

L.v. BEETHOVEN



W.A. MOZART



# NOTENHEFT

Konzert für <sup>(August)</sup>  
Orchester (1964) Wien

F. SCHUBERT



J. HAYDN



← Aus meiner Erinnerung  
200 ist als  
14 Jahren in  
fruchtbar  
manchmal  
Krieg  
über  
Kömer partigen  
bin  
ohne mir  
etwas  
zu denken

J. STRAUSS



VORSPIEL

KONZERT FÜR ORCHESTER.

Englischhorn | richtig notiert (mit etwas Vibrato) (frei)

I

Handwritten musical notation for the first system. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/mood is marked 'ppf'. The notation includes several measures with notes, rests, and slurs. A circled 'I' is placed above the first measure.

Handwritten musical notation for the second system, continuing the piece. It features similar notation to the first system, including notes, rests, and slurs.

Handwritten musical notation for the third system. It includes notes, rests, and slurs. A circled 'II' is placed above the first measure. At the end of the system, there is a circled 'III' and the text 'rit... dim' with an arrow pointing to the right.

Handwritten musical notation for the fourth system. It includes notes, rests, and slurs. A circled 'IV' is placed above the first measure. At the end of the system, there is a circled 'V' and the text 'pp'.



Passante

2 Flöten (picc)  $\text{♩}$   $\text{C}^2$  (picc)  $\text{C}^1$   $\text{C}^1$

Oboen (Boysen)  $\text{♩}$   $\text{C}^2$  (Oboen)  $\text{C}^1$   $\text{C}^1$

2 Klarinetten  $\text{♩}$   $\text{C}^2$   $\text{C}^1$   $\text{C}^1$

Fagott (Kasson)  $\text{♩}$   $\text{C}^2$   $\text{C}^1$   $\text{C}^1$

3 Trompeten  $\text{♩}$   $\text{C}^2$   $\text{C}^1$   $\text{C}^1$

4 Hörner (incl. wasser)  $\text{♩}$   $\text{C}^2$   $\text{C}^1$   $\text{C}^1$

3 Posaunen 1 Tuba  $\text{♩}$   $\text{C}^2$   $\text{C}^1$   $\text{C}^1$

1 Violine  $\text{♩}$   $\text{C}^2$   $\text{C}^1$   $\text{C}^1$

2 Violinen  $\text{♩}$   $\text{C}^2$   $\text{C}^1$   $\text{C}^1$

Bratsche  $\text{♩}$   $\text{C}^2$   $\text{C}^1$   $\text{C}^1$

Celli  $\text{♩}$   $\text{C}^2$   $\text{C}^1$   $\text{C}^1$

Bass  $\text{♩}$   $\text{C}^2$   $\text{C}^1$   $\text{C}^1$

Bass  $\text{♩}$   $\text{C}^2$   $\text{C}^1$   $\text{C}^1$

(sul G)  
 (sul G)  
 (sul G)  
 (sul G)  
 (sul G)  
 (sul G)



Handwritten musical score for a concert for orchestra, BWV 290 (1967) by Adolf Scherbaum. The score is written on ten staves, with the first two staves numbered 1 and 2. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A prominent feature is the use of circled numbers (92, 93, 94) and the word "unis." (unison) with arrows pointing to specific notes or groups of notes. The score is organized into measures, with some measures containing complex chordal structures and others featuring melodic lines. The handwriting is in blue ink on aged paper.

Engl. H. Solo (sehr frei)

H  
 exagt - obere range untere  
 3 3 3

H  
 kl. Pause pp  
 w/4 ppp  
 lange halten

→ attacca —

Allegro con brio |

$\frac{4}{4}$  | sehr straff und  
sehr mischlich —

# Allegro con brio | I.

1

2 Flöten (Picc.) (wie Viol. 1.)

2 Oboen (Engl. Horn) (wie Viol. 1.)

2 Klarinetten (wie Viol. 1.)

2 Fagotte (Konttra) (mit Konttra)

3 Trompeten

4 Hörner (in C) (wie Viol. 1.)

3 Bassen 1 Tuba

Viola

2 Violinen (wie Viol. 1.)

Pr.

