

KONZERT
F. KLAVIER

U.
OV. ORCHESTER

Notenheft

A. SCHERBAUM

(Spieldauer zirka
18 Minuten)

Konzert in E-Moll
1. Satz

für Klavier
und gr. Orchester
Op. 7

Gesetzung: 2 Flöten
2 Oboen (Engl. Horn)

2 Klarinetten
2 Fagotte

3 Trompeten in C
4 Hörner in F
4 Posunen

Drei oder
Vier Hörer
Pauke (Schlagzeug)

Adeorgia

Engl. Horn (solo) *piu olding uetisch*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is $\frac{4}{4}$ with a $\frac{8}{8}$ in parentheses. The notation includes a series of notes with accidentals (sharps and flats) and dynamic markings such as *pp* and *>*. A large slur covers the first two measures.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one flat, and notes with various accidentals. A large slur spans across the measures. The piece concludes with a double bar line and a fermata.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one flat. The time signature is $\frac{4}{4}$ with a $\frac{4}{4}$ in parentheses. The notation includes notes with accidentals and dynamic markings like *pp* and *>*. A large slur is present over the first two measures.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes notes with accidentals and dynamic markings such as *pp* and *>*. A large slur covers the first two measures. The piece ends with a double bar line and a fermata, with a large handwritten number '2' next to it.

2Fl.

2OB

2Klar. (in C)

2Fg

Sehr breite

3TR in C

4H. in F

Pos.

1+2 Viol.

Bu

CB.

Pauke

Handwritten musical score for the first system. It consists of two staves. The upper staff is in treble clef and contains a melodic line with various accidentals (sharps, flats, naturals) and slurs. The lower staff is in bass clef and contains a bass line with similar accidentals. The word "pesante" is written in the lower left corner of the system.

Handwritten musical score for the second system. It consists of two staves. The upper staff is in treble clef and contains a melodic line with various accidentals and slurs. The lower staff is in bass clef and contains a bass line with similar accidentals. There are some additional markings, including a sharp sign and a plus sign in the lower left.

Handwritten musical score for the third system. It consists of two staves. The upper staff is in treble clef and contains a melodic line with various accidentals and slurs. The lower staff is in bass clef and contains a bass line with similar accidentals. The word "accel." is written in the lower left corner, followed by "solo brevis". An arrow points from the upper staff to the lower staff.

Handwritten musical score for the fourth system. It consists of two staves. The upper staff is in treble clef and contains a melodic line with various accidentals and slurs. The lower staff is in bass clef and contains a bass line with similar accidentals. The word "Pedal" is written in the lower left corner, enclosed in brackets. The word "quasi" is written in the lower middle. The word "Pedal weg" is written in the lower right corner, with an arrow pointing to the right. The word "frei" is written in the upper left corner. The word "C.I." is written in the lower right corner.

4 ~ überst guling

Flöte Solo →

1. Viol. *f*

2. Viol. *f*

Br. *p*

C *p*

B. *p*

Handwritten musical score for strings, consisting of six staves. The notation includes notes with slurs, dynamic markings such as *p* and *pp*, and a circled *p* in the first staff. The music is written in a common time signature.

Subito langsam und feins

Flute Solo

Handwritten musical score for Flute Solo and Violin/ Viola. The Flute staff has a large red scribble over it. The Violin/ Viola staff includes notes, slurs, and dynamic markings like *pp* and *ppp*. A circled *pp* is also present. The text "Pedal bis Bb^+ " is written below the Violin/ Viola staff.

Handwritten musical score for the first system. It consists of three staves: a treble clef staff with a 4/4 time signature, a bass clef staff with a pedal line, and a grand staff with a piano part. The music includes various notes, rests, and dynamic markings like 'pp' and 'f'.

6

Handwritten musical score for the second system. It consists of three staves: a treble clef staff with a 4/4 time signature, a bass clef staff with a pedal line, and a grand staff with a piano part. The music includes various notes, rests, and dynamic markings like 'pp' and 'p'. The word 'VIBRATI' is written vertically on the left side.

Handwritten musical score for Concerto for Clarinet and Orchestra, BWV 371. The score includes staves for Flute 1, Flute 2, Bassoon, Clarinet, Bassoon, and Cello/Double Bass. It features complex rhythmic patterns, dynamic markings like 'ppp', and performance instructions such as 'Calle con sound.'.

