

VORSPIEL.

Konzert für Streicher. 1965

A. Scherbaum

Allegro
Solo Viol.

Violin I part with notes and dynamics: *ppp*, *p > pp*. Includes a slur over the first few notes and a fermata over the last note.

Violin II part with notes and dynamics: *ppp*, *p > pp*. Includes a slur over the first few notes and a fermata over the last note.

Viola part with notes and dynamics: *ppp*, *p > pp*. Includes a slur over the first few notes and a fermata over the last note.

Cello part with notes and dynamics: *ppp*, *p > pp*. Includes a slur over the first few notes and a fermata over the last note.

(sehr frei) und
sehr ruhig...

Violin I part with notes and dynamics: *ppp*, *breit*. Includes a slur over the first few notes and a fermata over the last note.

Violin II part with notes and dynamics: *ppp*, *breit*. Includes a slur over the first few notes and a fermata over the last note.

Viola part with notes and dynamics: *ppp*, *breit*. Includes a slur over the first few notes and a fermata over the last note.

Cello part with notes and dynamics: *ppp*, *breit*. Includes a slur over the first few notes and a fermata over the last note.

Violin I part with notes and dynamics: *ppp*, *breit*. Includes a slur over the first few notes and a fermata over the last note.

Violin II part with notes and dynamics: *ppp*, *breit*. Includes a slur over the first few notes and a fermata over the last note.

Viola part with notes and dynamics: *ppp*, *breit*. Includes a slur over the first few notes and a fermata over the last note.

Cello part with notes and dynamics: *ppp*, *breit*. Includes a slur over the first few notes and a fermata over the last note.

Sehr breit

12

12

12

Solo BRA.

Allegro con brio

I.

Handwritten musical score for the first system. It consists of four staves: Violin 1 (V1), Violin 2 (V2), Viola, and Cello/Double Bass (C/B). The V1 staff has a treble clef and a 4/8 time signature. The V2 staff has a treble clef. The Viola staff has an alto clef. The C/B staff has a bass clef. Dynamics include *ff* and *alle*. There are various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for the second system. It consists of four staves: Violin 1 (V1), Violin 2 (V2), Viola, and Cello/Double Bass (C/B). The V1 staff has a treble clef. The V2 staff has a treble clef. The Viola staff has an alto clef. The C/B staff has a bass clef. Dynamics include *ff* and *alle*. There are various musical notations such as slurs, accents, and dynamic markings. A circled 'A' with the word 'breit' is written above the V1 staff in the fourth measure.

Handwritten musical score for the third system. It consists of four staves: Violin 1 (V1), Violin 2 (V2), Viola, and Cello/Double Bass (C/B). The V1 staff has a treble clef. The V2 staff has a treble clef. The Viola staff has an alto clef. The C/B staff has a bass clef. Dynamics include *ff* and *alle*. There are various musical notations such as slurs, accents, and dynamic markings. A large '4' is written below the C/B staff in the third measure.

12 *solo a1*

solo

solo

solo

alle pzz

pp

alle pp pzz

12 *alle*

alle

pp

p

unus.

12

pp

f

p



12

Violin I

Violin II

Viola

Cello/Double Bass

Violin I

Violin II

Viola

Cello/Double Bass

12

e2

Violin I

Violin II

Viola

Cello/Double Bass

2. Viol. OKTAVE tiefen

1st 2.

1. $\hat{b} \cdot d \cdot$ $\hat{b} \cdot \hat{d}$ $\hat{b} \cdot \hat{d}$ $\hat{b} \cdot \hat{d}$

2. $\hat{b} \cdot \hat{d}$ $\hat{b} \cdot \hat{d}$ $\hat{b} \cdot \hat{d}$ $\hat{b} \cdot \hat{d}$

accel.....

112

PRESTO

1. $\hat{b} \cdot \hat{d}$ $\hat{b} \cdot \hat{d}$ $\hat{b} \cdot \hat{d}$ $\hat{b} \cdot \hat{d}$

2. $\hat{b} \cdot \hat{d}$ $\hat{b} \cdot \hat{d}$ $\hat{b} \cdot \hat{d}$ $\hat{b} \cdot \hat{d}$

1st 2.

1. $\hat{b} \cdot \hat{d}$ $\hat{b} \cdot \hat{d}$ $\hat{b} \cdot \hat{d}$ $\hat{b} \cdot \hat{d}$

2. $\hat{b} \cdot \hat{d}$ $\hat{b} \cdot \hat{d}$ $\hat{b} \cdot \hat{d}$ $\hat{b} \cdot \hat{d}$

accel...

subito #

(alle)

1. $\underline{\underline{d}} \underline{\underline{d}} \underline{\underline{d}} - \underline{\underline{d}} \underline{\underline{d}} \underline{\underline{d}}$

Solo. Vid.