Celli

Bass

Pauken

Ⓜ harte Bewegungen des Holzes . . . . .

↑ uws.

1 4 7 | 7 11 7

mf



Handwritten musical score for a concert for orchestra, BWV 290 (1967). The score consists of 11 staves. The first five staves are for woodwinds (flute, oboe, clarinet, bassoon, and horn). The next four staves are for strings (violin I, violin II, viola, and cello). The final two staves are for the double bass and conductor's part. The music is written in a key with one sharp (F#) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. There are several circled numbers (1, 2, 3, 4, 5) and other markings throughout the score.

(Kontrast - sehr zart) aber gleiches Tempo)

(5) (p)  $\leftarrow$  cresc..  
Steigend  $\rightarrow$

7

62

110

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

6

11

Handwritten musical notation for measures 1-3, including treble clef, key signature, and rhythmic markings.

Handwritten musical notation for measures 4-6, including treble clef, key signature, and rhythmic markings.

Handwritten musical notation for measures 7-9, including treble clef, key signature, and rhythmic markings.

Handwritten musical notation for measures 10-12, including treble clef, key signature, and rhythmic markings.

Handwritten musical notation for measures 13-15, including treble clef, key signature, and rhythmic markings.

Handwritten musical notation for measures 16-18, including treble clef, key signature, and rhythmic markings.

Handwritten musical notation for measures 19-21, including treble clef, key signature, and rhythmic markings.

Handwritten musical notation for measures 22-24, including treble clef, key signature, and rhythmic markings.

Handwritten musical notation for measures 25-27, including treble clef, key signature, and rhythmic markings.

Handwritten rhythmic notation at the bottom of the page, consisting of vertical lines and numbers.

Handwritten musical score for a string quartet. The score is written on ten staves, with the top four staves representing the Violin I, Violin II, Viola, and Cello/Double Bass parts. The notation includes notes, rests, slurs, and dynamic markings such as 'vms' (vibrato). The score is organized into measures, with some measures containing complex chordal structures and others featuring melodic lines. The handwriting is in black ink on aged paper.

Handwritten musical score for a concert for orchestra. The score consists of ten staves. The first five staves are mostly empty, with some rests and vertical lines. The sixth staff contains a melodic line with notes and accidentals. The seventh, eighth, and ninth staves contain long horizontal lines, possibly representing sustained notes or rests. The tenth staff contains a melodic line with notes and accidentals. There are several circled numbers (1, 2, 3, 4, 5) and a circled 'P' (piano) marking. A blue handwritten word 'Subito' is written on the fifth staff. The score is written in ink on aged paper.

subito (#)

D.C. (16)

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and performance markings. The score includes various annotations such as circled numbers (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and circled sharps (#). The notation includes notes, rests, and dynamic markings. There are also some handwritten notes in blue ink.

3te + gr. rit. alle

1. viol. 1. wir abtace tiefer als Viol. 1.

Handwritten musical score for three staves: **Flauto**, **Klarinetten in C**, and **2. Fagott**. The music is in 3/4 time and begins with a *pp* dynamic marking. The first staff (Flauto) features a melodic line with a slur and a fermata. The second staff (Klarinetten) has a similar melodic line with a slur and a fermata. The third staff (2. Fagott) provides harmonic support with chords and a few notes. There are circled numbers 1 and 2 above the first two staves, and a circled number 3 above the third staff.

*Tempo crescente* →

Handwritten musical score for three staves. The first two staves are in treble clef, and the third is in bass clef. The music consists of long, sustained notes with slurs and fermatas. There are circled numbers 1, 2, and 3 above the staves, indicating specific measures or phrases.

