

KONZERT
FÜR GR. ORCHESTER
1967

ADOLF SCHERBAUM

Notenheft



Besetzung:
2 Flöten (Piccolo)
2 Oboen (Engländerhorn)
2 Trompeten in C
2 Hörner — in (Quartett)
3 Posannen —

Streichquintett
14 — 1 Violine
12 — 2^u
10 — Bratschen
8 — Celli
6 — Bassen

Schlagzeug
Celesta

(Sehr langsam)

Teil I.

I.

1. Flöte
2. Flöte

1. Oboe
2. " (Engl. Horn)

1. Fagott
2. Fagott

3. Trompeten
in c

2. Hörner
in E
natural

3. Posaunen

1. Tuba

2. Tuba

Baritone

Cello

Bass

Schlagzeug
Celesta

Celesta

Pedal bis

II.

III.

The image shows a handwritten musical score for a large orchestra, consisting of 11 staves. The notation includes notes, rests, and various performance markings. Key elements include:

- Staff 1 (Violin I):** Features notes with circled 'a1' and 'pp' markings. A 'tr' (trill) is indicated above a note.
- Staff 2 (Violin II):** Includes notes with circled 'a1' and 'pp' markings, and a '44' marking.
- Staff 3 (Viola):** Contains notes with circled 'a1' and 'pp' markings, and a '44' marking.
- Staff 4 (Violoncello I):** Shows notes with circled 'a1' and 'pp' markings, and a '44' marking.
- Staff 5 (Violoncello II):** Includes notes with circled 'a1' and 'pp' markings, and a '44' marking.
- Staff 6 (Double Bass):** Features notes with circled 'a1' and 'pp' markings, and a '44' marking.
- Staff 7 (Flute 1):** Contains notes with circled 'a1' and 'pp' markings, and a 'Solo' marking.
- Staff 8 (Flute 2):** Shows notes with circled 'a1' and 'pp' markings.
- Staff 9 (Clarinet):** Includes notes with circled 'a1' and 'pp' markings, and a 'Solo' marking.
- Staff 10 (Bassoon):** Features notes with circled 'a1' and 'pp' markings, and a 'Solo' marking.
- Staff 11 (Tuba/Euphonium):** Contains notes with circled 'a1' and 'pp' markings, and a 'Solo' marking.

IV.

V.

Handwritten musical score for a large orchestra, consisting of 11 staves. The score is divided into two sections, IV and V, indicated by boxed numbers at the top.

- Staff 1 (Flute):** Contains melodic lines with notes like $b\dot{e}$, $b\dot{e}$, \dot{e} and $b\dot{e}$, \dot{e} , \dot{e} . Includes a pp dynamic marking.
- Staff 2 (Clarinet):** Contains melodic lines with notes like \dot{d} , \dot{d} , \dot{d} and \dot{e} , \dot{e} , \dot{e} . Includes a pp dynamic marking.
- Staff 3 (Violin I):** Contains melodic lines with notes like \dot{d} , \dot{d} , \dot{d} and \dot{e} , \dot{e} , \dot{e} . Includes a pp dynamic marking.
- Staff 4 (Violin II):** Contains melodic lines with notes like $b\dot{b}$, $b\dot{b}$, \dot{b} and $b\dot{b}$, \dot{b} , \dot{b} . Includes a pp dynamic marking.
- Staff 5 (Viola):** Contains melodic lines with notes like \dot{d} , \dot{d} , \dot{d} and \dot{e} , \dot{e} , \dot{e} . Includes a pp dynamic marking.
- Staff 6 (Cello):** Contains melodic lines with notes like \dot{d} , \dot{d} , \dot{d} and \dot{e} , \dot{e} , \dot{e} . Includes a pp dynamic marking.
- Staff 7 (Double Bass):** Contains melodic lines with notes like \dot{d} , \dot{d} , \dot{d} and \dot{e} , \dot{e} , \dot{e} . Includes a pp dynamic marking.
- Staff 8 (Trumpet):** Contains melodic lines with notes like $\#$, $\#$, $\#$, $\#$ and $b\dot{e}$. Includes a ppp dynamic marking and a p dynamic marking with a (rit) marking.
- Staff 9 (Trombone):** Contains melodic lines with notes like \dot{d} , \dot{d} , \dot{d} , \dot{d} , \dot{d} , \dot{d} . Includes a pp dynamic marking.
- Staff 10 (Tuba):** Contains melodic lines with notes like \dot{d} , \dot{d} , \dot{d} , \dot{d} , \dot{d} , \dot{d} . Includes a pp dynamic marking.
- Staff 11 (Bass Drum):** Contains melodic lines with notes like \dot{d} , \dot{d} , \dot{d} , \dot{d} , \dot{d} , \dot{d} . Includes a pp dynamic marking.

