

Einleitung.

sehr langsam und ruhig.

1

2 Flöten (Picc)

2 Oboen (Engl. H.)

2 Fagotte

3 Trompeten in C

4 Hörner (incl. natur)

3 Pos. 1 (TUBA)

1 Viol.

2 Viol.

BRATSCHE (in Bass) natur

Celli

Fagott

Cembalo Celesta (oder Klavier)

VIBRAFON

3 Schlagzeug (2/4)

1. Pauke

2. Becken

3. Triegel

4. Bassdrum

5. Snare

6. Conga

7. Tom

8. Chime

9. Gong

10. Misc.

11. Misc.

12. Misc.

13. Misc.

14. Misc.

15. Misc.

16. Misc.

17. Misc.

18. Misc.

19. Misc.

20. Misc.

21. Misc.

22. Misc.

23. Misc.

24. Misc.

25. Misc.

26. Misc.

27. Misc.

28. Misc.

29. Misc.

30. Misc.

31. Misc.

32. Misc.

33. Misc.

34. Misc.

35. Misc.

36. Misc.

37. Misc.

38. Misc.

39. Misc.

40. Misc.

41. Misc.

42. Misc.

43. Misc.

44. Misc.

45. Misc.

46. Misc.

47. Misc.

48. Misc.

49. Misc.

50. Misc.

51. Misc.

52. Misc.

53. Misc.

54. Misc.

55. Misc.

56. Misc.

57. Misc.

58. Misc.

59. Misc.

60. Misc.

61. Misc.

62. Misc.

63. Misc.

64. Misc.

65. Misc.

66. Misc.

67. Misc.

68. Misc.

69. Misc.

70. Misc.

71. Misc.

72. Misc.

73. Misc.

74. Misc.

75. Misc.

76. Misc.

77. Misc.

78. Misc.

79. Misc.

80. Misc.

81. Misc.

82. Misc.

83. Misc.

84. Misc.

85. Misc.

86. Misc.

87. Misc.

88. Misc.

89. Misc.

90. Misc.

91. Misc.

92. Misc.

93. Misc.

94. Misc.

95. Misc.

96. Misc.

97. Misc.

98. Misc.

99. Misc.

100. Misc.

101. Misc.

102. Misc.

103. Misc.

104. Misc.

105. Misc.

106. Misc.

107. Misc.

108. Misc.

109. Misc.

110. Misc.

111. Misc.

112. Misc.

113. Misc.

114. Misc.

115. Misc.

116. Misc.

117. Misc.

118. Misc.

119. Misc.

120. Misc.

121. Misc.

122. Misc.

123. Misc.

124. Misc.

125. Misc.

126. Misc.

127. Misc.

128. Misc.

129. Misc.

130. Misc.

131. Misc.

132. Misc.

133. Misc.

134. Misc.

135. Misc.

136. Misc.

137. Misc.

138. Misc.

139. Misc.

140. Misc.

141. Misc.

142. Misc.

143. Misc.

144. Misc.

145. Misc.

146. Misc.

147. Misc.

148. Misc.

149. Misc.

150. Misc.

151. Misc.

152. Misc.

153. Misc.

154. Misc.

155. Misc.

156. Misc.

157. Misc.

158. Misc.

159. Misc.

160. Misc.

161. Misc.

162. Misc.

163. Misc.

164. Misc.

165. Misc.

166. Misc.

167. Misc.

168. Misc.

169. Misc.

170. Misc.

171. Misc.

172. Misc.

173. Misc.

174. Misc.

175. Misc.

176. Misc.

177. Misc.

178. Misc.

179. Misc.

180. Misc.

181. Misc.

182. Misc.

183. Misc.

184. Misc.

185. Misc.

186. Misc.

187. Misc.

188. Misc.

189. Misc.

190. Misc.

191. Misc.

192. Misc.

193. Misc.

194. Misc.

195. Misc.

196. Misc.

197. Misc.

198. Misc.

199. Misc.

200. Misc.

201. Misc.

202. Misc.

203. Misc.

204. Misc.

205. Misc.

206. Misc.

207. Misc.

208. Misc.

209. Misc.

210. Misc.

211. Misc.

212. Misc.

213. Misc.

214. Misc.

215. Misc.

216. Misc.

217. Misc.

218. Misc.

219. Misc.

220. Misc.

221. Misc.

222. Misc.

223. Misc.

224. Misc.

225. Misc.

(CHOR) Tenorsolo, Soprano, Sopranos

225

subito (11)

The image shows a handwritten musical score for a string quartet, consisting of four staves: Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello/Double Bass (Cb/Cb). The score is written in a single system with four measures. The key signature is one sharp (F#), and the time signature is 4/4. The first measure contains long, sustained notes for the strings. The second measure features a circled '2' above the first violin staff, indicating a second ending. The third and fourth measures contain more complex rhythmic patterns and slurs. The word 'subito' is written at the top left, and 'pauze alla' is written in the bottom left. The score is marked with various dynamics and articulations, including accents and slurs.

Handwritten musical score for a string quartet and cello. The score is written on a grand staff with five systems. The first system features a melodic line in the first violin with a circled '1' and a 'pp' dynamic marking. The second system shows the first and second violins with a circled '2'. The third system shows the first and second violas. The fourth system shows the first and second violas. The fifth system shows the first and second violas. The bottom system is for the cello, labeled 'Cello' and 'ppp', with various chordal and melodic fragments.

