

Konzert für Orchester

2 Flöten (Picc)

2 Oboen (Engl. H)

2 Klav. in C

2 Fagotte

3 Tromp. in C

4 Hörner (in C motivisch) sonst in F

3 Posaunen

1 Tuba

Notenheft

~~Streichquintett~~

Klavier (Pauken)

1965





Intro (breit)

I

1

2Fl. (Pic)

2OB (Engl)

2Klar. in C

2Fg

3TRUMP in C

4 Hörner in C
 (natural)
 (corrupt in F)

3Pos.
 Tuba

1Viol

2Viol

Br B

Celli

Bass

Pauken

23

27

34

41

47

54

61

68

75

82

89

96

103

110

117

124

131

138

145

152

159

166

173

180

187

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201

208

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222

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698

705

712

719

726

733

740

747

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768

775

782

789

796

803

810

817

824

831

838

845

852

859

866

873

880

887

894

901

908

915

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950

957

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978

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992

999

1006

1013

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1097

1104

1111

1118

1125

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1146

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1160

1167

1174

1181

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1195

1202

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2014

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2133

2140

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2161

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3015

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3113

3120

3127

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3141

3148

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3169

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5773

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6998

7005

7012

7019

7026

7033

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7054

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7103

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8167

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8300

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8412

8419

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8447

8454

8461

8468

8475

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8489

8496

8503

8510

8517

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8566

8573

8580



The image shows a handwritten musical score on aged paper. The score is written on ten staves, organized into five systems of two staves each. The notation is in a single system, likely for a string quartet or similar ensemble. The first four staves (systems 1-4) contain melodic lines with various note values, including eighth and sixteenth notes, and are marked with circled numbers 23, 24, 24, and 24 respectively. The fifth staff (system 5) contains a melodic line with a circled number 24. The sixth and seventh staves (systems 6-7) contain a melodic line with a circled number 24. The eighth and ninth staves (systems 8-9) contain a melodic line with a circled number 24. The tenth staff (system 10) contains a melodic line with a circled number 24. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The handwriting is in ink and appears to be a working draft or a composer's sketch.

Handwritten musical score for measures 3 and 4. The score is written for four staves: 1st Violin (1V), 2nd Violin (2V), Viola (Br), and Cello/Double Bass (C+B). The key signature is one sharp (F#), and the time signature is 4/4. Measure 3 features a complex, rapid sixteenth-note passage in the 1V staff, while the other staves play sustained chords. Measure 4 continues the sustained chords in the lower staves and a melodic line in the 1V staff. A circled number 3 is at the end of the first system.

Handwritten musical score for measures 5 and 6. The score continues for the same four staves: 1V, 2V, Br, and C+B. Measure 5 features another complex, rapid sixteenth-note passage in the 1V staff. Measure 6 continues the sustained chords in the lower staves and a melodic line in the 1V staff. A circled number 4 is at the end of the second system.

Handwritten musical score for a concert for orchestra, SWV 217 (1965) by Adolf Scherbaum. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- Staff 1:** Fl + Pic. (Flute and Piccolo), circled 22, and circled 5.
- Staff 2:** p 22, UNIS. (Unison), and various dynamic markings.
- Staff 3:** p 22, and various musical notations.
- Staff 4:** p 22, and various musical notations.
- Staff 5:** p 22, and various musical notations.
- Staff 6:** p 22, and various musical notations.
- Staff 7:** p 22, and various musical notations.
- Staff 8:** p 22, and various musical notations.
- Staff 9:** p 22, and various musical notations.
- Staff 10:** p 22, and various musical notations.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano) and *f* (forte). The notation is handwritten and includes many accidentals and slurs.

Handwritten musical score for a concert for orchestra, SWV 217 (1965) by Adolf Scherbaum. The score consists of ten staves. The first five staves are marked with circled 'Q2' and the last five with circled 'Q4'. The notation includes various musical symbols such as notes, rests, beams, and slurs. The bottom two staves have a 'p' dynamic marking. The score is written on aged paper with some visible staining.

(so ruhig wie möglich)

1V

2V

Bn

C

B

pp

pp

uwis,

sterzen (dynamische)

11

pp

breit

1. Flöte

Klar.

