

Flöte

Oboe

Klar.

Horn

Fagot

1. Viol.

2. Viol.

BR.

Celli

Bass

Contra

Schlagzeug

This image shows a handwritten musical score for a multi-stemmed instrument, likely a harp or lute. The score is organized into two systems of staves. The first system consists of four staves, and the second system consists of six staves. The notation is handwritten and includes various note values, rests, and dynamic markings.

**System 1 (Top 4 staves):**

- Staff 1:** Features a melodic line with eighth and sixteenth notes, often beamed together. It includes a circled '1' at the beginning and a circled 'p' at the end.
- Staff 2:** Contains a series of eighth notes, some with a sharp sign (#) above them.
- Staff 3:** Contains a series of eighth notes, some with a sharp sign (#) above them.
- Staff 4:** Contains a series of eighth notes, some with a sharp sign (#) above them.

**System 2 (Bottom 6 staves):**

- Staff 5:** Contains a series of eighth notes, some with a sharp sign (#) above them.
- Staff 6:** Contains a series of eighth notes, some with a sharp sign (#) above them.
- Staff 7:** Contains a series of eighth notes, some with a sharp sign (#) above them.
- Staff 8:** Contains a series of eighth notes, some with a sharp sign (#) above them.
- Staff 9:** Contains a series of eighth notes, some with a sharp sign (#) above them.
- Staff 10:** Contains a series of eighth notes, some with a sharp sign (#) above them.

The score includes various musical notations such as note heads, stems, beams, and rests. Dynamic markings like 'p' (piano) and 'V' (accent) are used throughout. The overall style is that of a personal manuscript or a working draft.

1

2

This image shows a handwritten musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two systems, with the first system containing staves 1 through 5 and the second system containing staves 6 through 10. The notation is dense and includes many slurs and ties. There are several circled numbers (1, 2, 3, 4, 5) placed below the staves, likely indicating fingerings or specific techniques. A handwritten note "vuis." with a downward arrow is present on the fifth staff. The bottom of the page features a large, stylized signature or set of initials, possibly "M. O. H.", and some other markings. The paper shows signs of age and wear, with some ink bleed-through from the reverse side.

A handwritten musical score for a string quartet, consisting of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The word "breit" is written in a large, bold, cursive font on the fifth staff. At the bottom of the page, there is a line of figured bass notation with five measures, each starting with a circled treble clef and a key signature of one sharp (F#).

④  $\text{F}\sharp$  1 1 1     $\text{F}\sharp$  1 1 1     $\text{F}\sharp$  1 1 1     $\text{F}\sharp$  1 1 1     $\text{F}\sharp$  1 1 1

großen Zeit...

Handwritten musical score consisting of multiple staves. The top staff contains the lyrics "großen Zeit..." written in a cursive hand. Below the lyrics are several staves of musical notation, including a vocal line and piano accompaniment. The piano part features a complex rhythmic pattern of eighth notes and sixteenth notes. The score is heavily annotated with circled symbols and a large scribble on the right side.

großen Zeit...

F  
1  
N  
E

MO

(MO)

Presto / Beethoven

Teil (2)

Handwritten musical score for strings and woodwinds. The score includes staves for Flute (Fl.), Oboe (OB), Clarinet (Kl.), Horn (H.), and Bassoon (Fag.). The lyrics are written below the bassoon staff: "So - xarck und - leicht wie - rüchlich Fag. auch die rote". There are several circled annotations with plus signs (+) and the number 1, and a large bracketed note at the bottom right: "(auch bei D. Capro (1) mit Fagot und Oboe!)".

Continuation of the handwritten musical score. It shows the final measures of the piece, ending with a double bar line and a fermata. To the right of the staves, the letters "F", "N", and "E" are written vertically. A large handwritten note at the bottom right, enclosed in a circle, says "zum Schluss großes gitter!".

Flöte

Klar.

Oboe

Horn

Fag.

*p* *ca.*...

This system of a handwritten musical score includes five staves. From top to bottom, they are labeled: Flöte, Klar., Oboe, Horn, and Fag. The Flöte staff begins with a circled *p* dynamic marking and a circled *ca.* marking. The Clarinet staff has a circled *pp* marking. The Oboe staff has a circled *p* marking. The Horn and Bassoon staves each have a circled *pp* marking. The music consists of rhythmic patterns with slurs and accents across the three measures.

F.

Klar.

Oboe

Horn

Fag.

This system of a handwritten musical score includes five staves. From top to bottom, they are labeled: F., Klar., Oboe, Horn, and Fag. The Flute staff has a circled *f* marking. The Clarinet staff has a circled *f* marking. The Oboe staff has a circled *f* marking. The Horn staff has a circled *f* marking. The Bassoon staff has a circled *f* marking. The music continues with rhythmic patterns and slurs across the three measures.



Handwritten musical score for the first system, featuring five staves:

- Fl.** (Flute): Starts with a circled  $24+$  and a circled  $4$ . The notation includes various notes and rests.
- OB.** (Oboe): Features a circled  $4$  and a circled  $4$ .
- Klar.** (Clarinet): Includes a circled  $4$  and a circled  $4$ .
- Horn** (Horn): Shows a circled  $4$ .
- Fag.** (Bassoon): Shows a circled  $4$ .

The bottom staff contains a circled  $4$  and a circled  $4$ .