**ff**

Viol. 1  
Viol. 2  
BR  
Oboe  
Klarin.  
Fagott  
Trompeten  
Trombonen  
Pauke  
Kl. Trommel

Seltsame... Märchen schaffen... Dies wird unsichtbar... Es will hin-ab.  
Seltsame... Märchen schaffen... Dies wird unsichtbar... Es will hin-ab.  
Seltsame... Märchen schaffen... Dies wird unsichtbar... Es will hin-ab.  
Seltsame... Märchen schaffen... Dies wird unsichtbar... Es will hin-ab.

1. Viol. Solo  
 1. OBOE Solo  
 Bass Solo

Ver... gänglich... keil... eit, Selt... sa me Ma... chan...

3

Schaffen...

...cure...

OBOE  
 VIBR.  
 Celesta  
 2 Hörn.  
 2 Pos.

breit

di... trit... PP

Pedal

gest. a2 A

pp

ppp

ppp

4

*Allegro* (sempre auf 2. Blöcke) mit  $\frac{3}{4}$   $\frac{3}{4}$

2 Flöt.  
2 Fagott.

1 Viol.  
2 Viol.  
BR.  
Celli  
Bassi

*allegro*

6

Handwritten musical score for system 6, measures 1-3. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (BR), Cello (C), and Bass (B). The notation is in treble clef with a key signature of one sharp (F#). Measure 1 features a melodic line in V1 with slurs and accents, while V2 and BR play sustained chords. Measure 2 continues the V1 melody, with V2 and BR chords shifting. Measure 3 shows a change in V1's melodic direction, with V2 and BR chords adjusting. The C and B staves provide a rhythmic accompaniment with eighth and sixteenth notes.

7

Handwritten musical score for system 7, measures 1-3. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (BR), Cello (C), and Bass (B). The notation is in treble clef with a key signature of one sharp (F#). Measure 1 features a melodic line in V1 with slurs and accents, while V2 and BR play sustained chords. Measure 2 continues the V1 melody, with V2 and BR chords shifting. Measure 3 shows a change in V1's melodic direction, with V2 and BR chords adjusting. The C and B staves provide a rhythmic accompaniment with eighth and sixteenth notes.

##

Handwritten musical score for a drum set. The score is written on a grand staff with five staves. The top two staves contain melodic lines with notes, stems, and accidentals. The bottom three staves are labeled 1, 2, B, C, B and contain rhythmic notation, including vertical lines and beams. A circled '33' is written at the beginning of the first staff. A circled '2' is written at the beginning of the second staff. A circled '33' is written at the beginning of the third staff. The key signature is two sharps (F# and C#).

Sehlagung

Trommel mit Beize auf Becken



Handwritten musical score for a string quartet, page 8. The score consists of four staves. The top two staves are for Violin I and Violin II, and the bottom two are for Viola and Cello. The music is in a key with one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. The bottom two staves have some handwritten annotations, including "arco" and "p".

Handwritten musical score for guitar, consisting of 12 staves. The score is divided into two systems. The first system contains four measures, and the second system contains two measures. The notation includes chords, melodic lines, and rhythmic markings.

**System 1 (Measures 1-4):**

- Staff 1 (Guitar):** Chords:  $\text{D}^{\flat} \text{A} \text{B} \text{C} \text{D}^{\flat}$ ,  $\text{D}^{\flat} \text{A} \text{B} \text{C} \text{D}^{\flat}$ ,  $\text{D}^{\flat} \text{A} \text{B} \text{C} \text{D}^{\flat}$ ,  $\text{D}^{\flat} \text{A} \text{B} \text{C} \text{D}^{\flat}$ .
- Staff 2 (Guitar):** Chords:  $\text{D}^{\flat} \text{A} \text{B} \text{C} \text{D}^{\flat}$ ,  $\text{D}^{\flat} \text{A} \text{B} \text{C} \text{D}^{\flat}$ ,  $\text{D}^{\flat} \text{A} \text{B} \text{C} \text{D}^{\flat}$ ,  $\text{D}^{\flat} \text{A} \text{B} \text{C} \text{D}^{\flat}$ .
- Staff 3 (Guitar):** Melodic line with slurs and accents.
- Staff 4 (Guitar):** Chords:  $\text{D}^{\flat} \text{A} \text{B} \text{C} \text{D}^{\flat}$ ,  $\text{D}^{\flat} \text{A} \text{B} \text{C} \text{D}^{\flat}$ ,  $\text{D}^{\flat} \text{A} \text{B} \text{C} \text{D}^{\flat}$ ,  $\text{D}^{\flat} \text{A} \text{B} \text{C} \text{D}^{\flat}$ .
- Staff 5 (Guitar):** Chords:  $\text{D}^{\flat} \text{A} \text{B} \text{C} \text{D}^{\flat}$ ,  $\text{D}^{\flat} \text{A} \text{B} \text{C} \text{D}^{\flat}$ ,  $\text{D}^{\flat} \text{A} \text{B} \text{C} \text{D}^{\flat}$ ,  $\text{D}^{\flat} \text{A} \text{B} \text{C} \text{D}^{\flat}$ .
- Staff 6 (Guitar):** Melodic line with slurs and accents.
- Staff 7 (Guitar):** Melodic line with slurs and accents.
- Staff 8 (Guitar):** Melodic line with slurs and accents.
- Staff 9 (Guitar):** Melodic line with slurs and accents.
- Staff 10 (Guitar):** Melodic line with slurs and accents.
- Staff 11 (Guitar):** Melodic line with slurs and accents.
- Staff 12 (Guitar):** Melodic line with slurs and accents.

