

Konzert für Orchester

- 2 Flöten (Picc)
- 2 Oboen (Englisch)
- 2 Klarinetten in C
- 2 Fagotte

10.5
1/10

- 3 Trompeten in C
- 4 Hörner (in C natürlich) / zwei in F
- 3 Posaunen
- 1 Tuba

Notenheft - Streinstrumentsheft
Klavier (Piano)

Lento (breit)

I

1

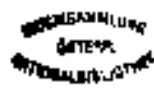
2FF (Pic)
2OB (Eng)
2Klar.
2Fg

STRONK in C
4 Hörner in C

3 Pos. Fagott
Viola

Viola
Br B

Celli
Fagott
Pauken



Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

Handwritten musical notation for the second system, featuring circled annotations and a 'pizz.' marking. The notation includes various notes, rests, and bar lines.

Handwritten musical notation for the third system, including a 'pizz.' marking and a 'UNIS.' instruction. The notation includes various notes, rests, and bar lines.

Handwritten musical notation for the fourth system, featuring a circled annotation and a 'pizz.' marking. The notation includes various notes, rests, and bar lines.

Handwritten musical notation for the fifth system, including a circled annotation and a 'pizz.' marking. The notation includes various notes, rests, and bar lines.

Handwritten musical notation for the sixth system, including a circled annotation and a 'pizz.' marking. The notation includes various notes, rests, and bar lines.

Handwritten musical score for system 3, featuring four staves: 2V1, 2V2, Pr, and Gtr. The notation includes various notes, rests, and accidentals.

Staff 2V1: Treble clef, contains a melodic line with notes and accidentals (sharps and naturals) and a circled number 3 at the end.

Staff 2V2: Treble clef, contains a melodic line with notes and rests.

Staff Pr: Bass clef, contains a melodic line with notes and rests.

Staff Gtr: Bass clef, contains a melodic line with notes and rests.

Handwritten musical score for system 4, featuring four staves: 2V1, 2V2, Pr, and Gtr. The notation includes various notes, rests, and accidentals.

Staff 2V1: Treble clef, contains a melodic line with notes and accidentals (sharps and naturals) and a circled number 4 at the end.

Staff 2V2: Treble clef, contains a melodic line with notes and rests.

Staff Pr: Bass clef, contains a melodic line with notes and rests.

Staff Gtr: Bass clef, contains a melodic line with notes and rests.

♯+p.c.
92

The image shows a handwritten musical score for a string quartet, organized into four systems. Each system consists of four staves, representing the four instruments. The notation is dense and includes various musical symbols:

- System 1:** Features a complex melodic line in the first staff with many notes and accidentals. The second staff has a 'p' dynamic marking and a 'vavis.' annotation with arrows pointing to specific notes. The third and fourth staves show chordal accompaniment.
- System 2:** Continues the melodic and harmonic development. The first staff has a 'p' marking. The second staff has a 'p' marking and a 'vavis.' annotation.
- System 3:** Shows further melodic movement. The first staff has a 'p' marking. The second staff has a 'p' marking and a 'vavis.' annotation.
- System 4:** The final system, showing the continuation of the piece. The first staff has a 'p' marking. The second staff has a 'p' marking and a 'vavis.' annotation.

Throughout the score, there are numerous accidentals (sharps, flats, naturals) and dynamic markings (p, pp). The notation is written in a clear but somewhat hurried hand, characteristic of a working draft.

Handwritten musical score consisting of 11 staves. The notation includes notes, rests, slurs, and dynamic markings. The first five staves are marked with circled numbers 82, 82, 82, 82, and 84. The sixth staff has a circled number 87. The seventh staff has a circled number 7. The eighth staff has the marking "↑ u.s.". The score is written on a system of five-line staves.

6. *Andante* p \leftarrow *Colera*

Oboe Solo

2nd

Bb

C

B

Gitarblando

90

1. Flöte

Klar.

Fg.

breit

Breit (primom)

12

13

zeigen 9 Takte nachwärts

aber (2 Flöten)

(2 Klar.)

