

Orchester 1967

Adolf Scherbaum

Besetzung:

- Solo Flöte
- Solo Violine
- 2 Trompeten
- 3 Posunen in C
 - 1 Solo Violine
 - und mehr 6 Violinen
- Orgel
- Pauken (2 Solo Pauken)
- 2 Bongos (Trommeln mit Hautschlägeln)
- Großer Gong
- Große Trommel
- kleine Trommel

Adolf Scherbaum

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Teil I

Die Langsamkeit *Andante* ①

2TRAD in C

3 Pos

Orgel

Viola

Violoncello

grob. Horn

2 Trompeten

grob. Bass

Contra

Orgel

2

Almelo Solo flümmel und Spielerei wäwäwä

cap. sard.

Solo Violin

pp

Viol.

Zeng

3

Solo Violin

Opel

ZTR

3Pos.

Schlag

Zeng

4

(offusc.)

5

ppp

Handwritten musical score for strings and woodwinds. The top staff features a melodic line with a slur and a circled 'pp'. Below it are staves for woodwinds and strings. The woodwind staff contains eighth-note patterns. The string staff shows a series of chords with slurs.

Solo
Violine

Handwritten musical score for Solo Violin. The staff contains a melodic line with slurs and a circled 'ff'.

accel.

G.P.

(ff)

(sul G)

ff

Fort
abbrechen!

Teil II

Sehr langsam ständige dynamische Steigerung (bis fff)
alleg.

Gr. Trommel

Pauke

Kb. Trommel

3. Bass

gr. Gong

Orgel

(BUNDES IMMER SEHR DRÜCKLICH MIT DEN HÄNDEN SCHLÄGEN)

ständig steigen —

ständig steigen —

ständig steigen —

ständig steigen —

ständig steigen —

mf

f

ff

Fin.

lange halten.

Teil III.

Solo Harfe mit Orgel ohne jedes ritardando — bis Fine.

2 Trumpets: *offen* [# 8]

3 Flauten: *offen* [# 4]

Solo Violine: *sub 6* *note hart*

2 Trompeten

Orgel

Teil A

1

2

3

4

Teil A
moderato

Teil A
moderato

Teil A
moderato

(in den Stimmen müssen dann die einzelnen Teil-Wiederholungen angedeutet werden.)

4

5

Handwritten musical score for measures 4 and 5. The score consists of five staves. The first staff has a circled '4' at the beginning and a circled '5' at the end. A box labeled "Teil B" is drawn around the first staff in measure 4. The second staff has a circled '4' and contains the handwritten note "sehr hart." above it. The third staff has a circled '4' and contains a circled '8' and a circled 'ppp'. The fourth staff has a circled 'ppp' and contains the handwritten note "durchhalten bis 8" and a circled 'ppp'. The fifth staff has a circled 'ppp' and contains a circled '8' and a circled 'ppp'. There are various musical notations including notes, rests, and dynamic markings throughout the score.

6

7

8

Handwritten musical score for measures 6, 7, and 8. The score consists of three staves. Each measure (6, 7, and 8) contains a box labeled "Teil B" with "moderato" written below it. Vertical double-headed arrows connect the staves at the beginning and end of each measure, indicating synchronization or alignment between the staves.

8

8

2 Tromp.

Musical notation for 2 Tromp. (Trumpets). The staff shows a sequence of notes with various accidentals (sharps, naturals) and dynamic markings. Above the staff, there are several '4' characters, possibly indicating fingerings or breath marks. The notation includes stems, beams, and note heads.

3 Pos.

Musical notation for 3 Pos. (Saxophones). The staff shows a melodic line with slurs and accents. There are circled '53' and '54' markings above the staff. The notation includes stems, beams, and note heads.

Solo Violin

Musical notation for Solo Violin. The staff shows a melodic line with various accidentals and dynamics. The notation includes stems, beams, and note heads.

2 Basses

Musical notation for 2 Basses. The staff shows a rhythmic pattern with notes and rests. There are circled '55' and '56' markings above the staff. The notation includes stems, beams, and note heads.