1. Fg.

breit (gr. tom)

(12)

(13)

letzten 7 Takte nochmals
aber (2 Flöten)
(2 Klar.)
2 Fagotte

(13)

(74)

Surge fff

3TR, 4Hörn, 3Pos, Tuba, Pankes

(75)

Handwritten musical score for orchestra, measures 15-17. The score includes staves for Violins (1V, 2V), Viola (Br), Cello (CHB), Double Bass (3TR), Flute (4H), Oboe (3Pos), Trombone (Tuba), and Percussion (Pauk). The key signature is one sharp (F#). The percussion part features a complex rhythmic pattern in measures 15-17.

Freiger

Scherzo →

1st Vn

2nd Vn

Bn

Cl B

17

newisano

Handwritten musical score for a concert, page 18. The score consists of 11 staves. The top four staves are empty. The fifth staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a slur over the first two measures and a fermata over the third. The sixth staff has a treble clef, a key signature of one sharp, and a common time signature. It contains a rhythmic pattern of eighth and sixteenth notes. The seventh staff has a treble clef, a key signature of one sharp, and a common time signature. It contains a rhythmic pattern of eighth and sixteenth notes. The eighth staff has a treble clef, a key signature of one sharp, and a common time signature. It contains a rhythmic pattern of eighth and sixteenth notes. The ninth staff has a treble clef, a key signature of one sharp, and a common time signature. It contains a rhythmic pattern of eighth and sixteenth notes. The tenth staff has a treble clef, a key signature of one sharp, and a common time signature. It contains a rhythmic pattern of eighth and sixteenth notes. The eleventh staff has a treble clef, a key signature of one sharp, and a common time signature. It contains a rhythmic pattern of eighth and sixteenth notes.

subito (zoo)

OBOE 1

1. *p*

2. *p*

3. *p*

mf = = *f* = *f*

mf < *f*

mf < *f*

f

f

pp

pp

pp

pp

21

Piccolo

Flöte 1. ~~pp~~ pp

Fagott 1. pp

Pauke

Solo Violine

Con sord.

slow rising (longer)

22

Handwritten musical score for a concert, page 23. The score is written on ten staves, with measures 92, 94, and 96 circled at the beginning of their respective staves.

The first five staves (measures 92-96) feature a melodic line with a long, sweeping slur across the measures. The notation includes various note values and rests.

Measure 97 is marked with a circled "97" and contains a complex melodic figure with many beamed notes and slurs.

Measure 98 is marked with a circled "98" and contains a long, horizontal line, possibly indicating a rest or a specific performance instruction.

The remaining staves (measures 99-103) are marked with a circled "99" and contain a series of rhythmic patterns, including triplets and slurs. The notation includes various note values and rests.

Below the main staves, there are additional staves for percussion or other instruments, marked with a circled "100" and containing rhythmic patterns and slurs.

The score is written in a handwritten style, with some corrections and markings visible.

Handwritten musical score for orchestra, featuring staves for Violins (V), Violas (V), Cellos (C), Double Basses (B), and Percussion (P). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*, *add*, *sub*, *sub G*, *unics*). The score is divided into measures, with some measures circled and numbered (e.g., 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

*(so rasch
als möglich)* Presto

II.

Piccolo 1

Flöte 1

2/4

(ff)

(5)

3 TRUMP.

Rel.
Tromel

3

4

5

91

6

Handwritten musical score for the first system, measures 1-3. The staves are labeled V (Violin), ZV (Viola), Bn (Bassoon), and CtB (Cello/Double Bass). The key signature has one sharp (F#). Measure 1 contains eighth notes and a half note. Measure 2 contains eighth notes and a half note. Measure 3 contains eighth notes and a half note. The CtB staff has a circled '5' in the first measure.

Handwritten musical score for the second system, measures 4-6. The staves are labeled V (Violin), ZV (Viola), Bn (Bassoon), and CtB (Cello/Double Bass). The key signature has one sharp (F#). Measure 4 contains eighth notes and a half note. Measure 5 contains eighth notes and a half note. Measure 6 contains eighth notes and a half note. The CtB staff has a circled '7' in the first measure and a circled '8' in the third measure.

8

9

Handwritten musical score for six staves, labeled 1 Klar., 2 Klar., 1 Fl., 2 Fl., 1 Fg., and 2 Fg. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, ff). The score is written in a system with four measures.

10

Handwritten musical score for a single staff, labeled 10. The notation includes the text "letzten 4 Takte nochmals" (last 4 measures again) written across the staff.

Handwritten musical score for four staves (1V, 2V, Br., CtB) across three measures. The notation is in treble and bass clefs with various accidentals and slurs.

1V: Treble clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes with slurs and a final note with an accent (^).

2V: Treble clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes with slurs and a final note with an accent (^).