2 Fagette

62

14

Allegro *fff*

3TR

4 Hörn

3 Pos

Tuba

Pauke

75

93

1V

2V

Bp

ClB

3TR

4H

3Bo

Tuba

Perc

Adieu

1
Alpen →

Ar
ZV
Br
CHB

Handwritten musical score for guitar, consisting of six staves. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score is divided into measures, with measure numbers 93, 94, and 99 clearly marked. The notation includes notes, rests, slurs, and guitar-specific symbols such as bar lines and fret numbers. The bottom three staves are numbered 1, 2, and 3, likely representing different guitar parts or techniques.

Handwritten musical score for a string quartet with vocal lines. The score includes staves for Violin I, Violin II, Viola, Cello, and Double Bass, along with vocal parts. It features musical notation such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. There are also handwritten annotations and circled numbers (93, 94, 97, 98).

subito (forte)

Handwritten musical score for three staves. The first staff is circled and labeled "OBOE 1". The music features a melodic line with various accidentals (sharps and naturals) and dynamic markings. The second and third staves provide harmonic support with sustained notes and some rhythmic patterns.

Handwritten musical score for three staves. The first staff contains a melodic line with a circled measure number "20" and dynamic markings "f" and "ff". The second and third staves have sustained notes with dynamic markings "f" and "ff".

Handwritten musical score for three staves. The first staff has a circled measure number "21" and dynamic markings "p" and "pp". The second and third staves have sustained notes with dynamic markings "p" and "pp".

Piccolo
 Flute 1
 Flauto 1
 Oboe
 Solo Violone
 Low Sona.

slow marking (lungo tempo)

23

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes notes, rests, and various performance markings such as *p*, *f*, *mf*, *pp*, *ppp*, *pppp*, *sub*, *Presante*, *sul G*, and *sul UNCS*. There are also circled numbers 23 and 24, and a circled "23" in the bottom right corner.

23
24

2. passage
als vorher) Presto



Piccino 1

Fagott 1

3TRUMP

Dr.
Tromb

Handwritten musical notation for the first system, measures 3 and 4. The top staff is for 3 Trumpets and the bottom staff is for Drums/Trombones. Measure 3 is circled with a '3' and measure 4 with a '4'.

Handwritten musical notation for the second system, measures 5 and 6. The top staff is for 3 Trumpets and the bottom staff is for Drums/Trombones. Measure 5 is circled with a '5' and measure 6 with a '6'.

Handwritten musical notation for the third system, measures 7 and 8. The top staff is for 3 Trumpets and the bottom staff is for Drums/Trombones. Measure 7 is circled with a '7' and measure 8 with an '8'.

Handwritten musical notation for the fourth system, measures 9 and 10. The top staff is for 3 Trumpets and the bottom staff is for Drums/Trombones. Measure 9 is circled with a '9' and measure 10 with a '10'.

Handwritten musical score for the first system, featuring four staves:

- Staff 1 (V1):** Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure and a sixteenth-note triplet in the second measure.
- Staff 2 (V2):** Treble clef, key signature of one sharp. Contains a rhythmic accompaniment of eighth notes with accents (^) above them.
- Staff 3 (BV):** Bass clef, key signature of one sharp. Contains a rhythmic accompaniment of eighth notes with accents (^) above them.
- Staff 4 (GB):** Bass clef, key signature of one sharp. Contains a rhythmic accompaniment of eighth notes with accents (^) above them.

Handwritten musical score for the second system, featuring four staves:

- Staff 1 (V1):** Treble clef, key signature of one sharp. Contains a melodic line with eighth and sixteenth notes. A circled number '7' is written above the second measure. The staff ends with a circled number '8'.
- Staff 2 (V2):** Treble clef, key signature of one sharp. Contains a rhythmic accompaniment of eighth notes with accents (^) above them.
- Staff 3 (BV):** Bass clef, key signature of one sharp. Contains a rhythmic accompaniment of eighth notes with accents (^) above them.
- Staff 4 (GB):** Bass clef, key signature of one sharp. Contains a rhythmic accompaniment of eighth notes with accents (^) above them.

8

9

1. Klarinet
2. Klarinet
1. Flöte
2. Flöte
1. Fagott
2. Fagott

10

letzter 4 Takte noch nicht

Handwritten musical score for the first system, featuring four staves:

- 1st V:** Treble clef, key signature of one sharp (F#). Contains a series of chords and melodic fragments with slurs and accents.
- 2nd V:** Treble clef, key signature of one sharp (F#). Contains a series of chords and melodic fragments with slurs and accents.
- Ba.:** Bass clef, key signature of one sharp (F#). Contains a few notes and rests.
- Ch.:** Bass clef, key signature of one sharp (F#). Contains a few notes and rests.

