a handwritten musical score on aged paper. At the top left, it is titled "Ruhige" with a time signature of $\frac{6}{4}$. A circled number "2" is in the top right corner. The score is divided into two main sections. The upper section consists of five staves, likely for strings or woodwinds, with various notes, rests, and dynamic markings like p and pp . The lower section consists of four staves, numbered 1, 2, 3, and 4, which appear to be for a piano. Each of these staves contains rhythmic patterns of eighth and sixteenth notes, often with slurs and dynamic markings. The notation is dense and includes many slurs and accents.

Handwritten musical score for orchestra, page 5. The score consists of 11 staves. The top two staves (Violin I and Violin II) contain melodic lines with various dynamics and articulations. The middle staves (Viola, Cello, and Double Bass) contain sustained notes. The bottom four staves (Flute 1, Flute 2, Clarinet, and Bassoon) contain rhythmic patterns of eighth notes, often marked with *pp* (pianissimo) and *ppc* (pianissimo con cuneo). A circled number '3' is written above the first measure of the Violin I staff, and another circled number '3' is written above the first measure of the Bassoon staff. The word 'Solo' is written above the first measure of the Violin I staff. The score is written in blue ink on aged paper.

4

Solo

5

Handwritten musical score for a solo section, measures 4-5. The score includes staves for strings, woodwinds, brass, and percussion. It features complex rhythmic patterns, dynamic markings like 'f', 'p', and 'pp', and various articulations such as accents and slurs.

Handwritten musical score for Rhapsodie für Orchester, SWV 212 (1965) by Adolf Scherbaum. The score is written on ten staves. The top five staves are for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon) and the bottom five are for strings (violin I, violin II, viola, cello, and double bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several circled annotations: 'a2' in the top staff, 'H' in the second and fourth staves, and 'a2' in the fifth staff. A double bar line is present in the top staff. The bottom staff has a circled 'a2' and a circled '+' at the end. The string parts include 'arco' markings and rhythmic patterns like '777 7 777'.

quinto (p)

Handwritten musical score for strings, measures 91-94. The score consists of five staves. Measures 91 and 92 contain chords with accidentals (sharps and flats) and dynamic markings like 'p'. Measures 93 and 94 show a melodic line in the fifth staff with a circled '91' and a circled 'p'. There are also some handwritten notes like 'p' and 'pizz.' near the bottom of the staves.

Handwritten musical score for strings, measures 95-98. The score consists of five staves. Measures 95 and 96 contain chords with accidentals and dynamic markings like 'p'. Measures 97 and 98 show a melodic line in the fifth staff with a circled '92' and a circled 'p'. There are also some handwritten notes like 'pizz.' and 'p' near the bottom of the staves. At the bottom of the page, there are some rhythmic markings like '3' and '7'.

rit + dim.

9

Handwritten musical score for orchestra, measures 1-4. The score includes staves for strings, woodwinds, and percussion. The first four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) contain melodic lines with various dynamics (p, mf, f) and articulation. The fifth and sixth staves (Flutes and Clarinets) are mostly blank with some horizontal lines. The seventh and eighth staves (Trumpets 1 and 2) contain rhythmic patterns with dynamics (f) and articulation. The ninth staff (Tuba/Euphonium) also contains rhythmic patterns with dynamics (f) and articulation. The score is marked 'rit + dim.' and includes a circled measure number '9'.

dim + rit -----

frei / sehr ruhig

Horn Solo inf

10

2Fl.

2OB.

2Kl.

2Fg.

11

Horn Solo

Pauken

Allegro con brío

PAUKE Solo

1

2

3

11010

1010

Handwritten musical score for orchestra, page 11. The score is written in blue ink on aged paper. It consists of 11 staves. The top two staves are for strings, with notes and slurs. The next five staves are for woodwinds (flute, oboe, clarinet, bassoon, and saxophone), each with notes and slurs. The bottom three staves are for percussion (snare drum, cymbals, and tom-toms), with rhythmic patterns and slurs. The score is divided into two measures by a vertical line. Above the first measure is a circled '2' and above the second measure is a circled '3'. The key signature has one sharp (F#) and the time signature is 3/4. The page number '11' is written at the bottom center.

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and performance markings. A circled '9' is at the top right, and a circled '5' is on the lower left. The score includes various musical notations such as chords, stems, and dynamic markings.