(frei)

4 pp

oder Anfang beginnen

mf

accel... →

wieder breit

wieder → accel... →

accel. →

8

Handwritten musical score for Concerto for Clarinet and Chamber Orchestra, BWV 371 (1987) by Adriaan Scherbaum. The score is written on seven staves. The first staff is labeled '2Fl.' and the last staff is labeled 'Pauke'. The music is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings. There are large red '8' symbols on the left side of the page, likely indicating the page number. The score is marked with 'inc' and 'a2' in the first staff, and 'a2' in the second staff. The bottom staff is marked with 'Pauke' and contains rhythmic notation for a drum part.

Handwritten musical notation on a grand staff. The treble clef staff contains a melodic line with various accidentals (sharps, flats, naturals) and a large slur covering several measures. The bass clef staff contains a bass line with a key signature change to one sharp (F#) and a measure marked "Pedal".

Handwritten musical notation on a grand staff. The treble clef staff has the handwritten text "größer mit + dir ---" above it. The melody includes notes with accents and a measure with the text "dir" below it. The bass clef staff has a whole rest.

Handwritten musical notation on a grand staff. The treble clef staff contains a melodic line with notes, accidentals, and accents. The bass clef staff has a whole rest.

Handwritten musical notation on a grand staff. The treble clef staff has the handwritten text "Englischh. Solo" in a bracket above it. The melody includes notes with accents and a measure with the text "mit + dir ---" below it. The bass clef staff has a whole rest.

Handwritten musical score for the first system, measures 9-10. The score is written for five staves: Violin I (V.), Violin II (2V.), Bassoon (Bn.), Clarinet (C.), and Bass (B.).

- Violin I (V.):** Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes with various accidentals.
- Violin II (2V.):** Treble clef, key signature of three sharps. The part features a large red '8' and includes a section marked 'arco arco'.
- Bassoon (Bn.):** Bass clef, key signature of three sharps. The part includes a large red '8' and rests.
- Clarinet (C.):** Treble clef, key signature of three sharps. The part includes a large red '8' and rests.
- Bass (B.):** Bass clef, key signature of three sharps. The part includes a large red '8' and rests.

Measure 9 is marked with a circled 'p' and an equals sign. Measure 10 is marked with a circled 'p' and a double bar line.

Handwritten musical score for the second system, measures 11-13. The score is written for five staves: Violin I (V.), Violin II (2V.), Bassoon (Bn.), Clarinet (C.), and Bass (B.).

- Violin I (V.):** Treble clef, key signature of three sharps. The melody continues with eighth and sixteenth notes.
- Violin II (2V.):** Treble clef, key signature of three sharps. The part includes a large red '4'.
- Bassoon (Bn.):** Bass clef, key signature of three sharps. The part includes a large red '8'.
- Clarinet (C.):** Treble clef, key signature of three sharps. The part includes a large red '8'.
- Bass (B.):** Bass clef, key signature of three sharps. The part includes a large red '8'.

Measure 11 is marked with a circled 'p' and an equals sign. Measure 12 is marked with a circled 'p' and an equals sign. Measure 13 is marked with a circled 'p' and a double bar line.

10

8
Solo (in B)
Klarinette

4 Hörner
(mit 1+2)
Consourd. p =

Handwritten musical score for Solo Clarinet and Horns. The score is written on three staves. The top staff is for the Solo Clarinet (in B), the middle staff is for the 4 Horns (with 1+2), and the bottom staff is for the Horns (with 3+4). The music is in 3/4 time and features a key signature of one sharp (F#). The Solo Clarinet part includes a circled 'a2' and a circled 'p'. The Horns parts include a circled 'a2' and a circled 'p'. The score is marked with a large red '8' at the top left.

Flöte Solo

Handwritten musical score for Flute Solo. The score is written on three staves. The top staff is for the Flute Solo, the middle staff is for the Horns (with 1+2), and the bottom staff is for the Horns (with 3+4). The music is in 3/4 time and features a key signature of one sharp (F#). The Flute Solo part includes a circled 'a2' and a circled 'p'. The Horns parts include a circled 'a2' and a circled 'p'. The score is marked with a large red '4' and a large red '8' on the left side.

Allegro agitato

Handwritten musical score for Concerto for Cavalier and Large Orchestra, BWV 371, page 17. The score is in 4/4 time and D major. It features staves for Flute, Clarinet in B, Bassoon, Trumpet, Trombone, and Percussion. The music is marked "Allegro agitato" and includes various performance instructions like "ff" and "offen".

