

KONZERT  
FÜR GR. ORCHESTER  
1967

ADOLF SCHERBAUM

**Notenheft**

Gesetzung: 2 Flöten (Piccolo)  
2 Oboen (Englischhorn)  
2 Trompeten in C  
2 Hörner — in (Quartett)  
3 Posannen —

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Streichquintett —  
14 — 1 Violinen  
12 — 2<sup>4</sup>  
10 — Bratschen  
8 — Celli  
6 — Bassen

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Schlagzeug —  
Celesta —

(Sehr langsam)

Teil I.

I.

1. Flöte  
2. Flöte

1. Oboe  
2. " (Engl. Horn)

1. Fagott  
2. Fagott

1. Tromp. in C

2. Hörner in E moll

3. Posaunen

1. Holz.

2. Holz.

Bratsche

Cello

Bass

Schlagzeug  
Celesta

Celesta  
Pedal bis [X]

II.

III.

The image shows a handwritten musical score for a large orchestra, consisting of 11 staves. The score is divided into two sections, II and III, indicated by boxed numbers at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include circled numbers (e.g., 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), dynamic markings like *pp*, *ppp*, and *ppp*, and performance instructions such as *Solo* and *(auf Becken)*. The score is written in a mix of treble and bass clefs. The bottom staff has additional markings: *(auf Becken)*, *(dicht)*, and *ppp*.

IV.

V.

Handwritten musical score for measures IV and V. The score is written for a symphony and includes the following parts and markings:

- Flute 1 (Fl. 1):** Features a melodic line with notes  $b\flat$ ,  $e$ ,  $b\flat$ ,  $e$ ,  $e$  in measure IV and  $b\flat$ ,  $e$ ,  $e$ ,  $e$  in measure V. Dynamics include  $pp$  and  $ppp$ . A **Solo** marking is present in measure IV. A **rit.** (ritardando) marking is present in measure V.
- Flute 2 (Fl. 2):** Features a melodic line with notes  $d$ ,  $d$ ,  $d$  in measure IV and  $e$ ,  $e$ ,  $e$  in measure V. Dynamics include  $pp$ .
- Clarinet (Cl.):** Features a melodic line with notes  $b\flat$ ,  $b\flat$ ,  $b\flat$ ,  $e$  in measure IV and  $b\flat$ ,  $e$ ,  $e$ ,  $e$  in measure V. Dynamics include  $pp$ . A **gest.** (gesto) marking is present in measure IV.
- Bassoon (Ba.):** Features a melodic line with notes  $b\flat$ ,  $e$ ,  $e$ ,  $e$  in measure IV and  $b\flat$ ,  $e$ ,  $e$ ,  $e$  in measure V. Dynamics include  $pp$ . A **alle.** (allegretto) marking is present in measure IV.
- Trombone (Tr.):** Features a melodic line with notes  $b\flat$ ,  $e$ ,  $e$ ,  $e$  in measure IV and  $b\flat$ ,  $e$ ,  $e$ ,  $e$  in measure V. Dynamics include  $pp$ . A **alle.** (allegretto) marking is present in measure IV.

VI

VII

The musical score is handwritten and consists of two systems. The first system includes Violin I (Vl. I), Violin II (Vl. II), Viola (Viola), and Violoncello/Double Bass (Vcllo/Bs.). The second system includes Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fag.), and Contrabass (Cb.).

Key annotations and markings include:

- Violin I and II:** Circled 'ppp' and 'pppp' markings. 'gest.' (gesture) markings with slurs and accents. A circled '97' is present.
- Viola:** 'con sord.' (con sordina) and 'ppp' markings.
- Violoncello/Double Bass:** 'con sord.' and 'ppp' markings.
- Flute I and II:** 'con sord.' and 'ppp' markings.
- Clarinet and Bassoon:** 'con sord.' and 'ppp' markings.
- Contrabass:** 'con sord.' and 'ppp' markings.

Handwritten musical score for a large orchestra. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon) and strings. The notation includes notes, rests, and dynamic markings such as *ppp* and *af*. A prominent instruction *lange halten* (hold long) is written across several staves. The score is marked with a circled '1' and '2' in the woodwind parts, and includes performance directions like *(auf Blechen)*, *leichtestes tremolo*, and *(lange ...)* at the bottom.

(4/8) (äußerst ruhige 4/8)

Teil. II.

IX

X

The score is written for a large orchestra. It includes staves for strings (Violins 1 & 2, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones, Horns). The notation is handwritten and includes various musical symbols and performance instructions. Key elements include:

- Violins 1 & 2:** Features a melodic line with notes, rests, and dynamics like *ppp*. Includes a *Solo* section for the first violin.
- Violas:** Similar melodic line to the violins.
- Cellos and Double Basses:** Similar melodic line to the violins.
- Woodwinds:** Flutes, Oboes, Clarinets, and Bassoons have parts with notes and rests.
- Brass:** Trumpets and Trombones have parts with notes and rests.
- Performance Instructions:** Includes *ppp* (pianissimo), *Solo*, *offen*, and various articulation marks.
- Tempo/Character:** Indicated as *(4/8) (äußerst ruhige 4/8)*.
- Section Markers:** *IX* and *X* are marked in boxes.