Handwritten musical score for three staves. The first staff is in treble clef, the second in bass clef, and the third in bass clef. The music features complex rhythmic patterns and chords. There are circled numbers 1, 2, 3, 4, and 5 above the staves, indicating specific measures or phrases.

(E)

1 Viol. *sehr stark und hastig Harcauto*

2 Viol.

Fr.

Celli

Bass



Handwritten musical score for Adolphe Scherbaum's Concerto for Double Bass, BWV 250 (1967). The score is written on ten staves. The top four staves (Violin I, Violin II, Viola, and Cello) contain mostly rests with some handwritten notes and slurs. The fifth staff (Double Bass) has some notes and slurs. The sixth staff (Piano) has some notes and slurs. The seventh staff (Piano) has some notes and slurs. The eighth staff (Piano) has some notes and slurs. The ninth staff (Piano) has some notes and slurs. The tenth staff (Piano) has some notes and slurs. The score includes various musical notations such as slurs, ties, and dynamic markings.

Handwritten musical score for strings and piano. The score is divided into two systems, each marked with a circled number (1 and 7).

**System 1 (1):**

- STR. 2-C:** Treble clef, key signature of two sharps (F# and C#). The first measure contains a whole note chord with notes F# and C#. The following three measures contain rests.
- 4 Hörer:** Treble clef. The first measure contains a whole note chord with notes F# and C#. The following three measures contain rests.
- 3 Pos. 1 Tabla:** Bass clef. The first measure contains a whole note chord with notes F# and C#. The following three measures contain rests.
- Piano:** Bass clef. The first measure contains a whole note chord with notes F# and C#. The following three measures contain rests.

**System 7 (7):**

- STR. 2-C:** Treble clef. The first measure contains a whole note chord with notes Bb and Eb. The second measure contains a whole note chord with notes Bb and Eb. The third measure contains a whole note chord with notes Bb and Eb. The fourth measure contains a whole note chord with notes Bb and Eb.
- 4 Hörer:** Treble clef. The first measure contains a whole note chord with notes Bb and Eb. The second measure contains a whole note chord with notes Bb and Eb. The third measure contains a whole note chord with notes Bb and Eb. The fourth measure contains a whole note chord with notes Bb and Eb.
- 3 Pos. 1 Tabla:** Bass clef. The first measure contains a whole note chord with notes Bb and Eb. The second measure contains a whole note chord with notes Bb and Eb. The third measure contains a whole note chord with notes Bb and Eb. The fourth measure contains a whole note chord with notes Bb and Eb.
- Piano:** Bass clef. The first measure contains a whole note chord with notes Bb and Eb. The second measure contains a whole note chord with notes Bb and Eb. The third measure contains a whole note chord with notes Bb and Eb. The fourth measure contains a whole note chord with notes Bb and Eb.

Handwritten musical score for piano, labeled "2 Klaviertenn (in C) subito".

**2 Klaviertenn (in C) subito:** Treble clef. The score consists of a single line of music with a series of eighth notes and sixteenth notes, starting with a forte dynamic marking.

Handwritten musical score for two violins.

**2 Kl.:** Treble clef. The first measure contains a whole note chord with notes Bb and Eb. The second measure contains a whole note chord with notes Bb and Eb. The third measure contains a whole note chord with notes Bb and Eb. The fourth measure contains a whole note chord with notes Bb and Eb.

**Polo Viol.:** Treble clef. The first measure contains a whole note chord with notes Bb and Eb. The second measure contains a whole note chord with notes Bb and Eb. The third measure contains a whole note chord with notes Bb and Eb. The fourth measure contains a whole note chord with notes Bb and Eb.

Handwritten musical score with a large bracket and a circled number (M).

letzten 12 Takte *molto* | dann *rit.*

D.C. von  
4 Takte  
von

Handwritten musical score for a concerto for oboe and strings, BWV 290. The score is written on ten staves. The top four staves are for the oboe, and the bottom six are for the strings. The music is in 3/4 time and G major. The score includes various musical notations such as notes, rests, dynamics (p, fort.), and performance instructions like "vuis." (vibrato). There are several circled numbers (1-5) and symbols (sharp signs) marking specific points in the music. The bottom of the page features a rhythmic pattern: a circle with a plus sign, followed by a vertical line, a horizontal line, and a vertical line.

