

# Die Bremer Stadtmusikanten

Für Brandaufnahme

Trinotor ballet.

- 1 (1 Flöte (Picc) —
- 2 (1 Geige — (Bei March der Feil  
nimmt der Feiler ein Fagott)
- 3 Laute — (Gitarre)
- 4 Glockenspiel —
- 5 Pauke — (~~die Pauke wird~~  
Hüte.)
- 6 (Fagott. — ~~Hüte.~~

Vorgeschrieben im Tesetbuch:

Laute, Geige,  
Pauke, Glockenspiel.  
kommt dazu.) 2 Statisten: Flöte + Fagott. —

**Marsch** für Bandaufnahme **ad libitum** (wiederholen) ①

**Flöte + Pauke**  $\text{F}\text{b}$

**Saute (Gitarre)**  $\text{F}\text{b}$

**Feige**  $\text{F}\text{b}$  (Statt Feige später Fagott)

**Blockflöten**  $\text{F}\text{b}$

**Pauke**  $\text{F}\text{b}$  (Statt Pauken vielleicht auch Trommel)

**Musical notation:** 4/4 time signature. Chords:  $\text{F}\text{D}$ ,  $\text{B}\text{D}$ ,  $\text{C}\text{7}$ ,  $\text{F}\text{D}$ ,  $\text{C}\text{7}$ ,  $\text{F}\text{D}$ . Dynamics:  $\text{f}$ ,  $\text{p}$ . Includes a **Picc** marking.

**Wander auf die Bühne**

**Musical notation:** Continuation of the score with various instruments and chords. Chords:  $\text{C}\text{7}$ ,  $\text{F}\text{D}$ ,  $\text{B}\text{D}$ ,  $\text{C}\text{7}$ ,  $\text{F}\text{D}$ ,  $\text{C}\text{7}$ ,  $\text{F}\text{D}$ . Dynamics:  $\text{f}$ ,  $\text{p}$ .

**FÜR BAND AUFNAHME!!!!**  
**KINDER BALLETT.**

Violin I  
Violin II  
Viola  
Cello/Double Bass

**FINE**

1te + p (2te + #)

da capo  
Flasen (2/4)  
af Fine

Poco (frei) moderato + leicht

Überleitung zu (2)

Vögel

2 + Vögel

4

weiter Vögel du du

VÖGEL

VÖGEL

Flott

sehr schwingvoll... wesentlich harder

Als Schluss alle (H) bei [::] noch schwingvoller!

2te rit...

Handwritten musical score for 'Vögel' in G major, 4/4 time. The score consists of five staves: Treble Clef (Melody), Bass Clef (Harmony), Bass Clef (Bass), Bass Clef (Tenor), and Bass Clef (Bass). The melody is marked 'Vögel' and 'Flott'. The harmony includes chords C7, FD, and C#D. The bass line features a rhythmic pattern of eighth notes. The score is annotated with 'weiter', 'du', and 'du' above the melody. A red bracket on the right side of the score indicates a section to be played '2te rit...'. The score ends with a double bar line and a repeat sign.

Handwritten red markings on the right margin, including a large red arrow pointing upwards and some illegible text.

4

fort attacco zu MARSCH DER IGEL

5

Handwritten musical score for the first system, consisting of five staves. The top staff contains a melodic line with many beamed notes. The second staff shows chords: FD, FD, C7 FD, C7 FD, C7, FD C7. The third staff has a simple bass line with notes and rests. The fourth and fifth staves contain rhythmic notation with stems and flags.

Handwritten musical score for the second system, also consisting of five staves. It continues the melodic and harmonic material from the first system. The second staff shows chords: FD, BD FD, C7 FD, C7, C7, C7. The system concludes with a double bar line and some final notes in the top staff.

*acell*  
*D.C.*  
*al Fine*

*D.C.*  
*al Fine*

5

MARSCH der Jagel

6

Picc (frei)

Handwritten musical score for the first system, featuring five staves. The notation includes notes, rests, and dynamic markings. Key annotations include:

- frei**: Written in large red cursive on the first staff.
- FD**: Markings above the second and third staves.
- behäbig**: A large red annotation in the center of the system.
- stark**: A red annotation pointing to a circled **f** dynamic marking on the fourth staff.
- Fagott solo**: A note above the fourth staff with an arrow pointing to the circled **f**.
- sehr stark**: A red annotation pointing to the circled **f**.
- stark**: A red annotation pointing to a circled **f** dynamic marking on the fifth staff.
- stark**: A red annotation pointing to a circled **f** dynamic marking on the fifth staff.

