

Dialoge 1966

26

für großes

Orchester

Adolf Scherbaum

Besetzung: (3 Flöten (Piccolo) Alt Flöte)

3 Oboen

3 Klarin. in C

3 Fagotte

3 Tromp. in C

4 Hörner in F (in Partitur in C)

4 Posaunen

2 Tuben

1 Viol.

2 Viol.

BV

Celli

Bässe

Vibraphon

Panzer

Kleine Trommel

Jeder eigenes
Mikrofon für
Pentstücken -
abwärtswärter im Saal
scheit.

Jeder eigenes
Mikrofon -

Solo Flöte -
Vibraphon

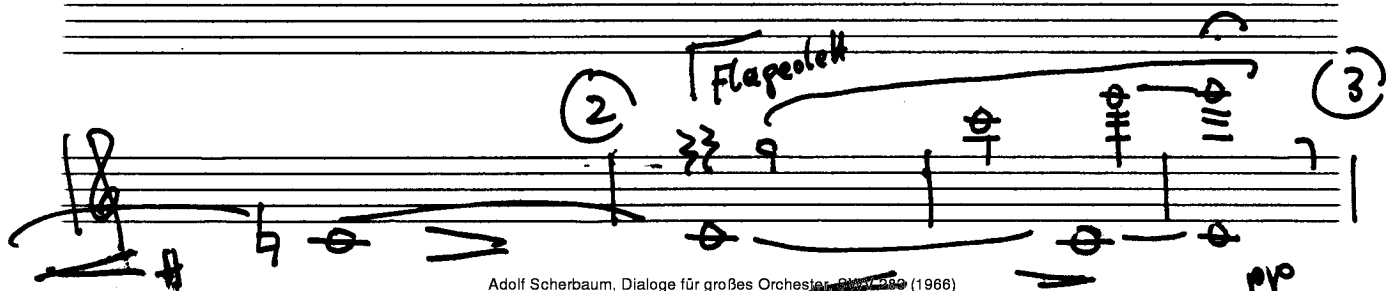
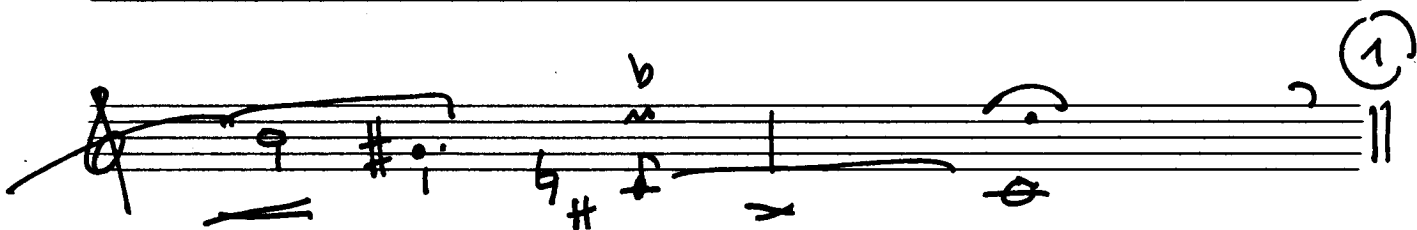
Solo Flöte -
dann Alt Flöte -
Vibraphon -

im
Teil I

im
Teil III

Teil I.

Solo Flöte (oder langsam)



Handwritten musical notation for a string section. The upper staff contains a melodic line starting with a *pp* dynamic, marked with a slur and a fermata. The lower staff shows a tremolo effect with a double line and a wavy line underneath.

VIBRAPHON (mit VIBR.)

pp

(Pedal - bis \boxtimes (mit unbest. Ruhe - jeden Ton bewusst ausschlagen))

Handwritten musical notation for vibraphone in 4/4 time. The notation includes a *pp* dynamic and performance instructions: "(mit VIBR.)" and "(Pedal - bis \boxtimes (mit unbest. Ruhe - jeden Ton bewusst ausschlagen))".

Handwritten musical notation for a string section, featuring a melodic line with slurs and accents.

Handwritten musical notation for a string section, featuring a melodic line with a boxed "4" and slurs.

Handwritten musical notation for a string section, featuring a melodic line with slurs and a circled "5".

Handwritten musical notation for a string section, featuring a melodic line with slurs and a circled "6".

