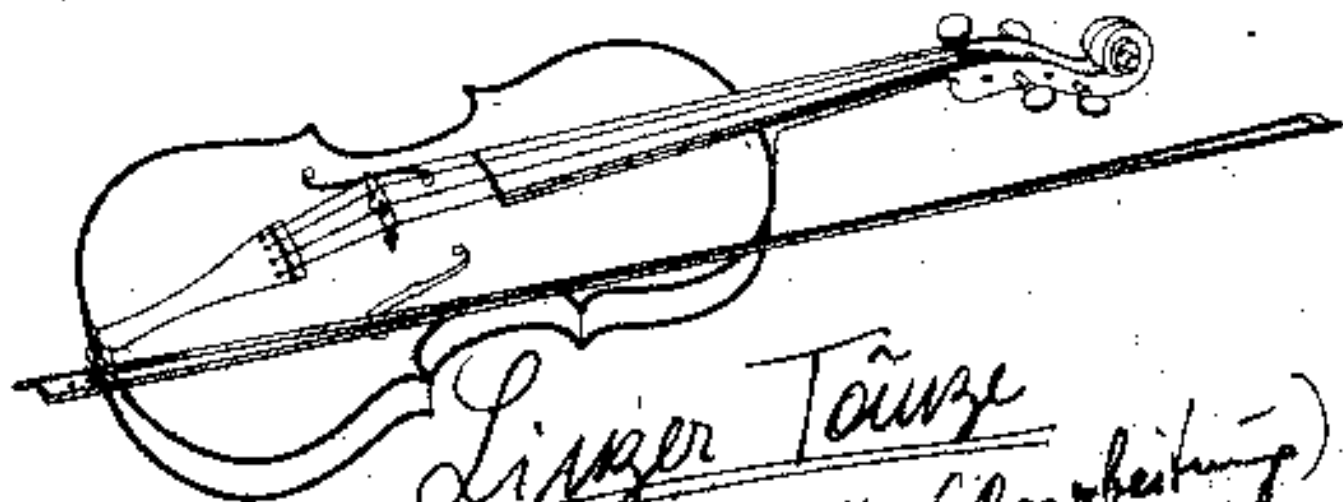


(ORIGINAL FÜR DIE SPIELUHR (des Gasthofes (Saitzerhof))

KOMPOSITOR: ADOLF MICHAEL LINNERS

(VORGÄNGER LINNERS). —

MUSIK



Linger Tänze

für Bläserquintett (Bearbeitung)
Adolf Schabauer
1965

(Flöte - OBOE - Klarinette - Horn - Fagott.)

Herausgegeben von der Arbeitsgemeinschaft der Musikerzister Österreichs

ÖSTERREICHISCHER BUNDESVERLAG WIEN

Vom Bundesministerium für Unterricht mit ZL 20.852-19/12/67
mit 76 2 90 zum allgemeinen Unterrichtsgebrauch genehmigt

A 196

HORN IN C

ANDANTE (sehr ruhig)

LINZER TÄNZE

(bearbeitet für Bläser
Adolf Scherbaum)



etwas hübscher.

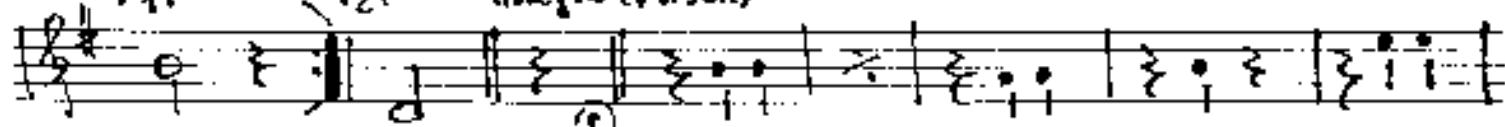
(poco rit.)



1.

2.

Allegro (marsch)



1.

2.

rit.....