Handwritten musical score for the second system, featuring four staves:

- 1st V:** Treble clef, key signature of two sharps (F#, C#). Contains a series of chords and melodic fragments with slurs and accents. A circled number "11" is written above the staff.
- 2nd V:** Treble clef, key signature of two sharps (F#, C#). Contains a series of chords and melodic fragments with slurs and accents. A circled number "12" is written above the staff.
- Ba.:** Bass clef, key signature of two sharps (F#, C#). Contains a series of chords and melodic fragments with slurs and accents.
- Ch.:** Bass clef, key signature of two sharps (F#, C#). Contains a series of chords and melodic fragments with slurs and accents.

KLAVER

Composse 2/4

Handwritten musical notation for measures 14 and 15. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The lower staff is in bass clef and contains a bass line with chords and single notes. A circled measure number '14' is located at the end of the system.

Handwritten musical notation for measures 16 and 17. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The lower staff is in bass clef and contains a bass line with chords and single notes. A circled measure number '16' is located at the end of the system.

Handwritten musical notation for measures 18 and 19. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The lower staff is in bass clef and contains a bass line with chords and single notes. A circled measure number '18' is located at the end of the system.

Handwritten musical notation for measures 20 and 21. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The lower staff is in bass clef and contains a bass line with chords and single notes. A circled measure number '20' is located at the end of the system.

17

Tempo 777

2 Pic

Handwritten musical score for a woodwind ensemble, consisting of 17 measures. The score is written on ten staves, with various parts indicated by instrument symbols on the left:

- Staff 1:** Piccolo (Pic) part, starting with a circled '2'. Contains eighth notes and rests.
- Staff 2:** Flute part, marked with a circled '1'. Includes a dynamic marking '777' and a 'Cresc.' (Crescendo) instruction with a downward-pointing arrow.
- Staff 3:** Clarinet part, marked with a circled '3'. Contains eighth notes and rests.
- Staff 4:** Bassoon part, marked with a circled '4'. Contains eighth notes and rests.
- Staff 5:** Trumpet part, marked with a circled '5'. Contains quarter notes and rests.
- Staff 6:** Trombone part, marked with a circled '6'. Contains quarter notes and rests.
- Staff 7:** Percussion part, marked with a circled '7'. Contains rhythmic patterns with vertical lines.
- Staff 8:** Percussion part, marked with a circled '8'. Includes a dynamic marking '777' and a 'Cresc.' instruction with a downward-pointing arrow.
- Staff 9:** Percussion part, marked with a circled '9'. Contains quarter notes.
- Staff 10:** Percussion part, marked with a circled '10'. Contains quarter notes.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is indicated as 'Tempo 777' at the top. The page number '17' is circled in the top left corner.

A handwritten musical score for a string quartet, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is divided into measures by vertical bar lines. Annotations include circled numbers (23, 24, 25) on the left side of the staves, and a circled number (78) in the top right corner. A square box with an 'X' is drawn on the right side of the score, overlapping the final measures. The handwriting is in black ink on white paper.

1/4

2/4

3/4

4/4

5/4

6/4

23

24

25



STRAVINSKY

Adagio (solo, marking)

91

pp

Engl. HORN (richtig markiert)

auf A-Klarinet

G.P.

54

54

54

54

54

54

54

54

54

54

Oboe solo

Handwritten musical notation for Oboe solo, first system. It features a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter and eighth notes with various accidentals (flats and naturals). A dynamic marking 'f' is present. A circled '19' is written below the staff.

Handwritten musical notation for Oboe solo, second system. It continues the melody from the first system. A dynamic marking 'f' is present. A circled '20' is written above the staff, and a circled '21' is written at the end of the system.

Oboe solo

Handwritten musical notation for Oboe solo, third system. It continues the melody. A dynamic marking 'p' is present. A circled '22' is written at the end of the system.

Handwritten musical notation for the first violin part (1V). It shows a treble clef and a common time signature. The part consists of a few notes with a dynamic marking 'p'.