9 (wieder doppelt so langsam)

10

ppp

11

(wieder auf sehr langsam 4)

pppp

subito $\underline{\underline{fff}}$

Teil II.

Presto (*ff subito*) *haltig - bewegt.* *oder sehr lebhaft + stark.*

3 Tromp
in C

4 Hörner
in C
motiviert

4 Posunen

2 Tuba

Pauken

oder starke Einsätze -

hart.

①

Handwritten musical score for system 1. It consists of five staves. The top staff is a single melodic line with notes and slurs. The second, third, and fourth staves are grouped by a brace on the left and contain sustained chords with slurs. The bottom staff features a rhythmic pattern of eighth notes.

②

Handwritten musical score for system 2. It consists of five staves. The top staff is a single melodic line with notes and slurs. The second, third, and fourth staves are grouped by a brace on the left and contain sustained chords with slurs. The bottom staff features a rhythmic pattern of eighth notes.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and accidentals (sharps and flats). The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a bass clef and a key signature of one flat (Bb). The music is divided into two measures by a vertical bar line. The first measure contains several notes with stems and beams, and the second measure contains similar notation with some accidentals. There are some handwritten annotations like 'a3' and 'a4' above the first two staves.

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and accidentals (sharps and flats). The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a bass clef and a key signature of one flat (Bb). The music is divided into two measures by a vertical bar line. The first measure contains several notes with stems and beams, and the second measure contains similar notation with some accidentals. A circled number '3' is written above the end of the first staff. There are some handwritten annotations like 'a3' and 'a4' above the first two staves.

④

3 Fl. $\text{♩} \text{ } \text{♭} \text{ } \text{♯} \text{ } \text{♯} \text{ } \text{♯} \text{ } \text{♯}$

3 OB $\text{♩} \text{ } \text{♭} \text{ } \text{♯} \text{ } \text{♯} \text{ } \text{♯}$

3 Klar. in C $\text{♩} \text{ } \text{♭} \text{ } \text{♯} \text{ } \text{♯} \text{ } \text{♯}$

3 Fg. $\text{♩} \text{ } \text{♭} \text{ } \text{♯} \text{ } \text{♯} \text{ } \text{♯}$

3 TR $\text{♩} \text{ } \text{♭} \text{ } \text{♯} \text{ } \text{♯} \text{ } \text{♯}$

4 H. $\text{♩} \text{ } \text{♭} \text{ } \text{♯} \text{ } \text{♯} \text{ } \text{♯}$ *erster - sehr stark beworbener Einsatz des ganzen Orchesters,*

4 Pk. $\text{♩} \text{ } \text{♭} \text{ } \text{♯} \text{ } \text{♯} \text{ } \text{♯}$

2 Tuba $\text{♩} \text{ } \text{♭} \text{ } \text{♯} \text{ } \text{♯} \text{ } \text{♯}$

1 V. $\text{♩} \text{ } \text{♭} \text{ } \text{♯} \text{ } \text{♯} \text{ } \text{♯}$

2 V. $\text{♩} \text{ } \text{♭} \text{ } \text{♯} \text{ } \text{♯} \text{ } \text{♯}$

Bn $\text{♩} \text{ } \text{♭} \text{ } \text{♯} \text{ } \text{♯} \text{ } \text{♯}$

GrB $\text{♩} \text{ } \text{♭} \text{ } \text{♯} \text{ } \text{♯} \text{ } \text{♯}$

Pauke $\text{♩} \text{ } \text{♭} \text{ } \text{♯} \text{ } \text{♯} \text{ } \text{♯}$

4

5

3TR

4H.

4POS

2Tub

Pauke

6

Pauke Solo

7

8

Pauke Solo

(mehr harten Streicher-Einsatz)

9

Handwritten musical score for a large orchestra, featuring woodwinds, brass, and percussion.

Woodwinds:

- Flutes:** Part 1 (circled 22), Part 2 (circled 22). Includes notes and rests.
- Oboes:** Part 1 (circled 22), Part 2 (circled 22). Includes notes and rests.
- Clarinets:** Part 1 (circled 22), Part 2 (circled 22). Includes notes and rests.
- Bassoons:** Part 1 (circled 22), Part 2 (circled 22). Includes notes and rests.