Other markings include pp , ppp , p , rit , $gest.$, $Solo$, $alle$, and g .

VI

VII

The musical score is handwritten in blue ink on a single page. It is organized into two systems of staves. The first system contains Violin I, Violin II, Viola, and Cello/Double Bass. The second system contains Flute 1, Flute 2, Clarinet in Bb, and Bassoon. The notation includes various dynamics such as *ppp* and *pppp*, articulations like accents and slurs, and performance instructions such as *con sord.* and *gest.*. There are also some handwritten annotations in circles and boxes, including the Roman numerals VI and VII at the top. The score is for a concert by Adolf Scherbaum, SWV 296 (1967).

Handwritten musical score for strings and woodwinds. The score is written in blue ink on aged paper. It features a grand staff with five systems. The first system includes a double bass line and a piano line. The second system includes two violins, two violas, and two cellos. The third system includes a first flute, second flute, and bassoon. The fourth system includes a clarinet in C, clarinet in Bb, and bassoon. The fifth system includes a contrabassoon and a double bass line. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'ppp'. There are also handwritten annotations in German, including 'lang halten' and 'aufbrechen'. The page is numbered 'XIII' in the top right corner.

(4/8) (äußerst ruhige 4/8)

Teil. II.

IX

X

The score is written for a large orchestra and includes the following parts and markings:

- Violins (1. and 2.):** Part 1 includes a 'Solo!' marking and dynamics of ppp and mf. Part 2 is mostly silent.
- Viola (Br.):** Part 1 includes dynamics of ppp and mf.
- Violoncello (C.):** Part 1 includes dynamics of ppp and p.
- Bass (B.):** Part 1 includes dynamics of ppp and p.
- Woodwinds:** Flute (fl.) and Clarinet (cl.) parts are present, with various notes and dynamics.
- Brass:** Trumpet (tr.) and Trombone (tr.) parts are present, with various notes and dynamics.
- Percussion:** Includes a 'Solo!' marking and dynamics of ppp and mf.
- Other markings:** 'offen', 'Solo!', 'ppp', 'p', 'mf', 'f', and various accidentals and articulation marks.

XI

XII

The image shows a handwritten musical score for a large orchestra, consisting of several staves. The score is written in blue ink on aged paper. At the top, there are two boxed numbers: 'XI' and 'XII'. The score includes various musical notations such as notes, rests, and dynamics. Key features include:

- Staff 1 (Violins):** Features a circled '42' and a circled 'ppp' dynamic marking. It has a long horizontal line across the staff.
- Staff 2 (Violas):** Also has a long horizontal line across the staff.
- Staff 3 (Cellos/Double Basses):** Features a circled '31' and the instruction 'gest. (solo)'. It contains several notes with stems and flags, and a circled 'ppp' dynamic marking.
- Staff 4 (Flutes):** Contains notes with stems and flags, and a circled 'ppp' dynamic marking.
- Staff 5 (Oboes):** Contains notes with stems and flags, and a circled 'ppp' dynamic marking.
- Staff 6 (Clarinets):** Contains notes with stems and flags, and a circled 'ppp' dynamic marking.
- Staff 7 (Bassoons):** Contains notes with stems and flags, and a circled 'ppp' dynamic marking.
- Staff 8 (Trumpets):** Contains notes with stems and flags, and a circled 'ppp' dynamic marking.
- Staff 9 (Trombones):** Contains notes with stems and flags, and a circled 'ppp' dynamic marking.
- Staff 10 (Tuba/Euphonium):** Contains notes with stems and flags, and a circled 'ppp' dynamic marking.
- Staff 11 (Timpani):** Contains notes with stems and flags, and a circled 'ppp' dynamic marking.
- Staff 12 (Cymbals):** Contains notes with stems and flags, and a circled 'ppp' dynamic marking.
- Staff 13 (Drum Major):** Contains notes with stems and flags, and a circled 'ppp' dynamic marking.
- Staff 14 (Percussion):** Contains notes with stems and flags, and a circled 'ppp' dynamic marking.
- Staff 15 (Conductor):** Contains notes with stems and flags, and a circled 'ppp' dynamic marking.

