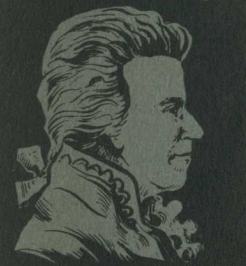


L.v. BEETHOVEN



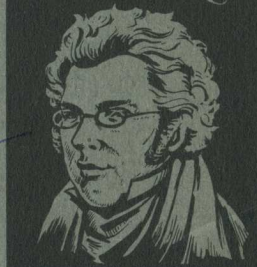
W.A. MOZART



# NOTENHEFT

Konzert für  
Orchester (1967) <sup>(August)</sup>  
Wien

F. SCHUBERT



J. HAYDN



Aus meiner Erinnerung  
wie ich als  
14-jähriger in dieser  
fruchtbareren  
manchmal  
Krieg  
über tote  
Körper pestigen  
bin  
ohne mich  
etwas  
zu  
denken

J. STRAUSS



H 139-64



VORSPIEL

KONZERT FÜR ORCHESTER.

über

Englisch horn | richtig notiert) (mit etwas vibrato) (frei)

I

Handwritten musical notation for the first system. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The dynamics are marked *ppp*. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. There are various articulation marks such as slurs, accents, and breath marks.

Handwritten musical notation for the second system, continuing the piece. It features a mix of note values and rests, with dynamic markings like *pp* and *mf*.

II.

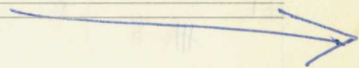
Handwritten musical notation for the third system. It includes a large slur over several measures and a circled *mf* dynamic marking. The notation ends with a double bar line and a repeat sign.

III.

rit... dim >

Handwritten musical notation for the fourth system. It starts with a circled *p* dynamic marking and includes a circled *pp* dynamic marking. The notation concludes with a double bar line and a *pp* dynamic marking.

IV.



Resante

2 Flöten (Picc)  $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$

2 Oboen (Engl. H)  $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$

2 Klar. in C  $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$

2 Fg. (Kontra)  $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$

3 TR. in C  $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$

4 Hörn. in C  $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$

3 Posauen 1 Tuba  $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$

1 V.  $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$

2 V.  $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$

Br  $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$

Celli  $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$

Bass  $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$

Pauk  $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$   $\text{♩} \text{♩}$

Handwritten musical notation for woodwinds and brass, including notes with accidentals and dynamic markings.

(sul G)  $\text{♩} \text{♩}$   $\text{♩} \text{♩}$

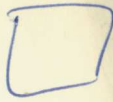
(sul G)  $\text{♩} \text{♩}$   $\text{♩} \text{♩}$

$\text{♩} \text{♩}$   $\text{♩} \text{♩}$

$\text{♩} \text{♩}$   $\text{♩} \text{♩}$

$\text{♩} \text{♩}$   $\text{♩} \text{♩}$





Handwritten musical score for a concert piece. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings. Key features include:

- Staff 1:** Contains a circled number '92' and a complex chordal structure with many notes.
- Staff 2:** Features a circled '92', a sharp sign, and a 'UNIS.' (unison) marking with a downward arrow.
- Staff 3:** Includes a circled '92', a sharp sign, and a melodic line with notes.
- Staff 4:** Includes a circled '92', a sharp sign, and a melodic line with notes.
- Staff 5:** Shows a circled '94' and a chordal structure.
- Staff 6:** Shows a circled '95' and a chordal structure.
- Staff 7:** Labeled '1', it contains a circled '94' and a melodic line.
- Staff 8:** Labeled '2', it contains a circled '94', a sharp sign, and a 'UNIS.' marking with a downward arrow.
- Staff 9:** Contains a circled '94', a sharp sign, and a melodic line.
- Staff 10:** Contains a circled '94', a sharp sign, and a melodic line.



Engl. H. Solo (sehr frei)

cresc - aber sempre drück

Kl. Pause

ppp

lange halten



→ attacca —

*Allegro con brio* | —

$\frac{4}{4}$  | sehr straff und  
sehr mischig —



# Allegro con brio | I.

1

2 Flöten  
(Picc.)

(a2) (wie Viol. 1)  
(H)

2 Oboen  
(Engl. Horn  
(niedrig  
notiert))

(a2) Oboen  
(H)

2 Klarinetten  
in C

(1 Klar.)  
unis. wie Flöten  
(H)

2 Fagote  
(Kontra)

(a2)  
(H)  
(mit Kontra)

3 Trompeten  
in C

(a2)  
(H)

4 Hörner  
(in C notiert)

(a2)  
(H)

3 Posunen  
1 Tuben

(a2)  
(H)

Viola

(H)

2 Violinen

(H)  
↑ wie Viol. 1  
UNISONO  
alles (sehr straff im Rythmus - rasch -

Fr.

(H)

Celli

(H)

Bass

(H)

Pauken

(H)



2

3

mf  
fp

harte Bewegungen der Rechte

UNIS.

