

EPISODEN

für

Kammerensemble

1967

Adolf Scherbaum

Notenheft



Episoden  
für  
Kammerensemble

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# Scherbaum | großes Steigen <

## Teil. ①

Flü.

OP.

Kl. in C (Klarinette in C notiert)   
 (sonst ad libit.) in Bb

1 Tröh. in C

1 Horn in C notiert

1 Pos.

1 Vid.

1 Br.

1 Bass

grobe Tremmel

*ppp*

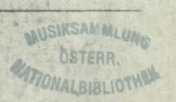
So langsam wie möglich, aber mit großer Steigerung

(Jeder Spieler einen laut bewussten Einsatz seines Solo)

dichter Wimmel

*ppp* ~~...~~

dicht.



Sp. 1. & 2. höchstens 10 Minuten

A handwritten musical score for a chamber ensemble, consisting of ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp and one flat), notes, rests, and dynamic markings. The word "du" is written in three of the staves, indicating vocal lines. The score is enclosed in a large hand-drawn rectangular frame. The notation is dense and includes many slurs, ties, and dynamic markings like *pp* and *p*.

Teil (2)

steigen →

zurück...

Handwritten musical notation on a staff. The notation includes notes with stems, some with accents (^) and sharps (#). Above the staff, there are annotations: "arr..." with arrows pointing to notes, and "arr..." with arrows pointing to notes below the staff. There are also circled plus signs (+) and a circled minus sign (-). A large bracket spans across the staff, with a sharp sign (#) below it. To the right, there are annotations "din" and "b".

mp

mp

mp

mp

(frei) steigen!

steigen.....

p

b

pp

pp

4

Tel 3

Handwritten musical notation on a staff, including notes, stems, and accidentals.

sehr stark + flüchtig

sehr stark + lebhaft ..

Handwritten musical notation on a staff with the word "offen" written above and below the notes.

Handwritten circled symbol, possibly a measure rest or a specific instruction.

Handwritten circled symbol, possibly a measure rest or a specific instruction.

Handwritten circled symbol, possibly a measure rest or a specific instruction.

Teil (4)

accel . . . .

wieder langsam (aber ständig steigern...) →

Adagio — accel . . . .

bleibt liegen  
bis Abbruch Zeichen  
von Dirigenten  
aber von hier  
dem Perkord nicht ausschlagen!  
aber **Hpp**

Gr. Bass solo  
and..  
Bass abbrechen - Plech hält noch an.  
gilt auch für Schlagzeug!



**Teil (5)**  
**Prestissimo**

Flöte

2 <sup>(77)</sup> sehr rasch (zeder Solo) flammend - -

Oboe

2 <sup>(77)</sup> Blech klingt weiter bis (X)

Klarin.

(77)

GLISS

GLISS

GLISS

GLISS

GLISS

(X)

Chor hier reist \*  
 Blech ab - -

# Tail 6

Posaune (sehr stark) langsam und frei)

(sehr starkem Vibrato) Posaune

Pos

trillern

accel...

BR

accel...

accel.

accel.

accel.

Flöte

Solo langsam (Oboe) und frei....

Ob

zart + ruhig + frei

3

Oboe Solo (sehr langsam und sehr frei)

pp

pp

pp

pp

# Teil 7

Flöte (sehr frei und) Flöte (solo frei) steigern.....

Flöte (sehr frei und) Flöte (solo frei) steigern.....

Flöte (sehr frei und) Flöte (solo frei) steigern.....

mit mehr Marscher

mit mehr Marscher

[cresc + cresc..] Marsch =

Presto (leidenschaftlich) wild + stark

Presto (leidenschaftlich) wild + stark

wild (Flüsterz.) steigern.....

frei

frei

Gliss FREI

(noch steigern)

(noch steigern)

[in tempo!]  $\frac{2}{2}$  Presto!

Gliss frei

Gliss frei

frei (dem Spieler)

attacco

(sehr bewegt) 4/4

Handwritten musical notation for the first system, including staves for strings and woodwinds. It features various chord symbols, dynamic markings like *pp*, and circled plus signs.

