

Notenheft

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③

The image shows a handwritten musical score for a large orchestra, organized into three sections labeled 1, 2, and 3. The score is written on multiple staves, including strings, woodwinds, brass, and percussion. Section 1 (measures 1-4) features a rhythmic pattern of eighth notes in the percussion part. Section 2 (measures 5-8) shows sustained notes in the strings and woodwinds. Section 3 (measures 9-12) continues the sustained notes with some dynamics markings like 'p' and 'f'.

Handwritten musical score for a large orchestra. The score is written on multiple staves, including a vocal line and various instrumental parts. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line is marked "Solo (frei)" and includes performance instructions such as "subito" and "rit. dim.". The instrumental parts are marked with "C" and "F#". The score is divided into two systems by a vertical line, with circled numbers "5" at the beginning and end of the second system.

$\frac{4}{4}$ ruhig

The image shows a handwritten musical score on ten staves. The top staff is for the vocal line, with lyrics 'rit - dū -' written below it. The tempo is marked 'ruhig' at the top left and 'Sehr ruhig.' at the bottom. The score includes piano accompaniment for strings and woodwinds. The key signature has one sharp (F#) and the time signature is 4/4. The score is marked with 'p' (piano) and includes various musical notations such as slurs, accents, and dynamic markings.

sehr ruhig

(7)

Klarin.

(\bar{f})

(26. diesen Ton weg) bei Sol. g.

1+2

Bn

ClB

(p)

Flöte sehr
solistisch

Handwritten musical score for the first system. It consists of four staves. The top staff is a piano part with dense, rapid chords. The second and third staves are for the violin and viola, respectively, with long, sustained notes. The bottom staff is the bass line, featuring eighth notes and rests. Dynamics include *f* (forte) and *ff* (fortissimo).

Handwritten musical score for the second system. It consists of four staves. The top staff continues the piano part with dense chords. The second and third staves continue the violin and viola parts with sustained notes. The bottom staff continues the bass line with eighth notes. A circled number '8' is written in the top right corner of the system. Dynamics include *f* and *ff*.

ca.

Handwritten musical score for a string quartet, measures 1-4. The score is written on four staves. The first staff is in treble clef, and the other three are in bass clef. The music is in 3/4 time. The key signature is one sharp (F#). The first measure contains a melodic line in the first staff and a whole note chord in the second staff. The second measure continues the melodic line in the first staff and has a whole note chord in the second staff. The third measure continues the melodic line in the first staff and has a whole note chord in the second staff. The fourth measure contains a melodic line in the first staff and a whole note chord in the second staff. The score is marked with a circled '9' in the top right corner, indicating the measure number. There are also some handwritten annotations, including a '9' above the first staff in the fourth measure and a '9' above the second staff in the fourth measure. The notation includes various note values, rests, and dynamic markings.

Five sets of empty musical staves, each consisting of five lines, arranged vertically on the page.

breit (appassionato)

Handwritten musical score for a large orchestra. The score is written on ten staves, with various instruments indicated by clefs and key signatures. The music is marked "breit (appassionato)".

Key features of the score include:

- Violins:** The top two staves are for Violins I and II, both in G major (one sharp). The first staff is marked "wie Violinen" and the second "wie Violinen etwas tiefer".
- Viola:** The third staff is for Viola, also in G major.
- Violoncello:** The fourth staff is for Cello, in G major.
- Double Bass:** The fifth staff is for Double Bass, in G major.
- Woodwinds:** The sixth and seventh staves are for Woodwinds (likely Flutes and Clarinets), both in G major.
- Brass:** The eighth and ninth staves are for Brass (likely Trumpets and Trombones), both in G major.
- Percussion:** The tenth staff is for Percussion, marked "a solo".

The score is characterized by long, sweeping melodic lines and dense harmonic textures, particularly in the woodwind and brass sections. The tempo is marked "breit" (broad) and the mood is "appassionato" (passionately).

The image displays a handwritten musical score for a large orchestra, consisting of approximately 14 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation is written in black ink on a white background. The staves are arranged in a vertical column, with some staves grouped together by brackets. The notation includes notes with stems, rests, and various musical symbols such as sharps and flats. The overall appearance is that of a working draft or a composer's sketch.