Brass:

- Trumpets:** Part 1 (circled 22), Part 2 (circled 22). Includes notes and rests.
- Trombones:** Part 1 (circled 22), Part 2 (circled 22). Includes notes and rests.
- Euphonium:** Part 1 (circled 22), Part 2 (circled 22). Includes notes and rests.
- Tuba:** Part 1 (circled 22), Part 2 (circled 22). Includes notes and rests.

Percussion:

- Drum:** Part 1 (circled 22), Part 2 (circled 22). Includes notes and rests.
- Cymbal:** Part 1 (circled 22), Part 2 (circled 22). Includes notes and rests.
- Triangle:** Part 1 (circled 22), Part 2 (circled 22). Includes notes and rests.
- Snare:** Part 1 (circled 22), Part 2 (circled 22). Includes notes and rests.

Handwritten Annotations:

- Holz - sehr solistisch hervor)** (Woodwinds - very soloistic prominent)
- alle Hörer plastisches Treiben)** (all listeners plastic movement)

Rehearsal Markings:

- 93 (circled)
- 92 (circled)

Bottom Section:

- 1 3 3 11 11 3 11 11 3 3 11 11 3 3 11
- 12

Handwritten musical notation at the top of the page, including notes and accidentals.

Main body of handwritten musical notation on a grand staff, including notes, rests, and accidentals across multiple staves.

Handwritten musical notation at the bottom of the page, including notes and rests.

Pompe Solo

(11)

A handwritten musical score for five staves. The score is enclosed in a large hand-drawn rectangular box. At the top left of the box is a circled number '12', and at the top right is a circled number '13'. The notation includes various symbols: a treble clef on the first staff, a bass clef on the second staff, a treble clef on the third staff, a bass clef on the fourth staff, and a double bar line on the fifth staff. A horizontal line with a double-headed arrow spans across the second, third, and fourth staves, with the handwritten text 'letzten 3 Takte' written below it. Another horizontal line with a double-headed arrow spans across the third and fourth staves, with the handwritten text 'nochmal' written below it. There are also several curved lines and scribbles above the staves, particularly on the first and second staves.

sempre crescendo — bis (14)

(13) (mit Picc.)

3Fl. *ppp* *93*

3OB. *ppp* *93* (subito *ppp* *sempre crescendo*)

3Kl. *ppp* *93*

3Fg *ppp* *93*

Pauke
Kl. Trommel *ppp* *distans Tremolo*

Handwritten musical score for the first system, consisting of five staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and contains several chords with accidentals. The second staff has a bass clef and contains a few notes. The third staff has a bass clef and contains a melodic line with notes and rests. The fourth staff has a bass clef and contains a melodic line with notes and rests. The fifth staff has a bass clef and contains a melodic line with notes and rests. There are dynamic markings like 'f' throughout the system.

Handwritten musical score for the second system, consisting of five staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and contains several chords with accidentals. The second staff has a bass clef and contains a few notes. The third staff has a bass clef and contains a melodic line with notes and rests. The fourth staff has a bass clef and contains a melodic line with notes and rests. The fifth staff has a bass clef and contains a melodic line with notes and rests. There are dynamic markings like 'f' throughout the system. A circled number '25' is visible on the right side of the page.