**System 2 (Measures 5-6):**

- Staff 1 (Guitar):** Chords:  $\text{D}^{\flat} \text{A} \text{B} \text{C} \text{D}^{\flat}$ ,  $\text{D}^{\flat} \text{A} \text{B} \text{C} \text{D}^{\flat}$ .
- Staff 2 (Guitar):** Chords:  $\text{D}^{\flat} \text{A} \text{B} \text{C} \text{D}^{\flat}$ ,  $\text{D}^{\flat} \text{A} \text{B} \text{C} \text{D}^{\flat}$ .
- Staff 3 (Guitar):** Chords:  $\text{D}^{\flat} \text{A} \text{B} \text{C} \text{D}^{\flat}$ ,  $\text{D}^{\flat} \text{A} \text{B} \text{C} \text{D}^{\flat}$ .
- Staff 4 (Guitar):** Chords:  $\text{D}^{\flat} \text{A} \text{B} \text{C} \text{D}^{\flat}$ ,  $\text{D}^{\flat} \text{A} \text{B} \text{C} \text{D}^{\flat}$ .
- Staff 5 (Guitar):** Melodic line with slurs and accents.
- Staff 6 (Guitar):** Melodic line with slurs and accents.
- Staff 7 (Guitar):** Melodic line with slurs and accents.
- Staff 8 (Guitar):** Melodic line with slurs and accents.
- Staff 9 (Guitar):** Melodic line with slurs and accents.
- Staff 10 (Guitar):** Melodic line with slurs and accents.
- Staff 11 (Guitar):** Melodic line with slurs and accents.
- Staff 12 (Guitar):** Melodic line with slurs and accents.

Handwritten musical score for guitar, consisting of 12 staves. The score is divided into two systems by a vertical bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The music features complex chordal textures with many accidentals (sharps, flats, naturals) and various articulations like accents and slurs. A circled '9' is written above the first measure. A large '4' is written vertically between the first and second systems. The bottom two staves of the second system have 'pizz' (pizzicato) markings. The bottom two staves of the first system have 'acc' (accent) markings.

Handwritten musical score for guitar, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures by vertical bar lines. The top staff features a melodic line with many accidentals. The middle staves contain rhythmic patterns and chords. The bottom staves show a bass line with notes and rests. There are some handwritten annotations like "also" and "also" in the lower staves. A circled number "23" is written in the fifth measure of the fourth staff. The score ends with a double bar line and a fermata-like symbol.

2 (Piec)

10 2

6 mit Press auf Rechen  
 4  
 ff > di

Handwritten musical score on ten staves. The top three staves contain melodic lines with notes, stems, and accidentals. The fourth staff has a treble clef. The fifth staff contains a circled '2' above a melodic line and a circled '3' below it with notes and stems. The sixth staff is empty. The seventh staff has a treble clef. The eighth staff is empty. The ninth staff has a treble clef. The bottom staff contains dynamic markings: 'mp', 'p', 'f', 'p', 'pp' with corresponding slurs and accents.

*Solo*  
**TROMPETE**

*auf 2*

1 Pos.

2 POS

3 POS.

*Solo*  
**Bass**

*Jazz*  
**Polka**

(12)

2 Unis.

Handwritten musical score for two unisons, measures 1-3. The score is written on five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The music consists of quarter and eighth notes with various accidentals (sharps, flats, naturals) and slurs. The key signature has one sharp (F#). The first measure contains notes G4, A4, B4, C5 with slurs and accents. The second measure contains notes D5, E5, F#5, G5. The third measure contains notes A5, B5, C6, D6. The bottom staves provide harmonic support with sustained notes and slurs.

Handwritten musical score for a single staff, measures 1-3. The staff is in treble clef. The music consists of eighth and sixteenth notes with various accidentals. The key signature has one sharp (F#).

13

Handwritten musical score for two unisons, measures 4-6. The score is written on five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The music consists of quarter and eighth notes with various accidentals and slurs. The key signature has one sharp (F#). The fourth measure contains notes G4, A4, B4, C5. The fifth measure contains notes D5, E5, F#5, G5. The sixth measure contains notes A5, B5, C6, D6. The bottom staves provide harmonic support with sustained notes and slurs.



Handwritten musical score for a string quartet with piano accompaniment. The score includes staves for Violin I (a2), Violin II (a2), Viola (a3), Cello (a3), Double Bass (UNIS.), Bassoon (BR), Clarinet (C), Bassoon (B), and Piano (Pauke). The music features dynamic markings such as 'dim', 'p', and 'pp', and includes fingerings and slurs. The piano part is written in a rhythmic style with eighth and sixteenth notes.

Pauke  
 Schlag  
 mit Holz  
 aus Ross

Fl. Solo  
pp - protest

1 Viol.  
pp

2 Viol.  
pp

BR.  
pp

pp Solo

pp Solo

pp Solo

pp Solo

2 Fl. Pic.

Handwritten musical notation for two Flute and Piccolo parts. The top staff is marked 'Fl. Pic.' and 'Halterung' (handwritten). The music consists of a series of notes with slurs and dynamic markings like 'pp' and 'f'. The bottom staff is a second part for the same instrument.

