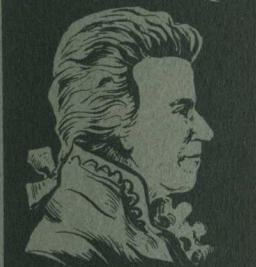


L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

4 Eindrücke
1967
für

F. SCHUBERT

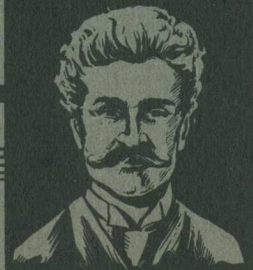


J. HAYDN



Adolf Scherbaum

J. STRAUSS



H 139-64

(sehr langsam und ruhig) Bild ①. (Sollepper liegt am ~~Abbruch~~ Wei der Donau, düsterer Himmel, man steht von Ludwig nach Urfahr.)

Flöte (Picc.)

Oboe

Klar. in C

Fagott (Monty)

Solo Viol.

Solo Cello + Solo Bass

STR. in C

3Pos.

Celesta

Klavier

VIBRAPHON

Schlagzeug
zu Trömm.
1 Pauke
Gong
2 Bongos

Orgel !!

Orgel !!

F 153 Scherbaum 293 1

The score consists of ten staves, grouped into three systems. The first system includes the top three staves (flute, oboe, and clarinet). The second system includes the middle three staves (violin I, violin II, and viola). The third system includes the bottom two staves (cello/bass and vibraphone).

Key annotations and markings include:

- Staff 3 (Clarinet):** Melodic line with notes and accidentals (sharps, naturals) across the first measure. Dynamics include pp and ppp .
- Staff 5 (Violin I):** Rhythmic notation with slurs and accents. Includes the instruction "Solo Trömp. fest." and dynamics ppp .
- Staff 6 (Violin II):** Rhythmic notation with slurs and accents. Includes dynamics pp .
- Staff 7 (Viola):** Rhythmic notation with slurs and accents. Includes dynamics pp .
- Staff 8 (Cello/Bass):** Low-frequency notes with slurs. Includes the instruction "auf Becken mit Beeren" and dynamics pp .
- Staff 9 (Vibraphone):** Low-frequency notes with slurs. Includes the instruction "dicht" and dynamics pp .

Handwritten musical score for various instruments. The score is written on ten staves.

- Flöte (Flute):** Labeled "Flöte Solo (hervor)". The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp*. The melody features a series of eighth and sixteenth notes with slurs and accents.
- Oboe (Oboe):** Labeled "O". The staff is mostly empty.
- Klarinette (Clarinet):** Labeled "Kl.". The staff is mostly empty.
- Fagott (Bassoon):** Labeled "Fag. Kontra". The notation shows a long, sustained note with a slur across the entire staff and a dynamic marking of *ppp*.
- 2. Trompete (Trumpet):** Labeled "2. TR.". The notation shows a treble clef, a key signature of one sharp, and a dynamic marking of *pp*.
- Posaune (Trumpet):** Labeled "Pos.". The staff is mostly empty.
- Viola (Viola):** Labeled "Vid.". The notation includes a treble clef, a key signature of one sharp, and a dynamic marking of *ppp*. The text "dichtes (Vibr.) flimmerndes" is written below the staff.
- Cello + Kontrabaß (Cello + Bass):** Labeled "Cello + Pos.". The notation shows a bass clef, a key signature of one sharp, and a dynamic marking of *pp*. The bottom of the staff features a series of notes with slurs and a final measure with a circled *p*.

Handwritten musical score for a symphony orchestra, page 4. The score includes staves for Flute (Fl.), Oboe (OB.), Clarinet (Kl.), Flute I (Flg.), Trumpet I (TR. 2), Trumpet II (TR. 3), Violin (Viol.), Cello and Double Bass (Cello und Bass), and Cymbals (C.).

The Violin part features a melodic line with dynamic markings pp and $pppp$, and a circled $\#$ indicating a sharp sign. The Cello and Double Bass part includes a section with the instruction: *weich über die Saiten streichen (ganz frei und sehr rasche)*. The Cymbals part shows a rhythmic pattern with dynamic markings pp .

