

Notenheft



Presto

Handwritten musical score for a large orchestra, featuring the following parts:

- 2Fl. (2 Flutes)
- 2OB (2 Oboes)
- 2Klar. in C (2 Clarinets in C)
- 2Fg. (2 Bassoons)
- 2TR in F (2 Trumpets in F)
- 4H in F (4 Horns in F)
- 3Pos. (3 Trombones)
- 1+2 Viol. (1+2 Violins)
- Ba B (Bassoon in B)
- CtB (Cello/Double Bass)
- Schlagzeug (Percussion)

The score is written in a major key with a key signature of one sharp (F#) and a 2/2 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled 'H' is present in the Trombone and Bassoon parts. A circled 'B' is present in the Bassoon in B part. A circled 'H' is also present in the Percussion part. A circled 'H' is also present in the Flute part. A circled 'H' is also present in the Oboe part. A circled 'H' is also present in the Clarinet part. A circled 'H' is also present in the Bassoon part. A circled 'H' is also present in the Trumpet part. A circled 'H' is also present in the Horn part. A circled 'H' is also present in the Trombone part. A circled 'H' is also present in the Violin part. A circled 'H' is also present in the Cello/Double Bass part. A circled 'H' is also present in the Percussion part. A circled 'H' is also present in the Flute part. A circled 'H' is also present in the Oboe part. A circled 'H' is also present in the Clarinet part. A circled 'H' is also present in the Bassoon part. A circled 'H' is also present in the Trumpet part. A circled 'H' is also present in the Horn part. A circled 'H' is also present in the Trombone part. A circled 'H' is also present in the Violin part. A circled 'H' is also present in the Cello/Double Bass part. A circled 'H' is also present in the Percussion part.



① ②

③

The image shows a handwritten musical score for a large orchestra. It consists of several systems of staves. The first system includes a string section (Violins I, Violins II, Violas, Cellos, Double Basses) and a woodwind section (Flutes, Clarinets, Bassoons). The second system includes a brass section (Trumpets, Trombones, Tuba/Euphonium) and a Percussion section. The third system is a piano accompaniment. The score is divided into three measures, with circled numbers 1, 2, and 3 indicating specific points or sections. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Handwritten musical score for a large orchestra. The score is written on 15 staves, with the first four staves grouped by a brace on the left. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two measures by a vertical line. The first measure contains a series of whole notes on each staff, with a circled '2' at the beginning. The second measure contains a vocal line starting with 'Solo (frei)' and 'subito', followed by a melodic line with a circled '5' at the end. The vocal line includes markings for 'rit.' and 'dim.' and ends with a fermata. The rest of the staves in the second measure contain whole notes.

sehr ruhig

(7)

Klarin. p $\left(\begin{array}{c} \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \end{array} \right)$
(2 $\frac{1}{2}$ diesen Ton weg) bei Sol.

1+2 p

Bn p

ClB p : Vrz $\begin{array}{c} \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \end{array}$ $\begin{array}{c} \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \end{array}$ $\begin{array}{c} \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \end{array}$ $\begin{array}{c} \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \end{array}$

Flöte sehr solistisch

mf

$\begin{array}{c} \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \end{array}$ $\begin{array}{c} \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \end{array}$ $\begin{array}{c} \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \end{array}$

$\begin{array}{c} \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \end{array}$ $\begin{array}{c} \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \end{array}$ $\begin{array}{c} \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \end{array}$ $\begin{array}{c} \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \end{array}$

Handwritten musical score for the first system. The top staff is a piano part with a complex melodic line consisting of many sixteenth notes, some beamed together. The middle two staves are for the violin and viola, showing sustained notes with some dynamics like *f* and *ff*. The bottom staff is the bass line, featuring rhythmic patterns with eighth and sixteenth notes, and some dynamics like *f*.

Handwritten musical score for the second system. The top staff continues the piano part with similar complex melodic lines. The middle two staves continue the sustained notes from the first system. The bottom staff continues the bass line with rhythmic patterns. A circled number '8' is written in the top right corner of the system.