Handwritten musical notation for Violin I and Violin II parts. The top staff is marked '1. Viol.' and the bottom staff is marked '2. Viol.'. Both parts feature melodic lines with slurs and dynamic markings.

Handwritten musical notation for the Viola part, marked 'Viola'. It features a melodic line with slurs and dynamic markings.

Handwritten musical notation for the Chorus and Soloist parts. The top staff is marked 'S.' (Soloist) and contains the lyrics: 'Dies wird nicht sein, ... Jenes, Jenes, Dies wird nicht sein, sein, Jenes.' Below it are three staves for the Chorus, marked 'A.', 'T.', and 'B.', with dynamic markings like 'pp' and 'f'.

Chor

2te Fl. 2 daque (due Picc)

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, each with a different instrument or voice part. The notation includes notes, rests, and various musical symbols such as clefs, key signatures, and dynamics. The score is divided into three measures by vertical bar lines. A large bracket on the right side of the score indicates a section that is repeated. The instruments listed on the left are 2 Fl., 2 Ob., 2 Fg., 3 Tr., 4 H., Bp. 1 Tu., 1 Vid., 2 Vid., and Choe. The score is written in a style that suggests it is a working draft or a composer's sketch.

(solo ravelite)

Handwritten musical score for various instruments. The staves are labeled as follows from top to bottom:

- 1. VIOL.
- 2. VIOL.
- BR.
- Clari
- Fagot
- S.
- A. Clar
- T.
- B.
- 3. TROMP.
- 4. Hörn.
- 3 POS. 1 TUBA

The score includes musical notation such as notes, rests, and dynamic markings like *fz* and *fz*. A large bracket on the left side groups the Clarinet (Clari), Bassoon (Fagot), Soprano (S.), Alto Clarinet (A. Clar), Tenor (T.), and Bassoon (B.) parts.

3TR.  
4H.  
3P.  
1T.

Chor

Es will hi - na

Solo  
PAUKE  
KL.  
TRON.  
3TR.  
4H.  
3P.  
1T.  
Pauke

din

auf 2. Halbtafel!

Solo Oboe

1. Viol.

2. Viol.

BR.

Celli

Bass

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves use a different clef, likely alto or tenor. The fourth and fifth staves use a bass clef. The word "UNIS." is written below the first staff. The system concludes with a double bar line and repeat dots.

Handwritten musical score for the second system, continuing the notation from the first system. It consists of five staves with similar notation, including notes, rests, and accidentals. The word "UNIS." is written below the first staff. The system concludes with a double bar line and repeat dots.



Subito **ff**

2A. **ff**

2OB. **ff**

2Fag. **ff**

3TR. **ff**

4Hörn. **ff**

3Pos. **ff**

1Tub. **ff**

1Viol. **ff**

2Viol. **ff**

BR. **ff**

Celi. **ff**

Hörn. **ff**

BASS. **ff**

UNIS.

VER — GANG — LICHT — KEIT

Handwritten musical score for a string quartet, consisting of 11 staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The first five staves are grouped by a brace on the left, with the number '2' written above each staff. The sixth and seventh staves are also grouped by a brace, with the number '3' written above each. The eighth, ninth, and tenth staves are grouped by a brace, with the number '3' written above each. The eleventh staff is marked 'UNIS.' and contains a single note. At the bottom left, there is a circled 'S.P.T.P.' and a double bar line. On the right side, there is a box containing the handwritten text 'Vcl. G.P.'. The page number '24' is circled in the top right corner.

2 # C: III

PRESTO

The score consists of ten staves. The first seven staves are for various percussion instruments, each with a unique rhythmic pattern and melodic line. The eighth and ninth staves are for a pair of snare drums, with rhythmic notation and melodic lines. The tenth staff is for a tom-tom set, with rhythmic notation and melodic lines. The score includes dynamic markings such as 'Presto' and 'ff', and various rhythmic symbols such as '2', '4', '7', and '33'. The notation is handwritten and includes many accidentals and articulation marks.

Pauke

+++ V *lunge*  
ppp

25

co. 10

V ppp

oder ruhig (auf 6!)

Solo Viol. 1.

(Pia) 6

pp  
and G

Pause

28

Solo VIOLINE

Solo Viol.

SOPR.

pp dies, dies, dies

ALTO

pp

CHOR

TEN.

pp

BA.

pp

UN-SICHT-BA

pppp

29

großes rit.

Je nes Je nes

Es, ES, ES

WIL HI-NAB,

VER-GING-LICH KE...



Teil. 2.

lento (sehr ruhig)

Tenor Solo

OBOE Solo

Clarinet

1 Cello  
1 Bass

Handwritten musical score for the first system. It includes staves for Tenor Solo, Oboe Solo, Clarinet, and Cello/Bass. The music is in 3/4 time and begins with a key signature of one sharp (F#). The Tenor Solo part has a melodic line with a long note in the first measure. The Oboe Solo part has a similar melodic line. The Clarinet part has a rhythmic accompaniment of eighth notes. The Cello/Bass part has a simple harmonic accompaniment. Dynamics include *pp* and *f*. There are slurs and accents throughout.