Br.: Bass clef, key signature of one sharp (F#). The staff contains a whole rest in each measure.

CtB: Bass clef, key signature of one sharp (F#). The staff contains a whole rest in each measure.

Handwritten musical score for four staves (1V, 2V, Br., CtB) across three measures, labeled (11) and (12) in circles.

1V: Treble clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes with slurs and a final note with an accent (^).

2V: Treble clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes with slurs and a final note with an accent (^).

Br.: Bass clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes with slurs and a final note with an accent (^).

CtB: Bass clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes with slurs and a final note with an accent (^).

K
L
A
V
I
E
R

Caprese 777

Handwritten musical score for a concert, featuring multiple staves with various musical notations and performance instructions.

Staff 1 (Piccolo): Labeled with a circled "17" and "Picc". It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, with some notes beamed together. There are also rests and dynamic markings.

Staff 2 (Flute): Labeled with a circled "18" and "Fl". It starts with a treble clef and a key signature of two sharps. The notation includes eighth and sixteenth notes, with some notes beamed together. There are also rests and dynamic markings.

Staff 3 (Clarinet): Labeled with a circled "19" and "Cl". It starts with a treble clef and a key signature of two sharps. The notation includes eighth and sixteenth notes, with some notes beamed together. There are also rests and dynamic markings.

Staff 4 (Violin): Labeled with a circled "20" and "V". It starts with a treble clef and a key signature of two sharps. The notation includes eighth and sixteenth notes, with some notes beamed together. There are also rests and dynamic markings.

Staff 5 (Viola): Labeled with a circled "21" and "V". It starts with a treble clef and a key signature of two sharps. The notation includes eighth and sixteenth notes, with some notes beamed together. There are also rests and dynamic markings.

Staff 6 (Cello): Labeled with a circled "22" and "C". It starts with a treble clef and a key signature of two sharps. The notation includes eighth and sixteenth notes, with some notes beamed together. There are also rests and dynamic markings.

Staff 7 (Double Bass): Labeled with a circled "23" and "B". It starts with a treble clef and a key signature of two sharps. The notation includes eighth and sixteenth notes, with some notes beamed together. There are also rests and dynamic markings.

Staff 8 (Tuba): Labeled with a circled "24" and "T". It starts with a treble clef and a key signature of two sharps. The notation includes eighth and sixteenth notes, with some notes beamed together. There are also rests and dynamic markings.

Staff 9 (Euphonium): Labeled with a circled "25" and "E". It starts with a treble clef and a key signature of two sharps. The notation includes eighth and sixteenth notes, with some notes beamed together. There are also rests and dynamic markings.

Staff 10 (Trombone): Labeled with a circled "26" and "B". It starts with a treble clef and a key signature of two sharps. The notation includes eighth and sixteenth notes, with some notes beamed together. There are also rests and dynamic markings.

Staff 11 (Trumpet): Labeled with a circled "27" and "T". It starts with a treble clef and a key signature of two sharps. The notation includes eighth and sixteenth notes, with some notes beamed together. There are also rests and dynamic markings.

Staff 12 (Drum): Labeled with a circled "28" and "D". It starts with a treble clef and a key signature of two sharps. The notation includes eighth and sixteenth notes, with some notes beamed together. There are also rests and dynamic markings.

Staff 13 (Percussion): Labeled with a circled "29" and "P". It starts with a treble clef and a key signature of two sharps. The notation includes eighth and sixteenth notes, with some notes beamed together. There are also rests and dynamic markings.

Staff 14 (Conductor): Labeled with a circled "30" and "C". It starts with a treble clef and a key signature of two sharps. The notation includes eighth and sixteenth notes, with some notes beamed together. There are also rests and dynamic markings.

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system with multiple staves, including a grand staff (treble and bass clefs) and several individual staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The score is divided into measures by vertical bar lines. The bottom of the page contains a copyright notice and a page number.

