

EPISODEN

für

Kammerensemble

1967

Adolf Scherbaum

Notenheft

Episoden
für
Kammerensemble
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Langsam / große Steigerung <=>

Teil ①

Fl.

Cl. (Klarinette in C, not out)

(sonst ad lib) in B \flat

Horn

Pos.

Tr. Horn

Tr. Tromp.

Tr. Pos.

Tr. Tromb.

Tr. Tromp.

Tr. Tromb.

pp

p

p

p

p

p

pp

pp

So langsam wie
möglich / aber
mit großer Steigerung

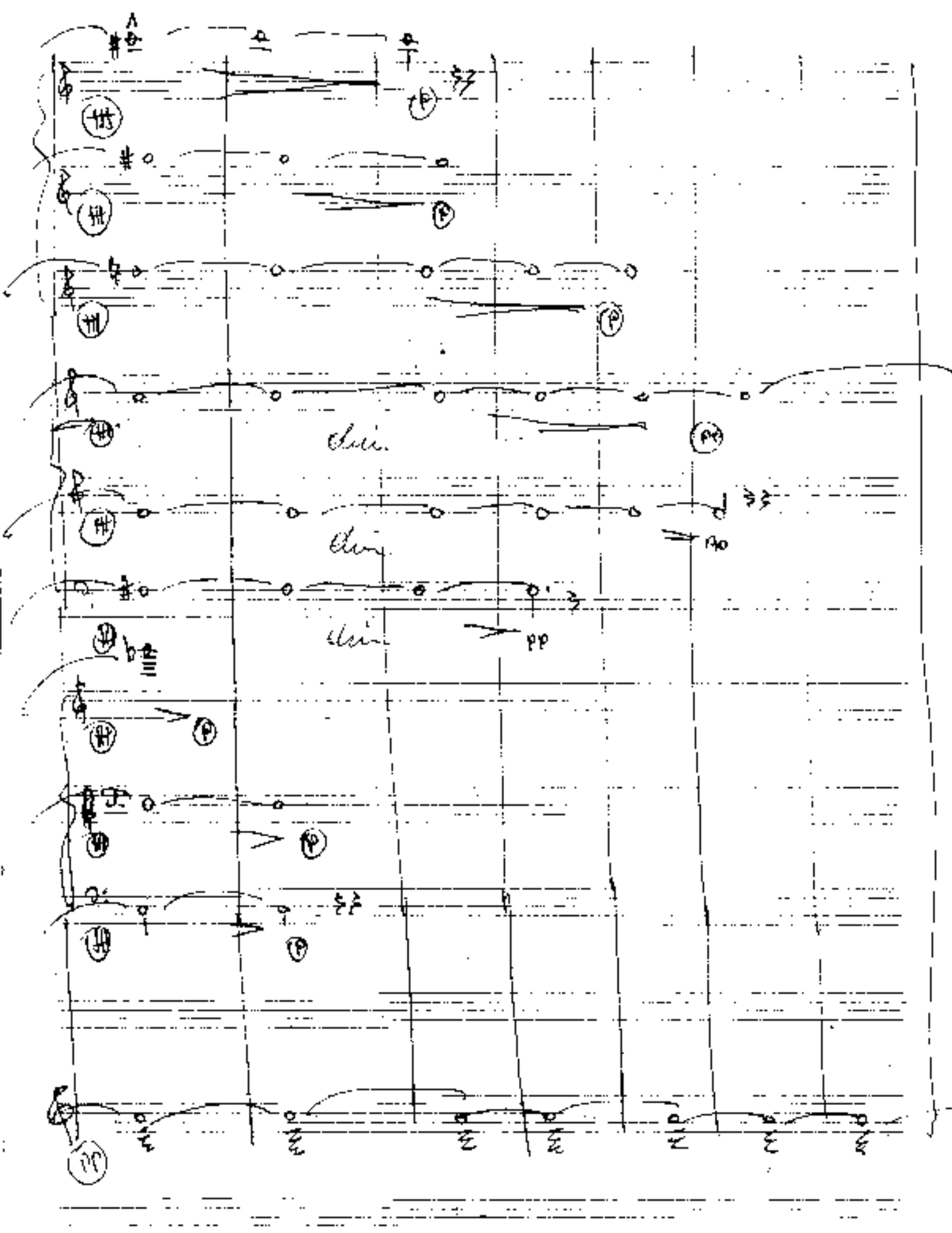
(Jeder Spieler einen Laut bewirkenden
Einsatz dieses Solo)

stärker (in Hand)