Violin

Viola

Handwritten musical score for the second system, featuring Violin and Viola parts. The Violin part has a melodic line with a long note in the first measure. The Viola part has a similar melodic line. Dynamics include *f* and *pp*. There are slurs and accents throughout.

Tenor Solo

Violin

Viola

1 Cello  
1 Bass

Ⓟ ← DIES WIRD

JE - NES

Handwritten musical score for the third system. It includes staves for Tenor Solo, Violin, Viola, and Cello/Bass. The Tenor Solo part has lyrics: "Ⓟ ← DIES WIRD" and "JE - NES". The Violin and Viola parts have melodic lines. The Cello/Bass part has a rhythmic accompaniment. Dynamics include *pp* and *f*. There are slurs and accents throughout.

②

*V di*

breit ES - WILL - HE ... NA ... B,

Vergänglichlichkeit ...

*V di*

*V di*

③

3TR.

4Hörn.

3Pos. 1Tuba

S. VER - GÄNG - LICH KEI ... T,

A. alle

T.

B.

Pauken

Solo

pp E ... S ... WILL ... hi ... na ... b,



breit **fff**

subito **pp**

4

1. Viol.

2. Viol.

BRASS

Celli

Bassi

CHOR

VIBRA.

Celente  
(ob. Klavier)

Soprano  
Solo

Handwritten musical score for strings, brass, and choir. The score is divided into two systems. The first system (measures 1-2) is marked 'breit fff'. The second system (measures 3-4) is marked 'subito pp'. The instruments include 1st and 2nd Violins, Brass, Cellos, Basses, and a Chorus. The Chorus part includes the lyrics 'E...S, WI...LL...hi...NA...B...'.

Handwritten musical score for Vibraphone, Celeste, and Soprano Solo. The score is divided into two systems. The first system (measures 1-2) is marked 'breit fff'. The second system (measures 3-4) is marked 'subito pp'. The instruments include Vibraphone, Celeste, and Soprano Solo. The Soprano Solo part includes the lyrics 'Ver...gänglich kei...t, Ver...gänglich kei...t, ES WILL HI... NA... B...'.

Handwritten musical score for a symphony orchestra, featuring a vocal line and various instruments. The score is written in a single system with multiple staves.

**Instrumentation and Parts:**

- Vocal:** A vocal line at the top with lyrics "dün" and dynamic markings "pp".
- 2 Fl.** (2nd Flute)
- 2 Ob.** (2nd Oboe)
- 2 Fag.** (2nd Bassoon)
- 3 TR.** (3rd Trumpet)
- 4 Hörn.** (4 Horns)
- 3 Pos. / 1 Tob.** (3 Trombones / 1 Trombone)
- 1 Viol.** (1 Violin)
- 2 Viol.** (2 Violins)
- BR.** (Bassoon)
- Celli.** (Cello)
- Größe.** (Double Bass)
- Paube.** (Percussion)
- große TRUMME.** (Large Drums)
- großer GONG.** (Large Gong)

**Key Features:**

- Dynamic Markings:** *pp* (pianissimo) is used extensively throughout the score.
- Lyrics:** The word "dün" is repeated across the vocal line and some woodwind parts.
- Notation:** The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Tempo 1. (sehr ruhig!)

Tenor Solo

Clarinete

Clarinete  
Oboe Solo

1 Cello  
1 Bass

1 Flöte

2 Solo Cello

Handwritten musical score for the first system. The Tenor Solo part is in G major, indicated by a key signature of one sharp (F#) and a common time signature (C). The Clarinete and Oboe Solo parts are in D major, indicated by two sharps (F# and C#) and a common time signature (C). The 2 Solo Cello part is in D major, indicated by two sharps (F# and C#) and a common time signature (C). The Flute part is in D major, indicated by two sharps (F# and C#) and a common time signature (C). The Cello/Bass part is in D major, indicated by two sharps (F# and C#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamics like *pp*.

Handwritten musical score for the second system. The Clarinet part is in D major, indicated by two sharps (F# and C#) and a common time signature (C). The Flute part is in D major, indicated by two sharps (F# and C#) and a common time signature (C). The 2 Solo Cello part is in D major, indicated by two sharps (F# and C#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamics like *f*, *breit*, and *dim.*.

CHOR

S. *fff* #0 #0 b0

A. *fff* #0 #0 0

T. *fff* #0 #0 0

B. *fff* #0 #0 0

*Sehr leicht!*

*Solo*

AViol. *pp* #0 #0 #0 b0

2Viol. *pp* #0 #0 #0 b0

BRA *pp* #0 #0 #0 b0

Celli *pp* *pesante* #0 #0 b0

*alle*

*ohne Dämpfer*

UNIS.

Frage *pp* #0 #0 #0 b0

Handwritten musical score for a symphony orchestra, featuring staves for 2 Flutes (2Fl.), 2 Oboes (2OB.), 2 Clarinet in F major (2Fag.), 3 Trumpets (3TR.), 4 Horns (4 Hör.), 3 Trombones (3Po. 1TUBA), Violin I (1Viol.), Violin II (2Viol.), Bassoon (BFA.), Cello (Celli), and Double Bass (Bass). A Vibraphone (VIBRAPHON) part is also present at the bottom.