Handwritten musical score for a string quartet, consisting of four staves. The score is divided into two main sections: "Grobes rit" (top) and "Gewisses rit" (bottom). The notation includes various rhythmic values, accidentals, and performance markings such as slurs and dynamic markings.

**Section 1: Grobes rit**

- Staff 1 (Violin I): Starts with a half note, followed by quarter notes. Includes a circled "2" and a circled "3".
- Staff 2 (Violin II): Similar to Staff 1, with a circled "2" and a circled "3".
- Staff 3 (Viola): Features a circled "2" and a circled "3".
- Staff 4 (Cello/Double Bass): Includes a circled "2" and a circled "3".

**Section 2: Gewisses rit**

- Staff 1 (Violin I): Features a circled "2" and a circled "3".
- Staff 2 (Violin II): Features a circled "2" and a circled "3".
- Staff 3 (Viola): Features a circled "2" and a circled "3".
- Staff 4 (Cello/Double Bass): Features a circled "2" and a circled "3".

Additional markings include circled "P" at the end of the piece and circled "2" and "3" throughout the score.

lange halten — und hart absetzen — !!!

① diesen Teil als Kontrast) zum vorigen (gedulden) - so ruhig -  
 und langsam - leise - wie möglich spielen!!)

ADAGIO

1. Klar.  
 in C  
 Solo pp

VON ANFANG  $\left(\frac{6}{4}\right)$  BIS FING.

nicht länger halten!!

Allegro  
 con  
 brío

2. Teil (2)

FRAGIO (Solar pulup)

(zuerst leicht ganz und mit größter Spannung und Ruhe)

(1)

Violin I:  $p$ , triplet of eighth notes

Violin II:  $p$ , note with "STUR - Wie im Urtext."

Bassoon: rest

Cello: rest

Double Bass: rest

(2)

Violin I:  $p$ , note with fermata

Violin II:  $p$ , note with fermata

Bassoon:  $p$ , note with fermata

Cello: rest

Double Bass: rest

Handwritten musical score for the first system, measures 3 and 4. The score is written on five staves. The first staff contains the primary melodic line with various ornaments and dynamics. The second staff has rests. The third and fourth staves have rests. The fifth staff has rests. Measure 3 includes a circled '3' and the instruction '> dim'. Measure 4 includes a circled 'p' and a circled '3'.

Handwritten musical score for the second system, measures 4 and 5. The score is written on five staves. The first staff contains the primary melodic line with various ornaments and dynamics. The second staff has rests. The third and fourth staves have rests. The fifth staff has rests. Measure 4 includes a circled '4'. Measure 5 includes a circled '5'.

5 (Flöte mit guttem Handwerks)

Flöte Solo

Harfe

*p* < cresc.

(Harfe mechanische Triolen) prog gleichmäßig)

6

7

*mf* = cresc. → *f*

*ff* *hart*

breit (ausladend)

8

Flöte

Pommes

9

*ff* > di

*mf* *pp*

*mit* ...

*Griss* *bd* *b* *st*

(gestopft) (offen)



sehr ruhig

Picc. P.c. 10  
 C 4th  
 C 4th  
 C 4th

Tempo (sehr — ruhige  $\frac{4}{4}$ ) (bei Streicher/klarte, glarklare ppp) P

Oboe I/Flöte

Handwritten musical score for six instruments: Oboe I/Flöte, Violin I (1. V.), Violin II (2. V.), Bassoon (B.), Cello, and Bass. The score is written in 4/4 time and includes dynamic markings such as  $pp$ ,  $ppz$ , and  $ppp$ . The Oboe I/Flöte part features a melodic line with slurs and accents. The Violin I and II parts play a rhythmic accompaniment with slurs. The Bassoon, Cello, and Bass parts provide harmonic support with sustained notes and slurs. The score is divided into four measures, with some notes marked with circled 'P'.