MUSIKSAMMLUNG
ÖSTERR.
NATIONALBIBLIOTHEK

(Original für die Spieluhr, Komponiert 1820 v. Michael Pamer
(des Gasthauses (Leitzenhof) (Vorgänger Lanners)

RUHIG

②

RUHGIG

bewegt.

3

Solo

p

f

poco rit.

RUHIG

Sehr bewegt (auf 1)

4

Handwritten musical notation for the first system. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a circled 'p' (piano) dynamic marking. The notation includes quarter notes, eighth notes, and a half note. A circled 'f' (forte) dynamic marking appears in the second measure. The system concludes with a double bar line and a circled 'f' dynamic marking.

Handwritten musical notation for the second system. It starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. A circled 'p' dynamic marking is present in the first measure. The system includes first and second endings, indicated by '1.' and '2.' above the staff. A circled 'f' dynamic marking is located in the second measure. The system ends with a double bar line.

Handwritten musical notation for the third system. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The word 'RUHIG' is written above the staff. A circled 'p' dynamic marking is in the first measure. The notation consists of quarter notes and eighth notes. The system ends with a double bar line.

Handwritten musical notation for the fourth system. It starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The word 'PRESTO' is written above the staff. A circled '77' is in the first measure. The word 'AD RIGIO' is written above the staff. A circled 'pp' (pianissimo) dynamic marking is in the second measure. The system concludes with a double bar line and the word 'FINE' written across the staff.

poco rit.

LINZER TÄNZE

OBOE ANDANTE (sehr ruhig)

4

The musical score consists of six staves of handwritten notation in G major (one sharp) and 3/4 time. The first staff begins with a circled '4' and a dynamic marking of *p*. The second staff includes a dynamic marking of *p* and the instruction *chrous flüchtiger*. The third staff features a *poco rit.* marking. The fourth staff is marked with a '2.' and the tempo change **Allegro** *marcato*. The fifth and sixth staves continue the piece, with the sixth staff ending with a double bar line and a fermata.

2. rit.....

② du du straff

p RUHIG *f*

p

f poco rit.....

2. *p*

4

RUHIG

Sehr bewegt. (auf 1)

LINZER TÄNZE

(etwas bewegt)

Flöte Andante (schönartig)

poco rit... 1. 2. Allegro (rasch)

21

RUHIG

(traff)

Handwritten musical score for five staves. The music is in G major (one sharp) and 3/4 time. It features various dynamics (f, p), articulations (accents, slurs), and performance instructions like "poco rit." and "poco rit.". The notation includes eighth and sixteenth notes, rests, and fermatas.

Sehr Ruhig

(bewegt)

3

Handwritten musical score for a piece in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked "Sehr Ruhig" and "(bewegt)". The notation includes various note values, rests, and dynamic markings. The fifth staff concludes with the instruction "poco rit...". Below the main score are three empty staves.

RUHIG

4

Sehr bewegt (auf 1)

Handwritten musical notation for the first system. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a piano (*p*) dynamic and includes various note values and rests. A fermata is placed over a note, and a dynamic change to *f* (forte) is indicated. A double bar line with repeat dots follows, leading to a section marked "Sehr bewegt (auf 1)".

Handwritten musical notation for the second system. It continues with a treble clef and a key signature of one sharp. It includes a piano (*p*) dynamic marking and a circled number "27". The notation shows various rhythmic patterns and rests.

RUHIG

PRESTO

Handwritten musical notation for the third system. It features a treble clef and a key signature of one sharp. The music is marked "RUHIG" and includes a piano (*p*) dynamic. A circled number "27" is present. The system concludes with a section marked "PRESTO" and a dynamic change to *f* (forte).