XI

XII

Handwritten musical score for the first system, measures XI and XII. The piano part (left) has a circled '2' and 'ppp' dynamic marking. The violin part (right) has a circled '3/4' and 'gest. (solo)' marking. The violin part includes a 'MURMUR' annotation and various rhythmic markings like '444' and '47'.

Handwritten musical score for the second system, measures XI and XII. It includes staves for 1. (Violin), 2. (Violin), Br. (Trumpet), C. (Clarinet), and B. (Bassoon). Dynamics include 'ppp' and 'arco'.

Teil III.

XIII

(Erregt.)

The score consists of several staves. The top two staves are for strings, with a '2' indicating a second ending. The middle two staves are for woodwinds, with a '4' indicating a fourth ending. The bottom four staves are for woodwinds, labeled '1.', '2.', 'Br.', 'C.', and 'B.'. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'alle' in a circle, 'stärksten Einsatz' (strongest entry), and 'alleer' (all together). There are also circled numbers like '22' and '17'. A large diagonal line is drawn across the bottom staves, possibly indicating a rehearsal mark or a specific section.

SEHR LANGSAM  $\frac{4}{4}$

XIV

(Piccolo Solo)

XV

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The top two staves are for Violins I and II, the next two for Violas and Cellos, and the bottom two for Double Basses. The woodwind section includes Flutes 1 and 2, Clarinet, Bassoon, and Piccolo. The score features various dynamics such as *ppp*, *pp*, and *gest.*, along with articulation marks like accents and slurs. The tempo is marked 'SEHR LANGSAM' and the time signature is  $\frac{4}{4}$ . The score is divided into two systems, XIV and XV, with a 'Piccolo Solo' section in system XIV.

Handwritten musical score for Percussion, labeled '2 Pauken' (2 Tom-toms). The score is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns, dynamics such as *ppp*, and articulation marks like accents and slurs.

(SEHR LANGSAM)

(Teil IV.)

diesen Takt —  
sehr lange halten)

XVI

(ALTFlöte)

(sehr frei) spielen

(sehr Solo) <

ppp

gest. ppp

gest. ppp

gest. ppp

con sord.

con sord.

pp

ppp

ppp

ppp

ppp

XVII

XVIII

(Flt Flöte)

(frei)

ppp

(Solo) (pau frei)

(sul G) Largo

The image shows a handwritten musical score for a large orchestra. It consists of approximately 12 staves. The top staves are for woodwinds and strings, while the bottom staves are for brass and percussion. The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp' and 'p'. There are also performance instructions in German, such as '(frei)', '(Solo) (pau frei)', and '(sul G) Largo'. The score is divided into two sections, XVII and XVIII, indicated by boxed numbers at the top. The notation is dense and includes many slurs and accents.

KLARINETTEN  
FAGOTTEN

(Sehr langsam)

Teil V.

(Piccolo)

The score consists of several staves:

- String Staves (Violins I, Violins II, Violas, Cellos, Double Basses):** Each staff begins with a circled number (a1, a2, a3) and a dynamic marking of *ppp*. The notation includes long horizontal lines and some notes, with the word "offen" written above the first few measures.
- Woodwind Staves (Flutes, Oboes, Clarinets, Bassoons):** These staves also begin with circled numbers (a2, a3) and *ppp* markings. They contain rhythmic patterns and notes.
- Percussion Staves (Percussion Solo):** Located at the bottom, this staff includes the instruction "Pauke, Solo) sehr frei)" and a circled number (a2). It features rhythmic patterns and dynamic markings like *ppp*.
- Piccolo:** A circled number (a2) is placed above the piccolo staff, which contains rhythmic patterns.

Additional markings include "alle" in a circle, "sehr leicht (spielen)" in a circle, and "lange" in a circle. The score is heavily annotated with slurs, accents, and dynamic markings.

Piccolo  
PAUKE  
Solo

(Sehr langsam)

Teil V.

19

20

The image shows a handwritten musical score for a large orchestra, specifically for the fifth part of a concert. The score is written on ten staves, with the following parts indicated on the left: Violin I (1.), Violin II (2.), Viola (Vi.), Violoncello I (C.), Violoncello II (C.), and Bass (Bass.). The music is in a slow tempo, marked "(Sehr langsam)". The score includes various musical notations such as notes, rests, dynamics (pp, ppp, ff), and performance instructions like "Solo" and "sehr.". The notation is handwritten and includes many annotations and markings.

Picc.

(auf 1. Soli)

pp

ff Fluteng. ppp ohne

lange

The score consists of several staves. The top staff is for Piccolo (Picc.) and contains a melodic line with various accidentals and dynamics. Below it are staves for Flute (Fluteng.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and strings (1., 2., Br., C., B.). The string parts are mostly rests with some notes. There are handwritten annotations and performance instructions throughout the score, including dynamics like *pp*, *ff*, and *ppp*, and specific instructions like "Fluteng." and "ohne".