(5) Picc. Solo

Handwritten musical score for Piccolo Solo, measures 1-4. The score is written on five staves. The first two staves are treble clef, and the last three are bass clef. The notation includes notes with stems, slurs, and dynamic markings like 'p' and 'f'. A circled '5' is written above the first staff, and a circled 'p' is written below the first staff. A circled 'f' is written above the second staff, and a circled 'p' is written below the second staff. A circled 'f' is written above the third staff, and a circled 'p' is written below the third staff. A circled 'f' is written above the fourth staff, and a circled 'p' is written below the fourth staff. A circled 'f' is written above the fifth staff, and a circled 'p' is written below the fifth staff.

Handwritten musical score for Percussion parts 1, 2, and 3, measures 1-4. The score is written on three staves. The first staff is treble clef, and the second and third are bass clef. The notation includes notes with stems, slurs, and dynamic markings like 'p' and 'pizz'. A circled 'p' is written below the first staff. A circled 'p' is written below the second staff. A circled 'p' is written below the third staff.

Handwritten musical score for Rhapsodie für Orchester, SWV 212 (1965) by Adolf Scherbaum. The score is written on ten staves. The top two staves are for Violin I and Violin II, both starting with a forte (f) dynamic. The next two staves are for Viola and Violoncello (Cello), with the Cello part starting with a forte (f) dynamic. The bottom four staves are for Double Bass (labeled 'B'), with the first staff starting with a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics. There are circled numbers '91' and '92' in the Cello and Violin II parts, and a circled '92' at the top right. A 'Solo' marking is present in the Cello part. The score is enclosed in a large hand-drawn bracket at the top.

Handwritten musical score for orchestra, consisting of 10 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is written in blue ink on aged paper. The first staff contains a melodic line with several slurs and accents. The second and third staves appear to be for woodwinds or strings, with some notes and rests. The fourth and fifth staves continue the melodic development. The sixth staff has some complex notation, including a section with a double bar line and a key signature change. The seventh, eighth, and ninth staves are marked with '1', '2', and '3' respectively, and contain rhythmic patterns and slurs. The tenth staff is empty.

Handwritten musical score for orchestra, page 16. The score is written in blue ink on aged paper and consists of ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the score include:

- Staff 1:** Contains a circled number '7' at the beginning. It features a series of notes with stems, some of which are beamed together.
- Staff 2:** Shows notes with stems and beams, including a measure with a sharp sign (#).
- Staff 3:** Contains notes with stems and beams, with a circled '2' above the first measure.
- Staff 4:** Features notes with stems and beams, including a circled '4' above the first measure.
- Staff 5:** Includes notes with stems and beams, with a circled '2' above the first measure and a circled '4' above the second measure. It also contains the word 'arco' written below the staff.
- Staff 6:** Shows notes with stems and beams, with a circled '2' above the first measure and a circled '4' above the second measure. It includes the word 'arco' written below the staff.
- Staff 7:** Contains notes with stems and beams, with a circled '2' above the first measure and a circled '4' above the second measure. It includes the word 'arco' written below the staff.
- Staff 8:** Features notes with stems and beams, with a circled '2' above the first measure and a circled '4' above the second measure. It includes the word 'arco' written below the staff.
- Staff 9:** Shows notes with stems and beams, with a circled '2' above the first measure and a circled '4' above the second measure. It includes the word 'arco' written below the staff.
- Staff 10:** Contains notes with stems and beams, with a circled '2' above the first measure and a circled '4' above the second measure. It includes the word 'arco' written below the staff.

☒ CODA
8

sehr langsam - ruhig

9

ADAGI^o

G.P.

Pauke in A $\sum_{pp} \{ \text{rhythmic notation} \}$

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♩ CODA

16/11 Lupa

Handwritten musical score for orchestra. The score is written on ten staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), G.P. (Guitar/Piano), Vi. (Violin), V. (Viola), 1. (1st Trumpet), 2. (2nd Trumpet), C. (Cello), and Beck. (Bass Drum). The notation includes various notes, rests, and dynamic markings. A large, wavy blue scribble covers the right side of the page, obscuring the musical notation. The word 'Lupa' is written at the top right, and 'A. Scherbaum' is written in the middle right. The number '1065' is written above 'A. Scherbaum'. The number '233' is circled in the bottom left corner.