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a clef and instrument label:

- Fl.** (Flute)
- Ob.** (Oboe)
- Kl.** (Clarinet)
- Fg.** (Fagott / Bassoon)
- Viol.** (Violin)
- Cello + Bass** (Cello and Double Bass)
- 2 TR.** (Two Trombones)
- 3 Pos.** (Three Trumpets)
- Ce.** (Cymbal)
- Kla.** (Kleinbock / Glockenspiel)
- Via.** (Viola)

Key annotations and markings include:

- Fagott** (Bassoon) with a circled **p** dynamic marking.
- Cello Solo) Prad kant-** (Cello Solo) Prad kant- with a circled **24** and a circled **31**.
- mit Dämpf.** (with mutes) above the 3 Pos. staff.
- Flatterz.** (Flutter) with circled **31p** markings on the 3 Pos. staff.
- dur...** (duration) with a circled **31** and a circled **31p**.
- pp** (pianissimo) dynamic marking at the end of the Cello/Bass staff.
- pp** (pianissimo) dynamic marking at the end of the 3 Pos. staff.

The score features various musical notations including notes, rests, slurs, and dynamic markings across the ten staves.

Handwritten musical score for a symphony orchestra, page 6. The score includes parts for Flute (Fl.), Oboe (OB.), Clarinet (Kl.), Bassoon (Fag.), Violin (Vcl.), Viola (Vcllo), Cello (Cello), Double Bass (2TR), Trombones (3TR), Trumpets (C), Trombones (Kl.), Violoncello (Vcllo), and Grand Drum (Gr. Tromm.).

Key annotations and markings include:

- Fl.:** *ppp*, *Picc.* (Piccolo), *1* (first ending), *2* (second ending).
- OB.:** *ppp*, *1* (first ending).
- Kl.:** *ppp*, *1* (first ending).
- Fag.:** *ppp*, *1* (first ending).
- Vcl.:** *ppp*, *ohne TREMOLO* (without tremolo).
- Cello:** *ppp*, *10* (tenth fingering), *Flageolet* (flageolet).
- 2TR.:** *ppp*, *1* (first ending).
- 3TR.:** *ppp*, *1* (first ending).
- Vcllo:** *ppp*, *auf 1 Bohrung* (on 1st hole).
- Gr. Tromm.:** *ppp*, *1 dichter Wtzel* (1 dense mallet).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ppp* (pianissimo) and *pp* (piano). The bottom of the page shows a series of dynamic markings: *pp*, *da*, *pp*, *p*, *mf*, *ff*, *p*, *ff*, *p*, *ff*.

(frei)

Handwritten musical score for piano, featuring multiple staves with complex notation, including chords, melodic lines, and dynamic markings like 'pp' and 'f'. The score includes various musical symbols such as slurs, accents, and dynamic markings.

2. l'ello mit *Basso* *Pizzicato* *chiaro*

pp

f

1 2 3 4 5

1 2 3 4 5

Handwritten musical score for a piano piece, featuring multiple staves and various annotations.

Staff 1 (Violin): Contains a melodic line with notes and rests. Includes the annotation "(im Volkston) Oberstereinal" above the first measure.

Staff 2 (Violoncello): Contains a melodic line with notes and rests. Includes the annotation "(a2) Postlele" above the first measure.

Staff 3 (Viola): Contains a melodic line with notes and rests. Includes the annotation "(mit Dämpfen)" above the first measure.

Staff 4 (Piano): Contains a melodic line with notes and rests. Includes the annotation "(mit Dämpfen)" above the first measure.

Staff 5 (Klavier): Contains a melodic line with notes and rests. Includes the annotation "(mit Dämpfen)" above the first measure.

Staff 6 (Vibr.): Contains a melodic line with notes and rests. Includes the annotation "(mit Dämpfen)" above the first measure.

Staff 7 (Gitarre): Contains a melodic line with notes and rests. Includes the annotation "GRITRO" above the first measure.

Staff 8 (Kleine Tromm.): Contains a rhythmic pattern with notes and rests. Includes the annotation "Kleine Tromm." above the first measure.

Annotations: The score includes several dynamic markings such as "pp" (pianissimo) and "ppp" (pianissimissimo). There are also various musical symbols like accents (^), slurs, and articulation marks.



Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols, dynamics, and performance instructions.