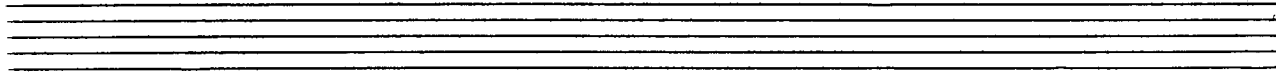
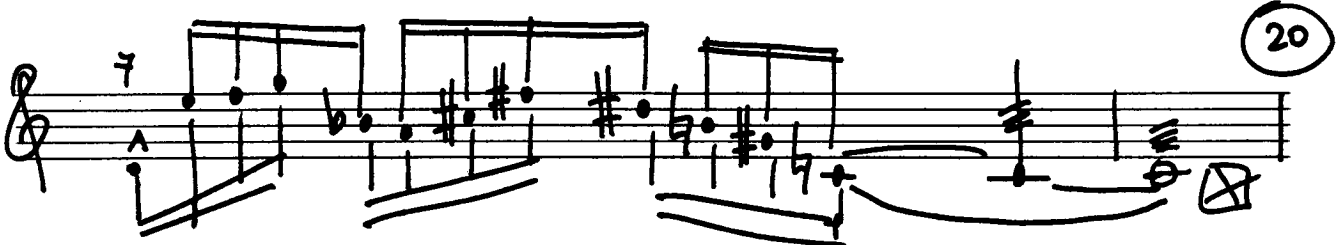
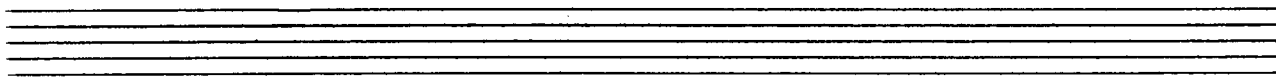
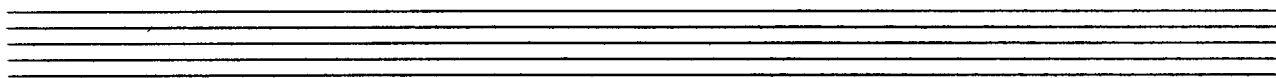
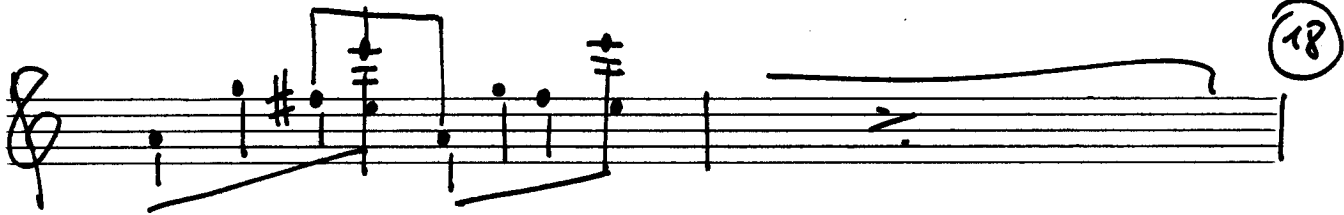
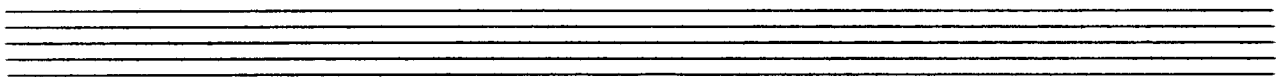
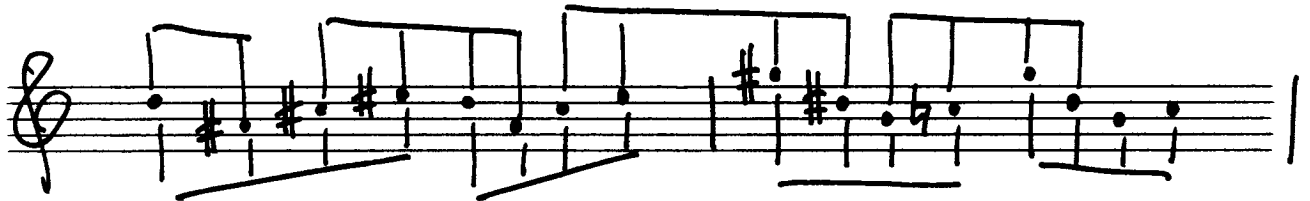
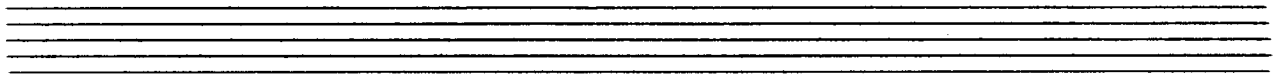
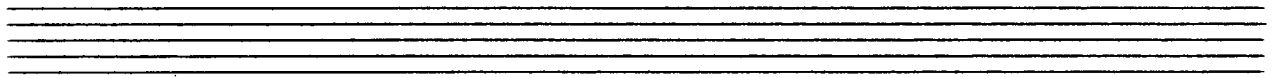
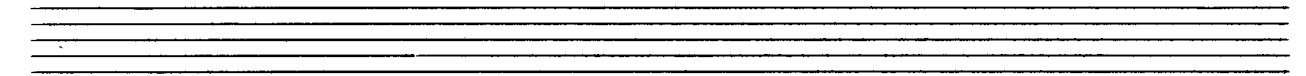
Vibraphon *sehr solistisch — sempre mf*

15

Pedal bis

16

17



(21)

3 Flöten

Soban

VIBR.