Handwritten musical score for the second system, featuring five staves. The notation includes notes, rests, and dynamic markings. Key annotations include:

- Picc**: A red annotation above the first staff.
- BD**, **FD**, **CD**, **FD**, **G7**, **C7**: Chord or performance markings above the second and third staves.
- f**: A circled dynamic marking on the fourth staff.
- f**: A circled dynamic marking on the fifth staff.

Bei Bandaufnahme  
Fagott sehr stark  
hervorheben !!!

Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. A circled '7' is present in the top right corner. The score is partially enclosed by red lines on the right side.

Handwritten musical score for the second system, consisting of five staves. This system is heavily annotated with red ink. A large red bracket spans across the first two staves. The word "krotesk!!" is written in red on the first staff. The word "heiter" is written in red on the second staff, with a red arrow pointing to a specific note. The word "Fagott" is written in red on the third staff, with "stark" and "sehr" written below it. A circled '7' is located at the bottom center of the page. The score is enclosed by red lines on the right side.

8

Handwritten musical score for the first system. It consists of four staves: a treble staff with a key signature of one flat and a common time signature, a bass staff with a key signature of one flat, and two intermediate staves. The first staff contains notes with slurs and a fermata. The second staff contains chords: BD, FD, C7, FD, G7, C7. The third staff contains notes with slurs. The fourth staff contains rhythmic markings: 1 1 1 1, 1 4 4 4, 1 4 4 4, 1 4 1 1.

Ⓟ

rahmen werden (Arvell

Handwritten musical score for the second system. It consists of four staves: a treble staff with a key signature of one flat and a common time signature, a bass staff with a key signature of one flat, and two intermediate staves. The first staff contains notes with slurs and a fermata. The second staff contains chords: FD, BD, FD, C7, FD, C7. The third staff contains notes with slurs. The fourth staff contains rhythmic markings: 1 1 1 1, 1 4 4 4, 1 4 4 4, 1 4 1 1.

2  
4

Lob

Arvell

8



rasch heiter (Rasch)

9

Picc.  $\text{B}\flat$   $\text{m}$   $\text{1}\ \text{1}\ \text{1}\ \text{1}$   $\text{1}\ \text{1}$   $\text{1}\ \text{1}\ \text{1}\ \text{1}$   $\text{1}$

Gitarre  $\text{B}\flat$   $\text{2}$   $\text{A}$   $\text{D}$   $\text{F}\text{D}$   $\text{B}\text{D}$   $\text{F}\text{D}$

Geige  $\text{B}\flat$   $\text{4}$   $\text{A}$   $\text{1}\ \text{1}\ \text{1}\ \text{1}$   $\text{1}\ \text{1}$   $\text{1}\ \text{1}\ \text{1}\ \text{1}$   $\text{p}$

Fl.  $\text{B}\flat$   $\text{m}$   $\text{1}\ \text{1}\ \text{1}\ \text{1}$   $\text{1}\ \text{1}$   $\text{1}\ \text{1}\ \text{1}\ \text{1}$   $\text{1}$

Pauke  $\text{C}$   $\text{1}$   $\text{1}\ \text{1}\ \text{1}$   $\text{1}\ \text{1}\ \text{1}$   $\text{1}\ \text{1}\ \text{1}$   $\text{1}\ \text{1}\ \text{1}\ \text{1}$

*rasch und heiter!*



$\text{B}\flat$   $\text{m}$   $\text{1}\ \text{1}\ \text{1}\ \text{1}$   $\text{1}\ \text{1}\ \text{1}$   $\text{1}\ \text{1}\ \text{1}\ \text{1}$   $\text{1}\ \text{1}\ \text{1}$   $\text{1}\ \text{1}\ \text{1}\ \text{1}$   $\text{1}\ \text{1}\ \text{1}\ \text{1}$

$\text{B}\flat$   $\text{C}7$   $\text{F}\text{D}$   $\text{C}7$   $\text{F}\text{D}$   $\text{C}7$   $\text{F}\text{D}$

$\text{B}\flat$   $\text{1}\ \text{1}\ \text{1}\ \text{1}$   $\text{1}\ \text{1}\ \text{1}$   $\text{1}\ \text{1}\ \text{1}\ \text{1}$   $\text{1}\ \text{1}\ \text{1}$   $\text{1}\ \text{1}\ \text{1}\ \text{1}$   $\text{1}\ \text{1}\ \text{1}\ \text{1}$