447 7 2 7



Handwritten musical score for orchestra, page 9. The score consists of 11 staves. The top five staves contain melodic lines for various instruments, with some staves starting with a treble clef and others with a bass clef. The bottom three staves contain rhythmic patterns and chords, with some staves starting with a bass clef. The score is divided into measures by vertical bar lines. There are several circled numbers (4, 2, 3, 4) and other markings throughout the score. The notation includes notes, rests, and various symbols.

(Kontrast - sehr zart) aber gleiches Tempo)

(5)

$\text{p}$   $\rightarrow$  cresc..  
steigern  $\rightarrow$

Violin I (a1), Violin II (a1), Violin III (a1), Violin IV (a1), Tuba Solo - etwas hervor, Bass (a1), Cello (a1), Double Bass (a1), Piano (a1)

Violin I (a2), Violin II (a2), Violin III (a2), Violin IV (a2), Bass (a2), Cello (a2), Double Bass (a2), Piano (a2)

mit Kontra

pp



(6)

(92)

(7)

Handwritten musical score for orchestra, measures 92-95. The score includes staves for strings, woodwinds, and brass. Measure 92 shows a melodic line in the upper strings. Measure 93 features a woodwind entry with a triplet. Measure 94 has a brass entry with a triplet. Measure 95 shows a complex rhythmic pattern in the brass section. The score is annotated with circled measure numbers and various performance markings.

Handwritten musical score for orchestra, SWV 290 by Adolf Scherbaum. The score is written on 12 staves. The top four staves (treble and bass clefs) contain melodic lines with various notes, rests, and accidentals. The bottom eight staves (treble and bass clefs) contain rhythmic patterns, often marked with 'UNIS.' and slurs. Above the staves, there are several circled numbers (e.g., 22, 24, 26, 28) and some boxed numbers (e.g., 8, 92). The notation includes various clefs, accidentals, and dynamic markings.



Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and performance markings. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *subito*. There are also circled numbers (9, 21, 22) and a circled *p* marking. The notation is dense and includes many accidentals and slurs.





Handwritten musical score for three staves: 2 OBOEN, 2 Klarinetten in C, and 2 Fag. The score is marked with *pp* (pianissimo) and includes dynamic markings *a2* and *m*. The notation includes notes, rests, and slurs. There are circled letters **F** and **B** at the top right of the page.

*sempre crescendo →*

Handwritten musical score for three staves. The notation includes notes, rests, and slurs. There are circled letters **a1** and **p** scattered throughout the score.

**C**

Handwritten musical score for three staves. The notation includes notes, rests, and slurs. There are circled letters **a2**, **f**, and **D** scattered throughout the score.

(E)

1. Viol. *ff* *sehr stark und hartes Staccatto*

2. Viol. *f*

Br. *f*

Celli *f*

Bassi *f*

*f*



Handwritten musical score for an orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled 'H' is in the top right corner.

①

3TR. in C

4 Hörn.

3 Pos. 1 Tuba

Pauken

(sehr solo (hart)

2 Klarinetten (in C) *subito*

pp

2 Kl.

Solo Viol.

letzten 12 Takte nochmals | dann weiter

D.C. von 4 Takte vor



Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and performance markings. The score includes various annotations such as circled numbers (a2, a3, a4, a5), 'N', 'hart.', 'unis.', and rhythmic symbols like '7 3 -'. The notation is dense and includes dynamic markings and articulation symbols.

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two main sections: "Grobes rit" (top) and "Gewisses rit" (bottom). The notation includes various rhythmic values, accidentals, and performance instructions such as "p" (piano) and "mf" (mezzo-forte). There are also circled numbers (e.g., 22, 23, 24, 25) and a circled "P" at the end of the piece.

Grobes rit

Gewisses rit

lange halten — und hart abbrechen —!!!





2. Teil (2)

ADAGIO (sehr ruhig)

(zuerst leicht zart und mit größter Spannung und Ruhe)

(1)

Handwritten musical score for the first system, measures 1-5. The staves are labeled 1r., 2r., BR, Celli, and Bass.

- 1r. (Violin I):** Treble clef, 4/4 time. Chords: m1 (D4, F#4), m2 (D4, F#4, A4), m3 (D4, F#4, A4, C5), m4 (D4, F#4, A4, C5), m5 (D4, F#4, A4, C5).
- 2r. (Violin II):** Treble clef, 4/4 time. Chords: m1 (D4, F#4), m2 (D4, F#4, A4), m3 (D4, F#4, A4, C5), m4 (D4, F#4, A4, C5), m5 (D4, F#4, A4, C5). Includes triplets and accents.
- BR (Bassoon):** Treble clef, 4/4 time. Rested.
- Celli (Cello):** Bass clef, 4/4 time. Rested.
- Bass:** Bass clef, 4/4 time. Rested.

Annotations: **pp** (pianissimo) in measures 1 and 2. A blue box contains the text "STUR - Wie ein Uhrwerk)" with a bracket under the first two measures.

(2)

Handwritten musical score for the second system, measures 6-10. The staves are labeled 1r., 2r., BR, Celli, and Bass.

