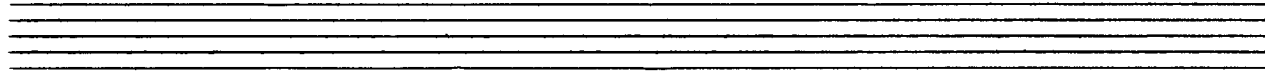
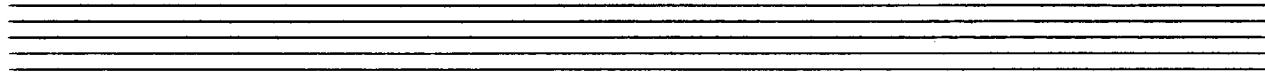
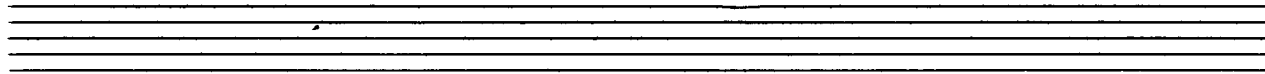
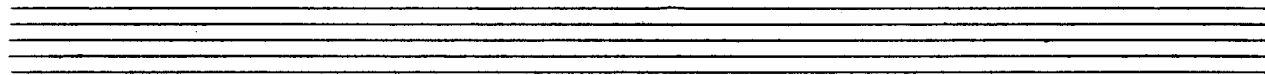
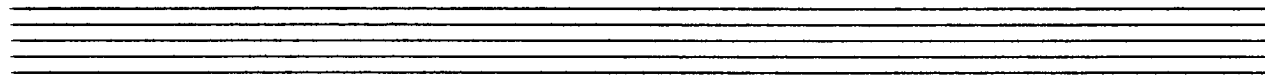
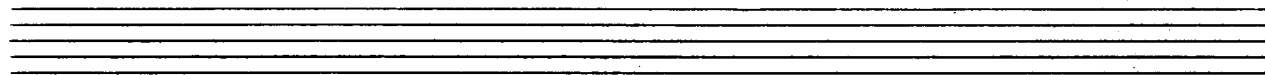
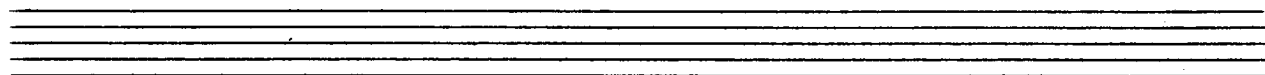
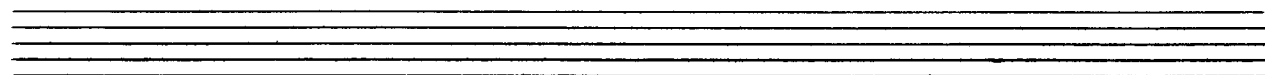
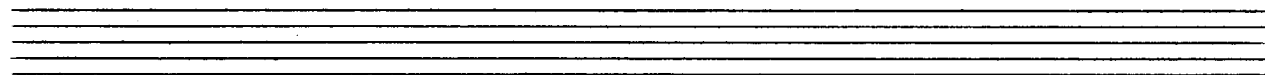
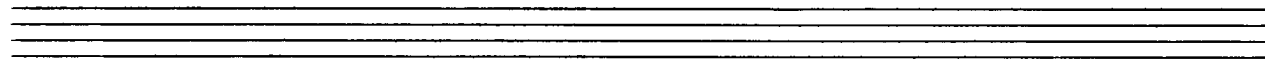


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Adolf Scherbaum

Besetzung:
Solo Flöte
Solo Vibraphon
2 Trompeten
3 Posunen in C
1 Solo Violine) und noch
6 Violinen
Orgel
Pauken (2 Solo Pauken)
2 Bongos (immer mit Haut
gerätschaften)
großer Gong
große Trommel
kleine Trommel

1967 Adolf Scherbaum



Teil I.

Sehr langsame Achtel. (1)

2 Trommeln in C
3 Pos
Orgel
Sello
Baß

gest. x
ppp
ppp
ppp
gr. Trommel -
2 Baßes -
großer Saug -
Baßes

VIBR.

(1)

Orgel

(2)

(2)

(Tremolo) sehr flimmernd spielen (nervös)

con sord.

(3)

Solo Violine

pp

Schlz.

Zeng.

Solo Violen.

Orgel

2TR.

3Pos.

Schlz.

Zeng.

ppp

ppp

ppp

(offen) #

pp

ppp

Handwritten musical score for the first system. The top staff is a violin part with notes and slurs, including a circled 'pp' dynamic marking. The bottom staves show piano accompaniment with chords, triplets, and slurs. A circled '5' is in the top right corner.

Solo Violine

Handwritten musical score for the second system, primarily a solo violin part. It includes various slurs, dynamics, and a circled 'ff' marking.

(sul G)

accel. →

ff

hart -
abbrechen!