Teil 8

Handwritten musical notation for the second system, including staves for strings and woodwinds. It features various chord symbols, dynamic markings like *pp*, and circled plus signs.

Handwritten musical notation for the third system, including staves for strings and woodwinds. It features various chord symbols, dynamic markings like *pp*, and circled plus signs.

Sehr rasche  
4/4 (Presto) - *erect*

Handwritten musical notation for the fourth system, including staves for strings and woodwinds. It features various chord symbols, dynamic markings like *pp*, and circled plus signs.

Handwritten musical score for chamber ensemble, SWV 378 (1967) by Adolf Scherbaum. The score consists of seven staves. The first three staves are for strings (Violin I, Violin II, and Viola), the fourth for Flute, the fifth for Clarinet, and the sixth for Bassoon. The seventh staff is for the Cello/Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include "solo", "pizz", "arco", and "sehr solo" circled in the lower staves. There are also circled symbols resembling a double sharp (##) and a double flat (bb) scattered throughout the score.

Handwritten musical score for chamber ensemble. The top system shows a piano part with a circled **ff** and the instruction *(schreie aus)*. The middle system shows three staves with circled **ff** and **pp** markings and dynamic markings like **b<sup>^</sup>** and **#<sup>^</sup>**. The bottom system is empty.

(Langsam)  
Teil 9

Sehr langsam und frei!

(#) sehr frei

3

Kürzer  
Abbruch

Handwritten musical score for chamber ensemble, page 14. The score consists of 11 staves. The top staff has a melodic line with various notes, including a triplet and dynamic markings like 'p' and 'pp'. The lower staves contain chordal accompaniment with circled chord symbols and dynamic markings. A large bracket on the right side groups the lower staves. At the bottom right, there is a circled chord symbol and the handwritten text 'voller Einsatz Orch.'



# Teil (10)

langsam

(sehr frei) Bluestempo) steigen!! *gedenken bewirbt steigen*

♯ (pp) <

♯

steigen (cresc.) + accel...

(grobe Trommel) Solo

(pp)

dichter Wirbel)

PiANO

bleibt bei's

Trommel | dicht | pp →

⊕ ⊕

Klar. Solo

*inc wieder aktiv*

sempre din.

*und gut / + din...*

*pp*

*(sehr langsam)*  
**SEHR LANGSAM.... (Teil 11.)**

Klar.

Kviol.

*con sord.*

*ppp flüsternd*

Kviol.

*(sul G) pesante*  
*offen*

*wild....*

*dur*

*ausklingen*

*Dirigent geht zum Klavier*

*trümel* →

*pp*

Klavier (über Saiten streichen) (sehr frei) dem Spieler überlassen —

# Teil (12)

sempre Pedal

1 2 3 4 5

sempre Pedal (liegen lassen bis zum Fine.)

6 7 8 9 10

11 12 13 14 15

klängen lassen

ab m. 9 - 11 - ganz große Steigerung -  
 die bis (15) abgenommen hat - aber in der Saitenstärke  
 weiter besteht...

Sehr langsam und ruhig

Handwritten musical score for a chamber ensemble. The score consists of multiple staves, some of which are heavily scribbled out with dark ink. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). There are also some circled notes and markings. The tempo/style is indicated as "Sehr langsam und ruhig" at the top.

Teil (13)

subt. offen

Kleine Pause) mit Holz + gr. Trommel halten durch!

klängen lassen) → bis Fine...)

Dirigent (dirigiert von Klarinetten)

lange (r.)

4 von hier bis Schluss (dichter Trommelwirbel  
 4 ( ) euphonie (pp) bis Fine) mit

1967

So langsam (wie möglich)

lange

Handwritten musical notation on the left side of the page, including staves with notes, rests, and dynamic markings like *pp*.

(sehr ruhig (ad.lib.))

stark ausklingen  
dummen

Teil (14)

sehr frei

stark vibrato

Grobes Zeit...

So langsam als möglich

von hier, alles doppelt so langsam!

oktave höher

deutliche Pedal

weite Klänge lassen

Adolf

+ Schlagzeug) g.tr.) weiter Ton bis

Handwritten signature and scribbles at the bottom right.