Handwritten musical notation for the second violin part (2V). It shows a treble clef and a common time signature. The part consists of a few notes with a dynamic marking 'p'.

Handwritten musical notation for the Bassoon part (Bn). It shows a bass clef and a common time signature. The part consists of a few notes with a dynamic marking 'p'.

Handwritten musical notation for the Clarinet part (Cl). It shows a bass clef and a common time signature. The part consists of a few notes with a dynamic marking 'p'.

Tempo Crescendo 23

Handwritten musical score for measures 21-23. The score includes staves for Oboe (OB), Flute (Fl), Clarinet (Cl), Bassoon (Bn), and Contrabass (Cb). The Flute part is marked "Solo" and includes a circled "21". The Clarinet part is marked "lauf 3" and includes a circled "22". The Bassoon part includes a circled "23". The music features various dynamics such as *pp* and *mf*, and includes slurs and accents.

Tempo Crescendo →

Handwritten musical score for measures 24-26. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bn), and Contrabass (Cb). The Flute part is marked "Solo" and includes a circled "24". The Clarinet part includes a circled "25". The Bassoon part includes a circled "26". The music features various dynamics such as *pp* and *mf*, and includes slurs and accents. On the right side, there are performance instructions: a circle with a vertical line, a square with a vertical line, and a square with an 'X' inside, with the word "CAPO" written vertically next to them.



Prestimi sempre rit (~~rit~~ *due gados rit*)

Handwritten musical score for a string quartet, consisting of four staves. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/8. The tempo and dynamics are marked as *Prestimi sempre* and rit . A handwritten note in parentheses at the top right reads (~~rit~~ *due gados rit*), indicating a two-measure rest. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first two staves feature melodic lines with slurs and accents. The third and fourth staves contain rhythmic patterns, likely for the lower strings, with some notes circled and marked with accents. The score concludes with a double bar line.

Handwritten musical score for guitar, consisting of ten staves. The score includes a key signature of one sharp (F#) and a 7/4 time signature. The notation includes notes, rests, and accidentals. Handwritten annotations include "me" and "Sety" with a circled "2". A vertical dashed line is present in the second measure.

Bach

4 DAGIG

(3)

(62)

#62

(62)

(62)

UWISOWUWU

(62)

(62)

#

Dreit

Sechs

3

(62)

(62)

(62)

(62)

(62)

Pauke (62)

Handwritten rhythmic notation for the drum part, including notes and rests.

Handwritten musical notation for the first system, consisting of five staves. It features various notes, rests, and dynamic markings such as 'f' and 'p'. There are also some numerical annotations above the staves.

Handwritten musical notation for the second system, consisting of five staves. It includes notes with stems, some circled numbers (e.g., 43, 44, 45), and dynamic markings like 'f' and 'p'.

Handwritten musical notation for the third system, consisting of five staves. It shows notes, rests, and dynamic markings, with some notes appearing to be crossed out or corrected.

Handwritten musical notation at the bottom of the page, consisting of five staves with notes and rests.

(82)

Handwritten musical notation for the first system. It features a guitar part with chords and a vocal line with notes and slurs. The guitar part includes chords such as E^{\flat} , A^{\flat} , D^{\flat} , and G^{\flat} . The vocal line consists of a series of notes with slurs, indicating a melodic phrase.

(83)

Handwritten musical notation for the second system. It continues the guitar and vocal parts from the first system. The guitar part shows chords like E^{\flat} , A^{\flat} , and D^{\flat} . The vocal line continues with notes and slurs.

(84)


Handwritten musical notation for the third system. It continues the guitar and vocal parts. The guitar part includes chords like E^{\flat} , A^{\flat} , and D^{\flat} . The vocal line continues with notes and slurs.

↑ UNIS.

↑ UNIS

Handwritten musical notation at the bottom of the page, including chords like E^{\flat} , A^{\flat} , and D^{\flat} .

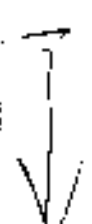
A handwritten musical score consisting of approximately 12 staves. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo). The score is written in a cursive, handwritten style. At the bottom of the page, there are some additional markings and notes, possibly indicating a key signature or a specific performance instruction.



 K-

 leite

 Pause



Satz 4

Allegro

Solo Solo

Klar. in B

V

2V

Bn

ClB

Handwritten musical score for the first system, labeled with a circled '1'.

