

# Besetzung:

1 Flöte (Piccolo)  
 1 Oboe  
 1 Klarinette in Be (in Partitur <sup>zusätzlich</sup> in C <sup>notiert</sup>)

1 Fagott  
 1 Trompete in C  
 1 Horn in F (in Partitur in C <sup>notiert</sup>)  
 1 Posaune

1 erste Violine  
 1 zweite Violine

1 Saitenbass  
 1 Cello  
 1 Kontrabaß

1 Klavier  
 1 große Trommel (oder 2 Gonge)

2 Holzbläser  
 gleicher Gang

4 Glocken  
 in C, D, E, F

1 Horn in F  
 in Partitur in C <sup>notiert</sup>  
 Trompete <sup>notiert</sup> in C  
 Saitenbass in Bassschlüssel  
 Violine in Alt- oder Bassschlüssel  
 Kontrabaß in Bassschlüssel

Klarinette in Be  
 (in Partitur <sup>zusätzlich</sup> in C <sup>notiert</sup>)

167 über Ludwig

Adolf Scherbaum

Polo langsam und ruhig Teil 2.



Handwritten musical score for a piece titled "Polo langsam und ruhig Teil 2". The score is written on ten staves, each with a different instrument or voice part. The parts are:

- Flöte (Piccolo)**: Flute (Piccolo)
- Blase**: Clarinet
- Klar. in C**: Clarinet in C
- Fag.**: Bassoon
- TRUMP. in C**: Trumpet in C
- Horn in C**: Horn in C
- Saxophon**: Saxophone
- Polo Viol. 1**: Violin 1
- Viol. 2**: Violin 2
- Viola**: Viola
- Cello**: Cello
- Präb**: Double Bass
- gr. Trommel**: Grand Drum
- Klavier, Holzbläser**: Piano, Woodwind

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo). There are also some handwritten annotations in parentheses, such as "(auf 4 Stellen)" and "(auf 4 Stellen)".

Klavier, Holzbläser - gr. Orgel, Flöten, Klarinetten, Fagott, Horn, Trompete, Posaune, Präludium in (CIS; H; D, H) 2

young free

flutes

...

halten bis X

halten bis X

halten bis X

halten bis X

halten bis X

halten bis X

...

...

...

...

Flöte Solo (sehr frei) - im Harmonische

pp p

arco →

Presto

rit.

arco

(wieder sehr frei) insgesamt →

pp p

arco

(sehr leicht - Prestissimo)

pp

arco halten

ppp

arco

2nd. recap!

214



Handwritten musical notation on a five-line staff, featuring notes, rests, and dynamic markings such as *pp*.

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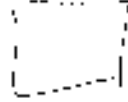
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Handwritten musical notation on a five-line staff, featuring notes, rests, and dynamic markings such as *pp*.

Handwritten musical score consisting of ten staves. The notation includes notes, rests, and dynamic markings. Key annotations include:

- Staff 5:** A circled *mf* marking, a circled *ff* marking, and a circled *pp* marking. A circled number *237* is also present.
- Staff 6:** A circled *mf* marking and the handwritten text *mit Holz?*.
- Staff 7:** A circled *pp* marking and the handwritten text *alle diese "reale"*.
- Staff 8:** A circled *pp* marking and the handwritten text *mit Holz*.
- Staff 9:** A circled *pp* marking and the handwritten text *mit Holz*.
- Staff 10:** A circled *pp* marking and the handwritten text *alle diese*.



Handwritten musical notation on a staff with notes and slurs. Above the staff, the word "fingering" is written with arrows pointing to specific notes.

(ii) *tempo* *ritard.* - *ritard.*

Handwritten musical notation on a staff with notes and slurs. Above the staff, the word "fingering" is written with arrows pointing to specific notes.

(ii) *tempo* *ritard.* - *ritard.*

Handwritten musical notation on a staff with notes and slurs.

der letzten  
2 Takte

Handwritten musical notation on a staff with notes and slurs.

(es ist kein *ritard.*  
angegeben -  
sonst ist es  
für die  
Interpretation -

(Quarta) (iii)

Handwritten musical notation on a staff with notes and slurs.

ritard.  
ritard.