Solo Violine

ff ppp

ppp

ppp

Ped. bis x

8

ff

Flammen

Tou

(22)

Solo Viol.

(frei spielen)

rubato

Handwritten musical notation for measure 23. The staff is in treble clef with a key signature of one sharp (F#). The notation includes a series of notes with various accidentals (sharps and naturals) and rests. A circled number '23' is at the end of the staff.

Handwritten musical notation for measure 24. The staff is in treble clef with a key signature of one sharp (F#). The notation includes a series of notes with various accidentals (sharps and naturals) and rests. A circled number '24' is at the end of the staff.

Handwritten musical notation for measure 25. The staff is in treble clef with a key signature of one sharp (F#). The notation includes a series of notes with various accidentals (sharps and naturals) and rests. A circled number '25' is at the end of the staff.

Handwritten musical notation for measure 26. The staff is in treble clef with a key signature of one sharp (F#). The notation includes a series of notes with various accidentals (sharps and naturals) and rests. A circled number '26' is at the end of the staff.

Handwritten musical notation for measure 27. The staff is in treble clef with a key signature of one sharp (F#). The notation includes a series of notes with various accidentals (sharps and naturals) and rests. A circled number '27' is at the end of the staff. Below the staff, the word "attacca" is written in cursive, followed by a large arrow pointing to the right.

kleine Trommel *Tempo*

Hel. Tr. *Paube* *sempre crescendo* *(fff bis 26)*

Handwritten musical score for the first system, measures 23-27. The score includes parts for 3TR, 4H, 4Pos, 2Tuba, and Pk. TR. / Pauke. The key signature is one sharp (F#), and the time signature is 2/4. The first measure (23) is circled with the number 23. The 4Pos part has a dynamic marking of *mf*. The 2Tuba part has a dynamic marking of *mf* and a breath mark (^) over the first note. The Pk. TR. / Pauke part has a dynamic marking of *mf*. The score is written on five staves.

Handwritten musical score for the second system, measures 27-31. The score includes parts for 3TR, 4H, 4Pos, 2Tuba, and Pk. TR. / Pauke. The key signature is one sharp (F#), and the time signature is 2/4. The first measure (27) is circled with the number 27. The 4Pos part has a dynamic marking of *mf*. The 2Tuba part has a dynamic marking of *mf* and a breath mark (^) over the first note. The Pk. TR. / Pauke part has a dynamic marking of *mf*. The score is written on five staves.

27

(im Tempo noch mehr vorwärts-drängen →)

(bei Wiederholung ad. lib.) 3 Flöten dazu) das selbe wie Oboen - nur Oktave höher

Fl 1 (a3)

Fl 2 (a3) UNISONO

Fl 3 (a3)

Obo 1 (a4)

Obo 2 (a4)

Bassoon (a1)

Clarin Bb (a2)

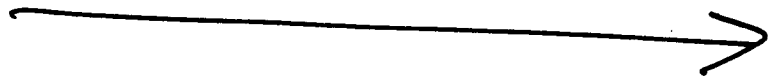
IV

II

Br (a2)

CTB (a2)

28 | 29



52

29

30

ADAGIO

(lange halten)

Sehr lange halten

G.P.

1

2

Br

CtB

Pauke

ADAGIO

nochmal (letzter Takt)
mit (Solo Pouce)

große

G.P.

Teil III.

(Sehr langsam) ruhig

Flöte Solo $\frac{4}{4}$ *pp*

Solo Klarinette (in B)

pp

SO RUHIG ALS MÖGLICH MUSKUNGEN (Teil 3.)

Flöte (ALTE FLÖTE) *glockig notiert* (wenn keine Alt Fl. vorhanden - 3 Flöten unsono (pp))

mp *sehr solo.*

VIBR. *pp* (Pedal bis \boxtimes)

Pauke *pppp (dumpf)*

36

lange ausklingen. 37

(größtes mitend.)

FIN

1966 (Wien August)
Adolf Scherbaum