

Orchester 1967

Adolf Scherbaum

Besetzung:

- Solo Flöte
- Solo Vibraphon
- 2 Trompeten
- 3 Posunen in C
- 1 Solo Violine und noch 6 Violinen
- Orgel
- Pauken (2 Solo Pauken)
- 2 Bongos
- großer Gong
- große Trommel
- kleine Trommel

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Teil I.

Sehr langsame Achtel.

①

2 Violin
in C

3 Violoncelli

Orgel

Solobegleitung

②

Orgel

2

(Tremolo) Solo flimmernd spielen (unvoll)

con sord.

3

Solo Violine

Soll.

Zeng

Solo Violine

Orgel

2TR.

3Pos.

Sollz

Zeng

(offen) # #

pp

5

Solo Violine

(Cultr)

accel. →

ff

hart - ,
abbrechen.

G.P.

Teil II.

Sehr langsam) ständig dynamisch steigern. (bis fff)
alle.

Gr. Trommel

Pauke

Kl. Trommel

2 Bongos

gr. Gong

Orgel

ppp

pp

pp

p

(BONGOS IMMER SEHR DEUTLICH MIT DEN HÄNDEN SCHLAGEN)

pp

p

Handwritten musical score for the first system, consisting of five staves. Each staff begins with the instruction ständig steigern (continuously increase). The notation includes various rhythmic patterns and dynamic markings.

- Staff 1: Treble clef, notes with stems, and slurs.
- Staff 2: Treble clef, notes with stems, and slurs.
- Staff 3: Treble clef, rhythmic patterns (beams and flags).
- Staff 4: Treble clef, rhythmic patterns (beams and flags).
- Staff 5: Treble clef, notes with stems, and slurs. Includes a circled **mp** dynamic marking.

Handwritten musical score for the second system, consisting of five staves. The notation continues with various rhythmic patterns and dynamic markings.

- Staff 1: Treble clef, notes with stems, and slurs.
- Staff 2: Treble clef, notes with stems, and slurs.
- Staff 3: Treble clef, rhythmic patterns (beams and flags).
- Staff 4: Treble clef, rhythmic patterns (beams and flags).
- Staff 5: Treble clef, notes with stems, and slurs. Includes a circled **f** dynamic marking.

At the bottom right of the page, there is a circled **fff** marking and the handwritten text *kurze halten.* (shortly hold).

$\frac{1}{2}$ IN.

Teil II.

Sehr Marsch und energ. ohne jedes ritardando — bis Fine.

2 Tromp. offen [# 8]

3 Flöten offen [# 8]

Solo Violine subs sehr hart

2 Geigen [# 8]

Orgel Teil A

①

② ③ ④

Teil A Teil A Teil A

moderato moderato moderato

(in den Stimmen müssen dann die einzelnen Teil-Wiederholungen ausgeschrieben werden.)

Handwritten musical score for a symphony orchestra, measures 8 to 9. The score includes parts for:

- 2 Tromp.** (Trumpets): Two staves with notes and rests, including a circled '8' at the beginning and a circled '9' at the end.
- 3 Pos.** (Positively): Three staves with notes and rests, including a circled '8' at the beginning and a circled '9' at the end.
- Solo-Violine** (Solo Violin): One staff with notes and rests, including a circled '8' at the beginning and a circled '9' at the end.
- 2 Bassen** (Basses): Two staves with notes and rests, including a circled '8' at the beginning and a circled '9' at the end.
- Orgel** (Organ): One staff with notes and rests, including a circled '8' at the beginning and a circled '9' at the end.
- Pauken** (Drums): One staff with notes and rests, including a circled '8' at the beginning and a circled '9' at the end.
- 2 kleine Trommeln** (Two small drums): Two staves with notes and rests, including a circled '8' at the beginning and a circled '9' at the end.

The score is written in blue ink on a yellowed page. The key signature is one sharp (F#) and the time signature is 4/4. The measures are numbered 8 and 9. The organ part has a large fermata over it. The drum parts have various rhythmic markings.

Teil (c)

Four empty musical staves for continuation of the score.

Handwritten musical score on a five-line staff with measure numbers 10, 11, and 12 circled at the top.

Measure 10: A box labeled "Teil (C)" with "moderato" written below it. A double-headed vertical arrow spans the box. Below the staff, a large circle contains the text "mit größter Heftigkeit".

Measure 11: A box labeled "Teil (C)" with "moderato" written below it. A double-headed vertical arrow spans the box. Below the staff, the text "bis" is written above a circled "ffff".

Measure 12: A box labeled "Teil (C)" with "moderato" written below it. A double-headed vertical arrow spans the box. Above the staff, a bracket groups the text "ab hier alle Solo Violinen (F) unisono." with a circled "ff". To the right of the staff, there are several right-pointing arrows. A large arrow points from the "ffff" in measure 11 towards measure 12.

At the end of the staff, a bracket labeled "FINE" spans the final measure.

plötzlich
mit größter
Laut
abbrechen

Teil IV.

Sehr langsam und äußerst ruhig und feinfühlernd.

(A)

Flöten-Solo

pp (alle 4 Flötenlinien - alle jedes Vibrato - glasklar aushalten)

Flöte

Solo

V

OL

NE

2 Bongos

The score consists of five staves. The top staff is for Flutes (Flöten-Solo), followed by Violins (V), and then Bongos (2 Bongos). The bottom two staves are for Violins (OL) and Bongos (NE). The music is in 4/4 time and marked 'pp' (pianissimo). A red bracket groups the first two staves, and another red bracket groups the last two staves. The Bongos part includes a '5' and a '4' above the notes, and a 'pp' marking below the first measure.