Handwritten musical notation on a staff with notes and slurs.

Handwritten musical notation on a staff with notes and slurs.

Handwritten musical notation on a staff with notes and slurs.

Handwritten musical notation on a staff with notes and slurs.

in edler Tempo 4)  $\frac{7}{8}$  no. ritig 7

The image shows a handwritten musical score for a string quartet in 7/8 time. The score is written on four systems of staves. The first system shows a melodic line with notes and rests, with some notes circled and labeled 'ritig'. The second system shows a similar melodic line. The third system shows a more complex arrangement with multiple staves and some notes circled. The fourth system shows a melodic line with notes and rests. The score is written in ink on aged paper.



Handwritten musical notation on a five-line staff, featuring a treble clef and several notes with stems.

Handwritten musical notation on a five-line staff, featuring a treble clef and several notes with stems.

Handwritten musical notation on a five-line staff, featuring a treble clef, notes with stems, and circled annotations below the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and several notes with stems.

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Handwritten musical notation on a five-line staff, featuring a treble clef and several notes with stems.

Handwritten musical notation on a five-line staff, featuring a treble clef and several notes with stems.

Handwritten musical notation on a five-line staff, featuring a treble clef and several notes with stems.

Violinella Piccolo

Violoncello

Viola

Violino

Più

arr. ....

Handwritten musical notation on a single staff. It features several notes, some with stems and beams, and various annotations including circled symbols and arrows. A circled 'F#' is visible below the staff.

A blank musical staff with some faint markings at the beginning, possibly indicating a key signature or time signature.

A blank musical staff with some faint markings at the beginning.

A blank musical staff with some faint markings at the beginning.

A blank musical staff with some faint markings at the beginning.

A large section of handwritten musical notation consisting of multiple staves. The notation is dense and includes many annotations such as circled notes, arrows, and text. On the left side, there is a vertical label "Erlöse etc". In the middle, there are circled notes with "F#" and "C#" markings. On the right side, there are handwritten notes like "poco", "largo", and "rit.". The notation includes various note values, stems, and beams, along with some complex rhythmic markings.

Handwritten title: "The Language (number) 211 (2)"

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as  $pp$ ,  $p$ ,  $f$ , and  $ff$ . Some notes are circled, and there are arrows pointing to specific parts of the score. The staves are arranged in a vertical column, with some staves having a clef at the beginning. The handwriting is somewhat messy, suggesting a working draft or a student's composition.

Handwritten notes at the bottom of the page, including the word "Tonal" and other illegible scribbles.



Handwritten musical notation on two staves. The first staff has notes with stems and beams, and a circled '12' below it. The second staff has notes with stems and beams, and a circled '11' below it. There are some handwritten annotations above the notes, including what looks like '5 12' and '5 12'.

Handwritten musical notation on two staves. The first staff has notes with stems and beams, and a circled '12' below it. The second staff has notes with stems and beams, and a circled '11' below it.

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Handwritten musical notation on two staves. The first staff has notes with stems and beams, and a circled '12' below it. The second staff has notes with stems and beams, and a circled '11' below it.

A large, dense block of handwritten musical notation at the bottom of the page, spanning across multiple staves. It includes various notes, stems, beams, and circled numbers (12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1). There are also some illegible handwritten text and symbols interspersed among the notation.

Handwritten musical score for guitar, consisting of 14 staves. The notation includes notes, rests, and slurs. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with the instruction "Tercio Tercio do Fine".

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

# Practicing (forward) 22 (4)

4 Viol. 1  
4 Viol. 2  
VR  
Vcllo  
Cello



Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a circled "pp" and a circled "pizz" below it. The second staff has a circled "pizz" below it. The third staff has a circled "pizz" below it. The fourth staff has a circled "pizz" below it. The fifth staff has a circled "pizz" below it.

*Siempre cresc*

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a circled "pp" and a circled "pizz" below it. The second staff has a circled "pizz" below it. The third staff has a circled "pizz" below it. The fourth staff has a circled "pizz" below it. The fifth staff has a circled "pizz" below it.

Super concerto

*Andante*

Handwritten musical score for the first system, featuring five staves with notes, rests, and dynamic markings like *p*, *pp*, and *ppp*. The notation includes slurs and various articulation marks.