$\text{B}\flat$   $\text{1}\ \text{1}\ \text{1}\ \text{1}$   $\text{1}\ \text{1}\ \text{1}$   $\text{1}\ \text{1}\ \text{1}\ \text{1}$   $\text{1}\ \text{1}\ \text{1}$   $\text{1}\ \text{1}\ \text{1}\ \text{1}$   $\text{1}\ \text{1}\ \text{1}$

$\text{C}$   $\text{1}\ \text{1}\ \text{1}$   $\text{1}\ \text{1}\ \text{1}$   $\text{1}\ \text{1}\ \text{1}$   $\text{1}\ \text{1}\ \text{1}$   $\text{1}\ \text{1}\ \text{1}$   $\text{1}\ \text{1}\ \text{1}$

9

(mehr fröhlicher)  
und wilder

Presto

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and contains a melodic line with many beamed notes and accents. The second staff is in bass clef with a key signature of two flats, showing a chord progression of C7, F0, B0, F0, C7, F0. The third staff is in treble clef with a key signature of one sharp (F#, C#) and contains a melodic line. The fourth staff is in bass clef with a key signature of two flats, showing a melodic line. The fifth staff is in bass clef with a key signature of two flats, showing a melodic line. A large red bracket spans across the second, third, and fourth staves, and a red arrow points downwards from the 'Presto' marking.

(Flöte)

The second system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of two flats and contains a melodic line with many beamed notes and accents. The second staff is in bass clef with a key signature of two flats, showing a chord progression of C7, F0, F0, C7, F0, C7, F0. The third staff is in treble clef with a key signature of two flats and contains a melodic line. The fourth staff is in bass clef with a key signature of two flats, showing a melodic line. The fifth staff is in bass clef with a key signature of two flats, showing a melodic line. A large red bracket spans across the entire second system, and red arrows point from the first and second systems towards the bottom of the page.

Leiter (sehr rasch) noch rascher. — (11)

Handwritten musical score for the first system, featuring five staves:

- Staff 1 (Top):** Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains complex rhythmic patterns with slurs and accents.
- Staff 2:** Treble clef, key signature of one sharp (F#). Contains a large red scribble on the left and chord notations: BD, FD, C7, FD, C7, FD.
- Staff 3:** Treble clef, key signature of one sharp (F#). Contains rhythmic notation with slurs and accents.
- Staff 4:** Treble clef, key signature of one sharp (F#). Contains rhythmic notation with slurs and accents. A large red '4' is written on the left side.
- Staff 5 (Bottom):** Bass clef, key signature of one sharp (F#). Contains rhythmic notation with slurs and accents.

Red annotations include:

- A large red '4' on the left side of the fourth staff.
- The text "sehr stark" written in red across the fourth staff.
- An arrow pointing from the text "sehr stark" down to the fifth staff.
- The text "noch rascher (flott)" written in red on the fifth staff.

Handwritten musical score for the second system, featuring five staves:

- Staff 1 (Top):** Treble clef, key signature of one sharp (F#). Contains complex rhythmic patterns with slurs and accents.
- Staff 2:** Treble clef, key signature of one sharp (F#). Contains chord notations: C7, FD, CD, FD, BD, FD.
- Staff 3:** Treble clef, key signature of one sharp (F#). Contains rhythmic notation with slurs and accents.
- Staff 4:** Treble clef, key signature of one sharp (F#). Contains rhythmic notation with slurs and accents.
- Staff 5 (Bottom):** Bass clef, key signature of one sharp (F#). Contains rhythmic notation with slurs and accents.

Handwritten musical score for the first system. It consists of five staves. The top staff has a treble clef and contains notes with a 'M' above them. The second staff has a bass clef and contains notes with 'C7' and 'F9' above them. The third staff has a treble clef and contains notes with 'heraus' written above and some rhythmic markings. The fourth and fifth staves have bass clefs and contain notes. A large red double line is drawn across the right side of the system, indicating a section cut. The word 'Aussel' is written in red across the second and third staves.

Handwritten musical score for the second system, titled 'Prestissimo (auf 2) Schläge' in red. It consists of five staves. The top staff has a treble clef and contains notes with 'Aussel' written below. The second staff has a bass clef and contains notes with 'Aussel' written below. The third staff has a treble clef and contains notes with '+' signs below. The fourth and fifth staves have bass clefs and contain notes with '+' signs below. A large red double line is drawn across the right side of the system, indicating a section cut. The word 'Aussel' is written in red across the second and third staves. The word 'Prestissimo' is written in red across the top of the system.

Handwritten red text at the bottom right corner, possibly '12-210'.