Flute (Fl): ff , a2 , a3

Clarinet in B (Cl B): ff , a2

Bassoon (Fag): ff , a2

Trumpet (Tr): ff , a2

Trombone (Br): ff , a2

Percussion (Perc): ff , a2

12

(Kant)

13

14

Handwritten musical score for strings and woodwinds. The score is written on six staves, labeled S (Soprano), O (Oboe), C (Clarinet), B (Bassoon), 1V (Violin I), and 2V (Violin II). The notation includes various notes, rests, and dynamic markings such as *pp*, *ppp*, and *pp*. There are also some handwritten annotations like *pp* and *ppp* written vertically next to the staves. The music features complex rhythmic patterns and melodic lines.

Handwritten musical score for strings and woodwinds. The score is written on two staves, labeled S (Soprano) and O (Oboe). The notation includes various notes, rests, and dynamic markings such as *pp*, *ppp*, and *pp*. There are also some handwritten annotations like *pp* and *ppp* written vertically next to the staves. The music features complex rhythmic patterns and melodic lines.

Tempo cresc.

Handwritten musical score for four woodwind instruments: Flute (Fl.), Oboe (Oboe), Clarinet (Cl.), and Bassoon (Fag.). The score is written on four staves. The Flute part features a melodic line with a circled 'p' and a '3' indicating a triplet. The Oboe part has a circled 'p' and a circled 'f'. The Clarinet and Bassoon parts have circled 'p' and 'f' markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for Trombones (Tromb.) and Glass (Glas). The Trombone part is written on a single staff with a circled 'f' and includes a '3' marking. The Glass part is written on a single staff with a circled 'f' and features a wavy line representing a glass effect. The score includes various musical notations such as slurs and accents.

16

(a2)

Handwritten musical notation for the first system, including treble and bass staves with notes and accidentals.

Handwritten musical notation for the second system, including treble and bass staves with notes and accidentals.

(a3)

Handwritten musical notation for the third system, including treble and bass staves with notes and accidentals.

letzter
4 Takte
normal

Handwritten musical notation for the fourth system, including treble and bass staves with notes and accidentals.

1+2

Handwritten musical notation for the fifth system, including treble and bass staves with notes and accidentals.

Handwritten musical notation for the sixth system, including treble and bass staves with notes and accidentals.

ClB a. (a2)

Handwritten musical notation for the seventh system, including treble and bass staves with notes and accidentals.

Handwritten musical notation for the eighth system, including treble and bass staves with notes and accidentals.

(a2) #f #g #a b

Handwritten musical notation for the first system, including staves for strings and woodwinds. Includes notes like #f, #g, #a, b and dynamic markings like *mf*.

Handwritten musical notation for the second system, including staves for strings and woodwinds. Includes notes like #f, #g, #a, b and dynamic markings like *mf*.

Handwritten musical notation for the third system, including staves for strings and woodwinds. Includes notes like #f, #g, #a, b and dynamic markings like *mf*. A red "1+2" is written on the left side.

Handwritten musical notation for the fourth system, including staves for strings and woodwinds. Includes notes like #f, #g, #a, b and dynamic markings like *mf*. A circled "1+2" is written on the left side.

(auf ev. Becken
Wirbel)

Handwritten musical notation for the fifth system, including staves for strings and woodwinds. Includes notes like #f, #g, #a, b and dynamic markings like *mf*.

Handwritten musical notation for the first system. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains several notes with accidentals and a circled key signature. The lower staff is in bass clef and contains a complex chordal structure with many accidentals and a wavy line indicating a tremolo or rapid oscillation. A red bracket above the first staff is labeled "Hand".

Handwritten musical notation for the second system, continuing from the first. It features two staves with similar notation to the first system, including treble and bass clefs, key signatures, and complex chordal structures with wavy lines in the bass staff.

Handwritten musical notation for the third system. The upper staff shows notes with various accidentals and a key signature change to two sharps (F#, C#). The lower staff continues with complex chordal structures and wavy lines.

Handwritten musical notation for the fourth system. The upper staff features notes with accidentals and a key signature of two sharps. The lower staff shows complex chordal structures and wavy lines. The system concludes with a double bar line and a red vertical line.