*Andante*

(first movement) *Andante*

*Spontane*

*so spielen wie möglich* →

Handwritten musical score for the second system, featuring five staves with notes, rests, and dynamic markings like *p*, *pp*, and *ppp*. The notation includes slurs and various articulation marks. A large slur covers the first two staves.

mit  
Pulsieren  
und  
Spektrum

Sanctus und Agnus

Teil [5]



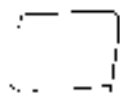
Handwritten musical score for a choir, consisting of 11 staves. Each staff contains musical notation including notes, rests, and clefs. The notation is somewhat faint and appears to be a draft or a light copy.

(blurred)

Stücken (ff)

A series of musical notes and symbols arranged horizontally, likely a chord progression or a specific melodic line. The notes include various accidentals and stems, and there are some symbols that look like 'ff' and 'p'.

(pda brat) - up b



Handwritten musical score on ten staves. The notation includes notes, rests, and various markings such as *subito*, *rit.*, and *ritard.*. There are several circled annotations and arrows indicating specific points in the music.

Key annotations and markings include:

- rit.* (ritardando) markings on the second and third staves.
- A circled **#** on the first staff.
- A circled **#** on the second staff.
- A circled **#** on the third staff.
- A circled **#** on the fourth staff.
- A circled **#** on the fifth staff.
- A circled **#** on the sixth staff.
- A circled **#** on the seventh staff.
- A circled **#** on the eighth staff.
- A circled **#** on the ninth staff.
- A circled **#** on the tenth staff.
- A circled **#** on the eleventh staff.
- A circled **#** on the twelfth staff.
- A circled **#** on the thirteenth staff.
- A circled **#** on the fourteenth staff.
- A circled **#** on the fifteenth staff.
- A circled **#** on the sixteenth staff.
- A circled **#** on the seventeenth staff.
- A circled **#** on the eighteenth staff.
- A circled **#** on the nineteenth staff.
- A circled **#** on the twentieth staff.
- A circled **#** on the twenty-first staff.
- A circled **#** on the twenty-second staff.
- A circled **#** on the twenty-third staff.
- A circled **#** on the twenty-fourth staff.
- A circled **#** on the twenty-fifth staff.
- A circled **#** on the twenty-sixth staff.
- A circled **#** on the twenty-seventh staff.
- A circled **#** on the twenty-eighth staff.
- A circled **#** on the twenty-ninth staff.
- A circled **#** on the thirtieth staff.
- A circled **#** on the thirty-first staff.
- A circled **#** on the thirty-second staff.
- A circled **#** on the thirty-third staff.
- A circled **#** on the thirty-fourth staff.
- A circled **#** on the thirty-fifth staff.
- A circled **#** on the thirty-sixth staff.
- A circled **#** on the thirty-seventh staff.
- A circled **#** on the thirty-eighth staff.
- A circled **#** on the thirty-ninth staff.
- A circled **#** on the fortieth staff.
- A circled **#** on the forty-first staff.
- A circled **#** on the forty-second staff.
- A circled **#** on the forty-third staff.
- A circled **#** on the forty-fourth staff.
- A circled **#** on the forty-fifth staff.
- A circled **#** on the forty-sixth staff.
- A circled **#** on the forty-seventh staff.
- A circled **#** on the forty-eighth staff.
- A circled **#** on the forty-ninth staff.
- A circled **#** on the fiftieth staff.
- A circled **#** on the fifty-first staff.
- A circled **#** on the fifty-second staff.
- A circled **#** on the fifty-third staff.
- A circled **#** on the fifty-fourth staff.
- A circled **#** on the fifty-fifth staff.
- A circled **#** on the fifty-sixth staff.
- A circled **#** on the fifty-seventh staff.
- A circled **#** on the fifty-eighth staff.
- A circled **#** on the fifty-ninth staff.
- A circled **#** on the sixtieth staff.
- A circled **#** on the sixty-first staff.
- A circled **#** on the sixty-second staff.
- A circled **#** on the sixty-third staff.
- A circled **#** on the sixty-fourth staff.
- A circled **#** on the sixty-fifth staff.
- A circled **#** on the sixty-sixth staff.
- A circled **#** on the sixty-seventh staff.
- A circled **#** on the sixty-eighth staff.
- A circled **#** on the sixty-ninth staff.
- A circled **#** on the seventieth staff.
- A circled **#** on the seventy-first staff.
- A circled **#** on the seventy-second staff.
- A circled **#** on the seventy-third staff.
- A circled **#** on the seventy-fourth staff.
- A circled **#** on the seventy-fifth staff.
- A circled **#** on the seventy-sixth staff.
- A circled **#** on the seventy-seventh staff.
- A circled **#** on the seventy-eighth staff.
- A circled **#** on the seventy-ninth staff.
- A circled **#** on the eightieth staff.
- A circled **#** on the eighty-first staff.
- A circled **#** on the eighty-second staff.
- A circled **#** on the eighty-third staff.
- A circled **#** on the eighty-fourth staff.
- A circled **#** on the eighty-fifth staff.
- A circled **#** on the eighty-sixth staff.
- A circled **#** on the eighty-seventh staff.
- A circled **#** on the eighty-eighth staff.
- A circled **#** on the eighty-ninth staff.
- A circled **#** on the ninetieth staff.
- A circled **#** on the hundredth staff.

