

KONZERT
FÜR GR. ORCHESTER
1967

ADOLF SCHERBAUM

Notenheft



(Sehr langsam)

Teil I.

I.

Handwritten musical score for Part I, featuring the following instruments and parts:

- 1. Flöte 2. Flöte** (Flutes)
- 1. Oboe 2. Oboe (Engl. Horn)** (Oboes)
- 1. Fagott 2. Fagott** (Bassoons)
- Tromp. in C** (Trumpets in C)
- 2. Hörner in E moll** (Horns in E minor)
- 3. Horn** (Horn)
- 1. Viol.** (Violin I)
- 2. Viol.** (Violin II)
- Bratsche** (Viola)
- Cello** (Cello)
- Bass** (Double Bass)
- Celliorgano Celesta** (Celesta)

The score includes various musical notations such as dynamics (ppp, pp, p, mf, f), accents (^), slurs, and articulation marks. The key signature is one flat (E minor), and the tempo is marked "Sehr langsam".

II.

III.

The image shows a handwritten musical score for a large organ, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into three sections, with the second section labeled 'II.' and the third labeled 'III.'. The notation is dense and includes many annotations and corrections.

Key features of the score include:

- Staff 1:** Contains notes with dynamics like *pp* and *ppp*. Includes a circled number 10 and a circled number 11.
- Staff 2:** Features a circled number 12 and a circled number 13.
- Staff 3:** Shows a circled number 14 and a circled number 15.
- Staff 4:** Includes a circled number 16 and a circled number 17.
- Staff 5:** Contains a circled number 18 and a circled number 19.
- Staff 6:** Shows a circled number 20 and a circled number 21.
- Staff 7:** Features a circled number 22 and a circled number 23.
- Staff 8:** Includes a circled number 24 and a circled number 25.
- Staff 9:** Shows a circled number 26 and a circled number 27.
- Staff 10:** Contains a circled number 28 and a circled number 29.

The score also includes various performance instructions and dynamics such as *pp*, *ppp*, *mf*, and *ff*. There are also some handwritten notes and markings that appear to be corrections or performance tips.

IV.

V.

Handwritten musical score for measures IV and V. The score is written for a symphony orchestra and includes the following parts:

- Flute 1 (Fl. 1):** Features melodic lines with slurs and dynamics like *pp* and *p*. Includes a circled *pp* marking.
- Flute 2 (Fl. 2):** Features melodic lines with slurs and dynamics like *pp* and *p*. Includes a circled *pp* marking.
- Clarinet (Cl.):** Features melodic lines with slurs and dynamics like *pp* and *p*. Includes a circled *pp* marking and a *rit.* instruction.
- Bassoon (Fag.):** Features melodic lines with slurs and dynamics like *pp* and *p*. Includes a circled *pp* marking.
- Trumpet (Tromp.):** Features melodic lines with slurs and dynamics like *pp* and *p*. Includes a circled *pp* marking.
- Trombone (Tromb.):** Features melodic lines with slurs and dynamics like *pp* and *p*. Includes a circled *pp* marking.
- Horn (Horn):** Features melodic lines with slurs and dynamics like *pp* and *p*. Includes a circled *pp* marking.
- Cymbal (Cym.):** Features melodic lines with slurs and dynamics like *pp* and *p*. Includes a circled *pp* marking.

The score includes various musical notations such as slurs, dynamics (*pp*, *p*), articulation (*acc*), and performance instructions like *rit.* (ritardando).

VI

VII

The score is written on 15 staves, organized into three systems of five staves each. The instruments are indicated by clefs and labels on the left:

- System 1 (Staves 1-5):** Violins I and II, Violas, and Cellos/Double Basses. Includes dynamic markings like *ppp* and *pp*, and performance instructions like *arco* and *pizz.*
- System 2 (Staves 6-10):** Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon. Includes dynamic markings like *ppp* and *pp*, and performance instructions like *con sord.* and *arco*.
- System 3 (Staves 11-15):** Horns, Trumpets, Trombones, and Tuba/Euphonium. Includes dynamic markings like *ppp* and *pp*, and performance instructions like *con sord.* and *arco*.

Handwritten annotations include circled numbers (e.g., 52, 53, 54, 55) and various musical symbols such as accents, slurs, and dynamic markings.

Handwritten musical score for a concert for large orchestra. The score consists of several systems of staves. The top system includes a vocal line with the instruction 'lange halten...' and a dynamic marking 'ppp'. Below it are five staves for different instruments, each containing notes and rests. The bottom system includes a percussion line with the instruction '(auf Stücken) höchstes Tomello' and a dynamic marking 'ppp'. The score is written in blue ink on a lined background.