Compass

die ist

Spieldauer
nächstens
10 Minuten



Teil ②

steigen →

→ zurück...

Handwritten musical notation on a grand staff. The notation includes notes, rests, and accidentals. Annotations include '↑', '↓', '♯', and 'b'. A bracket under the first two measures is labeled 'vers... zurück...'. A large arrow points from the first measure towards the right. A circled 'P' is present in the first measure. The word 'and.' is written above the first measure. The word 'dim.' is written above the fourth measure. A circled 'P' is also present in the fourth measure. A sharp sign (#) is written below the third measure.

dim.

dim.

dim.

dim.

(für) steigen!

steigen

The image shows a handwritten musical score on a grand staff. The top staff contains a melodic line with several notes, some marked with circled letters 'P' and 'H'. Above the staff, the text "(für) steigen!" is written in a large, bold, handwritten font. To the right, the word "steigen" is written in a similar style. Below the top staff, there are four empty staves. At the bottom of the page, there is a single staff with a circled "PP" marking and some faint notes. The entire page is filled with a grid of dashed lines, likely for a notebook or a specific type of manuscript paper.

Teil 3

Handwritten musical notation at the top of the page, including a treble clef, a key signature with one sharp (F#), and several chords and notes.

note stark + prominent

solo stark + lebhaft ..

Handwritten musical notation on the right side of the page, featuring a treble clef, a key signature with two flats (Bb, Eb), and notes with dynamic markings like 'ff'.

mf

mf

mf

wieder langsam (aber ständig steigern...) →

Adagio — arzel...

Handwritten musical notation for three staves. The first staff has a circled dynamic marking $\#pp$. The second staff has a circled dynamic marking $\#pp$. The third staff has a circled dynamic marking $\#p$. To the right of the staves, there are handwritten notes: "bleibt liegen bis Abbruch geordnet", "dann einigmaßen aber von hier den Pfad ein umschlagen", and a circled dynamic marking $\#pp$.

Handwritten musical notation for a single staff. It features notes with slurs and dynamic markings. A circled dynamic marking $\#p$ is present. Below the staff, the text "Gr. Bass solo" is written. To the right, there are handwritten notes: "abbrechen - Platz hält auch am" and a circled dynamic marking $\#p$.

gilt auch für Schluss!

Prete Teil 5

Flöte

2 ^(7H) sehr rasch (zeder Solo) flammend -

Oboe

2 ^(7H) Blech klingt weiter bis **(X)**

Klarin.

Flöte

Oboe

Klarin.

Flöte

Oboe

Klarin.

(X)

Blech ab

Tail 6

Posaune (sehr stark) langsam und frei

(sehr starkem Vibrato) Posamente

Posaune

triller

acell...

acell.

acell.

acell.

Flöte

sehr langsam (Oboe) und frei...

sehr + ruhig + frei

Oboe Solo (sehr langsam und sehr frei)

Teil 7

Flöte (solo frei) steigern...

Flöte (solo frei) steigern...

Flöte (solo frei) steigern...

mit Harfen

mit Harfen

cresc. Harfen

Presto (Biedersteinerflöte) wild & stark

Presto (Biedersteinerflöte) wild & stark

wild (Flügelzug) steigern...

frei

frei

FREI

(noch steigern)

(noch steigern)

[in tempo!] 2/2 Presto!

Gliss frei

Gliss frei

frei (dem Spieler)

(sabor sweet)

4/4

Teil 8

Sehr rasche
4/4 (Presto) erect



Handwritten musical notation for three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one flat (B-flat). Each staff contains notes, rests, and circled symbols (F#).