- 1r. (Violin I):** Treble clef, 4/4 time. Chords: m6 (D4, F#4, A4), m7 (D4, F#4, A4, C5), m8 (D4, F#4, A4, C5), m9 (D4, F#4, A4, C5), m10 (D4, F#4, A4, C5).
- 2r. (Violin II):** Treble clef, 4/4 time. Chords: m6 (D4, F#4, A4), m7 (D4, F#4, A4, C5), m8 (D4, F#4, A4, C5), m9 (D4, F#4, A4, C5), m10 (D4, F#4, A4, C5). Includes triplets and accents.
- BR (Bassoon):** Treble clef, 4/4 time. Rested.
- Celli (Cello):** Bass clef, 4/4 time. Rested.
- Bass:** Bass clef, 4/4 time. Rested.

Annotations: **pp** (pianissimo) in measures 6 and 7. **f** (forte) markings in measures 9 and 10.



Handwritten musical score for the first system, measures 3 and 4. The score is written on five staves. The first staff (treble clef) contains the main melodic line with dynamic markings  $\text{f}$  and  $\text{p}$ , and a *dim* instruction. A circled number 3 is written above the first measure. The second staff (treble clef) has a circled  $\text{p}$  and a triplet of eighth notes. The third and fourth staves (bass clef) have circled  $\text{p}$  markings. The fifth staff (bass clef) has a circled  $\text{p}$  marking. The music features complex chordal textures and melodic fragments.

Handwritten musical score for the second system, measures 4 and 5. The score is written on five staves. The first staff (treble clef) contains the main melodic line with dynamic markings  $\text{f}$  and  $\text{p}$ , and a circled number 4 above the second measure. The second staff (treble clef) has a circled  $\text{p}$  and a triplet of eighth notes. The third and fourth staves (bass clef) have circled  $\text{p}$  markings. The fifth staff (bass clef) has a circled  $\text{p}$  marking. The music continues with complex chordal textures and melodic fragments.







Tempo (sehr — ruhige  $\frac{4}{4}$ ) (bei Streicher/harte, glas klare pizz) (21)

Oboe Solo

Handwritten musical score for Oboe Solo, 1st Violin, 2nd Violin, Bassoon, Cello, and Bass. The score is written in 4/4 time and includes dynamic markings such as *p*, *pp*, *mf*, and *pizz*. The Oboe part features a melodic line with slurs and accents. The string parts (Violins and Bass) provide a rhythmic accompaniment with slurs and accents. The Bassoon part has a melodic line with slurs and accents. The Cello part has a melodic line with slurs and accents. The Bass part has a melodic line with slurs and accents. The score is written on a single page with a page number of 25 at the bottom.



Handwritten musical score for measures 12-13. The score consists of five staves. The top staff contains complex melodic and harmonic notation with various ornaments and slurs. The lower staves feature chords and melodic fragments, some with dynamic markings like 'f' and 'ff'. There are several circled symbols, possibly indicating specific notes or measures. Some parts of the score are scribbled out or crossed out.

Handwritten musical score for measures 14-15. The score consists of five staves. The top staff shows chords and melodic lines. The second staff has a circled symbol and the word 'breit' in a blue box, with an arrow pointing to 'UNIS.'. The third staff has a circled symbol and the handwritten note 'Bretscheln oder Solo' with an arrow pointing to a specific note. The bottom two staves contain chords and melodic lines, some with circled symbols and some that are crossed out.

breit

14

Handwritten musical score for a woodwind section, featuring parts for Flute 1 (a1), Flute 2 (a2), Clarinet 1 (a1), Clarinet 2 (a2), Bassoon 1 (b1), and Bassoon 2 (b2). The score is written on a grand staff with six staves. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The tempo/mood is marked "breit".

Key features of the score include:

- Flute 1 (a1):** Features a melodic line with triplets and slurs. A "Tuba Solo" section is indicated with a bracket.
- Flute 2 (a2):** Features a melodic line with triplets and slurs, mirroring the first flute part.
- Clarinet 1 (a1) and Clarinet 2 (a2):** Both parts play a similar melodic line with triplets and slurs.
- Bassoon 1 (b1) and Bassoon 2 (b2):** Both parts play a similar melodic line with triplets and slurs.
- Dynamic markings:** Includes accents (>), piano (p), and a "vms." (vibrato) marking.
- Articulation:** Includes slurs and accents (^).

27



(wie ein Chord) zumberhaft zart (wie aus einer anderen Welt)

3TR. gest. *ppp*

4Hörn. gest. *ppp*

3Pos. gest. *ppp*

1Tuba gest. *ppp*

Pauke *ppp*

großes rit. ....

Englischhorn (richtig notiert)

16

*ppp*

17

18

(pauzfrei) sehr breit (gr. rit) >

19

*p*

*pp*

*pp* längere Pause





ENGL. H.

ppp

ppp

sehr lange halten !!!

lange halten  
(bis ins Nichts)

ppp