Handwritten musical score for strings and woodwinds. The staves are labeled on the left: S (Violin I), 6 (Violin II), 2H (Viola), 2CB (Violoncello), 2Cb (Contrabasso), and 2Tg (Tromba). The notation includes complex rhythmic patterns, accidentals, and dynamic markings like 'pp'. There are also some handwritten annotations like 'in B' and 'pp'.

Handwritten musical score for strings and woodwinds, continuing from the previous system. The staves are labeled on the left: S (Violin I) and 6 (Violoncello). The notation includes complex rhythmic patterns, accidentals, and dynamic markings like 'pp'. There is a circled 'din' in the first measure of the lower staff.

Handwritten musical score for strings and woodwinds, continuing from the previous system. The staves are labeled on the left: S (Violin I) and 6 (Violoncello). The notation includes complex rhythmic patterns, accidentals, and dynamic markings like 'pp'. There is a circled 'P' in the first measure of the lower staff.

Tempo Obsacato bis ff

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like ppp .

Handwritten musical notation for the second system, continuing the piece with treble and bass staves.

Handwritten musical notation for the third system, showing complex chordal textures and melodic lines.

Handwritten musical notation for the fourth system, concluding the piece with a final chord and dynamic marking ff .

Handwritten musical score for Concerto for Clarinet and Orchestra, BWV 371. The score includes staves for Clarinet (C), Bassoon (B), Trombones (T), Trumpets (TR), Percussion (P), and Strings (S). The music is in G major and 3/4 time. The score shows various musical notations including notes, rests, and dynamic markings. A large handwritten 'V' is on the right side, and the word 'letzten' is written vertically.

Pauke Solo

Celli +
Basse

Tempo (cresc...)

V1 *mf*

V2

BR *p*

CB *p* = #

V1 **20**

V2

BR *p*

CB *p* = #

Handwritten musical score for the first system, featuring a piano (p) and a double bass (dz) part. The piano part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The double bass part is in bass clef with a key signature of one sharp (F#). The score consists of four measures. Above the piano staff, there are handwritten notes: "#", "b", and "o" with accents, and a circled "F#" with an equals sign. The piano staff contains notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363,

Handwritten musical score for five staves. The top staff has a treble clef and contains a melodic line with slurs and ties. The second staff has an alto clef and contains a similar melodic line. The third staff has a bass clef and contains a melodic line. The fourth staff has a bass clef and contains a melodic line with a key signature change to two sharps. The fifth staff has a bass clef and contains a melodic line with a key signature change to one sharp. The score is divided into two measures by a vertical bar line.

Five sets of empty musical staves, each consisting of five lines, arranged vertically.

Handwritten musical score for the first system of Bach's Concerto for Cello and Orchestra, BWV 1027. The score consists of seven staves. The top two staves are for the Cello and Violin I. The next two staves are for Violin II and Violin III. The bottom three staves are for the Cello and Double Bass. The music is in G major and 3/4 time. The first staff has a red vertical line on the left side. The notation includes various notes, rests, and accidentals.

Five empty musical staves for the second system of the score.

Handwritten musical score for Concerto for Clarinet and Orchestra, BWV 371 (1967) by Adolf Scherbaum. The score is written on ten staves. The top staff is for Clarinet (Clarinete) and the bottom staff is for Percussion (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into two systems. The first system contains staves 1 through 6, and the second system contains staves 7 through 10. The Percussion part at the bottom features a rhythmic pattern of eighth notes and rests, with some notes beamed together. The Clarinet part features a melodic line with various ornaments and dynamics. The orchestral parts are indicated by staves with notes and rests, but some are less clearly defined than the solo parts.

22

Handwritten musical notation for the first staff, featuring a treble clef and a series of notes with various accidentals (sharps, flats, naturals) and slurs.

Handwritten musical notation for the second staff, showing a treble clef and a long horizontal line with a slur, and a chord symbol below.

Handwritten musical notation for the third staff, showing a treble clef and a long horizontal line with a slur, and a chord symbol below.

Handwritten musical notation for the fourth staff, showing a treble clef and a long horizontal line with a slur, and a chord symbol below.

Handwritten musical notation for the fifth staff, showing a treble clef and a long horizontal line with a slur, and a chord symbol below.

Handwritten musical notation for the sixth staff, showing a treble clef and a long horizontal line with a slur, and a chord symbol below.

Handwritten musical notation for the seventh staff, showing a treble clef and a long horizontal line with a slur, and a chord symbol below.