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Adagio (sehr ruhig)

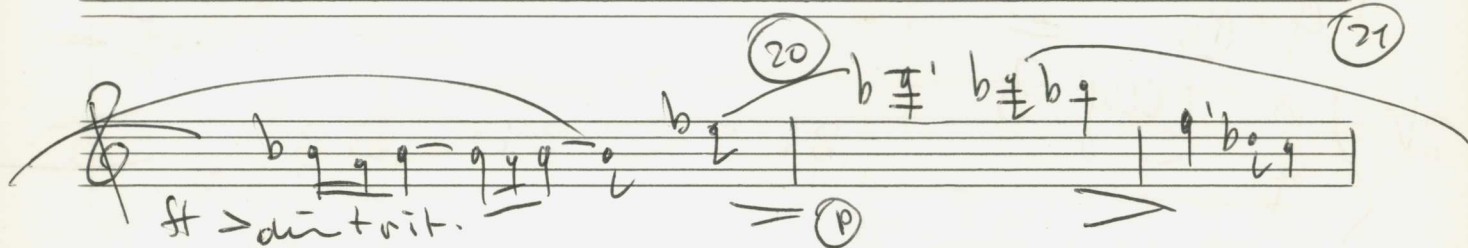
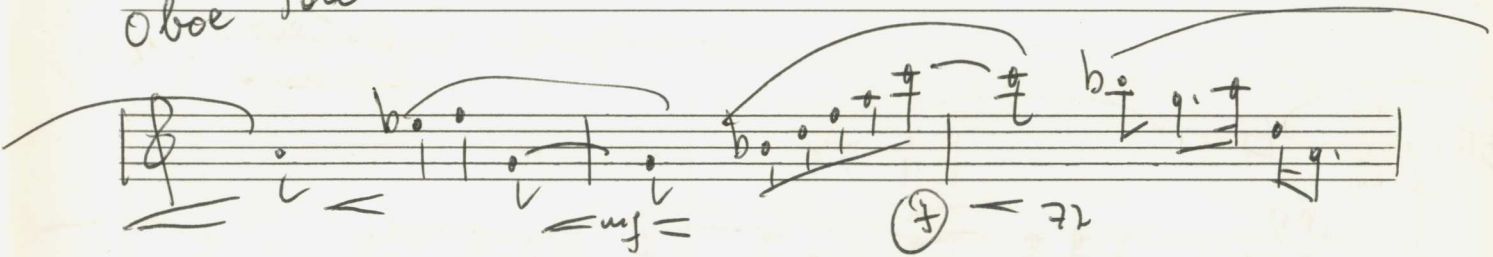
Handwritten musical score for Adagio (sehr ruhig). The score is written on 12 staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a treble clef with a key signature of one sharp (F#). The seventh staff is a treble clef with a key signature of one sharp (F#). The eighth staff is a bass clef with a key signature of one sharp (F#). The ninth staff is a bass clef with a key signature of one sharp (F#). The tenth staff is a bass clef with a key signature of one sharp (F#). The eleventh staff is a bass clef with a key signature of one sharp (F#). The twelfth staff is a bass clef with a key signature of one sharp (F#).

Annotations and markings include:

- (a1)** and **(pp)** circled in the first staff.
- (Engl. Horn (richtig notiert** written above the first staff.
- (auf Aschuel =** written below the first staff.
- G.P.** written in the fourth staff.
- (a1)** and **(a2)** circled in the sixth and seventh staves.

The score is written in a cursive, handwritten style. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

Oboe solo



Oboe solo

pp

21

22

1v

2v

Bv

Chb

22

Handwritten musical notation for Oboe solo and other instruments, measures 21-22. The notation is in treble clef with a key signature of one flat (B-flat). The Oboe solo part is in measures 21-22. The other instruments (1v, 2v, Bv, Chb) are in measures 21-22. There are dynamic markings 'pp' and 'p' with accents. A circled measure number '22' is present.

Tempo Crescendo → (23)

Handwritten musical score for measures 23-24, marked *Tempo Crescendo*. The score includes staves for OB., 1V, 2V, Br., and CtrB.

OB.: Treble clef, 4/4 time. Measure 23: Quarter note G4, quarter rest. Measure 24: Quarter note G4, quarter rest.

1V: Treble clef, 4/4 time. Measure 23: *pp* Solo, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

2V: Treble clef, 4/4 time. Measure 23: *pp* (auf 3), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Br.: Treble clef, 4/4 time. Measure 23: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

CtrB: Treble clef, 4/4 time. Measure 23: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Tempo Crescendo →

Handwritten musical score for measures 25-26, marked *Tempo Crescendo*. The score includes staves for 1V, 2V, Br., and CtrB.

1V: Treble clef, 4/4 time. Measure 25: *Solo*, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

2V: Treble clef, 4/4 time. Measure 25: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Br.: Treble clef, 4/4 time. Measure 25: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

CtrB: Treble clef, 4/4 time. Measure 25: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.



Prestimmung sempre

7117 (~~ohne~~ ohne pedes
rit - - -)

Handwritten musical score for orchestra, featuring multiple staves with various instruments and musical notation. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The notation is dense and includes many accidentals, slurs, and dynamic markings.