Staff 1 (Melody): Treble clef, key signature of one sharp (F#). The melody begins with a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. It then moves to a lower register with notes G4, F#4, E4, D4, C4, B3, A3, G3. The system concludes with a half note G3 and a whole note F#3.

Staff 2 (Violin I): Treble clef, playing a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

Staff 3 (Violin II): Treble clef, playing a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

Staff 4 (Viola): Alto clef, playing a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

Staff 5 (Cello): Bass clef, playing a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

Staff 6 (Double Bass): Bass clef, playing a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

Handwritten musical score for the second system, labeled with a circled '2'.

Staff 1 (Melody): Treble clef, key signature of one flat (Bb). The melody begins with a half note Bb4, followed by a quarter note E5, and then a series of eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The system concludes with a half note G3 and a whole note F#3.

Staff 2 (Violin I): Treble clef, playing a rhythmic accompaniment of eighth notes: Bb4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

Staff 3 (Violin II): Treble clef, playing a rhythmic accompaniment of eighth notes: Bb4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

Staff 4 (Viola): Alto clef, playing a rhythmic accompaniment of eighth notes: Bb4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

Staff 5 (Cello): Bass clef, playing a rhythmic accompaniment of eighth notes: Bb4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

Staff 6 (Double Bass): Bass clef, playing a rhythmic accompaniment of eighth notes: Bb4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

Handwritten musical score for the first system, consisting of five staves:

- Guitar:** Top staff with complex chordal textures and melodic lines, including a circled '3' at the end.
- Violin:** Second staff with a melodic line.
- Viola:** Third staff with a melodic line.
- Cello:** Fourth staff with a melodic line.
- Double Bass:** Fifth staff with a melodic line, marked with a circled '2'.

Handwritten musical score for the second system, consisting of five staves:

- Guitar:** Top staff with complex chordal textures and melodic lines, including a circled '3' at the end.
- Violin:** Second staff with a melodic line.
- Viola:** Third staff with a melodic line.
- Cello:** Fourth staff with a melodic line.
- Double Bass:** Fifth staff with a melodic line, marked with a circled '2'.

OBOE Solo (Adornament)

4

Handwritten musical score for Oboe Solo (Adornament), measures 4-5. The score includes staves for OBOE Solo, 1V, 2V, and CTR. The OBOE Solo staff features a melodic line with a circled *f* dynamic and a *cresc.* marking. The string staves (1V, 2V, CTR) show rhythmic accompaniment with circled *p* dynamics. The music is in 3/4 time and includes various articulations and slurs.

Handwritten musical score for Oboe Solo (Adornament), measures 6-7. The score includes staves for OBOE Solo, 1V, 2V, and CTR. The OBOE Solo staff features a melodic line with a circled *f* dynamic and a circled measure number 5. The string staves (1V, 2V, CTR) show rhythmic accompaniment with circled *f* dynamics. The music is in 3/4 time and includes various articulations and slurs.

(b)

Handwritten musical score for guitar, consisting of multiple staves. The score includes various musical notations such as notes, rests, and accidentals. Annotations include circled numbers (e.g., 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

6

7

Empty musical staves for guitar, bass, and drums.

Handwritten musical notation for guitar, bass, and drums. The guitar part includes circled numbers 53, 54, and 55, and a circled 'D'. The bass part includes circled numbers 54 and 55. The drum part includes circled numbers 53, 54, and 55.

Handwritten musical notation for guitar, bass, and drums. The guitar part includes circled numbers 1, 2, and 3. The bass part includes circled numbers 1, 2, and 3. The drum part includes circled numbers 1, 2, and 3. Dynamics markings include *pp* and *forte*.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings. The score is divided into measures by vertical dashed lines. Annotations include:

