

Flöte

Oboe

Klar.

Horn

Fagott

1 Viol.

2 Viol.

BR.

Celli

Bass

Contra

Schlagzeug

Handwritten musical score for a piece in G major, BWV 207. The score is written on ten staves. The first staff is the treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is the bass clef with a key signature of one sharp (F#). The remaining staves are for various instruments, including strings and woodwinds, with various musical notations such as notes, rests, and dynamics. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 2. The piece concludes with a final cadence in G major.





Handwritten musical score for 4 trumpets and 4 trombones. The score is written on ten staves. The top staff is for the first trumpet, and the bottom two staves are for the first trombone. The music is in 2/4 time and features complex rhythmic patterns with many beamed notes. A red bracket on the right side of the page groups the staves. At the bottom, there are red handwritten markings: "no" with a slash, "om", "no", and "no" with a slash, along with a large "X" and a sharp sign. The word "sings." is written in the sixth staff.



Handwritten musical score for a piece in G major, 3/4 time. The score consists of 11 staves. The first six staves are for the vocal line, with the word "breit" written in red on the fifth staff. The last five staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

④ ♯ 1 1 1 ♯ 1 1 1 ♯ 1 1 1 ♯ 1 1 1 ♯ 1 1 1

großes Gut ...

The image shows a handwritten musical score for a piece titled "großes Gut". The score is written on ten staves. The first five staves are marked with a circled # symbol, and the last five staves are marked with a circled F symbol. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. A prominent red vertical line is drawn through the score, and a large, stylized red scribble is on the right side. The text "großes Gut ..." is written in red ink above the sixth staff. At the bottom, there are red markings "no" and "no" with arrows pointing to specific parts of the score.

großes Gut ...



Presto *besten*

**Teil (2)**

Fl. *2te X*

OB *+*

Kl. *2te +*

H. *2te +*

Fag. *auch 1te +*

So -  
 garoh  
 und -  
 leicht  
 wie -  
 möglich Fag.

*(auch bei D. Gays)* **(1 + nur Fagott und Oboe!)**

**I N E**

*guter Schluss*

*großes gilt...!!*

Flöte

Klar.

Oboe

Horn

Fag.

*p* *cres...* ~~(*pp*)~~

F.

Klar.

Oboe

Horn

Fag.



Fl.  $\hat{p}$   $2^{da}$

OB.

Klar.

Horn

Fag.

F.

OB.

Kl.

Hr.

Fg.

frei

dir. teil

folgt Teil ② mit [...] d. Fine

**X** Nur Streicher + Cembalo **Teil 3**

**von X bis X**

erste + ~~die~~ ~~erste~~ Solo Violine | dann Tutti |

bei Wiederholung alle



Handwritten musical score for a string quartet, measures 1-5. The score is written on six staves. The first staff is a treble clef, and the others are bass clefs. The music includes various notes, rests, and dynamic markings. A large red '1' in a circle is at the end of the first measure, and a red 'x' is to its right. A vertical red line is drawn on the right side of the page, and a horizontal red line is drawn below the first staff. The score ends with a double bar line and repeat dots.

Four empty musical staves for notation.

**preit alle** **ff**

**ff**

**ff**

**ff**

**ff**

UNRS.

**ff**



Handwritten musical score for a woodwind quintet, consisting of seven staves. The score is divided into two sections by a red vertical line. The first section is marked with a circled '1' and the second with a circled '2'. The music includes various notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A circled 'F' is present in several measures. In the sixth measure of the second section, there is a red annotation 'solo' with an arrow pointing to a specific musical passage. To the right of the staves, there are large, stylized red scribbles that appear to be a signature or initials, possibly 'E'. The bottom of the page contains several empty musical staves.

Teil 4.

~~Presto~~

1. Viol.

2. Viol.

BR.

Cellot  
Bass

Clarin

*Boob pizz*

⑤ 相 不 同 相 不 同

Cl  
B

相 不 同 相 不 同



Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, each labeled with an instrument:

- Flü.** (Flute): Features a complex melodic line with many beamed notes and slurs. A circled *f* is written below the staff.
- OB.** (Oboe): A blank staff.
- Kl.** (Clarinet): Features a melodic line with beamed notes and slurs. A circled *f* is written below the staff.
- Hörn.** (Horn): A blank staff.
- Fag.** (Bassoon): A blank staff.
- 1V** (Violin I): Features a melodic line with beamed notes and slurs. A circled *f* is written below the staff.
- 2V** (Violin II): Features a melodic line with beamed notes and slurs. A circled *f* is written below the staff.
- BR** (Brass): Features a melodic line with beamed notes and slurs. A circled *f* is written below the staff.
- C** (Cello): Features a melodic line with beamed notes and slurs. A circled *f* is written below the staff.
- B** (Bass): Features a melodic line with beamed notes and slurs. A circled *f* is written below the staff, and the marking *pizz* is present.
- Contra** (Contra Bass): Features a melodic line with beamed notes and slurs. A circled *f* is written below the staff.

Red markings are present at the top and bottom of the page, including a large red slash at the top left and bottom left, and several red curved lines at the bottom.

Handwritten musical score for a string quartet. The score is written on ten staves, with the first two staves for Violin I and Violin II, the next two for Viola and Violoncello, and the bottom two for Double Bass. The music is in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a circled sharp sign. The second staff has a circled sharp sign. The third staff has a circled sharp sign. The fourth staff has a circled sharp sign. The fifth staff has a circled sharp sign. The sixth staff has a circled sharp sign. The seventh staff has a circled sharp sign. The eighth staff has a circled sharp sign. The ninth staff has a circled sharp sign. The tenth staff has a circled sharp sign.

UNUS.

Handwritten red markings at the bottom of the page, including a large red arrow pointing left, several red circles, and red musical notation.



Handwritten musical score for a string quartet. The score consists of five staves. The top two staves have melodic lines with lyrics "frei" and "stet" circled in red. The bottom three staves are for the string instruments. There are various musical notations including notes, rests, and dynamic markings.

↑ 3 -      **no** ——— **no** 4 3 -      - - -

Tempo 2te + Bläser dazu

Bläser 2te + Bläser dazu)

2te x

Da capo Teil 4 also Wiederholung

Handwritten musical score for a woodwind ensemble. The score consists of ten staves. The first two staves are for woodwinds (flutes and oboes), and the remaining eight are for strings. The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamics. A large red bracket spans across the first two staves, and another red bracket highlights an octave change in the third staff. Handwritten annotations in red ink provide performance instructions and corrections.

okt. tiefer



# 1 2 3 4 5 6 7 8 9 10 11 12 13 14

18/6

Luzi

Hilf mir zu sein

# 1 2 3 4

# 1 2 3 4 5 6 7 8 9 10 11 12 13 14