

L. V. BEETHOVEN



W. A. MOZART



NOTENHEFT

4 Eintrüske
1967
für

F. SCHUBERT



J. HAYDN



Adolf Scherbaum

J. STRAUSS



(sehr langsam und ruhig) Bild ①. (folgender liegt ein ~~Bild~~ Bild der Sonne, dunklerer Himmel, man sieht von Berg mehr Ufer.)

Flöte (Pic.)

Oboe

Klar. in C

Fagott (Kont.)

Folo Viol.

Folo Cello + Folo Bass

STR. in C

3Pos.

Clarinete

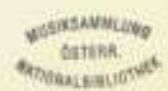
Klavier

VIBRAPHON

Sollegeorg
pr. Tromm.
1 Paule

Pomp
2 Orgas

Orgel !!



The score is written on ten staves, organized as follows from top to bottom:

- Staff 1: Flute (Fl.)
- Staff 2: Oboe (Ob.)
- Staff 3: Violin (Vln.)
- Staff 4: Viola (Vla.)
- Staff 5: Cello (C.)
- Staff 6: Bassoon (Fag.)
- Staff 7: Double Bass (Kb.)
- Staff 8: Violin (Vln.)
- Staff 9: Bassoon (Fag.)
- Staff 10: Double Bass (Kb.)

Key features of the score include:

- Staff 3:** Melodic line with various ornaments (trills, mordents, grace notes) and a dynamic marking of *pp*.
- Staff 4:** Melodic line with a dynamic marking of *pp*.
- Staff 5:** Rhythmic patterns consisting of groups of notes with slurs and accents.
- Staff 6:** Rhythmic patterns with slurs and accents.
- Staff 7:** Sustained notes with a dynamic marking of *pp*.
- Staff 8:** Sustained notes with a dynamic marking of *pp*.
- Staff 9:** Sustained notes with a dynamic marking of *pp*.
- Staff 10:** Sustained notes with a dynamic marking of *pp*.

Performance instructions and dynamics:

- Sich Klapp. fast.* (Circled in the original)
- auf Pfeifen mit Gesang* (Circled in the original)
- pp* (Pianissimo) markings are used throughout the score.

Flöte Solo (hervor)

Fl. *pp*

O.

Kl.

Fag. Kontra

pp

2. TR.

pp

Pos.

Viola

pp

diaton. (flüchtig)

Cello + Bass

pp

F.

OB.

Kl.

Fg.

TR.

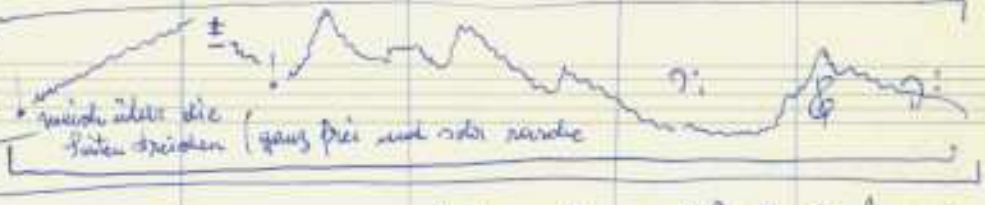
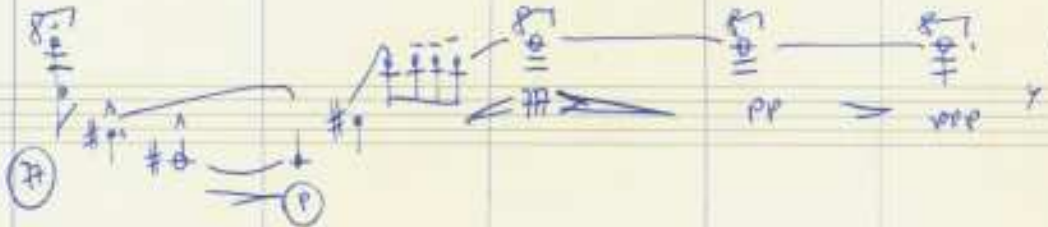
Pos.