Teil III.

XIII

(Erregt.)

The score is written for a string quartet and brass section. The string parts (Violin I, Violin II, Viola, and Cello/Double Bass) are grouped together with a brace on the left. The brass section includes Trumpets (1. and 2.), Trombones (Br.), Cornets (C.), and Basses (B.).

Key features of the score include:

- Violin I:** Starts with a circled *alle* and a dynamic marking of *ff*. A large upward-pointing arrow spans across the first two staves, with the instruction *stärksten aller Einwärts Stricher* written next to it.
- Violin II:** Features a circled *ff* and a circled *a2* marking.
- Viola:** Features a circled *ff* and a circled *a2* marking.
- Cello/Double Bass:** Features a circled *ff* and a circled *a2* marking.
- Brass:** The Trumpet parts have circled *ff* markings. The Trombone part has a circled *ff* and a circled *a2* marking. The Cornet part has a circled *ff* and a circled *a2* marking. The Bass part has a circled *ff* and a circled *a2* marking.
- Violins II and III:** These parts are mostly silent, indicated by horizontal lines. A circled *ff* is written above the Violin II staff.
- Violins IV and V:** These parts are also mostly silent, indicated by horizontal lines. A circled *ff* is written above the Violin V staff.
- Violin VI:** Features a circled *ff* and a circled *a2* marking.
- Violin VII:** Features a circled *ff* and a circled *a2* marking.
- Violin VIII:** Features a circled *ff* and a circled *a2* marking.
- Violin IX:** Features a circled *ff* and a circled *a2* marking.
- Violin X:** Features a circled *ff* and a circled *a2* marking.
- Violin XI:** Features a circled *ff* and a circled *a2* marking.
- Violin XII:** Features a circled *ff* and a circled *a2* marking.
- Violin XIII:** Features a circled *ff* and a circled *a2* marking.
- Violin XIV:** Features a circled *ff* and a circled *a2* marking.
- Violin XV:** Features a circled *ff* and a circled *a2* marking.
- Violin XVI:** Features a circled *ff* and a circled *a2* marking.
- Violin XVII:** Features a circled *ff* and a circled *a2* marking.
- Violin XVIII:** Features a circled *ff* and a circled *a2* marking.
- Violin XIX:** Features a circled *ff* and a circled *a2* marking.
- Violin XX:** Features a circled *ff* and a circled *a2* marking.
- Violin XXI:** Features a circled *ff* and a circled *a2* marking.
- Violin XXII:** Features a circled *ff* and a circled *a2* marking.
- Violin XXIII:** Features a circled *ff* and a circled *a2* marking.
- Violin XXIV:** Features a circled *ff* and a circled *a2* marking.
- Violin XXV:** Features a circled *ff* and a circled *a2* marking.
- Violin XXVI:** Features a circled *ff* and a circled *a2* marking.
- Violin XXVII:** Features a circled *ff* and a circled *a2* marking.
- Violin XXVIII:** Features a circled *ff* and a circled *a2* marking.
- Violin XXIX:** Features a circled *ff* and a circled *a2* marking.
- Violin XXX:** Features a circled *ff* and a circled *a2* marking.
- Violin XXXI:** Features a circled *ff* and a circled *a2* marking.
- Violin XXXII:** Features a circled *ff* and a circled *a2* marking.
- Violin XXXIII:** Features a circled *ff* and a circled *a2* marking.
- Violin XXXIV:** Features a circled *ff* and a circled *a2* marking.
- Violin XXXV:** Features a circled *ff* and a circled *a2* marking.
- Violin XXXVI:** Features a circled *ff* and a circled *a2* marking.
- Violin XXXVII:** Features a circled *ff* and a circled *a2* marking.
- Violin XXXVIII:** Features a circled *ff* and a circled *a2* marking.
- Violin XXXIX:** Features a circled *ff* and a circled *a2* marking.
- Violin XL:** Features a circled *ff* and a circled *a2* marking.
- Violin XLI:** Features a circled *ff* and a circled *a2* marking.
- Violin XLII:** Features a circled *ff* and a circled *a2* marking.
- Violin XLIII:** Features a circled *ff* and a circled *a2* marking.
- Violin XLIV:** Features a circled *ff* and a circled *a2* marking.