$\left(\frac{4}{8}\right)$ (äußerst ruhige $\frac{4}{8}$)

Teil. II.

IX

X

The score is handwritten in blue ink on a yellowed page. It consists of ten staves, each with a clef and a key signature of one flat (B-flat). The staves are labeled as follows from top to bottom: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin I (V. I.), Violin II (V. II.), Viola (Viola), Cello (Cello), and Double Bass (D. Bass.). The music is in 4/8 time and is marked 'äußerst ruhige' (extremely calm). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ppp' and 'pp'. There are also some handwritten annotations and symbols, including a circled 'X' in the top right corner and a circled 'X' in the bottom right corner. The bottom of the page contains a printed footer with the composer's name and copyright information.

XI

XII

Handwritten musical score for the first system, measures XI and XII. It features five staves. The top two staves have notes with circled numbers 12 and 13. The third staff is mostly empty. The fourth staff contains a complex melodic line with various accidentals and a circled '12'. The fifth staff is mostly empty.

Handwritten musical score for the second system, measures XI and XII. It features five staves labeled 1., 2., Br., C., and B. Staff 1. has a complex melodic line with many accidentals and a circled 'Solo'. Staff 2. has a few notes. Staff Br. has a few notes. Staff C. has a few notes with a circled 'ff' and '(arco)'. Staff B. has a few notes with a circled 'ff' and '(arco)'.

Teil III.

XIII

(Erregt.)

Handwritten musical score for a large orchestra, featuring woodwinds, strings, and brass. The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket on the left groups the woodwind and string sections. A diagonal line with an arrow points from the woodwind section towards the brass section, accompanied by the handwritten text "höchsten Einsatz aller Hörner".

(SEHR LANGSAM)

(Teil IV.)

dieser Takt -
Sehr lange halten

XVI

Handwritten musical score for a concert for grand piano, consisting of 12 staves. The score is written in blue ink on aged paper.

- Staff 1:** Flute part, marked "ALTFlöte". It begins with a series of notes and rests, followed by a long note. Dynamics include *ppp* and *f*. There are handwritten annotations: "suba", "frei", and "spielen".
- Staff 2:** Clarinet part, marked "Klarinette". It features a long note with a dynamic marking of *ppp*.
- Staff 3:** Bassoon part, marked "Fagott". It features a long note with a dynamic marking of *ppp*.
- Staff 4:** Horn part, marked "Horn". It features a long note with a dynamic marking of *ppp*.
- Staff 5:** Trumpet part, marked "Trompete". It features a long note with a dynamic marking of *ppp*.
- Staff 6:** Trombone part, marked "Trombone". It features a long note with a dynamic marking of *ppp*.
- Staff 7:** Percussion part, marked "Percussion". It features a long note with a dynamic marking of *ppp*.
- Staff 8:** Piano part, marked "Piano". It features a long note with a dynamic marking of *ppp*.
- Staff 9:** Piano part, marked "Piano". It features a long note with a dynamic marking of *ppp*.
- Staff 10:** Piano part, marked "Piano". It features a long note with a dynamic marking of *ppp*.
- Staff 11:** Piano part, marked "Piano". It features a long note with a dynamic marking of *ppp*.
- Staff 12:** Piano part, marked "Piano". It features a long note with a dynamic marking of *ppp*.

Additional annotations include "suba", "frei", "spielen", "sehr Solo", "gest.", "sehr.", and "car. wald." (likely indicating woodwind parts).

XVII

XVIII

(HRT/Flöte)

(frei)

ppp

(Solo) (quasi frei)

lange

The image shows a handwritten musical score for measures XVII and XVIII of a concerto. The score is written on ten staves. The top two staves are for woodwinds, with the first staff labeled '(HRT/Flöte)'. The remaining staves are for strings, with the first string staff labeled '1.', the second '2.', and the others '3.', '4.', '5.', and '6.'. The score includes various musical notations such as notes, rests, and slurs. Performance instructions are written in blue ink, including '(frei)', '(Solo) (quasi frei)', and 'lange'. Dynamic markings include 'ppp' and 'p'. The page is numbered 'XVII' and 'XVIII' in the top right corner.

KLEINMUSIK

(Sehr langsam)

Teil V.

(Piccolo)

1. alle offen ppp

2. offen ppp

Br offen ppp

C offen ppp

Ba ppp

Pauke Solo ppp

Pauke Solo ppp

92 (Piccolo)

93

schl. hoch (spielen)

lange

ppp

(siehe Kontrabaß)

Teil V.