Viol.

Celli

C.

K.



Handwritten musical score for a symphony, page 6. The score is written on ten staves, each with a circled *ppp* dynamic marking. The staves are labeled as follows from top to bottom:

- Fl.** (Flute): Three measures of notes with a slur and a circled *ppp*.
- OB.** (Oboe): Three measures of notes with a slur and a circled *ppp*.
- KL.** (Clarinet): Three measures of notes with a slur and a circled *ppp*.
- Fg.** (Bassoon): Three measures of notes with a slur and a circled *ppp*.
- Vcl.** (Violin): Three measures of notes with a slur and a circled *ppp*. A bracket groups the last two measures with the text "ohne Trichter" (without horn).
- Cello**: Three measures of notes with a slur and a circled *ppp*. The first measure has the annotation "10 Flageolet".
- 2TR.** (Trumpet 2): Three measures of notes with a slur and a circled *ppp*.
- 3Pos.** (Trumpet 3): Three measures of notes with a slur and a circled *ppp*.
- C.** (Conductor's part): Empty staff.
- Vln.** (Violin): Empty staff.
- Vcl.** (Violin): A long staff with a slur and the annotation "auf 1. Solung" (on 1st solo). It contains a melodic line in the first measure followed by vertical lines in the subsequent measures, with a circled *ppp*.
- Gr. Trum.** (Tuba): A long staff with a slur and the annotation "1 dichter Wechsel" (1 dense change). It contains a series of notes and rests, with a circled *ppp*.

At the top right, there is a circled *Acc.* marking above a large oval containing notes. The page number "6" is written at the bottom center.

Handwritten musical score on a page with a large circle in the top right corner. The score is written in blue ink on a grid of staves.

The score is organized into several systems:

- Top System:** Features a treble clef and a key signature of one sharp (F#). It contains complex melodic lines with many notes, some marked with accents (>) and slurs. A circled 'F#' is visible on the right side.
- Middle System:** Contains a single staff with a treble clef and a key signature of one sharp. It features a series of notes with slurs and a large, sweeping line that curves across the staff.
- Text:** A circled note in the middle system is annotated with the handwritten text: "ist/alle mit dem Finger drücken".
- Bottom System:** Consists of two staves. The upper staff has a treble clef and a key signature of one sharp, with notes grouped by brackets and slurs. The lower staff has a bass clef and a key signature of one sharp, with notes grouped by brackets and slurs. A circled 'F#' is present on the left side.
- Bottom-most System:** A single staff with a bass clef and a key signature of one sharp, containing a series of notes with slurs.

Handwritten musical score for various instruments:

- Flute (Fl.)**: Rested.
- Oboe (Ob.)**: Rested.
- Clarinet (Cl.)**: Rested.
- Violin (va.)**: Rested.
- Viola (vcllo)**: *pp* ∞ (with *pp* and *ppp* markings).
- Cello (c.)**: Rested.
- Double Bass (Kbass)**: *pp* ∞ (with *pp* and *ppp* markings).
- Violoncello (Vcllo)**: *pp* ∞ (with *pp* and *ppp* markings).

Additional markings and notes:

- (= Rückstau) überstärkt* (with *pp*)
- (mit Dämpfer) pp*
- ppp + lobb*

GRITRO (Guitar/Trombone) part:

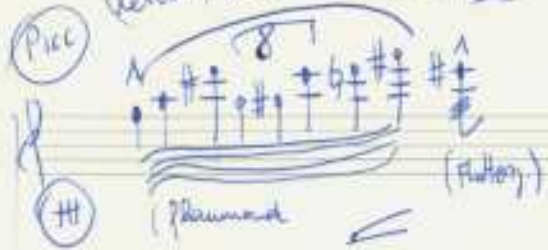
pp ∞ (with *pp* and *ppp* markings)

Handwritten rhythmic notation for guitar/trombone, including triplets and slurs.

kleine TRUMM
ppp
ada gant

Handwritten musical score for a piece by Adolphe Scherbaum, BWV 293. The score is written on ten staves. The top two staves are treble clefs, the middle two are alto clefs, and the bottom four are bass clefs. The notation includes various rhythmic figures, slurs, and dynamic markings such as *ppp*, *ff*, and *ffte*. There are also performance instructions like *Flatterzunge* and *staccato*. The score is divided into measures by vertical lines.