(a1)

(sol 6)

Handwritten musical score for the first system, including staves for 1+2, B, C, and B. It features complex rhythmic patterns, triplets, and dynamic markings like $\underline{\underline{d}}$ and $\underline{\underline{d}}$.

alle

1. $\underline{\underline{d}} \underline{\underline{d}} - \underline{\underline{d}} \underline{\underline{d}} \underline{\underline{d}}$

breit...

Handwritten musical score for the second system, including staves for 1+2, B, C, and B. It features complex rhythmic patterns, triplets, and dynamic markings like $\underline{\underline{d}}$ and $\underline{\underline{d}}$.

Handwritten musical score for the third system, including staves for 1+2, B, C, and B. It features complex rhythmic patterns, triplets, and dynamic markings like $\underline{\underline{d}}$ and $\underline{\underline{d}}$.

sehr breit

Handwritten musical score for the first system, featuring four staves. The top staff is marked with a circled 'a2' and 'ad 6'. The second staff has 'alle' written above it. The music consists of melodic lines with various ornaments and slurs, and a bass line with triplets. The key signature has one sharp (F#).

Handwritten musical score for the second system, featuring four staves. The top staff has a circled '1' and 'pp2'. The second staff has '(scant)' written below it. The music continues with melodic lines and a bass line with triplets. The key signature has one sharp (F#).

Handwritten musical score for the third system, featuring four staves. The top staff is marked 'Solo' and 'a1'. The second staff has 'Solo' and 'BR.' written above it. The third staff has 'Solo' written above it. The bottom staff has 'geheilt' written below it. The music includes melodic lines with triplets and a bass line. The key signature has one sharp (F#).

Sehr breit

alle ^{a1+a2}

Handwritten musical score for the first system, featuring four staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains two melodic lines, labeled '1.' and '2.'. The second and third staves are in alto clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The tempo marking 'alle' is present above the second and third staves. The music includes various note values, rests, and dynamic markings such as accents (^) and slurs.

Handwritten musical score for the second system, featuring four staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and contains two melodic lines. The second and third staves are in alto clef with a key signature of two flats (Bb, Eb). The bottom staff is in bass clef with a key signature of two flats (Bb, Eb). The tempo marking 'alle' is present above the second staff. The music includes various note values, rests, and dynamic markings such as accents (^) and slurs.

Handwritten musical score for the third system, featuring four staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains two melodic lines. The second and third staves are in alto clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The tempo marking 'alle' is present above the second staff. The music includes various note values, rests, and dynamic markings such as accents (^) and slurs. A circled annotation 'Grobes mit...' is written in the middle of the system. The system concludes with a double bar line and a final chord.

III.

Presto alle

F

Handwritten musical score for the first system, featuring four staves. The top staff is marked "1. v." and "2. v." with a sharp sign. The second staff is marked "BR" with a sharp sign. The third staff is marked "Celli" with a sharp sign. The bottom staff is marked "Bass" with a sharp sign. The music includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring four staves. The top staff is marked "1" and "2." with a sharp sign. The second staff is marked "1" and "2." with a sharp sign. The third staff is marked "1" and "2." with a sharp sign. The bottom staff is marked "1" and "2." with a sharp sign. The music includes various notes, rests, and dynamic markings.

Handwritten musical score for the third system, featuring four staves. The top staff is marked "1." and "2." with a sharp sign. The second staff is marked "1." and "2." with a sharp sign. The third staff is marked "1." and "2." with a sharp sign. The bottom staff is marked "1." and "2." with a sharp sign. The music includes various notes, rests, and dynamic markings, including a "Solo a1." section.

1+2 C *out. ff*
alle 1. **(a2)**
alle 2.
 77
 B
 77
 Solo *alle*
 (P)
 77

1+2 **(a2)** *dün...* *p*
 77
 D 1. *pp*
 2. *pp*
 77

1+2 *Out. ff*
 77
 77
 77
 77

①

1. 2

1. #d — d — #d — #d — #d — #d — #d — #d

2. pp

alle

pp

pp

pp

1 2

1. 2.

ff

ff

ff

ff

1. 2.

ff

ff

ff

ff

KL

UNIS.

Solo(a1)

Handwritten musical score for the first system. It consists of two staves with treble clefs and two empty bass staves. The music includes various notes, rests, and dynamic markings like 'M' and '3'. There are also some handwritten annotations above the staves.

Handwritten musical score for the second system. It consists of two staves with treble clefs and two bass staves. The music includes the tempo marking 'alle' and various musical notations. There are also some handwritten annotations above the staves.

Handwritten musical score for the third system. It consists of two staves with treble clefs and two bass staves. The music includes the tempo marking 'Lange?' and various musical notations. There are also some handwritten annotations above the staves.