- Violin XLV:** Features a circled *ff* and a circled *a2* marking.
- Violin XLVI:** Features a circled *ff* and a circled *a2* marking.
- Violin XLVII:** Features a circled *ff* and a circled *a2* marking.
- Violin XLVIII:** Features a circled *ff* and a circled *a2* marking.
- Violin XLIX:** Features a circled *ff* and a circled *a2* marking.
- Violin L:** Features a circled *ff* and a circled *a2* marking.
- Violin LI:** Features a circled *ff* and a circled *a2* marking.
- Violin LII:** Features a circled *ff* and a circled *a2* marking.
- Violin LIII:** Features a circled *ff* and a circled *a2* marking.
- Violin LIV:** Features a circled *ff* and a circled *a2* marking.
- Violin LV:** Features a circled *ff* and a circled *a2* marking.
- Violin LVI:** Features a circled *ff* and a circled *a2* marking.
- Violin LVII:** Features a circled *ff* and a circled *a2* marking.
- Violin LVIII:** Features a circled *ff* and a circled *a2* marking.
- Violin LIX:** Features a circled *ff* and a circled *a2* marking.
- Violin LX:** Features a circled *ff* and a circled *a2* marking.
- Violin LXI:** Features a circled *ff* and a circled *a2* marking.
- Violin LXII:** Features a circled *ff* and a circled *a2* marking.
- Violin LXIII:** Features a circled *ff* and a circled *a2* marking.
- Violin LXIV:** Features a circled *ff* and a circled *a2* marking.
- Violin LXV:** Features a circled *ff* and a circled *a2* marking.
- Violin LXVI:** Features a circled *ff* and a circled *a2* marking.
- Violin LXVII:** Features a circled *ff* and a circled *a2* marking.
- Violin LXVIII:** Features a circled *ff* and a circled *a2* marking.
- Violin LXIX:** Features a circled *ff* and a circled *a2* marking.
- Violin LXX:** Features a circled *ff* and a circled *a2* marking.
- Violin LXXI:** Features a circled *ff* and a circled *a2* marking.
- Violin LXXII:** Features a circled *ff* and a circled *a2* marking.
- Violin LXXIII:** Features a circled *ff* and a circled *a2* marking.
- Violin LXXIV:** Features a circled *ff* and a circled *a2* marking.
- Violin LXXV:** Features a circled *ff* and a circled *a2* marking.
- Violin LXXVI:** Features a circled *ff* and a circled *a2* marking.
- Violin LXXVII:** Features a circled *ff* and a circled *a2* marking.
- Violin LXXVIII:** Features a circled *ff* and a circled *a2* marking.
- Violin LXXIX:** Features a circled *ff* and a circled *a2* marking.
- Violin LXXX:** Features a circled *ff* and a circled *a2* marking.
- Violin LXXXI:** Features a circled *ff* and a circled *a2* marking.
- Violin LXXXII:** Features a circled *ff* and a circled *a2* marking.
- Violin LXXXIII:** Features a circled *ff* and a circled *a2* marking.
- Violin LXXXIV:** Features a circled *ff* and a circled *a2* marking.
- Violin LXXXV:** Features a circled *ff* and a circled *a2* marking.
- Violin LXXXVI:** Features a circled *ff* and a circled *a2* marking.
- Violin LXXXVII:** Features a circled *ff* and a circled *a2* marking.
- Violin LXXXVIII:** Features a circled *ff* and a circled *a2* marking.
- Violin LXXXIX:** Features a circled *ff* and a circled *a2* marking.
- Violin LXXXX:** Features a circled *ff* and a circled *a2* marking.
- Violin LXXXXI:** Features a circled *ff* and a circled *a2* marking.
- Violin LXXXXII:** Features a circled *ff* and a circled *a2* marking.
- Violin LXXXXIII:** Features a circled *ff* and a circled *a2* marking.
- Violin LXXXXIV:** Features a circled *ff* and a circled *a2* marking.
- Violin LXXXXV:** Features a circled *ff* and a circled *a2* marking.
- Violin LXXXXVI:** Features a circled *ff* and a circled *a2* marking.
- Violin LXXXXVII:** Features a circled *ff* and a circled *a2* marking.
- Violin LXXXXVIII:** Features a circled *ff* and a circled *a2* marking.
- Violin LXXXXIX:** Features a circled *ff* and a circled *a2* marking.
- Violin LXXXXX:** Features a circled *ff* and a circled *a2* marking.