- Staff 1: A circled number '3' in the top right corner.
- Staff 2: A circled '1' at the beginning.
- Staff 3: A circled '2' at the beginning.
- Staff 4: A circled '3' at the beginning.
- Staff 5: A circled '4' at the beginning.
- Staff 6: A circled '5' at the beginning.
- Staff 7: A circled '6' at the beginning.
- Staff 8: A circled '7' at the beginning.
- Staff 9: A circled '8' at the beginning.
- Staff 10: A circled '9' at the beginning.
- Staff 11: A circled '10' at the beginning.
- Staff 12: A circled '11' at the beginning.
- Staff 13: A circled '12' at the beginning.
- Staff 14: A circled '13' at the beginning.
- Staff 15: A circled '14' at the beginning.
- Staff 16: A circled '15' at the beginning.
- Staff 17: A circled '16' at the beginning.
- Staff 18: A circled '17' at the beginning.
- Staff 19: A circled '18' at the beginning.
- Staff 20: A circled '19' at the beginning.
- Staff 21: A circled '20' at the beginning.
- Staff 22: A circled '21' at the beginning.
- Staff 23: A circled '22' at the beginning.
- Staff 24: A circled '23' at the beginning.
- Staff 25: A circled '24' at the beginning.
- Staff 26: A circled '25' at the beginning.
- Staff 27: A circled '26' at the beginning.
- Staff 28: A circled '27' at the beginning.
- Staff 29: A circled '28' at the beginning.
- Staff 30: A circled '29' at the beginning.
- Staff 31: A circled '30' at the beginning.
- Staff 32: A circled '31' at the beginning.
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- Staff 68: A circled '67' at the beginning.
- Staff 69: A circled '68' at the beginning.
- Staff 70: A circled '69' at the beginning.
- Staff 71: A circled '70' at the beginning.
- Staff 72: A circled '71' at the beginning.
- Staff 73: A circled '72' at the beginning.
- Staff 74: A circled '73' at the beginning.
- Staff 75: A circled '74' at the beginning.
- Staff 76: A circled '75' at the beginning.
- Staff 77: A circled '76' at the beginning.
- Staff 78: A circled '77' at the beginning.
- Staff 79: A circled '78' at the beginning.
- Staff 80: A circled '79' at the beginning.
- Staff 81: A circled '80' at the beginning.
- Staff 82: A circled '81' at the beginning.
- Staff 83: A circled '82' at the beginning.
- Staff 84: A circled '83' at the beginning.
- Staff 85: A circled '84' at the beginning.
- Staff 86: A circled '85' at the beginning.
- Staff 87: A circled '86' at the beginning.
- Staff 88: A circled '87' at the beginning.
- Staff 89: A circled '88' at the beginning.
- Staff 90: A circled '89' at the beginning.
- Staff 91: A circled '90' at the beginning.
- Staff 92: A circled '91' at the beginning.
- Staff 93: A circled '92' at the beginning.
- Staff 94: A circled '93' at the beginning.
- Staff 95: A circled '94' at the beginning.
- Staff 96: A circled '95' at the beginning.
- Staff 97: A circled '96' at the beginning.
- Staff 98: A circled '97' at the beginning.
- Staff 99: A circled '98' at the beginning.
- Staff 100: A circled '99' at the beginning.
- Staff 101: A circled '100' at the beginning.

8

9

The image shows a handwritten musical score for guitar and bass, organized into two systems of six staves each. The notation is dense and includes various musical symbols.

- System 1 (Staves 1-6):**
 - Staff 1 (Guitar): Contains a long horizontal line with a few notes and a slur.
 - Staff 2 (Bass): Contains a long horizontal line with a few notes and a slur.
 - Staff 3 (Instrument F): Contains a long horizontal line with a few notes and a slur.
 - Staff 4 (Instrument C): Contains a long horizontal line with a few notes and a slur.
 - Staff 5 (Instrument G): Contains a long horizontal line with a few notes and a slur.
 - Staff 6 (Instrument B): Contains a long horizontal line with a few notes and a slur.
- System 2 (Staves 7-12):**
 - Staff 7 (Guitar): Contains a long horizontal line with a few notes and a slur.
 - Staff 8 (Bass): Contains a long horizontal line with a few notes and a slur.
 - Staff 9 (Instrument D): Contains a long horizontal line with a few notes and a slur.
 - Staff 10 (Instrument C): Contains a long horizontal line with a few notes and a slur.
 - Staff 11 (Instrument G): Contains a long horizontal line with a few notes and a slur.
 - Staff 12 (Instrument B): Contains a long horizontal line with a few notes and a slur.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations and symbols that are not standard musical notation.