Handwritten musical score for the second system, featuring five staves:

- Fl.** (Flute): Shows a circled  $4$ .
- OB.** (Oboe): Shows a circled  $4$ .
- Klar.** (Clarinet): Includes a circled  $4$  and a circled  $4$ .
- Horn** (Horn): Shows a circled  $4$ .
- Fag.** (Bassoon): Shows a circled  $4$ .

The bottom staff contains a circled  $4$  and a circled  $4$ .

A large circled note at the bottom right contains the text: **folgt Teil ② mit [ ] d. Fine**

# Teil 3

Viol. I + Viol. II + Central

1. Viol. I

2. Viol. II

BK

Cello

Double Bass

Central

von X bis X  
 erste + ~~alle~~ solo Violine | dann Tutti  
 bei Wiederholung alle

A handwritten musical score for guitar, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A circled number '1' is written in the top right corner. The score is enclosed in a hand-drawn rectangular border. The notation is dense and includes many slurs and accents.

Four sets of empty musical staves, each consisting of a pair of five-line staves, arranged vertically. These staves are currently blank.

*Preit odle*

Handwritten musical score for a piece titled "Preit odle". The score consists of six staves. The top staff is a vocal line with lyrics "Preit odle" circled. The second staff is a treble clef instrument. The third and fifth staves are bass clef instruments. The fourth staff is a bass clef instrument with the instruction "uvs." and a downward arrow. The sixth staff is a bass clef instrument. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p".

Five empty musical staves for notation.

Handwritten musical score on a page with a large vertical line through the center. The score is written on ten staves. The first two staves are treble clefs, and the remaining eight are bass clefs. The notation includes notes, rests, and various markings.

At the top left, there is a circled '1' and a circled '2' with a vertical line through it. The word 'Solo' is written in the sixth staff. On the right side, there are large, stylized handwritten letters: 'F', 'A', 'N', 'E'.

The score is divided into two sections by a thick vertical line. The first section contains measures 1-2, and the second section contains measures 3-4. The notation includes notes, rests, and various markings such as circled notes and accidentals.

Teil 4

~~Prest~~

Alto

2. Viol.

BR.

Cellist  
Pon.

Contra

④

Cl  
B

Handwritten musical notation at the bottom of the page, including a circled number 4 and other symbols.

This is a handwritten musical score for a symphony orchestra, consisting of 12 staves. The instruments are listed on the left side of the page: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Horn), Trumpet (T. Tr.), Trombone (Tr.), Bassoon (Br.), Cello (C.), Bass (B.), and Double Bass (Cubato). The score is divided into four measures. The first measure is marked with a circled 'f' (forte) and a circled 'p' (piano) at the top left. The second measure is marked with a circled 'f'. The third measure is marked with a circled 'p'. The fourth measure is marked with a circled 'f'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom of the page features a large, bold, handwritten 'f' and the word 'Cubato' written vertically on the left side.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Dynamic markings such as *pp*, *p*, *f*, and *mf* are present throughout. There are also markings for accents ( $\wedge$ ) and slurs. The bottom of the page features a series of rhythmic notations and dynamic markings, including *mf*, *mf*, *mf*, and *mf*, along with some numerical sequences like  $6\ 9\ 13\ 3$  and  $3\ 11\ 3$ .

UNIS.

*mf*

*mf*

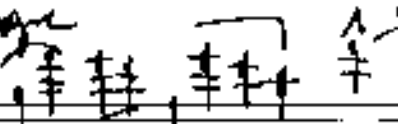
*mf* 6 9 13 3 3 11 3



Handwritten musical score for voice and piano. The score is written on multiple staves. The vocal line includes the following lyrics: "frei", "stet' ernt'", "mit mir.", and "dieu...". The piano accompaniment includes various musical notations, including clefs, time signatures, and dynamics. There are also some circled annotations in the score, such as "frei" and "stet' ernt'".

↑ 3 -      110 — 43 -      -      -

Tempo 2te Bläser dazu



Bläser 2te Bläser dazu

mit dem

Da capo Teil 4 also wieder ab

2te x

okt. fügen

Prz

G

Handwritten notes and markings at the bottom of the page, including a circled 'G' and some illegible text.

This image shows a handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. A large, thick black bracket on the right side of the page groups the staves from the second to the ninth. At the top of the page, there are several groups of notes with stems pointing upwards, some with slurs and accents. On the right side, there are several circled symbols, possibly indicating specific measures or sections. The bottom of the page features some handwritten text and symbols, including what appears to be a signature or initials.

*Handwritten notes on the right margin:*  
 The first measure is...  
 The second measure is...  
 The third measure is...  
 The fourth measure is...  
 The fifth measure is...  
 The sixth measure is...  
 The seventh measure is...  
 The eighth measure is...  
 The ninth measure is...  
 The tenth measure is...

*Handwritten text at the bottom left:*  
 1 2 3 4 5 6 7 8 9 10

*Handwritten text at the bottom center:*  
 The first measure is...  
 The second measure is...  
 The third measure is...  
 The fourth measure is...  
 The fifth measure is...  
 The sixth measure is...  
 The seventh measure is...  
 The eighth measure is...  
 The ninth measure is...  
 The tenth measure is...

*Handwritten text at the bottom right:*  
 The first measure is...  
 The second measure is...  
 The third measure is...  
 The fourth measure is...  
 The fifth measure is...  
 The sixth measure is...  
 The seventh measure is...  
 The eighth measure is...  
 The ninth measure is...  
 The tenth measure is...