Orgel

Musical notation for Orgel (Organ). The staff shows a long, sustained note with a large, elongated oval shape above it, indicating a long duration or a specific performance technique. There are circled '57' and '58' markings above the staff.

Pauken

Musical notation for Pauken (Drums). The staff shows a rhythmic pattern with notes and rests. The notation includes stems, beams, and note heads.

2 kleine Trommeln

Musical notation for 2 kleine Trommeln (Small Drums). The staff shows a rhythmic pattern with notes and rests. There are circled '59' and '60' markings above the staff. The notation includes stems, beams, and note heads.

Teil (C)

Five empty musical staves, each consisting of a five-line staff with a dashed midline, intended for further musical notation.

10

11

12

Handwritten musical score with three systems of staves. The first system contains three boxes labeled "Teil C" with "moderato" underneath. The second system has a large bracketed note with "mit größter Präzision" and "bis [fff]". The third system has a note with "plötzlich mit größter Lautstärke".

ab hier alle Solo Violinen (F) *ÉPI SOND*

FINE

plötzlich
mit größter
Laut
stärke

Teil IV.

Sehr langsam

und äußerst ruhig und feinfühlernd.

(1)

Flöten
Solo

pp (alle 4 Flötenlinien - diese jedes Librato - ~~stark~~ aushalten)

Viola
Solo

Solo

V

N

E

Zugzeug

Flöte gang frei - (den Solisten zurücklassen)

2

lange halten

Handwritten musical score for flute and strings. The flute part is at the top, and string parts are below. The flute part includes notes, rests, and dynamic markings like 'pp' and 'rit'. The string parts have instructions like 'alle Violinen anhalten' and 'bis auf Zischen'. A section is marked 'Teil IV. #'. The bottom part of the page shows a bass line with notes and rests.

Flöte

Teil IV. #

alle Violinen anhalten

(bis auf Zischen)

Hörbuch

Flöte

Violin I

Violin II

Viola

Cello

Bass

Flöte

Violin I

Violin II

Viola

Cello

Bass

Flöte

Violin I

Violin II

Viola

Cello

Bass

Teil V.

Flöten Solo (lang frei dem Polisten überlassen)

Flöte

Orgel

pp

ppp

Orgel — halten bis Flöten solo
zum Ende —

Gliss.

p

(b) Triller (auf Ges)

p

großes Vibrato

pppp

FINE

(Bei Teil ⑥) (genau die 6.akte -) Periode -> genau einhalten - bis zur größten Steigerung)

Teil VI.

Band mit Durchsch.

dabei aber sehr gleichmäßig - (auf 2. Halbtage)

① ② ③ ④ ⑤ ⑥ ①

Flöte

Violinen

2 Trommeln
gest.

3 Posaunen
gest.

Orgel

Pauken

2 Fagotten

großes Horn

Pr. Horn

Kl. Horn

(Streicher halten bis FINE)



Handwritten musical notation for strings, including clefs, key signatures, and dynamic markings like *pp* and *ppp*.

Handwritten musical notation for drums, including dynamic markings like *gest.* and *quasi*.

Handwritten musical notation for brass instruments, including dynamic markings like *gest.* and *quasi*.

Handwritten musical notation for organ, including dynamic markings like *hart*.

Handwritten musical notation for timpani, including dynamic markings like *pp* and *ppp*.

Handwritten musical notation for bassoons, including dynamic markings like *hart schlagen*.

Handwritten musical notation for large horns, including dynamic markings like *mf*.

Handwritten musical notation for principal horns, including dynamic markings like *pp* and *mp*.

Handwritten musical notation for small horns, including dynamic markings like *pp*.

Orchester

alle 2. Solo Pauke

(Teil VI modus)

2

Orchester

(Teil VI modus)

3

Orchester

ff hier das ganze Orchester

mod. dynamisch steigern

(Teil VI modus)

4

FIN

(fast abgeseh.)
Tate VII.

eil VII.

Adagio über sehr bewegt.

1

1. Pauke

2. Pauke

große Trommel

kleine Trommel

4

8

2

3

Handwritten musical score for four staves, measures 1-4. The notation includes notes, rests, and dynamic markings like *ppp* and *f*. There are also some handwritten annotations like "y y" and "y y y".