Flöte — sang frei — (dem Solisten überlassen) —

2

lange halten

Handwritten musical notation for Flute and Guitar. The Flute part includes notes with circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The Guitar part includes notes with circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The notation includes dynamic markings like *pp* and *pp*.

alle Violinen anhalten
(bis auf Zeichen
Abbruch)

Teil IV. #

F
I
N
E.

Handwritten musical notation for Cello and Double Bass. The Cello part includes notes with circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The Double Bass part includes notes with circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The notation includes dynamic markings like *pp* and *pp*.

Teil V.

Flöten Solo (ganz frei) dem Solisten überlassen)

Flöte

Orgel

pp

Orgel — halten bis Flöten solo zu Ende —

p

Gliss.

(b) Triller (auf Ges)

großes Violen Solo

pppp

FINE

(Bei Teil ⑥) (genau die 6 Takte -) Periode -> genau einhalten - bis zur größten Steigerung)

Teil ⑥

Rasch und bewegt. dabei aber sehr gleichmäßig - (auf 2. Solöge)

① ② ③ ④ ⑤ ⑥ ①

Flöte

Violinen

2 Tromp. gest.

3 Pos. gest.

Orgel

Pauken

2 Horns

großes Horn

1. Horn

2. Horn

Beim A bis

ff

gest.

gest.

hart

hart schlagen

mp

mp

pp

(Streicher halten bis FINE)

(hart)

pp

Orchester

(Teil VI modals) ②

1 2 3 4 5 6

eine 2 Solo Pauke

eine Solo Pauke

(Teil VI modals) ③

1 2 3 4 5 6

ORCHESTER

AB hier das ganze ORCHESTER

(Teil VI modals) ④

1 2 3 4 5 6

FIN

(fast allrosa) Tate VII.

Teil VII.

Langsam aber sehr ernst.

①

1 Pauke

2 Pauke

große Trommel

kleine Trommel

②

3

Handwritten musical score for four staves, measures 1-4. Each staff has a circled dynamic marking: ppp, pp, pp, and pp. Each staff ends with a circled sharp sign (#). Blue lines connect notes across staves, and blue arrows point from notes to the dynamic markings.

4

Handwritten musical score for four staves, measures 5-8. The text "letzten 4 Takte (widermals)" is written across the staves. Blue lines connect notes across staves, and blue arrows point from notes to the right margin.

① ② ③ ④ ⑤ ⑥ C

① ② ③ ④ ⑤ ⑥ D

Das Schlagzeug

weiter bis FINE ||

(nur 6 Takte)

(nur 6 Takte) dann kein bis FIN.

offen

2. Paar

3. Paar

offen

offen

① ② ③ ④

② ④

⑤ ⑥ E 1, 2, 3, 4, 5, 6, F

letzten 6 Takte

modernials

① ② ③ ④ ⑤ ⑥ ⑦

① ② ③ ④ ⑤ ⑥ ⑦

2 Tr.
3 Pos.

92
7A
7B

1

Blank
leaf
to
be
Fine

1 2 3 4 5 6 7

dim pp

dim pp

dim pp

dim pp

Schlagzeug
Solo

1 2 3 4 5 6 7

pp

K

1 2 3 4 5 6 7

L

1 2 3 4 5 6 7

M

FINE

Teil IX.

Sehr ruhig

Flöte

4/4

VI-BAR

PHON

(auf 1. Soloblag)

Pedal (pp) bis (x) Pedal

(frei)

pp

p

ppp

wie ein Hauch

mit 1 SCHLAG

B

mit sehr hellem Klang - blasen) so ruhig wie möglich.

Flöte

Solo Viol.

VIBR.

gr. Trommel

6

con sord.

4 (Pedal bis 2)

pp

immer deutliche ausstrahlen

ppp (klarster Wirbel) gr. TR. (Liegend).

C

KLEINER - DURCH

ppp

ppp

ppp

D

AUSKLANG.

A. (So ruhig wie möglich)

(genau in Takt) auf **A** (6 Takte)

6 **8**

Flöte $\frac{6}{8}$

(starkes Vibrato)

B

(ad lib.) welches Sollagginstrument)

ab hier -
(freies Solo) spielen

mit.

Pause
gute
Spannung

(wie aus einer anderen Welt)

Handwritten musical score for Flöte and Posaunen. The score is written on ten staves. The first seven staves are for woodwinds (Flöte and Posaunen) and are heavily marked with red ink, including large red numbers '6' and '8' and a large red scribble. The eighth staff is for Flöte, and the ninth and tenth staves are for Posaunen. The score includes dynamic markings such as *ppp* and *pp*, and performance instructions like *ad lib.* and *(poco rit.)*. The key signature is one sharp (F#) and the time signature is common time (C). The score concludes with a *FINE* marking.

Handwritten musical score for Trombe. The score is written on three staves. The first staff is for Trombe and is heavily marked with red ink, including a large red number '0'. The second and third staves are for Trombe and include dynamic markings such as *ppp* and *pp*, and performance instructions like *(ad lib.) cresc.* and *(diminuendo)*. The score concludes with a *FINE* marking.

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