Handwritten musical score for the third system. It features a solo violin part with a 'sul G' marking, an 'accel.' marking with an arrow, and a 'ff' dynamic. The instruction 'hart - abbrechen!' is written at the bottom right.

Teil II.

Sehr langsam) ständig dynamisch steigern. (bis 777)
alle.

gr. Trommel

Pauke

Kl. Trommel

2 Bongos

gr. Gong

Orgel

(BONGOS IMMER SEHR DEUTLICH MIT DEN HÄNDEN SCHLAGEN)

ständig steigern —

ständig steigern —

ständig steigern —

ständig steigern —

ständig steigern —

mf

f

Fin.

5555
hause halten. 6

Adolf Scherbaum, Ergebnisse, SWV 372 (1967)
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Teil III.

Sehr Marsch und energ. ohne jedes ritardando — bis Fine.

offen ①

2 Trompe [# 8]

3 Pos. [# 4]

Solo Violine [Sub 6 sehr hart]

2 Basses [#]

Orgel

Teil A

② ③ ④

Teil A Teil A Teil A

moderato moderato moderato

(in den Stimmen müssen dann die einzelnen Teil-Wiederholungen ausgeschrieben werden.)

4 5

sehr hart.)

Teil 6

Teil 6

durchhalten bis 8

6 7 8

Teil B

Teil B

Teil B

noch mehr

noch mehr

noch mehr

Handwritten musical score for a symphony orchestra, measures 8 to 9. The score includes parts for:

- 2 Tromp.** (Trumpets): Two staves with notes and rests, marked with '4' above.
- 3 Pos.** (Posaunes): Three staves with notes and rests, marked with '4' above.
- Solo-Violine** (Solo Violin): One staff with notes and rests, marked with '4' above.
- 2 Fagotte** (Bassoons): Two staves with notes and rests, marked with '4' above.
- Orgel** (Organ): One staff with notes and rests, marked with '4' above.
- Pauken** (Toms): One staff with notes and rests, marked with '4' above.
- 2 kleine Trommeln** (Small Drums): Two staves with notes and rests, marked with '4' above.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The measures are numbered 8 and 9. The notation includes various rhythmic values, accidentals, and dynamic markings.

Teil (C)

Empty musical staves for continuation of the score.

10

11

12

Handwritten musical score with three systems. The first system has three measures, each containing a circled 'C' and the word 'moderato'. The second system has a large 'C' with 'mit größter Feinheit' and 'bis fff'. The third system has a circled 'fff' and 'ab hier alle Solo Violinen (f) unisono.' There are various arrows and annotations throughout the score.

FINE

plötzlich
mit größter
Leut
absetzen

Teil IV.

Sehr langsam

und äußerst ruhig und feinfühlernd.

(A)

Flöten Solo

Handwritten musical notation for the first staff, featuring notes with stems and beams.

pp (alle 7 Holzbläsern - diese jedes Vibrato - glasklar ausstrahlen)

(T)

Geige Solo

Handwritten musical notation for the second staff, including notes and rests.

Solo

Handwritten musical notation for the third staff, showing a melodic line.

V
O
L
I
E
N
E

Handwritten musical notation for the fourth staff, featuring notes with stems.

Handwritten musical notation for the fifth staff, including notes and rests.

Handwritten musical notation for the sixth staff, showing notes with stems.

Zhangos

Handwritten musical notation for the seventh staff, including notes and rests.

Handwritten musical notation for the eighth staff, featuring notes with stems and beams.

Flöte ganz frei - (dem Solisten überlassen)

2

lange halten

pp

grit

pp

alle Violinen anhalten
(bis auf Zeichen)
Abbruch

Teil IV. #

F
I
N
E.

pp

pp

pp

Teil V.

Flöten Solo (paus frei) dem Solisten überlassen)

pp < > pp >

breit (flatternd)

lange halten

Flöte

pp

Orgel

ppp

Orgel — halten bis Flöten solo zu Ende —

p

GLISS.

p

großes Vibrato

pppp

(b) Triller (auf Ges)

FINE

(Bei Teil ⑥) (genau die 6 Takte -) Periode -
 genau einhalten - bis zur
 größten Steigerung).

eil VI.

(Rasch und bewegt) dabei aber sehr gleichmäßig - (auf 2 Solilo) ⑦

① ② ③ ④ ⑤ ⑥ ①

Flöte

Violinen ⑦ (Streicher halten bis FINE)

2 Tromp. gest.

3 Pos. gest.

Orgel (hart)

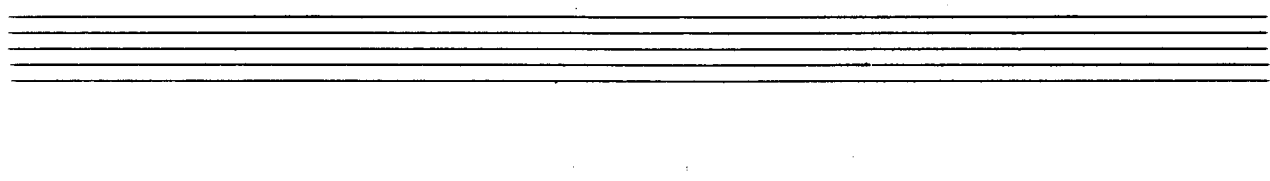
Pauken

2 Basses

grobes Bass

Drum

Rel. Tromm. sempre



(Teil VI modus)

2

Orchester

1 2 3 4 5 6

eine Solo Pauke

eine 2 Solo Pauke

Musical score for the first system, including staves for the orchestra and a solo drum part with dynamic markings.