(leicht) aber sehr beunruhigt - (pesante (#))

Picc (#) 

Handwritten musical notation for the left side of the page, including staves for Piccolo (Picc), Flute (Fl.), Violin (V), Viola (C), Trumpet (T), and Trombone (P). The notation is mostly skeletal, with some notes and clefs visible.

Kontra 

(oder langsam und aufhalten!) schwer



Handwritten musical notation for the right side of the page, including staves for Flute (Fl.), Violin (V), Viola (C), Trumpet (T), and Trombone (P). It features notes with circled dynamics like 'pp' and 'ppp', and circled numbers '1' and '2'. There are also some handwritten notes like 'lange' and 'V'.

Tempo 1.

Solo Klarinette oder Bassklarin.
oder Fagott: sehr feil und sehr ruhig

Handwritten musical notation for the first system. It begins with a treble clef and a 4/4 time signature. The notes are written on a single staff with various accidentals (sharps, flats, naturals). Dynamic markings include *pp* (pianissimo) and accents (^). The notes are connected by a long slur.

Handwritten musical notation for the second system. It continues the melodic line from the first system. It features slurs, accents, and dynamic markings like *pp*. The notes are written on a single staff.

Handwritten musical notation for the third system. It includes a triplet of notes. Dynamic markings include *p* (piano) and *dim* (diminuendo). There are also accents and slurs.

Handwritten musical notation for the fourth system. It features dynamic markings like *pp* and *f* (forte). There are accents and slurs throughout the system.

Handwritten musical notation for the fifth system. It ends with a fermata over a note. Dynamic markings include *pp* and *f*. The notes are written on a single staff.

lange halten

F
N
E.

Bild II,
 Adagio (solo langsam) sempre steigend bis - H#f

(Alte Kirche im Krakau)
 1966 Februar, Nebel, - feucht kalt

5 Posunen

2 TRUMP.

GR. TR.
 KL. TR.

Pauke
 p. Gong

Klarinet

ritardando sempre

sempre Pedal bis

ritardando

ritardando

Handwritten musical score for the first system. It consists of three staves. The top staff is a treble clef with a melodic line of eighth notes. The middle staff is a bass clef with a 'p' dynamic marking and the word 'rit.' followed by a dashed line. The bottom staff is a bass clef with three chord diagrams, each with a 'p' dynamic marking and the word 'rit.' followed by a dashed line.

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and contains a circled 'sext.' marking, a circled 'pp' marking, and a circled 'p' marking. The middle staff has a bass clef and contains a circled 'pp' marking and a circled 'p' marking. The bottom staff is a bass clef with three chord diagrams, each with a 'p' dynamic marking.

Handwritten musical score for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with chordal accompaniment. The treble staff begins with a circled **mf** dynamic marking and the word *ritard.* written below it. The bass staff contains three measures of chords, each with a circled **mf** dynamic marking and *ritard.* written below. The chords are marked with various accidentals: the first has #, #, #, #, #, #; the second has #, #, #, #, #, #; and the third has #, #, #, #, #, #.

Handwritten musical score for the second system, featuring a treble clef staff with a melodic line and a bass clef staff with chordal accompaniment. The treble staff contains two measures of chords, each with a circled **ffp** dynamic marking and *ritard.* written below. The bass staff contains three measures of chords, each with a circled **ffp** dynamic marking and *ritard.* written below. The chords are marked with various accidentals: the first has #, #, #, #, #, #; the second has #, #, #, #, #, #; and the third has #, #, #, #, #, #.

Handwritten musical score for the first system, consisting of three staves:

- Staff 1 (Treble Clef):** A melodic line with eighth and sixteenth notes, including slurs and ties. A circled **f** dynamic marking is present.
- Staff 2 (Bass Clef):** A bass line with notes and rests, including a circled **f** dynamic marking.
- Staff 3 (Bass Clef):** Chordal accompaniment with notes and stems, including a circled **f** dynamic marking.