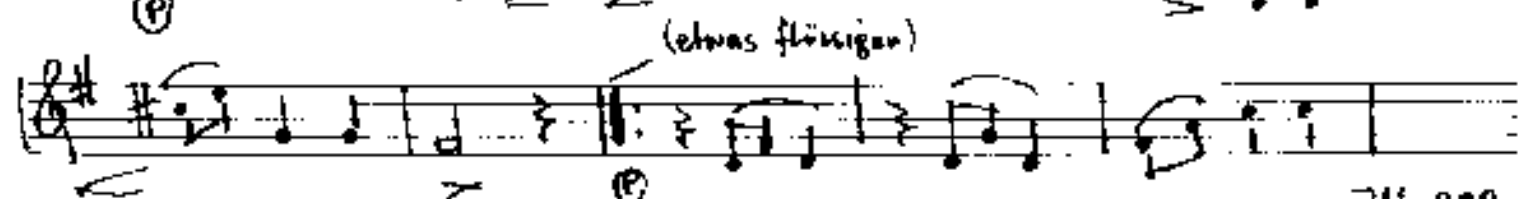
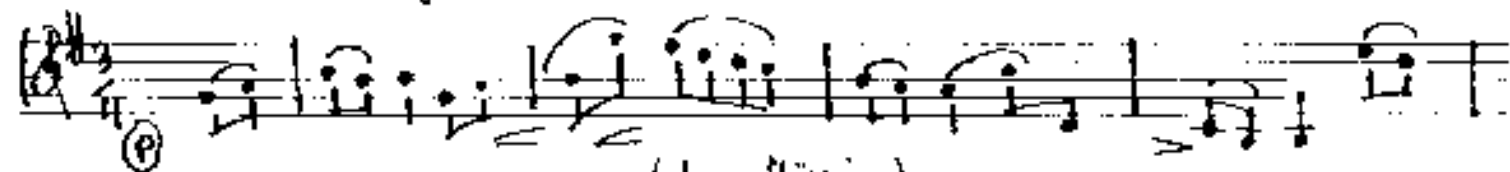
ADASSIO

Handwritten musical notation for the fourth system. It features a treble clef and a key signature of one sharp. The music is marked "ADASSIO" and includes a piano-piano (*pp*) dynamic. The notation shows a few notes followed by a double bar line and the word "FINE".

pp (poco più)

Klar. in C (Andante) sehr ruhig.

LINZER TÄNZE



② *RUHIG* *2* *(stacc)*

poco rit. *f*

3

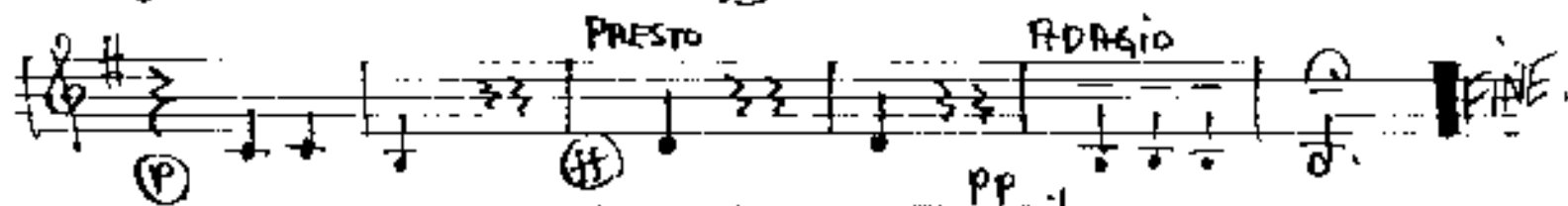
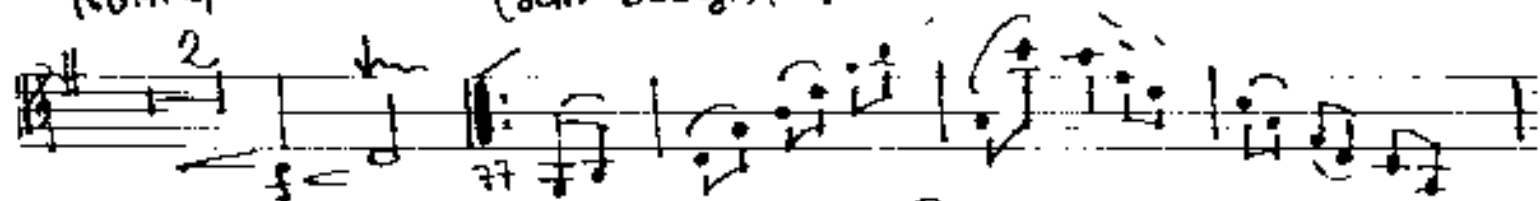
RUHIG *(bewegt)*