SEHR LANGSAM $\frac{4}{4}$

XIV

(Piccolo Solo)

XV

Violins I

Violins II

Viola

Cello

Bass

Flute 1

Flute 2

Bassoon

Clarinet

Bassoon

2 Pauken

(SEHR LANGSAM)

(Teil IV.)

diesen Takt —
Sehr lange halten)

XVI

(ALTflöte)

ppp (naher) (frei) (steilen)

pp

ppp (sehr Solo) <

ppp

gest.

gest.

gest.

can. sord.

can. sord.

can. sord.

can. sord.

can. sord.

can. sord.

ppp

ppp

ppp

ppp

ppp

ppp

XVII

XVIII

(Hr) Flöte

(Hr)

(frei)

ppp

(Solo) (ganz frei)

(nur G) lange

Handwritten musical score for a large orchestra. The score is written in blue ink on aged paper. It features multiple staves with notes, rests, and dynamic markings. There are also handwritten annotations in blue ink, including performance instructions like "(frei)", "(Solo) (ganz frei)", and "(nur G) lange". The score is divided into two sections, XVII and XVIII, indicated by boxed numbers at the top. The bottom right corner has the vertical text "KLEINE PASSE".

KLEINE PASSE

(Sehr langsam)

Teil V.

(Piccolo)

Handwritten musical score for Part V, featuring woodwinds, strings, and percussion. The score includes staves for Flute, Clarinet, Bassoon, Oboe, Horn, Trumpet, Trombone, and Percussion. It contains various musical notations such as notes, rests, dynamics (ppp, p), and performance instructions like "offen" and "sehr leicht spielen".

Pauke
Pauke
Solo

Pauke, Solo) sehr frei)

lange

(Sehr langsam)

Teil V.

19

20

The image shows a handwritten musical score for a large orchestra, covering measures 19 and 20. The score is written in blue ink on aged paper. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Horn (Horn), and Bass (Bass). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The tempo is marked as '(Sehr langsam)'. The score contains various musical notations, including notes, rests, and dynamics such as *pp*, *ppp*, and *ffp*. There are also performance instructions like 'Solo' and 'sehr.' (sehr langsam). The notation is somewhat sketchy and includes many annotations and markings.

Picc.

(auf 1. Soli)

pp

Flatteng. ohne

The musical score is written in blue ink on a single page. It consists of ten staves. The top staff is for Piccolo, with a circled 'pp' dynamic marking. Above it, there are notes with accidentals (sharps and flats) and a bracketed section labeled '(auf 1. Soli)'. The second staff is for Flutes, with a circled 'pp' dynamic marking and a bracketed section labeled 'Flatteng. ohne'. The third and fourth staves are for Clarinets (1st and 2nd), and the fifth and sixth staves are for Bassoons (1st and 2nd). The seventh and eighth staves are for Basses (1st and 2nd). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations and a circled '21.' in the top right corner.