Handwritten musical score for the second system, consisting of four staves:

- Staff 1 (Treble Clef):** A melodic line with notes and rests, including a circled **f** dynamic marking.
- Staff 2 (Bass Clef):** A melodic line with notes and rests, including a circled **f** dynamic marking.
- Staff 3 (Bass Clef):** Chordal accompaniment with notes and stems, including a circled **f** dynamic marking.
- Staff 4 (Bass Clef):** Chordal accompaniment with notes and stems, including a circled **f** dynamic marking.

Additional annotations in the second system include:

- Staff 1:** A circled **ff** dynamic marking.
- Staff 2:** The instruction "mit Bogen aus Ki. Takt" (with bow from key signature) and a circled **f** dynamic marking.
- Staff 3:** The instruction "Poco" and a circled **mf** dynamic marking.

Handwritten musical score for the first system, featuring five staves:

- Staff 1 (C1):** Treble clef, starting with a circled $\text{F}^\#$ and a sharp sign. Contains a melodic line with slurs and ties.
- Staff 2 (C2):** Treble clef, starting with a circled $\text{F}^\#$ and a sharp sign. Contains a melodic line with slurs and ties.
- Staff 3 (C3):** Treble clef, starting with a circled $\text{F}^\#$. Contains a melodic line with slurs and ties.
- Staff 4 (C4):** Bass clef, starting with a circled $\text{F}^\#$ and the word "cresc." with a dashed line. Contains a melodic line with slurs and ties.
- Staff 5 (C5):** Bass clef, starting with a circled $\text{F}^\#$ and the word "cresc." with a dashed line. Contains a rhythmic line with notes and slurs.

Handwritten musical score for the second system, featuring five staves:

- Staff 1 (C1):** Treble clef, starting with a circled $\text{F}^\#$ and a sharp sign. Contains a melodic line with slurs and ties.
- Staff 2 (C2):** Treble clef, starting with a circled $\text{F}^\#$ and a sharp sign. Contains a melodic line with slurs and ties.
- Staff 3 (C3):** Treble clef, starting with a circled $\text{F}^\#$. Contains a melodic line with slurs and ties.
- Staff 4 (C4):** Bass clef, starting with a circled $\text{F}^\#$. Contains a melodic line with slurs and ties.
- Staff 5 (C5):** Bass clef, starting with a circled $\text{F}^\#$. Contains a rhythmic line with notes and slurs.

Handwritten musical score for the first system, featuring five staves. The notation includes notes, rests, and fingerings. A circled sharp sign (#) is present on the first staff. The second staff contains a circled sharp sign (#) and a circled '7'. The third staff has a circled sharp sign (#) and a circled '7'. The fourth staff has a circled sharp sign (#) and a circled '7'. The fifth staff has a circled sharp sign (#) and a circled '7'. There are also some handwritten notes and arrows pointing to specific notes.

Handwritten musical score for the second system, featuring five staves. The notation includes notes, rests, and fingerings. A circled sharp sign (#) is present on the first staff. The second staff contains a circled sharp sign (#) and a circled '7'. The third staff has a circled sharp sign (#) and a circled '7'. The fourth staff has a circled sharp sign (#) and a circled '7'. The fifth staff has a circled sharp sign (#) and a circled '7'. There are also some handwritten notes and arrows pointing to specific notes.

attasov

Bild 3

Andagio (2da brava)

lange

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a woodwind instrument label on the left:

- F.:** Flute
- OB.:** Oboe
- kl.:** Clarinet
- o.:** Bassoon
- fid.:** Violin
- lallo part:** Violoncello
- ztr.:** Viola
- 3los.:** Violoncello
- c.:** Horn
- kle.:** Trumpet
- VRB.:** Trombone

The score includes various musical notations such as notes, rests, dynamics (pp, p, mp), and articulation marks. There are several handwritten annotations in German:

- Andagio (2da brava)** at the top left.
- lange** circled at the top right.
- Andagio** written above the first staff.
- Andagio** written above the second staff.
- Andagio** written above the third staff.
- Andagio** written above the fourth staff.
- Andagio** written above the fifth staff.
- Andagio** written above the sixth staff.
- Andagio** written above the seventh staff.
- Andagio** written above the eighth staff.
- Andagio** written above the ninth staff.
- Andagio** written above the tenth staff.