Handwritten musical score for orchestra, page 10. The score consists of 12 staves. The top two staves are for woodwinds (flute and oboe), the next two for strings (violin I and II), the next two for strings (viola and cello), and the bottom two for strings (double bass and percussion). The music is in a major key with a 2/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score is written in a clear, legible hand.

(wie Violinen)

The image shows a handwritten musical score for strings, likely for violins and violas. The score is written on ten staves, with the first two staves grouped by a brace and labeled "(wie Violinen)". The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The score is divided into four measures by vertical bar lines. The first measure contains a complex rhythmic pattern of eighth and sixteenth notes. The second measure features a series of eighth notes. The third and fourth measures contain longer note values with ties and slurs. The bottom of the page shows a bass clef staff with a few notes and a dynamic marking.

breit rit — pesante —

CODA

41

Handwritten musical score for a large orchestra, page 41. The score is written on ten staves. The top two staves are for woodwinds (flute and oboe), the next two for strings (violin I and II), and the bottom four for strings (violin I, violin II, viola, and cello). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A 'CODA' symbol is present at the top. The tempo markings 'breit rit' and 'pesante' are written at the beginning. The score is heavily annotated with handwritten notes and markings.

großes rit....

Presto *picc.*

Violin I 4/4

Violin II 4/4

Viola 4/4

Violoncello 4/4

picc. (p)

Flute 4/4

Oboe 4/4

Clarinet 4/4

Bassoon 4/4

Contrabassoon 4/4

Handwritten musical score for a large orchestra, consisting of 13 measures. The notation is arranged in a grid of 13 measures (rows) and 13 staves (columns). The notation is highly abbreviated, with many notes represented by stems and flags rather than full note heads. The key signature is one sharp (F#), and the time signature is 4/4. Measure 12 is circled, and measure 13 is circled with the number 13 written inside. There are various annotations, including a circled '12' at the start of the 12th measure, a circled '13' at the start of the 13th measure, and a circled '13' at the end of the 13th measure. The notation includes stems, flags, and some note heads, but many are simplified. There are also some handwritten markings like 'p' and 'f'.

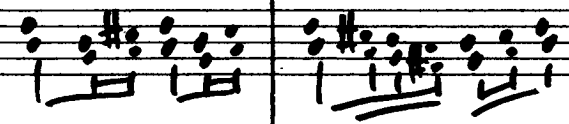
92



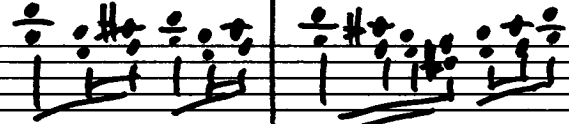
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PRESTO 2/4

4



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Handwritten musical score for orchestra, measures 14 and 15. The score includes staves for strings, woodwinds, brass, and percussion. Measure 14 features a complex chord structure with a fermata. Measure 15 contains a melodic line in the bass and a rhythmic pattern in the percussion. A large double-headed arrow spans measures 14 and 15, with the handwritten text "letzten 8 Takte nochmals" (last 8 measures again) written below it.

Handwritten musical score for a large orchestra, SWV 230 by Adolf Scherbaum. The score consists of 11 staves. The first four staves are grouped by a brace on the left. The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth and seventh staves are grouped by a brace on the left. The eighth staff contains a complex rhythmic pattern of vertical lines. The ninth and tenth staves are grouped by a brace on the left. The eleventh staff is at the bottom and has a treble clef. The score is divided into four measures by vertical bar lines. The notation includes various clefs, accidentals, and rhythmic markings.

The image shows a handwritten musical score for a large orchestra, page 16. The score is written on 14 staves. The first 13 staves are grouped by a brace on the left. The notation includes various notes, rests, and dynamic markings such as 'p' and 'hp'. The bottom staff contains rhythmic notation with numbers like '12 7 2' and '11 7 2'. There are also some circled symbols, possibly indicating specific notes or dynamics.