(Teil VI modus)

3

ORCHESTER

1 2 3 4 5 6

Musical score for the second system, including staves for the orchestra and a solo drum part.

HB hier das ganze ORCHESTER

wach dynamisch steigern

(Teil VI modus)

4

1 2 3 4 5 6

FIN

Musical score for the third system, including staves for the orchestra and a solo drum part, ending with a 'FIN' sign.

(fast allarg.)
Teil VII.

eil VII.

Langsam aber sehr energ.

①

1 Pauke

2 Pauke

große Trommel

kleine Trommel

4

8

②

3

Handwritten musical score for system 3, consisting of four staves. The notation includes notes with stems, dynamic markings in circles (ppp, pp), and various articulation symbols such as slurs and accents. The staves are connected by a large bracket on the left side.

4

Handwritten musical score for system 4, consisting of four staves. A large bracket spans across all staves. The text "letzten 4 Takte (widermals)" is written across the staves. On the right side, there are four arrows pointing to the right, indicating the end of the system.

(VIII, 1)

(*ppp* (*subito ppp*) *ad libitum*) Steigerung bis **fff**

①

Presto

(*sempre crescendo* bis **fff**)

⑦

1 Pauke

2 Pauke

ex. Tr.

kl. Tr.

2 Basses

①

②

③

④

⑤

⑥

⑧

① ② ③ ④ ⑤ ⑥ [C]

① ② ③ ④ ⑤ ⑥ [D]

Das Schlagzeug

(weiter bis Fine III)

(inner 6 Takte)

(ausser 77) dann (hin) bis FIN.

2 Tromp. *offen*

3 Pos. *offen*

5 6

E 1, 2, 3, 4, 5, 6, F

letzten 6 Takte

moderato

1 2 3 4 5 6

1 2 3 4 5 6

2 Tr. (92) [4/4] 1

3 Pos. (93) (77) (77)

Block
acet
bis
Fine

Solo
leg
zerr
Solo

1 2 3 4 5 6 7

dim pp

dim pp

dim pp

dim pp

Solo
leg
Solo

7 2 3 4 5 6 K

pp

1 2 3 4 5 6 L

1 2 3 4 5 6 M

FINE

Teil IX.

Sehr richtig

Flöte

4/4

VI-BRA PHON

Pedal *pp* bis *pp* Pedal

(auf 1 Schlag)

pp

(frei)

ppp

wie ein Hauch

mit 1 SCHLAG.

(mit sehr hellem Klang - blasen) so ruhig wie möglich.) (C)

Flöte

Solo Viol.

VIBR.

gr. Trommel

6

4

PEDAL

Con sord.

immer deutlich ausstrahlen

(Pedal bis \square)

ppp (diablotter Wirbel) gr. TR. (liegend).

(D)

KLEINE PAUSE

ppp

ppp

ppp

AUSKLANG.

(So ruhig wie möglich)

(genau im Takt) auf **A** (6 Schläge)

OSTINATO

Schlagz. **8**

Flöte **6/8**

(sharkes Vibrato)

B

KLEINE

Pause

grobe Spannung

(ad lib.) welches Schlaginstrument.

ab hier freies Solo spielen

(frei) (mit.)

(wie aus einer anderen Welt)

$\frac{3}{4}$ (C) $\frac{3}{4}$

S
O
P
R
A
N
O
V
I
O
L
I
N
E
N

Handwritten musical score for strings (Violinen and Violoncelli). The score consists of six staves. Each staff begins with a circled *ppp* dynamic marking. The notes are mostly long, sustained notes with hairpins indicating a gradual increase in volume. There are some circled *ppp* markings in the middle of the staves. The key signature is one sharp (F#).

Flöte

Handwritten musical score for Flute and Bassoon. The Flute part is in 6/8 time and includes a circled *pp* marking, a circled *ad lib.* marking, and a circled *(poco rit.)* marking. The Bassoon part is in 8/8 time and includes a circled *ppp* marking. Both parts feature melodic lines with various ornaments and dynamics.

OR
STR

Handwritten musical score for woodwinds and strings. It includes a circled *ppp* marking, a circled *(ad lib.) cresc.* marking, a circled *(diminuendo)* marking, and a circled *ppp* marking. The text *lange halten.* is written above the staves. The score ends with a circled *ppp* marking and a box containing the word *FINE*.

Adolf Scherbaum 1967.