bewegte  $\frac{6}{8}$  auf  $\frac{4}{4}$  ständig steigen  $\rightarrow$

Viol.

Viol.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'A'. There are also some handwritten annotations above the staves, possibly indicating fingerings or articulation.

*Sehr stark* →

Handwritten musical score for the second system, consisting of five staves. The notation is more complex, featuring triplets and various rhythmic patterns. There are also some handwritten annotations and a large bracket on the right side of the staves.

*Sehr leise (6)*  
*(8)*

*rit.*  
*rit.*

Flüchtling

Teil 6

Klarin.

in Bc

Fag.

Flüchtling bei Wiederholung | Daten die drei Akkorde (insgesamt Takt) dazu (pmp) bis

(siehe vorher)

in Takte lang | bis



Handwritten musical notation on a grand staff. The upper staff contains a melodic line with various notes, rests, and slurs. The lower staff is mostly empty. A circled 'F' is written in the first measure of the upper staff.

Handwritten musical notation on a grand staff. The upper staff features a series of notes with slurs and a circled 'F'. The lower staff is empty. The word "una" is written in the second measure of the upper staff.

Handwritten musical notation on a grand staff. The upper staff has a complex melodic line with many notes and slurs. The lower staff is empty. A circled 'F' is in the first measure, and another circled 'F' is in the eighth measure.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with slurs and a circled 'F'. The lower staff is empty.

Handwritten musical notation on a grand staff. The upper staff has a melodic line with slurs and a circled 'F'. The lower staff is empty.

Handwritten musical notation on a grand staff. The upper staff has a melodic line with slurs and a circled 'F'. The lower staff is empty.

Handwritten title or notes at the top of the page.

A handwritten musical score consisting of approximately 12 staves. The notation includes notes, rests, and various musical symbols. The first few staves feature dense clusters of notes, possibly representing chords or complex textures. A circled '10/11' is written in the middle of the score. The notation is dense and appears to be a detailed study or a specific arrangement.

Handwritten note on the left margin.

Handwritten circled text: 10/11 - aivan Takt

2 Holz  
Wäch

Handwritten notes at the bottom of the page, including 'oder 2 Bongos' and musical symbols.

MOT V DER GLOCKEN

Klarin.  
Fagot

(ohne Pedal)

Handwritten musical score for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like "pp".

Handwritten musical score for the second system, including a section with repeated notes and numbered measures (1-5) with slurs.

(noch steigen →)

Handwritten musical score for the third system, showing a section with repeated notes and numbered measures (1-5) with slurs.

Pedal (alles Oktave tiefer spielen)

Handwritten musical score for the fourth system, featuring numbered measures (1-6) with slurs and a circled "ppp" marking.

Klingen lassen  
bis ppp

Keine Pedale

(Solo minge solo) (wie ein Choral.)