Handwritten musical score for woodwinds. The staves are labeled 2F, 2OB, 2kl, and 2Fg. The music features complex rhythmic patterns with many accents and slurs. A circled '8' is in the top left, and circled numbers '10' and '12' are in the top right.

sehr solistisch

Solo Viol.

Handwritten musical score for Solo Violin. It consists of five staves of music with various rhythmic markings and accidentals. A circled '11' is on the second staff, and a circled '13' is on the fifth staff.

43

sehr poliert

Solo
TRUMPETE

44

45

STROOP,

16

kl.
trava

14

17

15

18

19

19

Handwritten musical score for measures 19-21. The score is written on four staves: 1V (Violin I), 2V (Violin II), BV (Viola), and CB (Cello). The music is in 4/4 time and features a complex rhythmic pattern with many beamed notes and slurs. The key signature has one sharp (F#). Measure 19 starts with a circled '19'. Measure 21 ends with a circled '21'.

20

21

Handwritten musical score for measures 20-21. The score is written on four staves: P (Piano), V (Violin), BV (Viola), and CB (Cello). The music is in 4/4 time and features a complex rhythmic pattern with many beamed notes and slurs. The key signature has one sharp (F#). Measure 20 starts with a circled '20'. Measure 21 ends with a circled '21'.

Handwritten musical score for six instruments: 1. Klarinet (Clarinet), 2. Klarinet (Clarinet), 1. Fl. (Flute), 2. Fl. (Flute), 1. Fg. (First Violin), and 2. Fg. (Second Violin). The score is written on six staves with various musical notations including notes, rests, and dynamic markings.

letzten 4 Takte nochmals

Handwritten musical score for the first system, featuring four staves:

- 1st Staff:** Treble clef, key signature of one sharp (F#). Contains a complex melodic line with many beamed notes and slurs.
- 2nd Staff:** Treble clef, key signature of one sharp. Contains a melodic line with fewer notes, some beamed together.
- 3rd Staff:** Bass clef, key signature of one sharp. Contains a simple bass line with long horizontal strokes.
- 4th Staff:** Bass clef, key signature of one sharp. Contains a simple bass line with long horizontal strokes. A circled "2" is written above the first measure.

Handwritten musical score for the second system, featuring four staves:

- 1st Staff:** Treble clef, key signature of one sharp. Contains a melodic line with long horizontal strokes and slurs.
- 2nd Staff:** Treble clef, key signature of one sharp. Contains a melodic line with long horizontal strokes and slurs.
- 3rd Staff:** Bass clef, key signature of one sharp. Contains a melodic line with many beamed notes and slurs.
- 4th Staff:** Bass clef, key signature of one sharp. Contains a melodic line with many beamed notes and slurs. A circled "2" is written above the first measure.

F# + Picc

24

Handwritten musical notation on a staff with a treble clef. It features a series of notes with stems, some marked with a circled '2'. Below the staff, there are two circled 'F#' symbols.

Handwritten musical notation on a staff with a treble clef, showing a sequence of notes with stems and beams, including a circled '2'.

Handwritten musical notation on a staff with a treble clef, showing a sequence of notes with stems and beams, including a circled '2' and a circled 'P'.

Handwritten musical notation on a staff with a treble clef, showing a sequence of notes with stems and beams, including a circled '2' and a circled 'P'.

Handwritten musical notation on a staff with a treble clef, showing a sequence of notes with stems and beams, including a circled 'P'.

Handwritten musical notation on a staff with a treble clef, showing a sequence of notes with stems and beams.

Handwritten musical notation on a staff with a treble clef, showing a sequence of notes with stems and beams.

Handwritten musical notation on a staff with a treble clef, showing a sequence of notes with stems and beams.

Handwritten musical notation on a staff with a treble clef, showing a sequence of notes with stems and beams.

Handwritten musical notation on a staff with a treble clef, showing a sequence of notes with stems and beams, including a circled '1' and a circled 'P'.

Handwritten musical notation on a staff with a treble clef, showing a sequence of notes with stems and beams, including a circled '2' and a circled 'P'.

Handwritten musical notation on a staff with a treble clef, showing a sequence of notes with stems and beams, including a circled '2' and a circled 'P'.

Handwritten musical notation on a staff with a treble clef, showing a sequence of notes with stems and beams, including a circled '2' and a circled 'P'.