Handwritten musical score for page 12, measures 1-4. The score consists of five staves. The first staff contains a melodic line with notes and rests, marked with a circled 'f'. The second staff has a similar melodic line with a circled 'f' and a 'p.' marking. The third, fourth, and fifth staves contain rhythmic patterns and rests, with circled 'f' markings. There are also some scribbled-out notes in the third staff.

Handwritten musical score for page 13, measures 1-4. The score consists of five staves. The first staff has a circled 'f' and a circled 'p'. The second staff has a circled 'p' and a circled 'ff'. The third staff has a circled 'ff'. The fourth and fifth staves contain rhythmic patterns and rests. Annotations include 'breit' in a blue box with a double-headed arrow and 'Erhalten oder kein' in blue ink. There are also some scribbled-out notes in the fourth and fifth staves.

Dreit

Handwritten musical score for concert band, measures 26-28. The score is for three parts: 1 (First), 2 (Second), and 3 (Third). Part 1 is marked '(2. Fl. - Picc.)'. The music features complex rhythmic patterns with triplets and slurs. Dynamic markings include '>' and 'p'. There are also notes with accents (^) and slurs. A 'Tuba solo' section is indicated in measure 28. The page number '19' is in the top right corner.

(wie im Choral) zarterhaft zart (wie aus einer anderen Welt)

15

3TR. *zart.*

4Hörn. *zart.* *ppp*

3Pos. *zart.* *ppp*

Flauto *zart.* *ppp*

Pauke *ppp*

*großes rit.....*

Englischhorn (richtig notiert)

16

*ppp*

*(p)* *(f)* *(ff)*

*(pang frei) sehr breit (pr. rit)*

*(p)* *pp* *(ff)*

*längere Pause*

so ruhig - wie möglich (wie aus einer anderen Welt)

G.P.

(aber relativ  
dicht  
Wirbel)

(dunklerer Tremolo) sehr tief

(Tremolo weiter)

Handwritten musical score for strings, consisting of 12 staves. The notation is as follows:

- Staff 1:** Labeled "ENGL. H.". Contains a circled "ppp" dynamic marking and a musical staff with notes and a slur.
- Staff 2:** Contains a circled "ppp" dynamic marking and a musical staff with notes and a slur.
- Staff 3:** Contains a circled "ppp" dynamic marking and a musical staff with notes and a slur.
- Staff 4:** Contains a circled "ppp" dynamic marking and a musical staff with notes and a slur.
- Staff 5:** Contains a circled "ppp" dynamic marking and a musical staff with notes and a slur.
- Staff 6:** Contains a circled "ppp" dynamic marking and a musical staff with notes and a slur.
- Staff 7:** Contains a circled "ppp" dynamic marking and a musical staff with notes and a slur.
- Staff 8:** Contains a circled "ppp" dynamic marking and a musical staff with notes and a slur.
- Staff 9:** Contains a circled "ppp" dynamic marking and a musical staff with notes and a slur.
- Staff 10:** Contains a circled "ppp" dynamic marking and a musical staff with notes and a slur.
- Staff 11:** Contains a circled "ppp" dynamic marking and a musical staff with notes and a slur.
- Staff 12:** Contains a circled "ppp" dynamic marking and a musical staff with notes and a slur.

Additional annotations and markings:

- Handwritten notes: "oder lange halten !!!" (or long hold !!!)
- Handwritten notes: "lange halten (bis ins Nichts)" (long hold (until nothing))
- Handwritten notes: "ppp" (pianissimo) written vertically at the end of the score.
- Handwritten notes: "C" (Clef) written vertically at the end of the score.
- Handwritten notes: "ppp" (pianissimo) written vertically at the end of the score.