

L.v. BEETHOVEN



W.A. MOZART



# NOTENHEFT

Konzert für  
Orchester (1967) <sup>August</sup> Wien

F. SCHUBERT

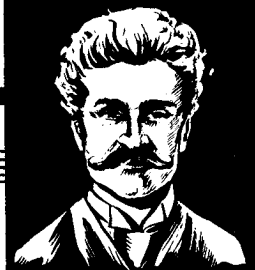


J. HAYDN



Aus meiner Erinnerung  
wie ich als  
14-jähriger in dem  
fruchtbarsten Krieg  
manchmal über Fide  
können pestigen  
bin  
ohne mich  
etwas zu  
denken

J. STRAUSS



H 139-64

VORSPIEL

KONZERT FÜR ORCHESTER.

1/4

Englisch horn richtig notiert) (mit etwas Vibrato) (frei)

I

Handwritten musical notation for the first staff, including notes, rests, and dynamics like 'ppp'.

II.

Handwritten musical notation for the second staff.

III.

Handwritten musical notation for the third staff, including a circled 'f' and the instruction 'rit... dim'.

IV.

Handwritten musical notation for the fourth staff, including circled 'p' and 'pp' dynamics.

Five empty musical staves at the bottom of the page.

**pesante**

2 Flöten (Picc)  $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$

2 Oboen (Engl. H)  $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$

2 Klar. in C  $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$

2 Fg. (Korobas)  $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$

3 TR. in C  $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$

4 Hörn. in C (natur)  $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$

3 Posane 1 Tuba  $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$

1 V.  $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$  (sul G)

2 V.  $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$  (sul G)

Br  $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$

Celli  $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$

Basson  $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$

Bass  $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$

Handwritten musical score for a concert piece by Adolf Scherbaum. The score is written on multiple staves, including piano and string parts. It features complex notation with many accidentals, slurs, and dynamic markings. A 'UNIS.' marking is present in several places. Circled numbers 92, 93, 94, and 95 are scattered throughout the score, likely indicating rehearsal or measure numbers. The score is divided into three measures by vertical bar lines.

3

Engl. H. Solo (sehr frei)

except - aber sempre diuturn

kl. Pause

PP

PP

lange halten

The image shows ten horizontal musical staves. The first staff has a handwritten arrow pointing to the right with the word "attaca" written below it. The second staff has "Allegro con brio" written across it. The third staff has a handwritten time signature of 4/4 and the words "sehr straff und" above it, and "selt misch" below it. The remaining staves are blank.

# Allegro con brio | I.

1

2 Flöten (Picc.) (a2) (wie Viol. 1)

2 Oboen (Engl. Horn) (a2) (obscure)

2 Klarinetten (Klar.) (a2) (wie Flöten)

2 Fagotte (Kontra) (a2) (mit Kontra)

3 Trompeten (a2)

4 Hörner (a2)

3 Posunen (a2)

1 Viol. (a2)

2 Viol. (a2) (wie Viol. 1) unisono  
alles (sehr straff im Rythmus - rasch)

2 Violen (a2)

Celli (a2)

2 Bassen (a2)

Pauken (a2)

2

3

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and performance instructions. The score includes various musical notations such as notes, rests, and dynamic markings. There are several circled numbers (2, 3, 4, 5, 6, 7, 8, 9, 10) and arrows pointing to specific parts of the score. The bottom of the page contains performance instructions and a copyright notice.

Performance instructions and markings:

- harte Bewegungen der Rechte. . . . .
- unis.
- mf
- ff



Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and performance markings. The score includes various musical notations such as notes, rests, and dynamic markings across several systems.

(Kontrast - sehr zart) aber gleiches Tempo)

⑤  $\textcircled{p}$   $\leftarrow$  cresc..  
steigern  $\rightarrow$

①  $\textcircled{p}$

②  $\textcircled{p}$   $\textcircled{3}$

①  $\textcircled{p}$

② mit Kontra  $\textcircled{p}$

Tuba Solo - etwas hervor  $\textcircled{p}$

$\textcircled{p}$

$\textcircled{pp}$

(6)

(92)

(7)

110

Handwritten musical score for a concert, featuring multiple staves with notes, rests, and circled annotations. The score is divided into measures by vertical bar lines. Annotations include circled numbers (92, 93, 94, 95) and symbols like '3' and '110'. The notation includes various note values, rests, and dynamic markings.

(94)
U 3 7 U 7
U 3 7 U 7
U 3 7 U 7

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and performance markings such as "UNIS." and circled numbers. The score is written on a system of staves, with various musical notations including notes, rests, and dynamic markings. The notation is dense and includes many circled numbers (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other symbols like "UNIS." and "MIO".



subito (#)

D.C.

(20)

(92)

Handwritten musical score for a concert band, consisting of approximately 12 staves. The score is written in a key signature of one sharp (F#) and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. There are several circled numbers (92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120) placed throughout the score, likely indicating measure numbers or rehearsal marks. The score includes performance instructions such as "3te \* gr. mit. alle" and "1 unis. (nur Obfagc tiefer als Klav. 1.)". The score concludes with a double bar line and a repeat sign.