poco rit.

RUHIG

(Sehr bewegt) (anf.)

4

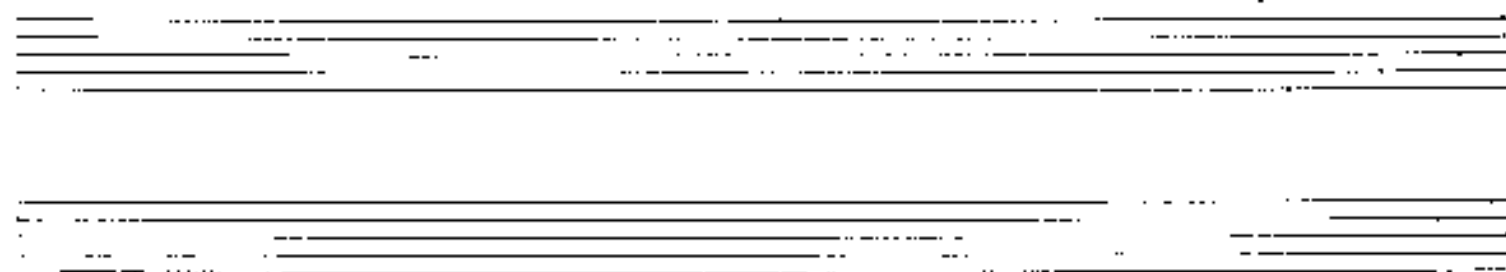
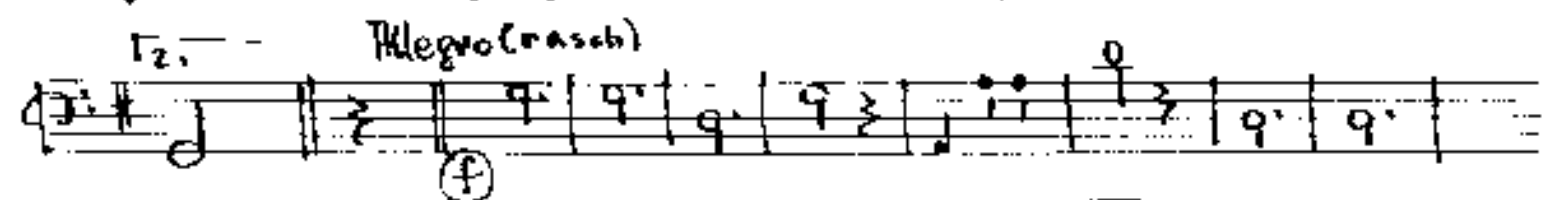
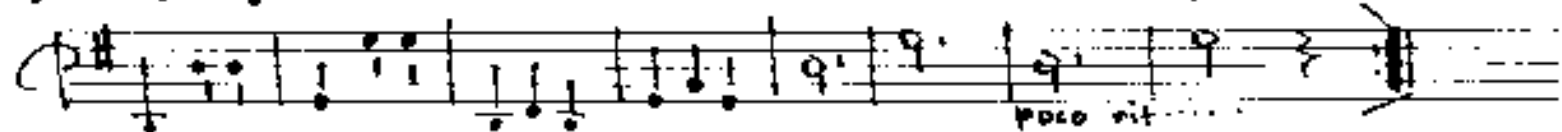