The score includes dynamic markings such as *pp*, *ppp*, *ff*, and *rit.* (ritardando). Performance instructions like *gest.* (gesture) and *lange* (long) are included. The Vibraphone part is marked with *ppp* and *rit.* and includes a circled *ppp* marking.

At the bottom of the page, there is a circled *ppp* marking and the instruction *Sempre Pedal.* (Always Pedal).

Teil III.

Allegro con brio.

Fl.  
2. Viol.  
BRA  
C.  
B.

UNIS.

A

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is divided into two systems by a vertical line.

**Instrumentation and Parts:**

- 2Fl.** (2nd Flute)
- 2Ob.** (2nd Oboe)
- 2Fag.** (2nd Bassoon)
- 3TR.** (3rd Trumpet)
- 4Hö.** (4 Horns)
- 3P.** (3 Percussion)
- ATuba** (Tuba)
- 7Vcl.** (7 Violins)
- 2Vcl.** (2 Violas)
- BR** (Bassoon)
- Celli** (Celli)
- Bassi** (Bass)
- Pauke** (Drum)

**Key Features:**

- Measures 22 and 23:** Circled in red, indicating specific points of interest.
- Rehearsal Markers:** Indicated by double bar lines and the number '2' in the first system.
- Handwritten Annotations:** Includes 'f' (forte) and 'ff' (fortissimo) markings, and various dynamic markings like 'p' (piano) and 'pp' (pianissimo).
- Staff Details:** Each staff shows notes, rests, and articulation marks. The percussion part includes a drum set with a snare drum and cymbals.

The image shows a handwritten musical score for guitar, consisting of six staves and four measures of music. The notation includes various musical symbols such as notes, accidentals, and articulation marks.

- Staff 1 (Top):** Treble clef, contains a melodic line with notes and accidentals.
- Staff 2:** Treble clef, contains a melodic line with notes and accidentals.
- Staff 3:** Treble clef, contains a melodic line with notes and accidentals.
- Staff 4:** Treble clef, contains a melodic line with notes and accidentals.
- Staff 5:** Treble clef, contains a melodic line with notes and accidentals.
- Staff 6 (Bottom):** Bass clef, contains a melodic line with notes and accidentals.

The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, accidentals, and articulation marks. The first measure has a 'UNIS-' marking below the staff. The second measure has a '3' marking below the staff. The third measure has a '3' marking below the staff. The fourth measure has a '3' marking below the staff.



Handwritten musical score for a symphony orchestra, featuring the following parts:

- 3 TRÖ.** (3 Trumpets)
- 4 Hörn.** (4 Horns)
- 3 Pos. 1 TU.** (3 Trombones, 1st Tenor)
- 1 Viol.** (1 Violin)
- 2 Viol.** (2 Violins)
- BRA.** (Brass)
- CHOR.** (Chorus)
- Clarinete** (Clarinet)

The score is written on multiple staves, showing musical notation including notes, rests, and dynamic markings. A large bracket groups the Chorus parts. The Clarinet part includes fingering numbers (5) and slurs. A measure number '63' is visible at the top right of the page.

Handwritten musical score for guitar and voice. The score is written on a grid of 10 staves. The top two staves are for guitar, the middle four for voice, and the bottom two for guitar. The guitar parts include chords and melodic lines. The voice part has lyrics. The bottom guitar part includes a 'PEPAL' section with specific fingering and dynamics.

Lyrics: *Controle*

PEPAL

1 Viol.

2 Viol.

BRA

Celli

Bassi

alle solenni (due Note)

S

A

T

B

TRUMPETE  
SOLISTE

a3

Hörn

3 POS  
TUBA

The image shows a handwritten musical score for guitar, organized into two systems of six staves each. The notation is as follows:

- System 1 (Top):**
  - Staff 1: Treble clef, melodic line with notes and slurs.
  - Staff 2: Treble clef, melodic line with notes and slurs.
  - Staff 3: Bass clef, melodic line with notes and slurs.
  - Staff 4: Bass clef, melodic line with notes and slurs.
  - Staff 5: Treble clef, guitar-specific staff with 'x' marks and brackets.
  - Staff 6: Bass clef, guitar-specific staff with 'x' marks and brackets.
- System 2 (Bottom):**
  - Staff 1: Treble clef, melodic line with notes, slurs, and fingering numbers (2, 3).
  - Staff 2: Treble clef, melodic line with notes, slurs, and fingering numbers (2, 3).
  - Staff 3: Bass clef, melodic line with notes and slurs.
  - Staff 4: Bass clef, melodic line with notes and slurs.
  - Staff 5: Treble clef, guitar-specific staff with chord diagrams (circles with notes).
  - Staff 6: Bass clef, guitar-specific staff with chord diagrams (circles with notes).

Additional annotations include a bracket on the left side of the guitar-specific staves in the first system, and the handwritten word "Motiv" with an arrow pointing to a specific melodic phrase in the fourth staff of the second system.

Handwritten musical notation at the top of the page, including notes with flats (b) and sharps (#) and various rhythmic markings.

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- 2Fl.
- 2OB.
- 2Fag.
- 3TR.
- 4Hörn.
- 3Po.
- 1TU.
- 1Viol.
- 2Viol.
- BR.
- Cello
- Bass
- Kleine Trommel

The score includes various musical notations such as notes, rests, and dynamic markings (pp, f, ff, >). The bottom staff, labeled 'Kleine Trommel', features a 'Solo' section with a specific rhythmic pattern and dynamic markings (pp, f, ff, > di, > pp).