Teil 7

4



g. 3  
4

22

(auf 6. Seite)

The image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various symbols and markings. At the top, there is a handwritten note "(auf 6. Seite)". The staves contain notes, rests, and dynamic markings such as "pp" (pianissimo) and "f" (forte). There are also some handwritten annotations, including "x" and "p", and some symbols that look like "x" and "p" in circles. The notation is somewhat sketchy and appears to be a working draft or a composer's sketch.

Hdz  
Klische

Handwritten musical notation at the bottom of the page, including notes, rests, and dynamic markings like "pp" and "f". There are also some handwritten annotations and symbols like "x" and "p".

Handwritten musical score on ten staves. The top seven staves are mostly empty with some faint markings. The bottom three staves contain handwritten musical notation, including notes, rests, and circled numbers 11, 12, and 13. There are also some handwritten annotations like 'A' and 'B'.

(cable bridge & saddle - (wider oder enger) →)

The image shows a handwritten musical score for guitar, consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 3:** "großes gut..."
- Staff 4:** "offen" (written twice)
- Staff 7:** "großes gut" and "Sehr frei (Solo, virtuose)" with an arrow pointing right.
- Staff 8:** "(breit und - frei)" with an arrow pointing right.

The score is enclosed in a dashed-line border. At the top, there is a note about cable bridge and saddle width. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*.



( sempre Pedal )

Klavier  
 (ppp)  
 Pedal  
 Org. Transk. ppp  
 Gang (ppp)

sempre crescendo →

sempre crescendo →

(ppp)

(sehr bewegt ...) (auf 2 Schläge) ↔

**Presto**

(Futurs.)

Handwritten musical score for the first three staves (Violins I, Violins II, and Violas). The notation includes notes, rests, and dynamic markings. A circled sharp symbol (#) is present in each staff.

Handwritten musical score for the next three staves (Violins III, Violins IV, and Violas). The notation includes notes, rests, and dynamic markings. A circled sharp symbol (#) is present in each staff.

Beide Viol. ohne Bogen

1 Viol.  
+ 2 Viol.

BRASS  
Cello

Bass

Klavier

Trummel

2 Holzblöde

Handwritten musical score for the bottom five staves (Cello, Bass, Piano, Drums, and Woodblocks). The notation includes notes, rests, and dynamic markings. A circled sharp symbol (#) is present in each staff.

über die falschen Streichen (#)

Parce les ☒

Handwritten numbers at the bottom of the page: 27 31 34 37 41 57 61 97 111 87 33

Handwritten musical score for a string quartet. The score is written on ten staves, grouped into four systems of two staves each. The instruments are Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various note values, slurs, and accents. A section of the score is marked with the instruction "klingen lassen" (sustain) and a long double-headed arrow. The bottom of the page features a circled key signature symbol and a series of rhythmic notation symbols.

Violin I

Violin II

Viola

Cello

Double Bass

Flute 1+2

Flute 3

Clarinet

Bassoon

Trumpet

Trombone

Eb Euphonium

Ge.  
Thema

2. Reihe

End abbrechen

(längere Pause!)

(sehr langsam und ruhig)

Teil 8

37 pr. Trauer **ppp**  
 38 **ppp**

#  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Handwritten musical score for a string quartet. The score consists of four systems, each with two staves. The notation includes notes, rests, and dynamic markings such as *ppp* (pianissimo) and *Sehr frei* (very free). The first system includes a circled *pp* marking and the instruction *Sehr frei* with an arrow pointing right. The second system has a circled *ppp* marking. The third system has circled *ppp* markings on both staves. The fourth system has circled *ppp* markings on both staves. The score is written in a style typical of a composer's sketch, with some corrections and annotations.

(Pizz.) (lange halten)  
als

A handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings. Key features include:

- Dynamic markings:** *ppp* (pianissimo) is circled in several places. *pp* (piano) is also present. *mf* (mezzo-forte) appears in the lower staves.
- Performance instructions:** *(Pizz.)* (pizzicato) and *(lange halten)* (long sustain) are written at the top right. *als* (as) is written below it.
- Articulation:** Accents (*^*) and slurs are used throughout the score.
- Tempo/Character:** *And.* (Andante) is written in the lower staves.
- Structure:** The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns or specific articulation marks.

V

N

V

1964  
P. ...  
...