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1. Andante (sehr ruhig) LINZER TÄNZE



(ohren flüssiger)



RUHIG

2

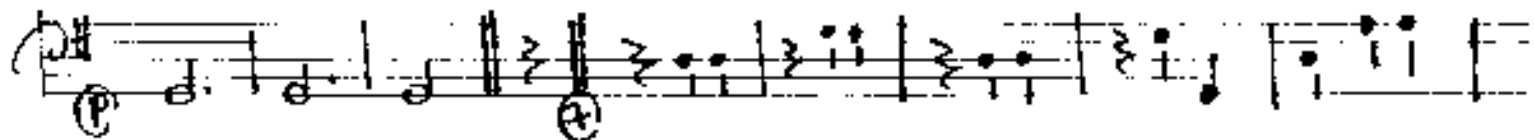
straff

Handwritten musical score for a bassoon part. The score is written on three staves. The first staff begins with a circled 'p' and ends with a circled 'f'. The second staff has a circled 'p' and a circled 'f', and ends with 'poco rit...'. The third staff starts with a '2' and ends with a double bar line. The music is in G major and 3/4 time.

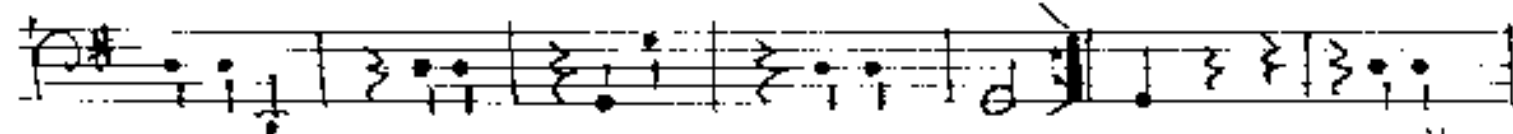
RUHIG

(bewegt)

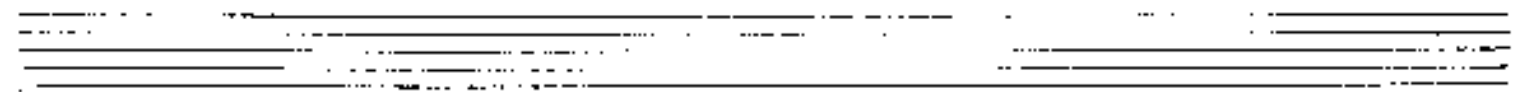
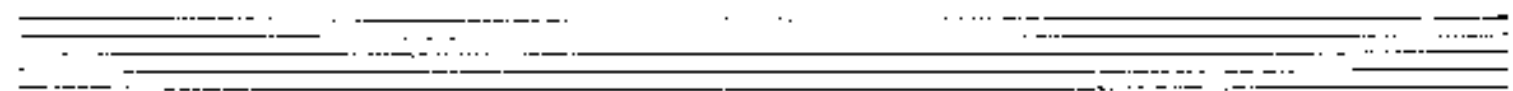
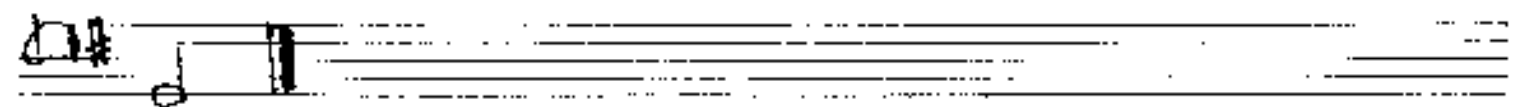
3



1. 2.



poco rit...