Handwritten musical score for a large orchestra, SWV 230 by Adolf Scherbaum. The score is written on four staves. The top staff is in treble clef, the second in alto clef, the third in bass clef, and the bottom in bass clef. The music is in 3/4 time and features a key signature of one sharp (F#). The first three measures show a melodic line in the treble clef, with accompaniment in the other staves. The fourth measure is a cadence with a fermata. A circled '9' is written in the top right corner.

breit (appassionato)

Handwritten musical score for a large orchestra, featuring staves for Violins I and II, Violas, Cellos/Double Basses, Flutes, Clarinets, Bassoons, Horns, Trumpets, and Timpani. The score is written in a single system with multiple staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is indicated as "breit (appassionato)".

Violins I: *22 wie Violinen*

Violins II: *22 wie Violinen*
22 zum tiefer
out.

Flute: *21 Solo*

Timpani: *2*

This is a handwritten musical score for a large orchestra. The score is written on ten staves, with the first two staves likely representing woodwinds and the remaining eight representing strings. The notation includes various note values, rests, and complex rhythmic patterns. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures by vertical bar lines. The handwriting is clear and legible, with some annotations and markings throughout.

Handwritten musical score for orchestra, page 10. The score consists of 11 staves. The top staff is a single line. The next two staves are a grand staff (treble and bass clefs). The next three staves are single lines. The next two staves are a grand staff. The next two staves are single lines. The bottom two staves are a grand staff. The music is handwritten and includes various notes, rests, and dynamic markings.

(wie Violinen)

The score consists of several systems of staves. The top system includes a staff with a treble clef and a sharp sign (#), and a staff with a bass clef. The middle systems feature various musical notations, including notes, rests, and dynamic markings like *mf* and *f*. The bottom system includes a staff with a bass clef and a sharp sign (#), and a staff with a bass clef. The score is written in a handwritten style and includes various musical symbols and markings.

breit rit — pesante —

CODA

41

The image shows a handwritten musical score for a large orchestra, consisting of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into two main systems, each with a 'CODA' section. The first system includes a 'breit rit' (broadly ritardando) and 'pesante' (heavy) marking. The second system includes a 'großes rit....' (large ritardando) marking. The notation is dense and expressive, with many slurs and ties. The score concludes with a double bar line and a fermata.

Presto

picc.

The score consists of ten staves. The first five staves are grouped with a brace and labeled '4'. The last five staves are grouped with a brace and labeled '2' and '4'. The notation includes various notes, rests, and dynamic markings like 'p' and 'picc.'. There are some handwritten annotations and symbols, including a circled 'p' and a circled '4'.

Handwritten musical score for a large orchestra, consisting of 13 staves. The score is divided into two sections, 12 and 13, indicated by circled numbers at the top of the staves.

Section 12: The first staff contains a complex rhythmic pattern of vertical lines. The second staff has a treble clef and a key signature of one sharp (F#). The remaining staves in this section contain vertical lines, with some staves having a 'p' (piano) dynamic marking.

Section 13: This section begins with a treble clef and a key signature of one sharp (F#). The notation consists of vertical lines on each staff, with some staves having a 'p' dynamic marking. The notation is sparse, with many staves containing only a single vertical line.

92

PRESTO $\frac{2}{4}$

Handwritten musical score for orchestra, measures 14 and 15. The score includes staves for strings, woodwinds, brass, and percussion. Measure 14 shows a complex chord structure with a fermata. Measure 15 is mostly blank with a large downward-pointing arrow and the text "letzten 8 Takte nochmals".

Handwritten musical score for a large orchestra, consisting of 13 staves. The score is organized into two systems of four staves each, with a final single staff at the bottom. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *c*.

Handwritten musical score for a large orchestra, page 16. The score consists of 14 staves. The first 12 staves are grouped by a brace on the left and contain various musical notations including notes, rests, and dynamic markings like 'p' and '#p'. The 13th staff features a complex rhythmic pattern with many vertical lines. The 14th staff contains a few notes. At the bottom, there is a sequence of rhythmic symbols: 17 7 2 | 17 7 2 | 17 7 2 | 17 7 2 | 17 7 2.

17

Handwritten musical score for a large orchestra. The score consists of 12 staves. The top 10 staves are grouped by a brace on the left and contain only rests. The 11th staff contains a melodic line with notes, accidentals, and slurs. The 12th staff contains a bass line with notes and rests. The bottom-most staff contains a large brace and some handwritten markings.