17

The image shows a handwritten musical score for a large orchestra. It consists of 12 staves. The top 11 staves are grouped by a large brace on the left, indicating they represent different sections of the orchestra. Each of these staves contains a single horizontal line, representing a rest for that section. The 12th staff is a grand staff (piano accompaniment) with a treble and bass clef. It contains handwritten musical notation, including chords with sharp signs (#) and stems. At the bottom of the page, there is a small staff with the numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

(1+ inner brister) 2+ Tempo gehen)

32

32

32

Handwritten musical score for a large orchestra, consisting of 12 staves. The score is divided into two systems of six staves each. The first system includes a woodwind section (flute, oboe, clarinet, bassoon) and a string section. The second system includes a brass section (trumpets, trombones) and a string section. The notation is in G major (one sharp) and 2/4 time. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *f*. A circled number '22' is written at the top left, and a boxed number '19' is at the top right. The word 'CinC' is written on the fifth staff of the second system. The bottom of the page contains a copyright notice and a page number.

Handwritten musical score for a large orchestra, page 20. The score consists of 12 staves. The top staff is a vocal line with lyrics "du" written below it. The remaining 11 staves are for various instruments, including woodwinds, strings, and percussion. The notation is dense and includes many dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations and symbols throughout the score.

Ⓟ sempre cresc...

Klarin Solo

H2

Bb

C+B

H2

Bb

C+B

Handwritten musical score for system 21. The system includes a treble clef staff and a grand staff (piano) with bass and tenor staves. The music is marked with dynamics like 'f' and 'p', and includes a circled measure number '21'. There are various accidentals and slurs throughout the system.

Handwritten musical score for system 22. The system includes a treble clef staff and a grand staff (piano) with bass and tenor staves. The music is marked with dynamics like 'p' and 'f', and includes a circled measure number '22'. There are various accidentals and slurs throughout the system. The word 'Presto' is written vertically on the right side.

Handwritten musical score for a large orchestra. The score consists of 12 staves, with the first 11 staves grouped by a brace on the left. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is common time (C). The score is written in a cursive, handwritten style.

Key features of the score include:

- Staff 1: Treble clef, common time, a single note with a fermata.
- Staff 2: Treble clef, common time, a whole note with a fermata.
- Staff 3: Treble clef, common time, a whole note with a fermata.
- Staff 4: Treble clef, common time, a whole note with a fermata.
- Staff 5: Treble clef, common time, a whole note with a fermata.
- Staff 6: Treble clef, common time, a whole note with a fermata.
- Staff 7: Treble clef, common time, a whole note with a fermata.
- Staff 8: Treble clef, common time, a whole note with a fermata.
- Staff 9: Treble clef, common time, a whole note with a fermata.
- Staff 10: Treble clef, common time, a whole note with a fermata.
- Staff 11: Treble clef, common time, a whole note with a fermata.
- Staff 12: Bass clef, common time, a whole note with a fermata.

Dynamic markings include *ff* (fortissimo) and *frei (rubato)* (ad libitum). The score is enclosed in a large rectangular frame.

Handwritten musical score for a large orchestra, page 23. The score consists of 12 staves. The first 11 staves are mostly blank with some initial notes and clefs. The 12th staff contains a complex rhythmic pattern with many notes and rests, followed by the instruction "frei (rubato)". The 13th and 14th staves are also blank with some clefs and a few notes.

Handwritten musical score for a large orchestra. The score consists of 11 staves. The top four staves are grouped by a brace and contain the letter 'C' on each staff. The next four staves are also grouped by a brace and contain the letter 'C' on each staff. The bottom three staves are grouped by a brace and contain musical notation. The notation includes a treble clef with a key signature of one sharp (F#), a common time signature 'C', and a tempo marking 'frei'. The music features a series of vertical lines representing notes, some with stems and beams. There are also some handwritten notes and markings, including 'git + dirun' and 'D.C. al FINE.'

Handwritten musical score for a large orchestra, consisting of 13 staves. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. At the top left, there is a boxed 'CODA' symbol. Above the first staff, the instruction '(breit) rit -' is written. At the bottom right, there are handwritten notes: 'rit...', 'F', 'NE', '1965', and 'Adolf Scherbaum'. The score concludes with a double bar line and a final chord.