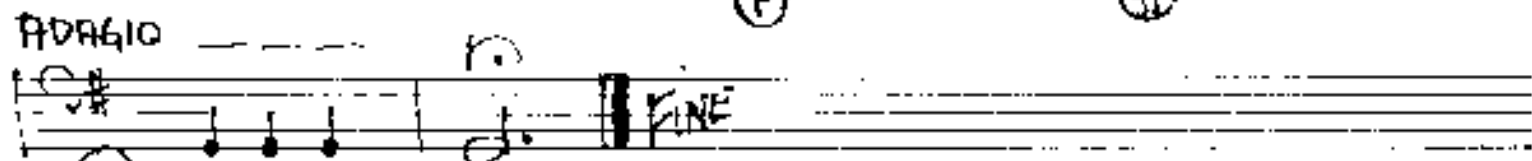
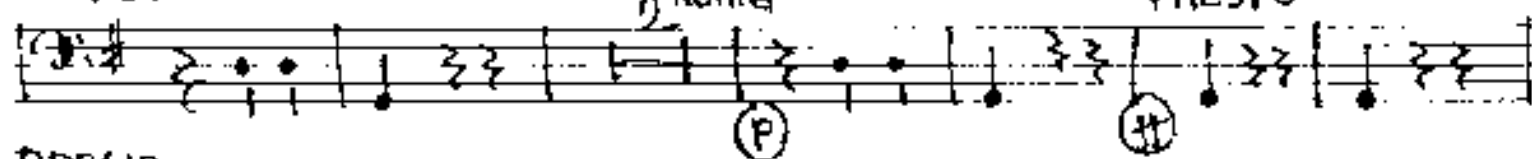
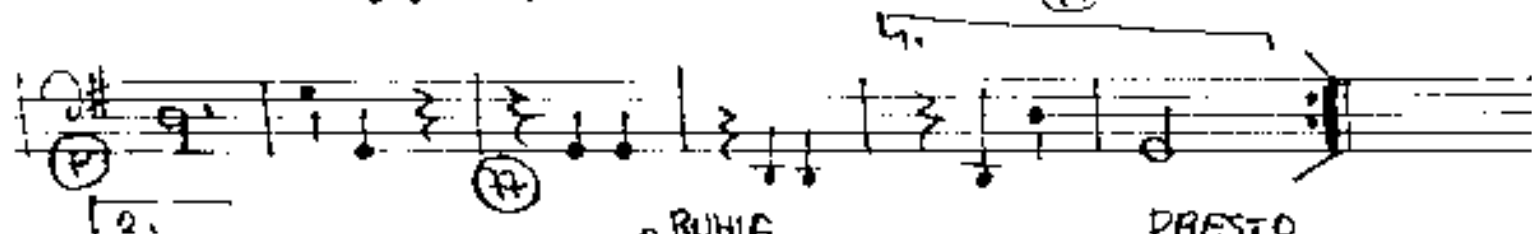


[Handwritten signature]
Musik-Schule ...