112

Handwritten musical notation for the eighth staff, featuring a treble clef and notes with various accidentals and slurs.

Bn

Handwritten musical notation for the ninth staff, showing a bass clef and notes with various accidentals and slurs.

CTB

Handwritten musical notation for the tenth staff, showing a bass clef and notes with various accidentals and slurs.

Handwritten musical notation for the eleventh staff, showing a bass clef and notes with various accidentals and slurs.

Handwritten musical score for Concerto for Piano and Orchestra, BWV 171 (1867) by Adolph Scherbaum. The score is written on ten staves. The first four staves (flute, oboe, clarinet, and bassoon) feature rhythmic patterns of eighth notes with various accidentals. The fifth and sixth staves (violin and viola) contain long, sweeping melodic lines. The seventh staff (cello) shows a sequence of chords. The eighth staff (double bass) has a rhythmic pattern similar to the woodwinds. The ninth staff (piano) has a rhythmic pattern similar to the woodwinds. The tenth staff (bass) contains a sequence of chords. The score is marked with 'e2' and 'e1' in several places, and circled numbers '24' and '27' are present in the sixth and seventh staves respectively. The key signature is one sharp (F#) and the time signature is 2/8.

Handwritten musical score for Concerto for Clarinet and Orchestra, BWV 371 (1967) by Adolphe Schaeffer. The score is written on ten staves. The first seven staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Bassoon (Fag.). The last three staves are for strings: Violin 1 (1. Vl.), Violin 2 (2. Vl.), and Cello/Double Bass (Cb.).

The score is in 3/4 time and the key signature has one sharp (F#). The tempo is marked *Allegretto*. The notation includes various note values, rests, and articulation marks. The woodwind parts feature complex rhythmic patterns and melodic lines. The string parts provide a harmonic and rhythmic foundation.

Handwritten annotations include circled numbers 93, 97, and 99, likely indicating rehearsal marks. The word "Allegretto" is written in the bottom left corner.

24

Handwritten musical notation for measure 24, first system. It consists of two staves. The upper staff is in treble clef with a circled 'pp' dynamic marking. The lower staff is in bass clef. Both staves show a sequence of notes with various accidentals (sharps, flats, naturals) and a slur over the first two notes of each measure. The notation is handwritten and somewhat sketchy.

Handwritten musical notation for measure 24, second system. It consists of two staves. The upper staff is in treble clef. The lower staff is in bass clef. Both staves show a sequence of notes with various accidentals and a slur over the first two notes of each measure.

25

Handwritten musical notation for measure 25, first system. It consists of two staves. The upper staff is in treble clef. The lower staff is in bass clef. Both staves show a sequence of notes with various accidentals and a slur over the first two notes of each measure.

Handwritten musical score for Concerto for Clarinet and Large Orchestra, BWV 371. The score includes parts for Clarinet (Cl), Bassoon (Fag), Oboe (H2), Horn (H1), Trumpet (T), Trombone (Tb), and Cymbals (Cym). The music is in D major and 3/4 time. The Clarinet part features a melodic line with slurs and ties. The Bassoon part has a similar melodic line. The Oboe, Horn, and Trumpet parts have sustained notes with slurs. The Trombone part has a melodic line with slurs. The Cymbals part has a rhythmic pattern of eighth notes.

Solo

Subito

ppp

Tempo →

Crescendo

mf → *f* = →

f

f

27

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features a series of chords and melodic lines, with a prominent half-note chord in the upper register of the treble staff. A vertical red bar is present on the left side of the first staff.

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with similar chordal and melodic structures. A vertical red bar is present on the left side of the first staff.

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with similar chordal and melodic structures. A vertical red bar is present on the left side of the first staff.

Handwritten musical notation for the first system. The top staff is in treble clef and contains four measures of music, each with a large slur over a chord. The bottom staff is in bass clef and contains four measures of music, each with a large slur over a chord. The notation is in a key with one sharp (F#).

Handwritten musical notation for the second system. The top staff is in treble clef and contains four measures of music, each with a large slur over a chord. The bottom staff is in bass clef and contains four measures of music, each with a large slur over a chord. The notation is in a key with one sharp (F#).

Handwritten musical notation for the third system. The top staff is in treble clef and contains four measures of music, each with a large slur over a chord. The bottom staff is in bass clef and contains four measures of music, each with a large slur over a chord. The notation is in a key with one sharp (F#).