Handwritten musical notation for a single staff with a treble clef and a key signature of one flat (B-flat). It contains notes and a circled symbol (F#).

Handwritten musical notation for a single staff with a treble clef and a key signature of one flat (B-flat). It contains notes and a circled word "Bass".

Handwritten musical notation for a single staff with a treble clef and a key signature of one sharp (F#). It includes the word "Solo" and circled words "pizz" and "arco".

Handwritten musical score on a grand staff. The top system shows a piano part with a circled '57' and the instruction '(Schrei end)'. The piano part consists of three circles, each containing a pair of notes: 'F' and 'P'. The vocal line above has a circled '57' and the instruction '(Schrei end)'. The score is on a grand staff with multiple systems.

Langsam

Teil 9


Sehr langsam und frei!

sehr frei

Kürzer
Abbruch

The image shows a handwritten musical score for a string quartet. It consists of several staves. The top staff is for the first violin, followed by the second violin, then the viola, and finally the cello and double bass. The score includes various musical notations such as notes, rests, and dynamic markings. There are several annotations in German, including 'Langsam' (Slowly) at the top, 'Teil 9' (Part 9) in a circle, 'Sehr langsam und frei!' (Very slow and free!), and 'sehr frei' (very free) in a circle. A circled sharp sign (#) is also present. The score ends with a double bar line and the instruction 'Kürzer Abbruch' (Shorter ending). The handwriting is in black ink on a white background.

Handwritten musical score on ten staves. The top staff contains a melodic line with various notes, rests, and dynamic markings like 'p' and 'pp'. A bracket with the number '3' is under a triplet. The remaining staves are mostly empty, with some faint markings. On the right side, there are vertical lines and circled symbols, possibly indicating a different part of the score or a specific section.


 oder
 Einsatz
 Orch.

Teil 10

langsam

sehr frei

Blues tempo) steigen!

gedulden bewirkt (steigen)

#

pp

#

steigen (cresc.) + acc.

(gute Trommel)

lobo

pp

dichte Wirkung

PIRDO

bleibt bis

Trommel) dicht) still

+

+

Kl. Solo
 am C-moll-akkord
 sempre di.
 und mit ...
 pp

SEHR LANGSAM... (Teil 41.)

Klar.
 Viol.
 con sord.
 pp
 flüchtig

Viol.
 (sul G) pasante
 offen
 wild...
 den

am C-moll-akkord
 Pinquirit geht zur Klavier

trümel
 pp

Klavier (über linken Streichen) (schr. frei) über 3. oder 4. Streichen

Teil (12)

sempre Pedal

1 2 3 4 5

sempre Pedal (liegen lassen bis zum Fine.)

sempre Pedal

6 7 8 9 10

sempre Pedal

11 12 13 14 15

länger lassen

von 9 - 11 - ganz große Steigerung -

die bis (15) abgenommen hat - aber ins der Lautstärke weiter besteht...

Teiler langsam und ruhig

Handwritten musical score for Part 13. The score consists of several staves. The left side shows a large section with a jagged, torn-edge border. The right side contains more musical notation with notes, rests, and dynamic markings such as *pp* and *f*. A circled note is labeled "sub 6".

Teil 13

sub 6

(klänge lassen) → bis Füre..)

Prägnant (diszipliniert von Klavier)

~~Handwritten scribbled text~~

lange (2)

~~Handwritten scribbled text~~

4 von hier bis Schluss (dichter Transparenz wird) (bis) mit
 4 (2) *pp* *f* Fine

Kleine Pause) mit Baß + pp. Transparenz halten durch!

langsam (wie möglich)

1967

lange

(wie möglich) ad lib.

stark unruhig

Teil 14

pp sehr frei

stark vibrato

so langsam als möglich

großes Zeit

von hier, alles doppelt so langsam!

oktave höher

Compass Pedal

weitere Klänge lassen Ad lib

- Schlagszeug (p, tr.) zister ton bis

Fine

Alto
Suzuki