3te \* gr. mit. alle

1 unis. (nur Obfagc tiefer als Klav. 1.)

Handwritten musical score for three staves:

- 2. BOBEN** (Snare Drum): Treble clef, dynamic *pp*. Features a melodic line with a slur and a fermata.
- 2. Klar. in C** (Clarinet in C): Treble clef, dynamic *pp*. Features a melodic line with a slur and a fermata.
- 2. Fag.** (Bassoon): Bass clef, dynamic *pp*. Features a melodic line with a slur and a fermata.

Rehearsal marks: **(F)** above the first staff, **(B)** above the second staff.

*sempre crescendo →*

Handwritten musical score for three staves:

- Staff 1: Treble clef, dynamic *p*. Features a melodic line with a slur and a fermata.
- Staff 2: Treble clef, dynamic *p*. Features a melodic line with a slur and a fermata.
- Staff 3: Bass clef, dynamic *p*. Features a melodic line with a slur and a fermata.

Rehearsal mark: **(C)** above the first staff.

Handwritten musical score for three staves:

- Staff 1: Treble clef, dynamic *f*. Features a melodic line with a slur and a fermata.
- Staff 2: Treble clef, dynamic *f*. Features a melodic line with a slur and a fermata.
- Staff 3: Bass clef, dynamic *f*. Features a melodic line with a slur and a fermata.

Rehearsal mark: **(D)** above the first staff.

(E)

1 Viol. *sf* *sehr stark und hartes Staccato*

2 Viol. *f*

Br. *f*

Celli *f*

Bass *f*

*f*



① 114 114 114 ②

1

2

vnis.

vnis.

vnis.

vnis.

hierher wie Cello

①

3TR. in C

4Hörn.

3Pos. 1Tuba

Pauke (oder Solo (hart

2Klarinetten (in C) subito

pp

2Kl.

Solo Viol.

letzten 12 Takte wiederum | dann weiter

D.C. von 4 Takte vor

Handwritten musical score for orchestra, SWV 290 (1967) by Adolf Scherbaum. The score consists of 11 staves. The top five staves are for woodwinds (flute, oboe, clarinet, bassoon, and horn). The bottom five staves are for strings (violin I, violin II, viola, cello, and double bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several circled annotations: 'N', 'a2', 'a3', 'a4', 'a5', 'a6', 'a7', 'a8', 'a9', 'a10', 'a11', 'a12', 'a13', 'a14', 'a15', 'a16', 'a17', 'a18', 'a19', 'a20', 'a21', 'a22', 'a23', 'a24', 'a25', 'a26', 'a27', 'a28', 'a29', 'a30', 'a31', 'a32', 'a33', 'a34', 'a35', 'a36', 'a37', 'a38', 'a39', 'a40', 'a41', 'a42', 'a43', 'a44', 'a45', 'a46', 'a47', 'a48', 'a49', 'a50', 'a51', 'a52', 'a53', 'a54', 'a55', 'a56', 'a57', 'a58', 'a59', 'a60', 'a61', 'a62', 'a63', 'a64', 'a65', 'a66', 'a67', 'a68', 'a69', 'a70', 'a71', 'a72', 'a73', 'a74', 'a75', 'a76', 'a77', 'a78', 'a79', 'a80', 'a81', 'a82', 'a83', 'a84', 'a85', 'a86', 'a87', 'a88', 'a89', 'a90', 'a91', 'a92', 'a93', 'a94', 'a95', 'a96', 'a97', 'a98', 'a99', 'a100'. The score is written in a single system with a common time signature. The bottom staff shows a rhythmic pattern of eighth notes: ♩ 7 3 - ♩ 7 3 - ♩ 7 3 - ♩ 7 3 - ♩ 7 3 - ♩ 7 3 -.

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two main sections: "Grobes rit" (top) and "Gewisses rit" (bottom). The notation includes various rhythmic values, accidentals, and performance instructions such as "1 ums." and "p".

lange halten — und hart abbrechen —!!!

(P)

ADAGIO

dieser Teil als Kontrast) zum vorigen (erhöhen) - so ruhig -  
und langsam - leise - wie möglich spielen !!)

1. Klar.

*inc*  
Solo *pp*

(Q)

(R)

VON ANFANG (4/4) BIS FING.

*oder länger halten!!!*

*Allegro con Brava*

2. Teil (2)

ADAGIO (sehr ruhig)

(zögerhaft geht und mit größter Spannung und Ruhe)

1. Violin (V1) and 2. Violin (V2) staves. V1 has a circled *pp* dynamic. V2 has a circled *pp* dynamic and a note with a circled *pp*. A bracket over the first two measures of V2 is labeled "STUR - Wie ein Uhrwerk)".