The staves are labeled as follows:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (Tromp.)
- French Horn (Fg.)
- Timpani (Trommeln)
- Violin I (Vcl. I)
- Violin II (Vcl. II)
- Viola (Vcl. III)
- Cello (Vcl. IV)
- Bass (Vcl. V)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections.

Handwritten musical score for a concert for orchestra, SWV 217 (1965). The score is written on ten staves. The first five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses) and the last five staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons). The notation includes various musical symbols such as clefs, key signatures, and notes. There are also handwritten annotations like 'per', 'Satz', and '(2)'.

Bauhe

HADAGIO

(3)

(92)

#b2

(H)

(92)

unisono

(H)

(92)

H

Heit [8/8]

Satz [3]

11

(H)

12

(H)

(H)

(H)

(H)

Pouke (H)

Handwritten musical score for orchestra, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The notation is written in a fluid, handwritten style.

Staff 1: Treble clef, contains a long horizontal line with a small circle below it.

Staff 2: Treble clef, contains a long horizontal line with a small circle below it.

Staff 3: Treble clef, contains a long horizontal line with a small circle below it.

Staff 4: Treble clef, contains a long horizontal line with a small circle below it.

Staff 5: Treble clef, contains a long horizontal line with a small circle below it.

Staff 6: Treble clef, contains a long horizontal line with a small circle below it.

Staff 7: Treble clef, contains a long horizontal line with a small circle below it.

Staff 8: Treble clef, contains a long horizontal line with a small circle below it.

Staff 9: Treble clef, contains a long horizontal line with a small circle below it.

Staff 10: Treble clef, contains a long horizontal line with a small circle below it.

Staff 11: Treble clef, contains a long horizontal line with a small circle below it.

Handwritten musical score for a concert for orchestra, SWV 217 (1965) by Adolf Scherbaum. The score is written on multiple staves, including staves for woodwinds (labeled 1 and 2) and strings (labeled 3 and 4). The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., mf , ff). The score is divided into measures by vertical bar lines. The bottom of the page features a copyright notice and a page number.

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4

(3)

b(2)

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). There are also some handwritten annotations like "K- keine Pause" with arrows pointing downwards on the right side. The score appears to be a rehearsal or performance version of a piece.

K- keine Pause

Satz 4

Presto

sehr Solo

Klar. (4)
in B

1V

2V

Br

CTB

(1)

Handwritten musical score for the first system. The staves are labeled V, II, V, C, and B. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The other staves have different clefs and some have a key signature of one flat. The music is written in a handwritten style with some corrections and annotations.

(2)

Handwritten musical score for the second system. The staves are labeled V, II, V, C, and B. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The other staves have different clefs and some have a key signature of one flat. The music is written in a handwritten style with some corrections and annotations.

Handwritten musical score for the first system. The notation includes various accidentals (sharps, flats, naturals) and rhythmic markings. The system is divided into three measures by vertical bar lines.

Handwritten musical score for the second system. The notation includes various accidentals (sharps, flats, naturals) and rhythmic markings. The system is divided into three measures by vertical bar lines. A circled number '3' is visible at the end of the system.

OBOE Solo (orchestralistic) (4)

f = cresc. →

1V *p*

2V *p*

B *p*

CTb *p*

(5)

1V *f*

2V *f*

B *f*

CTb *f*

Handwritten musical score for a concert for orchestra, SWV 217 (1965) by Adolf Scherbaum. The score is written on ten staves, with various musical notations and annotations.

Annotations include:

- klar. a2* (clarinet in A2)
- in C* (in C)
- a2* (circled)
- a4* (circled)
- a3* (circled)
- a5* (circled)
- unis.* (unison)
- unis* (unison)
- unis* (unison)

The score features various musical notations, including notes, rests, and dynamic markings. The notation is handwritten and includes some corrections and additions.

⑥

⑦



Handwritten musical score for orchestra, SWV 217 (1965) by Adolf Scherbaum. The score is written on ten staves. The first five staves are mostly empty, with some handwritten notes and symbols. The last five staves contain handwritten musical notation, including notes, rests, and dynamic markings. The notation is in a cursive, handwritten style.



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Handwritten musical score for four staves, labeled 2F., 2ob, 2kl., and 2fg. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 9, 10, and 12 in circles at the top right.

Handwritten musical score for Solo Viol. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 11 and 13 in circles at the bottom right.

sehr solistisch

(13) sehr solistisch

Solo
TROMPETE

(14)

(15)

3 Tromp.

Kl.
trom.