$\frac{2}{2}$  ( $\frac{4}{4}$ ) im Gedanken  $\frac{4}{4}$  zählen!

9

2FC. *ffpp*

2OB. *ffp*

2Fag. *ffp*

VIBRAPHON *pp* trocken

1 oder 2 Solo Bass

Schlagzeug (mit Besen) *pp*

*mp* *resando*

10

VIBR. solo

Bass solo *mf*

Schlagzeug

11

3 TRUMP. <sup>a3</sup>

4 Horn.

3 Pos. <sup>a3</sup>  
1 Tuba

VIBR.

Bass

Celli

Handwritten musical score for page 14. The score is arranged in a system with five staves. From top to bottom, the staves are:
 

- Guitar (GTR):** Treble clef, key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes in the first measure, followed by quarter and eighth notes. A circled '5' is written above the staff in the third measure.
- Strings (STR.):** Treble clef, key signature of one sharp. It contains a melodic line with quarter and eighth notes, including a triplet of eighth notes in the first measure.
- 3 Pos. Tuba (3 POS. TVBA):** Bass clef, key signature of one sharp. It contains a melodic line with quarter and eighth notes, including a triplet of eighth notes in the first measure.
- Drums (Drum):** Treble clef, key signature of one sharp. It contains a rhythmic pattern of eighth notes.
- Bottom Staff:** Treble clef, key signature of one sharp. It contains a rhythmic pattern of eighth notes.

 A bracket labeled 'Bagat' spans the final two measures of the system. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for page 15. The score is arranged in a system with five staves. From top to bottom, the staves are:
 

- Guitar (GTR):** Treble clef, key signature of one sharp. It contains a melodic line with quarter and eighth notes, including a triplet of eighth notes in the first measure.
- 4H. (4 Horns):** Treble clef, key signature of one sharp. It contains a melodic line with quarter and eighth notes, including a triplet of eighth notes in the first measure.
- 3 Pos. Tuba (3 POS. TVBA):** Bass clef, key signature of one sharp. It contains a melodic line with quarter and eighth notes, including a triplet of eighth notes in the first measure.
- 3rd Bass (3 POS. TVBA):** Bass clef, key signature of one sharp. It contains a melodic line with quarter and eighth notes, including a triplet of eighth notes in the first measure.
- Drums (Drum):** Treble clef, key signature of one sharp. It contains a rhythmic pattern of eighth notes.

 A bracket labeled 'TUBA Solo' spans the final two measures of the system. The system concludes with a double bar line and a repeat sign.



*Cello Solo* (mit Verstärker)

*Bas*  
*1. oder*  
*2.*

(16)

Handwritten musical score for measures 14-16. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in alto clef. The music features various notes, rests, and slurs across the measures.

Handwritten musical score for measures 17-18. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in alto clef. Measure 17 is circled in the top right corner. The music includes notes, rests, and slurs.

Handwritten musical score for measures 19-20. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in alto clef. Measure 19 is circled in the top right corner. The music includes notes, rests, and slurs.

Handwritten musical score for measures 21-22. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in alto clef. Measure 21 is circled in the top right corner. The music includes notes, rests, and slurs.

$\frac{2}{2}$

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument. The time signature is  $\frac{2}{2}$ , indicated in a circle at the top left. The key signature is one flat (B-flat), indicated by a flat symbol on the first line of the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments and their parts are:

- 2 Fl. (Flute 1 and 2)
- 2 Ob. (Oboe 1 and 2)
- 2 Fag. (Bassoon 1 and 2)
- 3 TR. (Trumpet 1, 2, and 3)
- Hörn. (Horn)
- 3 pos. TUBA (Trombone 1, 2, and 3)
- 1 Viol. (Violin 1)
- 2 Viol. (Violin 2 and Violin 3)
- BRA (Bassoon)
- Celli (Cello)
- Bass (Double Bass)

This is a handwritten musical score for guitar, consisting of ten staves. The notation is complex and includes various musical symbols and techniques:

- Staff 1:** Treble clef, contains a melodic line with slurs and ties. A circled number '20' is in the top right corner.
- Staff 2:** Treble clef, contains chordal structures with slurs.
- Staff 3:** Bass clef, contains a melodic line with slurs and ties.
- Staff 4:** Treble clef, contains a melodic line with slurs and ties.
- Staff 5:** Treble clef, contains a melodic line with slurs and ties.
- Staff 6:** Treble clef, contains a melodic line with slurs and ties.
- Staff 7:** Treble clef, contains a melodic line with slurs and ties.
- Staff 8:** Bass clef, contains a melodic line with slurs and ties.
- Staff 9:** Bass clef, contains a melodic line with slurs and ties.
- Staff 10:** Bass clef, contains a melodic line with slurs and ties.

The score features numerous slurs, ties, and accidentals (sharps, flats, naturals). Some staves include triplets and other rhythmic markings. The notation is dense and appears to be a study or a specific piece of music.

3. Teil (2. Versuch)

3TRD.

4Hörn.

3Pos.  
Tuba

S.

A.

Chor

T.

B.

1Viol.

2Viol.

