

EPISODEN

für

Kammerensemble

1967

Adolf Scherbaum

Notenheft

Episoden
für
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Handwritten musical score for a chamber ensemble, consisting of 11 staves. The notation includes notes, rests, and various dynamic markings such as *pp* (pianissimo) and *p* (piano). The word "du" is written in the vocal parts. The bottom staff features a series of "mi" notes with a *pp* dynamic marking.

(frei) steigen!:

steigen

Teil 3

ruhig stark + flüchtig

sehr stark + lebhaft ..

offen

offen

mf

mf

mf

Teil 4

arzel

wieder langsam (aber ständig steigen...) →

Adagio — arzel

Handwritten musical score for three voices (Soprano, Alto, Tenor). The lyrics are: "bleibt liegen bis Abbruchzeitpunkt von Riposte aber von hier dem Phlorid weis umschlagen!" with "aber" written below. Performance instructions include "Hpp" (pianissimo) in circles and "Hpp" in a triangle. A large bracket on the right side groups the lyrics and instructions.

Handwritten musical score for Grand Bass Solo. The lyrics are: "arzel . . ." and "Bass abbrechen — Plech hält noch an." with "Bass" written above. Performance instructions include "Hpp" in a circle and "P" in a circle. A large bracket on the right side groups the lyrics and instructions. At the bottom right, it says "gilt auch für Schlagzeug!" with an arrow pointing down.

Prete Teil 5

Flöte

2 ⁷⁷ sehr rasch (zeder Solo) flammend. —

2 ⁷⁷ Blech klingt weiter bis (*)

Oboe

Klarin.

(Blech hier nicht *)
 Blech ab —

Tail 6

Posaune (sehr stark) langsam und frei)

(sehr starkem Vibrato Posaune

Teil 7

Flöte (schon frei und) Flöte (schon frei) steigern.....

Flöte (schon frei und) Flöte (schon frei) steigern.....

cresc. + cresc.

nicht nervös

cresc. + cresc..

nervös

Presto (leidenschaftlich) wild + stark

wild

Fl. 3.

steigern.....

frei

frei

Gliss

FREI

(noch steigern)

(noch steigern)

IN tempo! $\frac{2}{2}$ Presto!

Gliss frei

frei (dem Spieler)

ad libitum

(sabor exact) 4/4

Handwritten musical notation for the first system, including staves for strings and woodwinds. The notation includes various notes, rests, and dynamic markings. A circled '8' is written in the middle of the system.

Teil 8

Handwritten musical notation for the second system, including staves for strings and woodwinds. The notation includes notes, rests, and dynamic markings. The word "offen" is written above the first staff.

offen

Handwritten musical notation for the third system, including staves for strings and woodwinds. The notation includes notes, rests, and dynamic markings. The word "offen" is written above the first staff.

offen

Sehr rasche
 4/4 (Presto) - (sabor exact)

Handwritten musical notation for the fourth system, including a staff with notes and rests. An upward-pointing arrow is written above the staff.

Handwritten musical score for a string quartet. The top system shows a melodic line in the first violin with a circled **ff** dynamic marking and the instruction *(Schreiend)*. The second system shows a chordal texture in the second violin, viola, and third violin, with three stacked circles containing **ff** and **pp** dynamics, and a circled **ff** dynamic marking. The score is written on five systems of staves.

(Langsam)
Teil ⑨


Sehr langsam und frei!

sehr frei

3

Kürzer
Abbruch

Handwritten musical score for a chamber ensemble. The score consists of ten staves. The top staff contains a melodic line with various notes, including a triplet and dynamic markings like 'p' and 'pp'. The remaining staves show chordal accompaniment with circled notes and stems. A large bracket on the right side of the page groups the lower staves together.


 voller
 Einsatz
 Orch.

Teil (10)

langsam

(sehr
frei)

Bluestempo) steigen!! (gedenken bewusst steigen)

(#)

(pp)

(#)

steigen (rose.) + wach...

(große Trommel)

Solo

(pp)

dichte, Wirbel)

PiANO

bleibt bei's

Trommel) dicht) still

(p) →

⊕ ⊕

Klar. Solo

im C-instrument notiert

saupae die.

und mit / + die...

pp

(solar langsam)

SEHR LANGSAM... (Teil 41.)

Klar.

Viol.

con Sopd.

pp flüchtig

Viol.

(sul G) pasants)

offen

will....

den

pp

ausklingen

Pingaut geht zum Klavier

pp

trümel

Klavier (über Lauten streichen) (sehr frei) über spielen überlassen

Teil (12)

ff
 1 2 3 4 5

sempre Pedal (liegen lassen bis zum Fine.

6 7 8 9 10

ff
 11 12 13 14 15
 f klingen lassen

ab m. 9 - 11 - ganz gute Steigerung -

die bis (15) abgenommen hat - aber ins der Lautstärke
 weiter besteht...

Sehr langsam und ruhig

Handwritten musical score for a string quartet. The score consists of four staves. The first staff is marked with a treble clef and a key signature of one sharp (F#). The second staff is marked with a bass clef and a key signature of one sharp (F#). The third and fourth staves are marked with treble clefs and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). There are also performance instructions like *gest.* (gesto) and *subb. offen* (subb. offen). The score is divided into sections, with the first section labeled "Teil (13)".

Teil (13)

subb. offen

Halting lassen) → bis Fine..)

Dirigent (dirigiert von Klavier)

~~Handwritten scribbles~~

loupe (r)

~~Handwritten scribbles~~

4 von hier bis Schluss (dichter Tränne wirbel
 4 (piano) empore (pp) bis Fine)

Kleine Pause) mit Boß + gr. Tränne weiter durch!

1967

So langsam (wie möglich)

lange P

Handwritten musical score for multiple staves. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The score is written in various clefs and includes some accidentals.

(satz ruhig (ad.lib.))

stark ausklingen

Teil (14)

Handwritten musical notation with dynamic markings *pp* and *pppp*, and the instruction *satz frei*.

stark vibrato

Großes pit...



So langsam als möglich

von hier, alles doppelt so langsam!

oktave höher

compae Pedal

schöne Klänge lassen Adoly

+ Schlingzug) g.t.r.) letzten Ton bis

Handwritten signature and date: 1967