16

17

18

19

19

Handwritten musical score for measures 19-21. The score is written on four staves: 1V (Violin I), 2V (Violin II), Br (Brass), and ClB (Clarinet B). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and slurs. Measure 19 is marked with a circled '19'.

20

21

Handwritten musical score for measures 20-21. The score is written on four staves: 1V (Violin I), 2V (Violin II), Br (Brass), and ClB (Clarinet B). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and slurs. Measure 20 is marked with a circled '20' and measure 21 with a circled '21'.

22

Handwritten musical score for six staves, labeled 1Klar, 2Klar, 1Fl., 2Fl., 1Fg, and 2Fg. The notation includes various musical symbols such as notes, rests, and accidentals.

23

letzten 4 Takte nochmals

Handwritten musical score for the first system. The staves are labeled: Fl (Flute), Cl Bb (Clarinet in B-flat), Br (Bassoon), and Cb (Contrabass). The Flute part contains complex melodic lines with many accidentals and slurs. The other instruments have rests.

Handwritten musical score for the second system. The staves are labeled: V1 (Violin I), V2 (Violin II), Br (Bassoon), and Cb (Contrabass). The Violin parts have long horizontal lines. The Bassoon and Contrabass parts have complex melodic lines with many accidentals and slurs.

Ft+Picc

(2)

(24)

Handwritten musical score for Flute and Piccolo. The score is written on a grand staff with five systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first staff has a circled '2' and a circled 'F#'. The second staff has a circled '2' and a circled 'P'. The third staff has a circled '2' and a circled 'P'. The fourth staff has a circled '2' and a circled 'P'. The fifth staff has a circled '2' and a circled 'P'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'. There are also some handwritten annotations and corrections.

Tempo Crescendo bis 7H7

(24) *pp*

X
V
A
-
S
-
C
H
E
R

(25)

(26)

Cresc. →

27

Handwritten musical notation for measures 27-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of ascending eighth notes, some beamed in groups of four. The lower staff is in bass clef and contains a few notes, including a sharp sign (#). A circled 'F' is written on the left side of the first staff.

Handwritten musical notation for measures 29-30. The system consists of two staves. The upper staff continues the ascending eighth-note pattern. The lower staff contains a few notes and a sharp sign (#). A circled 'F' is written on the left side of the first staff.

Handwritten musical notation for measures 31-32. The system consists of two staves. The upper staff continues the ascending eighth-note pattern. The lower staff contains a few notes and a sharp sign (#). A circled 'F' is written on the left side of the first staff.

Handwritten musical notation for measures 33-34. The system consists of two staves. The upper staff continues the ascending eighth-note pattern. The lower staff contains a few notes and a sharp sign (#). A circled 'F' is written on the left side of the first staff.

29

#1 + Picc

Handwritten musical score for Piccolo and Flute parts, measures 29-34. The score is written on ten staves. The first five staves are for the Piccolo (Picc) and the next five are for the Flute (Fl). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Picc part features rapid sixteenth-note passages in measures 29-32 and sustained notes in measures 33-34. The Flute part features sustained notes in measures 29-32 and rapid sixteenth-note passages in measures 33-34. The score is marked with measure numbers 29, 30, 31, 32, 33, and 34 in circles. The Picc part is marked with 'a2' and the Flute part is marked with 'a1'. The score is written in a clear, legible hand.

Handwritten musical score for a concert for orchestra, SWV 217 (1965) by Adolf Scherbaum. The score is written on ten staves. The first four staves (1-4) contain dense, rapid sixteenth-note passages in treble clef. The fifth staff (5) has a circled measure number '93' and contains a melodic line with eighth notes. The sixth staff (6) has a circled measure number '94' and contains a melodic line with eighth notes. The seventh staff (7) has a circled measure number '94' and contains a melodic line with eighth notes. The eighth staff (8) contains a melodic line with eighth notes. The ninth staff (9) contains a melodic line with eighth notes. The tenth staff (10) contains a melodic line with eighth notes. The score is written in a fluid, handwritten style with various musical notations including clefs, notes, rests, and dynamic markings.

Handwritten musical score for a concert for orchestra, SWV 217 (1965). The score is written on ten staves. The first five staves are for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon) and the last five are for strings (first violin, second violin, viola, cello, and double bass). The key signature is D major (two sharps) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score.

großes rit

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains measures 1 through 10, and the second section contains measures 11 through 20. The notation is handwritten and includes many corrections and annotations.

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