Handwritten musical notation on a staff with a treble clef, showing a sequence of notes with stems and beams, including a circled '2' and a circled 'P'.

Handwritten musical notation on a staff with a treble clef, showing a sequence of notes with stems and beams, including a circled '2' and a circled 'P'.

rit. *mp* Tempo Crescendo bis *fff*

PIU-CIT X

Handwritten musical notation for the first system, measures 24 and 25. The notation is written on two staves (treble and bass clefs). Measure 24 contains a complex melodic line with many accidentals and slurs. Measure 25 continues the melodic line with similar complexity. The dynamic marking *mp* is circled at the beginning of measure 24, and *fff* is written at the end of measure 25.

25

Handwritten musical notation for the second system, measures 26 and 27. The notation is written on two staves. Measure 26 features a dense, complex melodic line with many accidentals and slurs. Measure 27 continues the melodic line. The circled number 25 is visible at the end of the system.

26

Handwritten musical notation for the third system, measures 28 and 29. The notation is written on two staves. Measure 28 contains a complex melodic line with many accidentals and slurs. Measure 29 continues the melodic line. The circled number 26 is visible at the end of the system.

Cresc. →

27

28

29

#1 + P12

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and a common time signature. The notation includes several chords and melodic lines with slurs. Above the staff, there are handwritten notes: "a2" and a series of plus signs: "+ + + + +".

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and a common time signature. The notation includes chords and melodic lines. Above the staff, there are handwritten notes: "a2" and "UNUS".

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and a common time signature. The notation includes chords and melodic lines. Above the staff, there is a circled handwritten number "52".

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and a common time signature. The notation includes chords and melodic lines. Above the staff, there is a circled handwritten number "52".

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and a common time signature. The notation includes chords and melodic lines. Above the staff, there is a circled handwritten number "53".

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and a common time signature. The notation includes chords and melodic lines. Above the staff, there is a circled handwritten number "54".

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and a common time signature. The notation includes chords and melodic lines. Above the staff, there is a circled handwritten number "55".

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and a common time signature. The notation includes chords and melodic lines. Above the staff, there is a circled handwritten number "56".

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and a common time signature. The notation includes chords and melodic lines. Above the staff, there is a circled handwritten number "57".

Handwritten musical notation on a staff with bass clef, key signature of one sharp (F#), and a common time signature. The notation includes chords and melodic lines. Above the staff, there is a circled handwritten number "58".

Handwritten musical notation on a staff with bass clef, key signature of one sharp (F#), and a common time signature. The notation includes chords and melodic lines. Above the staff, there is a circled handwritten number "59".

Handwritten musical notation on a staff with bass clef, key signature of one sharp (F#), and a common time signature. The notation includes chords and melodic lines. Above the staff, there is a circled handwritten number "60".

Handwritten musical notation for the first system, consisting of four staves. The notation includes complex rhythmic patterns and melodic lines with various note values and rests.

83

Handwritten musical notation for the second system, consisting of two staves. The notation includes melodic lines with note values and rests.

99

94

Handwritten musical notation for the third system, consisting of two staves. The notation includes melodic lines with note values and rests.

7

2

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes melodic lines with note values and rests.

Handwritten musical notation for the fifth system, consisting of two staves. The notation includes melodic lines with note values and rests.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of a single note on the first line (F#) with a long horizontal line extending across the staff, indicating a sustained note.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of a single note on the second line (C#) with a long horizontal line extending across the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of a single note on the third line (D#) with a long horizontal line extending across the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of a single note on the fourth line (E#) with a long horizontal line extending across the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of a single note on the fifth line (F#) with a long horizontal line extending across the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of a single note on the first line (F#) with a long horizontal line extending across the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of a single note on the second line (C#) with a long horizontal line extending across the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of a single note on the third line (D#) with a long horizontal line extending across the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of a single note on the fourth line (E#) with a long horizontal line extending across the staff.

großes mit

Handwritten musical score for a string quartet. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The notation is sparse, with many measures containing a single horizontal line, indicating rests. There are some circled numbers (32, 33, 34, 35) and a circled '44' in the bottom left. The score is partially obscured by a large scribble on the right side.

Pauke (44) # 25 1277
 Sob # 119 5 2 4 2 1 1 #

Fine Komposit für 4 St. Orchester / Adagio f. Adagio
 1865 Wien