4

Handwritten musical score for four staves, measures 5-8. The notation is mostly scribbled out with wavy lines. The text "letzten 4 Takte (nochmals)" is written across the staves. On the right side, there are four arrows pointing left towards the staves.

(*con ppp* (*subito ppp*) *allegro cresc.*) *Steigerung* bis **ffff**

①

Presto

(*sempre crescendo* bis **ffff**)

⑦

1. Pauke

2. Pauke

3. u. 4. Kl. u. 5. u. 6. Kl.

7. Pauke

ppp

ppp

ppp

ppp

4

1

2

3

4

5

6

①

②

③

④

⑤

⑥

⑧

1

2

3

4

5

6

7

8

Handwritten musical notation on a grand staff (treble and bass clefs). The notation is divided into six measures, numbered 1 through 6 in circles above the staff. A box labeled 'c' is at the end of the staff. The notes are simple rhythmic patterns, possibly eighth notes.

Handwritten musical notation on a grand staff. The notation is divided into six measures, numbered 1 through 6 in circles above the staff. A box labeled 'D' is at the end of the staff. The notation includes some notes with stems and beams, and a circled 'A' in the sixth measure of both staves.

(von Solierung)

(weiter bis Fine)

(immer 6 Takte)

(dann klein) bis FIN.

Handwritten musical notation for the first system, featuring two staves. The top staff is labeled "E Typocup" and the bottom staff "3 Bass". Both staves are marked "offen". The notation includes circled numbers 1 through 4, indicating specific measures or techniques. The music is written in a key with one sharp (F#) and a 4/4 time signature.

Handwritten musical notation for the second system, consisting of two staves. The top staff has circled numbers 5 through 6 and the letter "E". The bottom staff has circled numbers 7 through 8. The text "2. System 6 Takte" and "moderato" is written in the center of the system.

Handwritten musical notation for the third system, consisting of two staves. The top staff has circled numbers 1 through 6. The bottom staff has circled numbers 7 through 8. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff has circled numbers 1 through 4. The bottom staff has circled numbers 5 through 8. The notation includes various musical symbols such as notes, rests, and bar lines.

2 Tr. 32

3 Pos. 53

\sharp \sharp \sharp

0 H₁₆ x 00

\uparrow

1

Glad
Sweet
his
Fine

1 2 3 4 5 6 7

\sharp \sharp \sharp \sharp

dim pp

dim pp

dim pp

dim pp

Solo *Solo* *Solo* *Solo*

1 2 3 4 5 6 K

pp

Solo *Solo*

1 2 3 4 5 6 L

1 2 3 4 5 6 M

FINE

pp pp pp

other pp pp pp pp

same pp pp pp pp

Teil IX.

Sehr ruhig

Flöte

4/4

Vi-BAß

PHON

Pedal pp bis (P) Pedal

(frei)

pp

(auf 1. Solierung)

HIS KLING.

(So ruhig wie möglich)

(genau in Takt) auf **7** (6 Follage)

6 **8**

Flöte

(starker Vibrato)

B

(ad lib.) welches Follageinstrument)

(frei spielen)

große Spannung

(wie aus einer anderen Welt)

S
O
P
R
A
N
E
N

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The score is written on four staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melodic line with a crescendo leading to a fortissimo (f) dynamic, followed by a decrescendo. The notes are mostly half and quarter notes. There are several circled 'ppp' markings and a circled 'C' at the top.

Flöte

Handwritten musical score for Flute and Clarinet. The Flute part is in 6/8 time and features a melodic line with various ornaments and dynamics, including 'poco rit.' and 'f'. The Clarinet part is in 8/8 time and provides a rhythmic accompaniment with a steady pulse. There are circled 'ppp' markings and a circled 'C' at the end of the Flute staff.

Clarin

Handwritten musical score for Cello and Double Bass. The score is written on two staves. The music features a melodic line with a crescendo and decrescendo, marked with '(ed. lib.) cresc.' and 'diminuendo'. The dynamics range from 'ppp' to 'f'. The piece concludes with a 'FINE!' marking. There is a box labeled 'Lange halten.' above the final notes.

Friedrich Schumann 1837