RUHIG

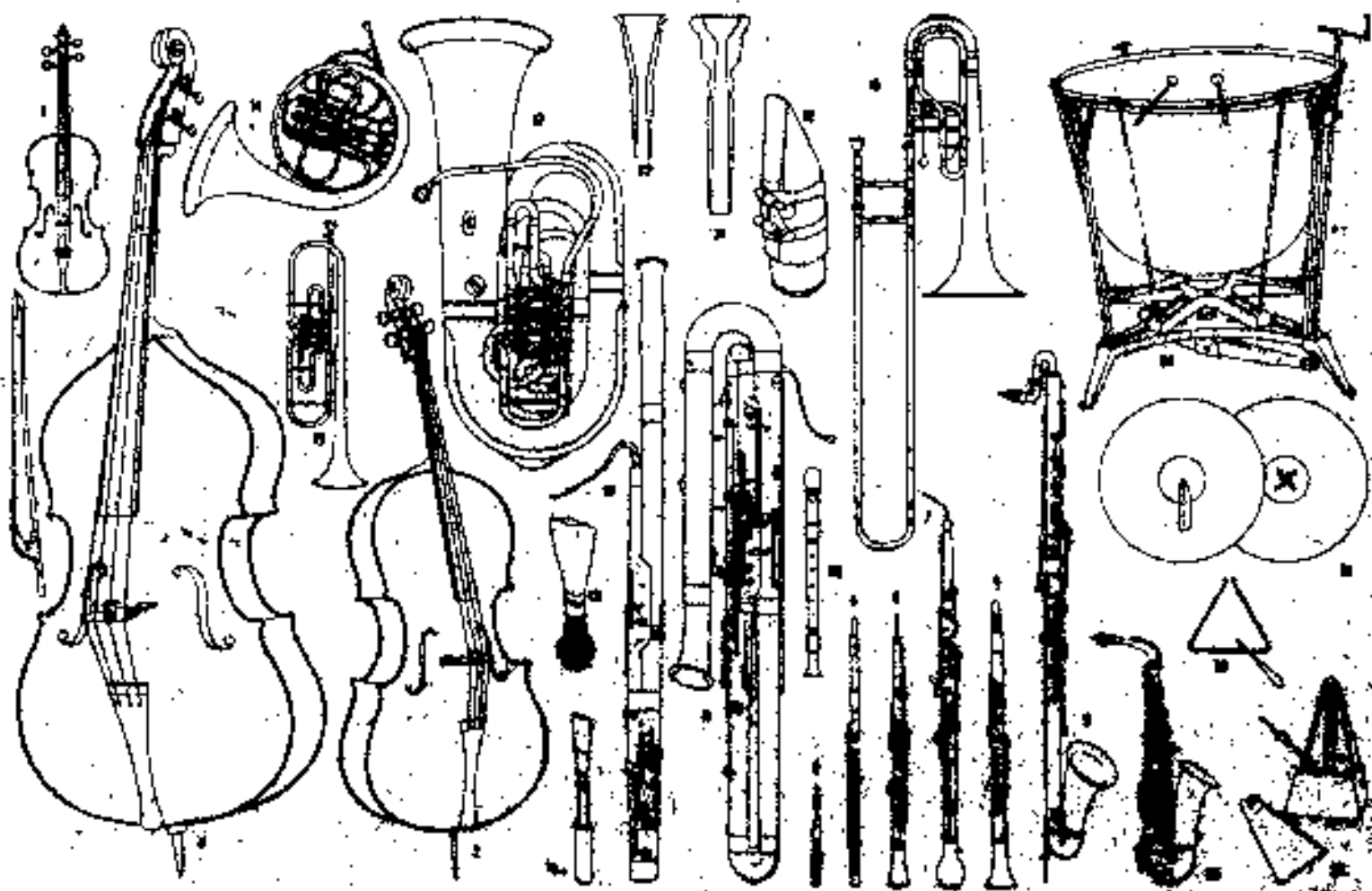
(sehr bewegt) (auf 1)