Pr. Flöte Solo

4 Br. Solo

1 Cello

C E L E S TIA

Lunge n

F I N

Teil VI.

(Sehr langsame $\frac{5}{8}$) subito (sehr stark)

25

Violin I

Violin II

Viola

Violoncello

Contrabasso

Flute

Clarinet

Bassoon

Trombone

1. *ff*

2. *ff*

Br. *alle*

C. *alle*

B. *ff*

(Post attacca T. VII.)

(hart abbrechen)

Tenore VII.

(part (selbe Tempo)

(ritacca) VIII.

Handwritten musical score for Tenore VII and VIII. The score includes a vocal line with lyrics and performance instructions, and several empty staves for other instruments. The page number 26 is boxed in the top right.

Vocal Line:

- Lyrics: (Euglenoh born.)
- Performance instructions: (pp) (so ruhig wie möglich (ganz frei)
- Tempo/Style markings: (Lange r)
- Dynamic marking: ppp

Other Staves:

- Empty staves for other instruments, including a section labeled "Br" (Brass).

Page Number: 26

PRESTO sehr bewegt

Teil IX.

The score is written in blue ink on a yellowed page. It consists of several staves:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), and Bassoon (Bn.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (B).
- Percussion:** A single staff at the bottom.

Key features of the score include:

- Tempo and Mood:** Marked "PRESTO" and "sehr bewegt" (very moved).
- Performance Instructions:** "gest." (gesticato) is written above the woodwind staves. "mit gr. Ton (flamend) →" (with great tone, flamend) is written above the first violin staff.
- Dynamic and Articulation:** "harter Einsatz" (hard attack) is written above the woodwind staves towards the end of the page.
- Notation:** The score uses various rhythmic values, including eighth and sixteenth notes, and rests. There are also some handwritten annotations like "1 1 1" above the flute staff.

ab hier) Blechchorus) ad lib. (offen!)

The score is written on ten staves. The top four staves are for a brass choir (Blechchorus) and are marked with circled numbers 2, 4, 2, and 4. The notation includes various notes, rests, and slurs, with the word "Gliss" written above several passages. The fifth and sixth staves are for woodwinds (Blechsatz) and are marked "ad libitum) offen)". The seventh and eighth staves are for strings, with the first staff labeled "1." and the second "2.". The bottom two staves are for a double bass line, with "Gliss" and "Gl." markings. The score is handwritten in blue ink on aged paper.

(dichtestes Tremolo) der Streicher

(Sofraesch als möglich)

30

Fl. 3 uge

Blech

das

zweite mal dazu,

ohne

con. Sord.

GLISS. MO

GLISS.

GLISS.

alle

1.

2.

Er.

4.

B.

(*) (wenn möglich) Hörner (mit Hornbegleitung) bei Blech) ad. Libitum

MOTORISCH

Teil X.

(noch steigern →)

The score is written in blue ink on aged paper. It consists of several systems of staves. The top system includes staves for Violins I and II, and Violas. The middle system includes staves for Flutes, Clarinets, and Bassoons. The bottom system includes staves for Trumpets, Trombones, and Percussion. The notation includes notes, rests, and dynamic markings such as *ppp*. On the right side of the score, there is a rhythmic diagram consisting of a vertical line with arrows pointing up and down, and horizontal brackets indicating the duration of notes or rests. Some of the text in the diagram includes "Diese letzten", "TAKTE", and "wieder holen".

31

32

Handwritten musical score for orchestra, numbered 31 and 32. The score includes staves for strings (Violins 1 & 2, Violas, Cellos, Basses), woodwinds (Flutes, Clarinets, Bassoons), and percussion (2 Pans). It features various musical notations such as rests, notes, and dynamic markings like 'ppp' and 'pp'. Handwritten annotations include 'PESANTE' with arrows, 'gröÙes ritardando', 'groÙe Zesur', 'pesante', and 'LANGE HALTEN'. There are also some circled notes and a vertical line of text 'd. Kasseretes'.