28





Handwritten musical score for a concert for Clarinet and large orchestra, BWV 371 (1987).

The score consists of 11 staves. The top 10 staves are for woodwinds and strings, and the bottom staff is for the Cello/Double Bass (Bass).

Key annotations and markings include:

- Staff 1:** "FDAG 10" and "bb 110/12" above the staff.
- Staff 2:** "bb #0/10" above the staff.
- Staff 3:** "ins c" above the staff.
- Staff 4:** "bb 9/0" and "bb 9/0" above the staff.
- Staff 5:** "# 10/0" above the staff.
- Staff 6:** "bb 9/0" and "bb 9/0" above the staff.
- Staff 7:** "bb 9/5" above the staff.
- Staff 8:** "1+2" above the staff.
- Staff 9:** "bb 9/5" and "bb 9/5" above the staff.
- Staff 10:** "bb 9/5" and "bb 9/5" above the staff.
- Staff 11:** "Basso" written below the staff.

A large bracket under the bottom staff is labeled "LANGE Halten?" (LONG HOLDING?).

At the bottom right, there are dynamic markings: "din" and "pp".

Eingel. Horn (Polo)

schon fröhlich

8 (frei) **pp**

4/8

29

Handwritten musical score for the first system, featuring five staves labeled Nr, 2V, Bn, C, and B. The notation includes various notes, accidentals, and dynamic markings like 'p'. The first staff (Nr) has a complex melodic line with many accidentals. The other staves (2V, Bn, C, B) show a more harmonic accompaniment with long notes and ties.

Handwritten musical score for the second system, featuring five staves. The second staff contains the lyrics "du größtes gut + dein" and "attaca". The notation includes notes, accidentals, and dynamic markings. The first staff has a complex melodic line with many accidentals. The other staves (2V, Bn, C, B) show a more harmonic accompaniment with long notes and ties.

Handwritten musical score for a piano piece, featuring a treble and bass clef staff. The score includes various notes, accidentals, and performance markings. A large red '8' is written in the left margin. A large red '30' is written in the right margin. The word 'ritardando' is written in the right margin, and 'attaca' is written in the bottom right corner. The score is written in black ink on a white background.

Handwritten musical score for a piano piece, featuring a treble and bass clef staff. The score includes various notes, accidentals, and performance markings. A large red '8' is written in the left margin. A large red '30' is written in the right margin. The word 'ritardando' is written in the right margin, and 'attaca' is written in the bottom right corner. The score is written in black ink on a white background.

Prestissimo

SS
2Fl.
2OB
2Kl.
2Fg.
3TR
4Hr.
4Pc.
1+2
Btr.
Ctr.

b6/9 0 0 11/0 0 11/0 # 0 0 11/0 0 11/0

The image shows a handwritten musical score for guitar, consisting of approximately 12 staves. The notation includes various chords and melodic lines. At the top, there are several chord diagrams or symbols: $b6/9$, 0 , 0 , $11/0$, 0 , $11/0$, 0 , $11/0$, 0 , $11/0$. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a bass clef. The score includes various musical notations such as notes, rests, and accidentals. There are also some circled numbers and symbols, possibly indicating fingerings or specific techniques. The overall style is that of a handwritten manuscript.

Handwritten musical score for a concert for flute and large orchestra. The score is written on ten staves, with various instruments indicated by letters on the left: **Fl**, **Cl**, **Ob**, **Cor**, **Fg**, **Trp**, **Trbn**, **Bsn**, **CTB**, and **Dr**. The notation includes notes, rests, and dynamic markings such as pp , p , f , and ff . A vertical red line is drawn through the score, separating it into two sections. Above the first staff, there are handwritten notes: 01110 , $\# \# \# \# \# \#$, $b \# \# \# \# \# \#$, 01110 , and 01110 . A circled number (52) is written above the first staff in the second section. The text "(in C 7id)" is written above the sixth staff. The score concludes with a double bar line and the number 33 written below the final staff.

32

Handwritten musical score for guitar and voice. The score is divided into two systems by a vertical red line. The left system contains guitar notation (treble and bass clefs) and vocal notation (treble clef). The right system contains guitar notation and vocal notation. The vocal line includes the lyrics "lange halter" and "EIN". A large red scribble is on the right side of the page.

lange halter

EIN

1967

Adolf Scharbaum