4



pp

poco più



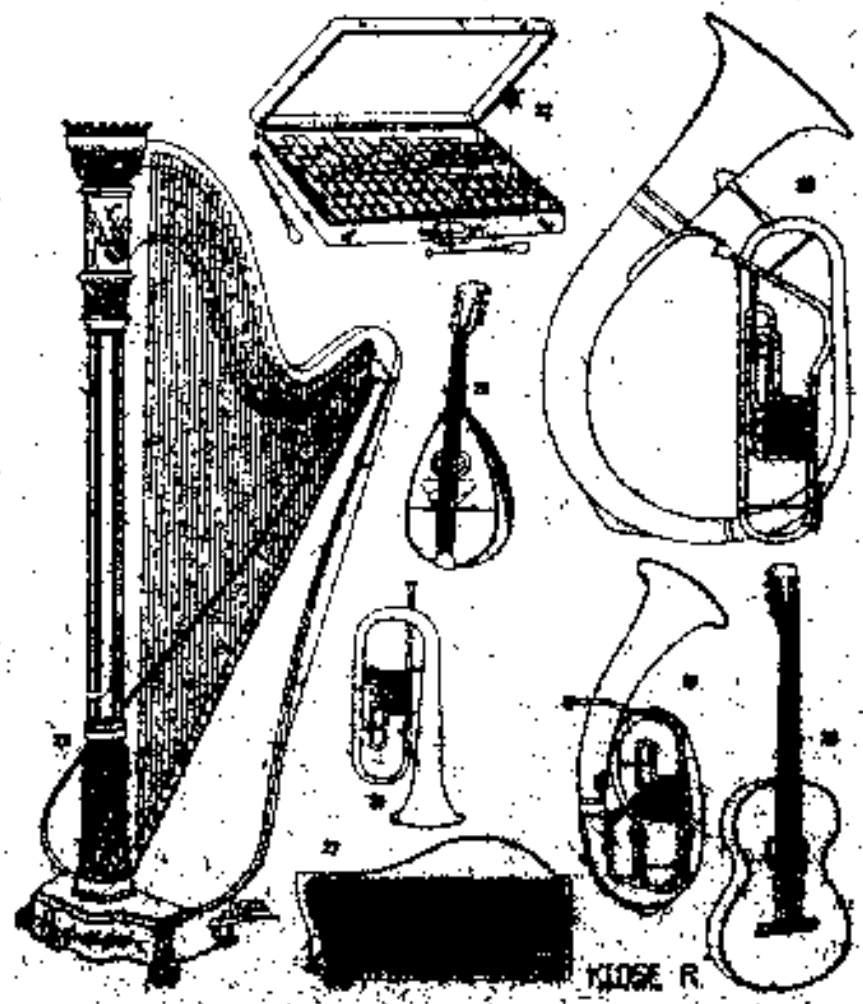
op. 213

mit ihrer Fortsetzung (Klang)

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Recht g. d. a. e² . . . g-a²
 v. von aus Drittel größer
 Mini c. g. d. a² . . . oh/4e²
 C. G. d. a² . . . C-a²

- 3 Kontrabaß, Subkontra, Violen
- 4 Cellon (C, E, A, G, D)
- 5 Klavier, Piano, Fagott
- 6 Horn, Trompeten (Hörn, Hörn)
- 7 Trompeten
- 8 Trompeten in B
- 9 Trompeten in B
- 10 Horn
- 11 Trompeten
- 12 Doppelrohrbläserinstrumente (Klarinettenmundstück)
- 13 Doppelrohrbläserinstrumente (Klarinettenmundstück) für Fagott
- 14 Doppelrohrbläserinstrumente (Klarinettenmundstück) für Oboe
- 15 Horn in B, Wiesner Horn
- 16 Trompeten in B
- 17 Trompeten in B, drei Quartett (Trompeten)
- 18 Trompeten in B
- 19 Trompeten in B, Tenorhorn
- 20 Trompeten in B
- 21 Trompeteninstrumente (Trompeten)
- 22 Trompeteninstrumente (Mundstück/Hörn)
- 23 Trompeteninstrumente
- 24 Trompeteninstrumente
- 25 Horn (Hörn, E, A, G, D, B, a²)
- 26 Trompeten in B, Horn, F-a², F in C, Zepher
- 27 Horn, Besetzung verschieden, je nach Anzahl
- 28 Horn
- 29 Horn, Besetzung in B
- 30 Horn, Besetzung in B
- 31 Horn, Besetzung in B, g. d. a. e²
- 32 Horn
- 33 Horn
- 34 Horn, Besetzung (Hörn, Hörn)
- 35 Horn in B (Klarinetten)



KLOSE R.

Oben: Alle Abbildungen
 Die Abbildungen stellen die Abbildungen der 1/11 der natürlichen Größe dar (außer dem Mundstück 12-13, Bild 26 u. 27)
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