Pr. Flöte Solo

4 Br. Solo

1 Cello

C E L E S T I A

Handwritten musical score for measures 22-24. The score is written for Flute Solo, 4 Brass Solo, Cello, and Celesta. The Flute Solo part begins with a circled 'pp' and includes notes with slurs and accents. The 4 Brass Solo part features chords with dynamics 'ppp' and 'pp'. The Cello part has notes with slurs and dynamics 'ppp'. The Celesta part is marked 'Sempres Pedal.' and 'PEALC', with notes and slurs. A circled 'f' is present at the end of the Celesta line. Above the Flute Solo staff, there are markings 'AVAV' and a circled 'tp'.

Handwritten musical score for measures 23-24. The score is written for 4 Brass Solo, Cello, and Celesta. The 4 Brass Solo part features chords with slurs and dynamics 'ppp'. The Cello part has notes with slurs and dynamics 'ppp'. The Celesta part is marked 'Lunge r.' and 'FIN', with notes and slurs. A circled 'f' is present at the end of the Celesta line.

Teil VI.

(Sehr langsame  $\frac{5}{8}$ ) sulito (sehr stark)

25

Violin I

Violin II

Viola

Violoncello

Double Bass

Flute

Clarinet

Bassoon

1. *ff*

2. *ff*

Br. *alle*

C. *alle*

B. *ff*

(Kurz attacca T. VII.)

(hart abbrechen)

Tercel VII.

(fast (selbe Tempo)

(Allegro) VIII.

(English horn)

frei

(Lange r.)

pp (so ruhig  
wie möglich ..... (ganz frei)

#

ppp

26

Handwritten musical score for the first system, consisting of two staves (treble and bass clef) with rests. The time signature is 4/4.

(Solo Violin Solo — langsam beginnen — steigern — bis → Presto

Handwritten musical score for the second system. It includes a violin solo part (labeled '1.' and 'freies Solo') with various notes, slurs, and dynamics. Below it are staves for other instruments labeled '2.', 'Br.', 'c.', and 'B.'. The violin part includes the instruction 'accel... - bis tete IX.' and a circled 'M' with a 'b' and a '7'.

**PRESTO** (sehr energ.)

Teil IX.

Handwritten musical score for strings and woodwinds. The top section includes staves for Violins I & II, Violas, Cellos, and Double Basses. Below these are staves for Flutes, Oboes, and Clarinets. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *pp* and *mf*, and some performance instructions like *gest.* (gesture) and *flamend.* (flamendous).

Handwritten musical score for the brass section, including Trumpets (1 & 2), Trombones (B<sub>1</sub>, B<sub>2</sub>), and Baritone/Euphonium (B). The notation includes notes, rests, and dynamic markings. A prominent instruction *harter Einsatz* (hard entry) is written above the Trombone staff. There are also some circled markings and slurs in this section.

ab hier) Blechchors) ad. lib. (offen!)

The image shows a handwritten musical score for brass instruments. At the top, there are three staves for Trompete I (Trumpet I), Trompete II (Trumpet II), and Trompete III (Trumpet III). These staves contain notes with accidentals (sharps and naturals) and dynamic markings like 'gliss' (glissando) and 'gl.' (glorioso). There are rehearsal marks in circles labeled 2, 3, and 4. Below these are two staves for Horn, with notes and dynamic markings. Further down, there are two staves for Blechchors (Brass Choir), with notes and dynamic markings. At the bottom, there are two staves for Trompete I and II, with notes and dynamic markings. The score is written in a clear, handwritten style with various musical symbols and annotations.

(dichtestes Tremolo) der Streicher

(Sofra sch als möglich)

30

Fl. zunge

Blech

das zweite mal dazu ohne con. Sord.

GLISS.  $b_0$

GLISS.  $b_0$

GLISS.  $b_0$

alle

1.

2.

Er.

B.

21

(\*) (wenn möglich) Hörner (mit höchst möglichem) *glissando* bei Blech) ad. libitum )

MOTORISCH

Teil X.

(noch steigern →)

Handwritten musical score for a large orchestra, featuring multiple staves for woodwinds, strings, and percussion. The score includes melodic lines with slurs and dynamics, and rhythmic patterns with brackets and accents. The lyrics "Diese letzten Takte wiederholen" are written across several staves.



31

32

C [ 1/1 ]

Handwritten musical score for a large orchestra. The score is divided into several sections:

- Strings:** Violins (1., 2.), Violas (Br.), Cellos (C.), and Basses (B.).
- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), and Contrabassoons (Cb.).
- Brass:** Trumpets (Tr.), Trombones (Tbn.), and Euphoniums/Tubas (Eup/Tuba).
- Percussion:** 2 Pauken (2 Drums).

Key annotations and markings include:

- PESANTE:** A large arrow pointing to the right across the string staves.
- großes ritardando:** A large arrow pointing to the right across the string staves.
- große Zesur:** A dashed line indicating a large interval jump in the string parts.
- LANGE HALTEN:** A box at the bottom right indicating long sustained notes.
- Dynamic markings:** *ppp* (pianissimo) and *pp* (piano) are used throughout.
- Other markings:** *Krosseres* (written vertically), *rit* (ritardando), and various slurs and accents.