51

(1+ immer breiter) 2+ ^{ring} Tempo gehen)

52

52

Handwritten musical score for a large orchestra, consisting of 12 staves. The score is written in G major (one sharp) and 3/4 time. The first staff is marked with a circled '22' and a boxed '19'. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. A section of the score is bracketed together and labeled 'Cin C' with a circled '7' below it. The score concludes with a double bar line and repeat signs.

This is a handwritten musical score for a large orchestra, consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into two systems, each with a brace on the left side. The first system contains 8 staves, and the second system contains 4 staves. The notation includes complex chords, often with multiple notes beamed together, and long horizontal lines indicating sustained sounds or glissandi. Dynamics like 'p' (piano) are used throughout. There are also some unusual symbols, possibly representing specific performance techniques or effects. The handwriting is fluid and characteristic of a composer's working draft.

Ⓟ sempre cresc...

Klarin
Solo

H2

Bh

C+B

Handwritten musical score for the first system. It features a Clarinet Solo part and woodwind parts for H2, Bh, and C+B. The Clarinet part starts with a dynamic marking of p and a crescendo hairpin. The woodwinds have dynamic markings of p and p_2 . The score consists of four measures with various rhythmic and melodic patterns.

Handwritten musical score for the second system. It continues the Clarinet Solo part and woodwind parts for H2, Bh, and C+B. The Clarinet part continues with a crescendo hairpin. The woodwinds continue with their respective parts.

Handwritten musical score for a large orchestra. The score is written on 15 staves, grouped into sections. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is common time (C). The score is written in a cursive, handwritten style.

The score is organized into several systems:

- System 1 (Staves 1-4):** Four staves, likely representing woodwinds or strings. Each staff begins with a treble clef, a sharp sign, and a common time signature. The notes are mostly whole notes and half notes, with some slurs.
- System 2 (Staves 5-8):** Four staves, likely representing woodwinds or strings. Each staff begins with a treble clef, a sharp sign, and a common time signature. The notes are mostly whole notes and half notes, with some slurs.
- System 3 (Staves 9-12):** Four staves, likely representing woodwinds or strings. Each staff begins with a treble clef, a sharp sign, and a common time signature. The notes are mostly whole notes and half notes, with some slurs.
- System 4 (Staves 13-15):** Three staves. The top staff (13) is a treble clef with a sharp sign and a common time signature, containing a complex rhythmic pattern of eighth and sixteenth notes. The middle staff (14) contains the text "frei (rubato)". The bottom staff (15) is a bass clef with a sharp sign and a common time signature, containing a simple rhythmic pattern of whole notes.

Handwritten musical score for a large orchestra, page 23. The score consists of 12 staves. The top four staves (1-4) are grouped by a brace on the left and contain long, sweeping melodic lines. The next four staves (5-8) are also grouped by a brace and contain similar long, sweeping lines. The ninth staff is a single staff with a complex, rhythmic passage of notes, starting with a measure number '62'. Below this staff is the instruction 'frei (rubrato)'. The tenth and eleventh staves are grouped by a brace and contain long, sweeping lines. The twelfth staff is a single staff with a long, sweeping line. The score is written in a cursive, handwritten style.

Handwritten musical score for a large orchestra, consisting of ten staves. The notation is as follows:

- Staves 1-4: Each staff contains the letter 'C' with a vertical line through it.
- Staves 5-7: Each staff contains the letter 'C' with a vertical line through it.
- Staff 8: Contains a treble clef, a key signature of two sharps (F# and C#), and the word 'frei'.
- Staff 9: Contains a series of vertical lines with stems and flags, followed by the phrase 'rit + dirim'.
- Staff 10: Contains the instruction 'D.C. al FINE.' with 'FINE' underlined.

Handwritten musical score for a large orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score includes a **CODA** section and a **FINE** ending. The tempo is marked **(breit) rit.** and the dynamics range from **f** to **mf**. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Key markings and annotations include:

- CODA** (marked with a box)
- (breit) rit.** (tempo)
- f**, **mf** (dynamics)
- 1.**, **2.** (first and second endings)
- FINE** (ending)
- 1965** (year)
- Adolf Scherbaum** (composer name)