There are also some circled notes and markings throughout the score, including a circled 'p' in the first staff and a circled 'p' in the second staff. The bottom of the page features a copyright notice:

Adolf Scherbaum, 4 Einträge, BWV 293 (1967)
 © 2010 Inge Adami-Scherbaum. Alle Rechte vorbehalten.

Tempo (1) sehr ruhig

1. Pos. 2. Pos. 3. Pos. Pauke

Handwritten musical score for the first system, featuring four staves: 1st Trumpet, 2nd Trumpet, 3rd Trumpet, and Drums. The music is in common time and includes various notes, rests, and dynamic markings like 'p' and 'pp'. The 1st Trumpet part has a circled '1' and '2' above it. The 2nd and 3rd Trumpet parts have circled '1' and '2' above them. The Drums part has a circled '1' below it. There are also some handwritten notes like 'offen' and 'p' scattered throughout the staves.

(so langsam als möglich) (großes rit.: ---)

3. Pos. 2. Trom. Cello + Bass Pauke 3. Trom.

Handwritten musical score for the second system, featuring five staves: 3rd Trumpet, 2nd Trumpet, Cello + Bass, Drums, and 3rd Trumpet. The music is in common time and includes various notes, rests, and dynamic markings like 'p' and 'pp'. The 3rd Trumpet part has a circled '1' above it. The 2nd Trumpet part has a circled '1' above it. The Cello + Bass part has a circled '1' above it. The Drums part has a circled '1' above it. The 3rd Trumpet part has a circled '1' above it. There are also some handwritten notes like 'offen' and 'p' scattered throughout the staves. The word 'FINE' is written vertically on the right side of the page.

Bild IV. (Madama) —

(Sehr frei, ruhig und langsam)

3. Solo
Violine

Handwritten musical score for the first system. It consists of a 3. Solo Violine part and piano accompaniment. The time signature is 4/8. The key signature has one sharp (F#). The first measure of the violin part is marked with a circled 'p' and 'con sord.'. The piano accompaniment includes a circled '1' and a circled '2' at the end of the system.

Handwritten musical score for the second system. It continues the 3. Solo Violine and piano accompaniment. The time signature is 4/8. The key signature has one sharp (F#). The first measure of the violin part is marked with a circled '4'. The piano accompaniment includes a circled '3' and a circled '4' at the end of the system. Dynamic markings include 'pp' and 'f'.

Handwritten musical score for the third system. It concludes the 3. Solo Violine and piano accompaniment. The time signature is 4/8. The key signature has one sharp (F#). The first measure of the piano part is marked with a circled 'ppp' and 'con sord.'. The system ends with a circled '5'. Dynamic markings include 'ppp' and 'f'.

5 (siehe Anfang)

Oboe Solo

Oboe

VIBRA.

PEDAL

(wie Glocken! ... spielen)

REI

Flöte Solo (siehe Anfang)

pp. rit + dim...

overblasts Treiben...

(subito) wachsende Stärke und Laut.

Orgel

Flöte Solo

Grande Tremolo

(subito) **pp** sehr ruhig

(von hier bis Fine große Tremolo einanderstehende Wipfel sempre **ppp** bis ENDE. →)

(10)

Triller (Klappe dazu) das **F** in die Offkave bringt

Orgel

(subito) **pp**

(11)

lange ~



(Solo ruhig + langsam) sehr einfach

Solo
Viol. $\frac{4}{8}$ pp (wenn mtd.)

Orgel ppp

Gr. Trommel ppp

gr. rit.

lange!

(lange ausklingen lassen?)

Fin

Fin
1967
Luj
Adolf Scherbaum