- Staff 1 (Violin I):** Contains melodic lines with accents (^), slurs, and dynamic markings like ppp and ff .
- Staff 2 (Violin II):** Features a melodic line with a slur and a dynamic marking of ppp .
- Staff 3 (Viola):** Shows a series of notes with slurs and dynamic markings of ppp and ff .
- Staff 4 (Cello/Double Bass):** Contains a series of notes with slurs and dynamic markings of ppp and ff .

Key performance instructions and markings include:

- ppp (pianissimo) and ff (fortissimo) dynamic markings.
- Accents (^) and slurs.
- Handwritten notes: "offen" (open), "Flatterzunge" (flutter-tongue), and "gehört." (heard).
- Various circled symbols, including ff and ppp .

(leicht) aber sehr bewußt) = (pesante (##)

Picc

(Flauto)

Flauto

Kontra

(##) b

(sehr langsam und auf Hölzer!) schwer

Flauto

(##) Flauto (##)

Tempo 1.

Solo Klarinette oder Flöte oder Tenorsaxofon. sehr frei und sehr ruhig

Bild II.
 Adagio (sehr langsam) sempre stizzito bis - \$\$\$

(Alte Kirche in Krakau)
 1966 Februar, Nebel, - feucht kalt.

3 Posauern

2 TRUMP.

GR. TR.
 KL. TR.

Pauke
 8. Gong

Klavier

pp *crescendo sempre*

pp *sempre Pedal bis (X)*

pp *cresc*

cresc

Handwritten musical score for the first system. It consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff has a circled 'p' and the word 'exerc...' followed by a dashed line. The bottom staff shows three chord diagrams with handwritten notes: $\sharp \text{oo}$, $\flat \text{oo}$, and $\sharp \text{oo}$ above the notes, and $\flat \text{oo}$, $\sharp \text{oo}$, and $\flat \text{oo}$ below. A circled 'p' and 'exerc...' are also present below the diagrams.

Handwritten musical score for the second system. It consists of four staves. The top staff has a circled 'gest.' and a melodic line with notes marked with 'x'. The second staff has a circled 'pp' and a melodic line with notes marked with 'x'. The third staff has a circled 'pp' and a melodic line with notes marked with 'x'. The bottom staff shows three chord diagrams with handwritten notes: $\sharp \text{oo}$, $\flat \text{oo}$, and $\sharp \text{oo}$ above the notes, and $\flat \text{oo}$, $\sharp \text{oo}$, and $\flat \text{oo}$ below. A circled 'p' is also present below the diagrams.

Handwritten musical score for the first system. It consists of three staves. The top staff is a treble clef with a melodic line. The middle staff is a bass clef with a melodic line. The bottom staff is a bass clef with chordal accompaniment. Dynamics include *mf* and *cresc.*

Handwritten musical score for the second system. It consists of three staves. The top staff is a treble clef with a melodic line. The middle staff is a bass clef with a melodic line. The bottom staff is a bass clef with chordal accompaniment. Dynamics include *ffp* and *p*.

Handwritten musical score for the first system, consisting of two systems of staves.

The first system includes a treble clef staff with a melodic line of eighth and sixteenth notes, and a bass clef staff with a bass line. A circled 'f' dynamic marking is present. The second system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. A circled 'f' dynamic marking is present. The bass line in the second system features complex chordal structures with accidentals (sharps and naturals) and a circled 'f' dynamic marking.

Handwritten musical score for the second system, consisting of four systems of staves.

The first system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. A circled 'ff' dynamic marking is present. The second system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. A circled 'f' dynamic marking is present. The third system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. A circled 'f' dynamic marking is present. The fourth system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. A circled 'f' dynamic marking is present. The bass line in the fourth system features complex chordal structures with accidentals (sharps and naturals) and a circled 'f' dynamic marking.

Annotations in the second system include: "mit Besen aus Kl. Techn." (with broom from Cl. Techn.), "Pauke" (Drum), and "tempo" (tempo).

Handwritten musical score for the first system, featuring five staves:

- Staff 1 (Soprano):** Treble clef, key signature of one sharp (F#), time signature of 3/8. It contains a melodic line with a slur over the first two measures and a fermata at the end.
- Staff 2 (Alto):** Treble clef, key signature of one sharp (F#), time signature of 3/8. It contains a melodic line with a slur over the first two measures and a fermata at the end.
- Staff 3 (Tenor):** Treble clef, key signature of one sharp (F#), time signature of 3/8. It contains a melodic line with a slur over the first two measures and a fermata at the end.
- Staff 4 (Bass):** Bass clef, key signature of one sharp (F#), time signature of 3/8. It contains a melodic line with a slur over the first two measures and a fermata at the end.
- Staff 5 (Cello/Double Bass):** Bass clef, key signature of one sharp (F#), time signature of 3/8. It contains a rhythmic accompaniment consisting of eighth notes and rests.