19

20

Handwritten musical score for strings, measures 19 and 20. The score is written on ten staves, with the first two staves grouped as Violins I and II, and the remaining six staves grouped as Violas, Cellos, and Double Basses. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is marked with circled numbers 19 and 20, indicating the measure numbers. The notation is handwritten and includes some corrections and annotations.

Handwritten musical score for a concerto for large orchestra, BWV 296 (1987) by Adolf Scherbaum. The score is written on ten staves, including a vocal line and multiple instrumental parts.

Voice: The vocal line is marked with a circled 'Voc.' and contains a melodic phrase with notes and accidentals. A bracket above it is labeled '(auf + Sallung)'. The phrase ends with a fermata and the word 'lange'.

Instrumental Parts: The lower staves are for instruments, with parts labeled 1., 2., Br., C., and B. The notation includes stems and beams, with some notes circled in blue ink. A section of the score is marked with a double sharp symbol (##) and the word 'Tinkling', and another section with a double flat symbol (bb) and the word 'ohoe'.

Annotations: There are several handwritten annotations in blue ink, including '4. Solo' with arrows pointing to specific notes, and '1. Solo' with arrows pointing to notes in the C. part.

22

Flute Solo

4 Str. Solo

Cello

Violoncello

Sempre Rodat. *mp*

Sempre *ppp*

23

24

lunghe

F I N

(Sehr langsame $\frac{5}{8}$) subito (sehr stark)

25

Handwritten musical score for a large orchestra, page 25. The score includes staves for strings, woodwinds, brass, and percussion. It features dynamic markings like 'p', 'f', 'ff', and 'fff', and performance instructions such as '(fast attacca T. III)' and '(hart abbrechen)'. The score is written in 5/8 time and includes various musical notations like notes, rests, and articulation marks.

Tenore VII.

(faut (selbe Tempo)

(stacca) VIII.

(Pugliese born.)

(frei)

(Lange D)

pp

(so ruhig wie möglich (pung frei)

26

Handwritten musical score for a large orchestra. The score is written on ten staves, grouped into four systems. The instruments are labeled on the left as follows:

- System 1: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.)
- System 2: Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Violoncello (Vcl. IV)
- System 3: Trumpet (Tr.), Trombone (Tromb.), Horn (Horn)
- System 4: Tuba (Tuba), Euphonium (Euph.), Trombone (Tromb.), Bass Drum (Trommel), Snare Drum (Feldtrommel), Cymbal (Cymbel)

The score includes the following annotations and markings:

- Violin I Staff:** (Solo Violin Solo) - langsam beginnen - tiefen - bis → Presto
- Violin II Staff:** (freies Solo) (rough)
- Violoncello Staff:** accel... - bis Teil IX.

The music is written in a common time signature (C) and features various dynamics and articulations. The bottom of the page contains the following text:

PRESTO (ohne Einsatz)

Teil IX.

Violin I

Violin II

Viola

Cello

Double Bass

Flute

Oboe

Clarinet

1 (mit gr. Ten) (flamend) →

2

Sn

C

B

hartes Einsatz

ab hier) Blechbläser) ad. lib. (offen!)

29

The score is written for a brass section. The top part shows four staves for Trumpets (I, II, III, IIII) and four staves for Horns (I, II, III, IV). The bottom part shows two staves for Tubas. The music is in 3/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The word "Guss" is written above several notes, indicating a specific playing style. The word "offen" is written below the first two staves, indicating that the instruments should be played without mutes. The score is divided into two systems, with the first system ending at measure 20 and the second system starting at measure 21. The page number "29" is written in the top right corner.

(dichtes Tremolo) des Horns)

(Sopranch als möglich)

22

Fl. zunge

Blech

das
forte
mal
dage,
obere
con.
Sord.

GLISSANDO
GLISS.
GLISS.

alle

21

(wenn möglich) Hörner (auf Horn 1. Teil) (Sopranch) bei Blech) ad. Libit

MOTORISCH

Teil X. (noch steigen →)

The score is written for a brass ensemble. It includes parts for:
 - Trompeten 1 & 2 (Trumpets)
 - Hornen (Horns): Br., C., B.
 - Fagott (Bassoon)
 - A rhythmic diagram below the notation, consisting of four measures with arrows pointing up and down, and the German text: "Diese letzten Takte wiederholen".

31

32

Violin I

Violin II

Viola

Violoncello

Contrabasso

Piano

1.

2.

Br.

C.

B.

2. Pando

PESANTE

grasso ritardato

grasse Zehen

pp

LANGE HALTEN