Violin 1 (V1) and Violin 2 (V2) staves, measures 5-8. V1 has circled *p* dynamics. V2 has circled *p* dynamics. A circled *p* is also present in the lower staff.

Handwritten musical score for the first system, measures 3-5. The score is written on five staves. The first staff contains complex chordal structures with accidentals (flats and sharps) and a circled measure number '3'. A dynamic marking '> dim' is present. The second staff has a circled 'p' and a triplet of notes. The remaining staves show rests.

Handwritten musical score for the second system, measures 4-5. The score is written on five staves. The first staff features a circled measure number '4' and a circled '5' at the end. It includes various notes, rests, and dynamic markings like '>' and '<'. The second staff has a circled 'p' and a triplet. The third and fourth staves also contain notes and rests, with a circled 'p' at the beginning of the fourth staff.

5 (Flöte mit grobem Ausdruck)

Flöte Solo

**p** < cresc.

Harfe

**p**

(Harfe mechanische Triolen) ganz gleichmäßig)

6

**mf** < cresc. → **f**

**f**

**ff**

gliss

**f** < hart

breit (ausladend)

**fff**

**f**

Flöte

**f** > din

23

**mf**

gliss

gliss

**p**

mit ...

**pp**

10

**f** (gestopft)

**ff** (offen)

**p**

**pp**



sehr ruhig

Picc. Solo

fauberhaft zweite Stelle

gestoht

düster

ppp

8

1

2

unis.

ppp

Solo

ppp

Colla

Tempo (sehr — ruhige  $\frac{4}{4}$ ) (bei Hrencher/harte, glasklare pizz) 20

Handwritten musical score for strings and woodwinds. The score is written on six staves, labeled from top to bottom: Oboe Solo, Fl., 2vl., Br., Cello, and Bass. The music is in 4/4 time and features a melodic line in the Oboe Solo part, with the strings providing harmonic support. The score includes various dynamics such as  $p$ ,  $pp$ , and  $pizz$ , and includes a circled number 20 in the first measure of the Oboe Solo part. The notation includes notes, rests, and slurs.



dreif

Handwritten musical score for a concert for orchestra, featuring woodwinds and strings. The score is on a system of staves with various musical notations including triplets, dynamics, and articulation.

- Staff 1 (Piccolo):** Circled number 2. (2. Fl. (Picc.)). Contains a triplet of eighth notes, followed by a melodic line with slurs and accents. Dynamics include  $>$  and  $\textcircled{p}$ .
- Staff 2 (Flute):** Circled number 1. Contains a triplet of eighth notes, followed by a melodic line with slurs and accents. Dynamics include  $>$  and  $\textcircled{p}$ .
- Staff 3 (Clarinet):** Circled number 4. Contains a triplet of eighth notes, followed by a melodic line with slurs and accents. Dynamics include  $>$  and  $\textcircled{p}$ .
- Staff 4 (Bassoon):** Circled number 3. Contains a triplet of eighth notes, followed by a melodic line with slurs and accents. Dynamics include  $>$  and  $\textcircled{p}$ .
- Staff 5 (Violin 1):** Circled number 1. Contains a triplet of eighth notes, followed by a melodic line with slurs and accents. Dynamics include  $>$  and  $\textcircled{p}$ .
- Staff 6 (Violin 2):** Circled number 2. Contains a triplet of eighth notes, followed by a melodic line with slurs and accents. Dynamics include  $>$  and  $\textcircled{p}$ .
- Staff 7 (Viola):** Contains a triplet of eighth notes, followed by a melodic line with slurs and accents. Dynamics include  $>$  and  $\textcircled{p}$ .
- Staff 8 (Cello):** Contains a triplet of eighth notes, followed by a melodic line with slurs and accents. Dynamics include  $>$  and  $\textcircled{p}$ .
- Staff 9 (Double Bass):** Contains a triplet of eighth notes, followed by a melodic line with slurs and accents. Dynamics include  $>$  and  $\textcircled{p}$ .

Additional markings include "Tuba solo" above the staff, "UNIS." with an upward arrow above the staff, and various slurs and accents throughout the score.

(wie ein Chord) zauberhaft zaht (wie aus einer anderen Welt)

3TR. gest. *ppp*

4Hörn. gest. *ppp*

3Pos. gest. *ppp*

1Tuba gest. *ppp*

Pauke *ppp*

großes rit. ....

Englischhorn (richtig notiert)

16

*ppp*

17

18

(pau frei) sehr breit (gr. rit)

19

*pp*

längere Pause

so ruhig - wie möglich (wie aus einer anderen Welt)

20

Handwritten musical score for a string quartet, measures 1-20. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features various dynamics such as pp, p, and f, and includes performance instructions like "G.P." and "Tremolo weiter".

G.P.

(aber solistisch (düsteres Tremolo) sehr tief)

ppp dicht Wischel

(Tremolo weiter)

ENGL. H.

ppp

ppp

sehr lange halten !!!

lange halten

(bis ins Nichts)

ppp

mf

mf

com

ppp