Annotations include circled numbers 73 and 74, and the word "cresc." written above the bass staff.

Handwritten musical score for the second system, featuring five staves:

- Staff 1 (Soprano):** Treble clef, key signature of one sharp (F#), time signature of 3/8. It contains a melodic line with a slur over the first two measures and a fermata at the end.
- Staff 2 (Alto):** Treble clef, key signature of one sharp (F#), time signature of 3/8. It contains a melodic line with a slur over the first two measures and a fermata at the end.
- Staff 3 (Tenor):** Treble clef, key signature of one sharp (F#), time signature of 3/8. It contains a melodic line with a slur over the first two measures and a fermata at the end.
- Staff 4 (Bass):** Bass clef, key signature of one sharp (F#), time signature of 3/8. It contains a melodic line with a slur over the first two measures and a fermata at the end.
- Staff 5 (Cello/Double Bass):** Bass clef, key signature of one sharp (F#), time signature of 3/8. It contains a rhythmic accompaniment consisting of eighth notes and rests.

Annotations include circled numbers 73 and 74, and the word "cresc." written above the bass staff.

Handwritten musical score for the first system, featuring five staves. The notation includes notes, rests, and fingerings. There are several circled symbols, possibly indicating specific techniques or corrections. The top two staves appear to be for a string instrument, while the bottom three are for a keyboard instrument.

Handwritten musical score for the second system, continuing the notation from the first system. It features five staves with musical notation, including notes, rests, and fingerings. There are several circled symbols and annotations, including the text "(g. Gong)" with an arrow pointing to a specific note. The notation is dense and detailed, with many slurs and accents.

attaviva
Bild 3

Runde (Aute)

(Solo) Bass!! sehr frei und sehr schistisch

(dieser Bass solo nach einem alten englischen Meister) in dieser Hauptk. eingedruckt für seinen Freund Puerberg

Solo Bass

cello fasset..

(ruhig) Obree Solo!

Solo Obree

pp

pp

pp

Flöte

Klar.

tause!!!

pp

pp

Adagio (sehr breit)

lange

Fl. *pp*

OB. *pp*

Kl. *pp*

O. *pp* (Kontra)

Vid. *pp*

Solo Bass (sehr schmerzhaft!!!)

lento furch.

gest. x

gest. x

gr. rit...

auf 1. Schlags...

PEDAL... klingen lassen bis

C

Kb

Vcl

Tempo ①) sehr ruhig

1. Pos. 1/2

2. Pos. 2/4

3. Pos. 2/4

Pauke 2/4

offen

pp

pp

pp

pp

(so langsam als möglich) (grobes rit.: ----)

3. Pos. pp

2. TROH. (offen) pp

Cello + Bass (a2) pp piz

Pauke pp

gr. Trommel (dicht) pp

lange [] pppp

FINE

Bild IV. (Madama) —

(Sehr frei, ruhig und langsam)

Solo Violine

8 **P** (con sord.)

1

2

breit

77

offen 77

(sul G)

3

4

pp

777

5

con sord.

77

ppp

5) (sehr ruhig)

Oboe Solo

OBOE

VIBRA.

PEDAL

(wie glocken! ... spielen)

7)

dim...

p

pp

ppp

Flöte Solo (sehr ruhig)

8)

9)

10)

gr. rit + dim

vorwärts treiben

(subito) wachsend stark und hart

Orgel

Flöte Solo

Große Trommel

(subito) **pp** sehr ruhig

ppp

von hier bis Fine große Trommel einendlichen Wirbel sempre ppp bis ENDE. →

(10)

ppp

Trillerklappe dazu
das ~~F~~ in die Offkappe
bringen

Orgel

(subito) **ppp**

lange ~

[+] ~~XXXX~~



(Sehr ruhig + langsam) oder einfach

Solo
Vcl. pp (von ord.)

Orgel ppp

gr. Trommel ppp

gr. rit.

lange

(lange ausklingen lassen?)

FIN

Für
1967
Inge
Adolf Scherbaum