BRA

Celli

Baß

This is a handwritten musical score for a symphony, likely in the key of D major (indicated by two sharps). The score is organized into systems for different instrument groups:

- 3TRD. (3 Trumpets):** The top staff, starting with a treble clef and a key signature of two sharps. It features complex rhythmic patterns in the first four measures, followed by sustained notes in the final two measures.
- 4Hörn. (4 Horns):** The second staff, also in treble clef and two sharps. It mirrors the rhythmic complexity of the trumpets in the first four measures.
- 3Pos. Tuba (3 Trombones/Tuba):** The third staff, in bass clef and two sharps. It plays sustained notes, with some phrasing in the first four measures.
- Chor (Choir):** Four staves labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The lyrics "Jesus..." are written under the Soprano part. The choir parts consist of sustained notes with some melodic movement in the final two measures.
- 1Viol. (1 Violin):** The fifth staff, in treble clef and two sharps. It plays a sustained melodic line.
- 2Viol. (2 Violins):** The sixth staff, in treble clef and two sharps. It plays a sustained melodic line, slightly lower than the first violin.
- BRA (Brass):** The seventh staff, in bass clef and two sharps. It consists of sustained notes.
- Celli (Cello):** The eighth staff, in bass clef and two sharps. It plays a sustained melodic line.
- Baß (Bass):** The ninth staff, in bass clef and two sharps. It plays a sustained melodic line.

The score is divided into measures by vertical bar lines. The first four measures show active rhythmic patterns, while the last two measures are characterized by sustained notes and phrasing across all parts.

21

groses git + din

22

Handwritten musical score for guitar and voice. The score is written on ten staves. The first staff has a treble clef and contains notes with a 'D1' and 'D2,3' marking. The second staff has a treble clef and contains a melodic line with a 'dy' marking. The third staff has a bass clef and contains a melodic line with a 'b' marking. The fourth staff has a bass clef and contains a melodic line with a 'b' and a '+' marking. The fifth staff has a bass clef and contains a melodic line with a 'b' and a '+' marking. The sixth staff has a bass clef and contains a melodic line with a 'b' and a '+' marking. The seventh staff has a bass clef and contains a melodic line with a 'b' and a '+' marking. The eighth staff has a bass clef and contains a melodic line with a 'b' and a '+' marking. The ninth staff has a bass clef and contains a melodic line with a 'b' and a '+' marking. The tenth staff has a bass clef and contains a melodic line with a 'b' and a '+' marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'pp', and 'pppp'. There are also handwritten annotations in French, including 'GROSSE G.P.', 'Pauvre solo!', 'lounge CORONA', and 'Pauvre solo (fr)'. The score is divided into two measures, 21 and 22, with a double bar line between them. The title 'groses git + din' is written above the first measure. The page number '21' is in a circle at the top left, and '22' is in a circle at the top right. The text 'GROSSE G.P.' is written in a box on the right side of the score. The text 'Pauvre solo!' is written below the eighth staff. The text 'lounge CORONA' is written below the ninth staff. The text 'Pauvre solo (fr)' is written below the tenth staff. The text 'Pauvre' is written below the tenth staff. The text 'groses git + din' is written below the tenth staff. The text 'dy' is written above the second staff. The text 'b' is written above the third staff. The text 'b+' is written above the fourth staff. The text 'b+' is written above the fifth staff. The text 'b+' is written above the sixth staff. The text 'b+' is written above the seventh staff. The text 'b+' is written above the eighth staff. The text 'b+' is written above the ninth staff. The text 'b+' is written above the tenth staff. The text 'p' is written above the second measure. The text 'pp' is written above the second measure. The text 'pppp' is written above the second measure. The text 'Pauvre' is written below the tenth staff. The text 'groses git + din' is written below the tenth staff. The text 'dy' is written above the second staff. The text 'b' is written above the third staff. The text 'b+' is written above the fourth staff. The text 'b+' is written above the fifth staff. The text 'b+' is written above the sixth staff. The text 'b+' is written above the seventh staff. The text 'b+' is written above the eighth staff. The text 'b+' is written above the ninth staff. The text 'b+' is written above the tenth staff. The text 'p' is written above the second measure. The text 'pp' is written above the second measure. The text 'pppp' is written above the second measure.

(Sehr langsam) Adagio (auf) TEIL 4. ABSCHLUß.  
 (aus dem „Nichts“ aufsteigend)!

2 Fl.

2 OB.

2 Fag.

3 TR.

4 Hörn.

3 Pos. 1 Tuba

1 Viol.

2 Viol.

BR.

Celli

Bass.

VIBRAPHON

PEDAL

GRÖßE TRUMMEL

dieter Wibel

liegen lassen bis zum Ende!!

Sehr lange Corona!

Handwritten musical score for guitar and bass. The guitar part consists of 12 staves with various chord diagrams and dynamic markings like 'ppp' and 'pppV'. The bass part is a single staff with a melodic line and lyrics: 'Selt. sa. we... Mackerdschften... Ver gänglich Keit... Ver gänglich Keit...'. The score is written on a grid of 12 measures.

BASS Solo

sehr frei (und sehr ruhig)

rit.

Selt. sa. we... Mackerdschften... Ver gänglich Keit... Ver gänglich Keit...

Rudolf Koberbauer  
Graz, 1965 November