

Konzert für  
großes Orchester  
1968 Wien -

Notenheft **ADOLF SCHERBBAUM**

(Sehr langsam)

# Teil I.

1

1 Flöte

1 Oboe  
(Engl. Horn)

1 Klar. in C

3 Tromp. in C

3 Hörner in C

3 Trommen

10/1 Violinen

8/2 Violen

6 BRASS

4 Celli

5-4 Bässe

Schlagg.  
Tromm.  
Celesta

Handwritten musical score for Part I, featuring various instruments including Flute, Oboe, Clarinet, Trumpet, Horn, Violin, Viola, Cello, Bass, and Percussion. The score is written in blue ink on aged paper. It includes dynamic markings such as *pp* and *ppp*, and articulation marks like accents and slurs. The notation is spread across multiple staves, with some instruments having multiple parts. The score is titled "Teil I." and includes the tempo marking "(Sehr langsam)".

The image shows a handwritten musical score for a large orchestra, labeled 'B' in the top right corner. The score is written on ten staves, with various instruments indicated by clefs and groupings:

- Staff 1:** Flute 1 (F1), marked with a circled 'P'.
- Staff 2:** Flute 2 (F2), marked with a circled 'P'.
- Staff 3:** Clarinet in B-flat (Cl Bb), marked with a circled 'P'.
- Staff 4:** Bassoon (Fag), marked with a circled 'P'.
- Staff 5:** Horn in F (Hr F), marked with a circled 'P'.
- Staff 6:** Trumpet in C (Tr C), marked with a circled 'P'.
- Staff 7:** Trombone in C (Tr C), marked with a circled 'P'.
- Staff 8:** Trombone in B-flat (Tr Bb), marked with a circled 'P'.
- Staff 9:** Euphonium (Eup), marked with a circled 'P'.
- Staff 10:** Tuba (Tuba), marked with a circled 'P'.

Key musical elements and annotations include:

- Tempo/Time Signature:** 4/4.
- Dynamic Markings:** *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Performance Instructions:** 'Solo' is written above several staves (1, 2, 3, 6, 7). 'Celesta' is written above the bottom staff.
- Notation:** The score features various note values (quarter, eighth, sixteenth notes), rests, and slurs. Some notes are marked with 'acc' (accents) or 'rit' (ritardando).
- Handwritten Corrections:** There are several corrections and additions in blue ink, including a circled 'mf' and a circled 'f'.

Handwritten musical score for strings and piano. The score consists of 11 staves. The top five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses), and the bottom two are for piano. The piano part features a complex rhythmic pattern of eighth and sixteenth notes with various dynamics and articulations. The string parts are mostly rests, with some movement in the lower strings in the final measures.

The image shows a handwritten musical score for a concert for grand piano. The score is written on multiple staves, with some staves containing notes and rests, and others containing performance markings and dynamics. The markings include circled numbers (3, 2, P), slurs, and dynamic markings like *ff* and *mf*. The score is organized into systems, with some systems containing multiple staves. The handwriting is in blue ink on a white background.

# Teil II.

(selbo Tempo)

(b)

The image shows a handwritten musical score for a large orchestra, consisting of 12 staves. The score is written in blue ink on aged paper. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first three staves are grouped together with a brace on the left. The fourth and fifth staves are also grouped with a brace. The sixth and seventh staves are grouped with a brace and labeled 'alla'. The eighth and ninth staves are grouped with a brace and labeled 'alle'. The tenth and eleventh staves are grouped with a brace and labeled 'Pedal'. The twelfth staff is a single line at the bottom. The score is divided into measures by vertical bar lines. There are several circled 'pp' markings throughout the score. The notation is dense and detailed, with many notes and rests. The overall appearance is that of a professional but handwritten musical manuscript.

lunge

The image shows a handwritten musical score for a large orchestra, consisting of 12 staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 5:** A circled '12' and the word 'ped.' are written above the staff. A circled '11' is written below the staff. A circled '10' is written below the staff. A circled '9' is written below the staff. A circled '8' is written below the staff. A circled '7' is written below the staff. A circled '6' is written below the staff. A circled '5' is written below the staff. A circled '4' is written below the staff. A circled '3' is written below the staff. A circled '2' is written below the staff. A circled '1' is written below the staff.
- Staff 6:** A circled '10' is written above the staff. A circled '9' is written below the staff. A circled '8' is written below the staff. A circled '7' is written below the staff. A circled '6' is written below the staff. A circled '5' is written below the staff. A circled '4' is written below the staff. A circled '3' is written below the staff. A circled '2' is written below the staff. A circled '1' is written below the staff.
- Staff 7:** A circled '9' is written above the staff. A circled '8' is written below the staff. A circled '7' is written below the staff. A circled '6' is written below the staff. A circled '5' is written below the staff. A circled '4' is written below the staff. A circled '3' is written below the staff. A circled '2' is written below the staff. A circled '1' is written below the staff.
- Staff 8:** A circled '8' is written above the staff. A circled '7' is written below the staff. A circled '6' is written below the staff. A circled '5' is written below the staff. A circled '4' is written below the staff. A circled '3' is written below the staff. A circled '2' is written below the staff. A circled '1' is written below the staff.
- Staff 9:** A circled '7' is written above the staff. A circled '6' is written below the staff. A circled '5' is written below the staff. A circled '4' is written below the staff. A circled '3' is written below the staff. A circled '2' is written below the staff. A circled '1' is written below the staff.
- Staff 10:** A circled '6' is written above the staff. A circled '5' is written below the staff. A circled '4' is written below the staff. A circled '3' is written below the staff. A circled '2' is written below the staff. A circled '1' is written below the staff.
- Staff 11:** A circled '5' is written above the staff. A circled '4' is written below the staff. A circled '3' is written below the staff. A circled '2' is written below the staff. A circled '1' is written below the staff.
- Staff 12:** A circled '4' is written above the staff. A circled '3' is written below the staff. A circled '2' is written below the staff. A circled '1' is written below the staff.







Handwritten musical score for a string quartet and piano. The score consists of seven staves. The top six staves are for string instruments (Violin I, Violin II, Viola, Violoncello, Double Bass), and the bottom two are for piano. The music is in common time (C) and features a melodic line in the strings and a harmonic accompaniment in the piano. The piano part includes a circled 'pp' dynamic marking and a 'PENTOL' section with rhythmic notation. The score is divided into measures by vertical bar lines, with some measures containing triplets of eighth notes.

Fl.

Ob.

Cl.

Fag.

Hr.

Tromp.

Tromb.

Timp.

Cym.

IV. alle

III.

Br.

C.

Bs.

Celeste

Solo

con sord.

mf + folgend

Pedal

REC Solo

(Flöte)

Handwritten musical score for flute and piano. The score consists of 11 staves. The first staff is for the flute, and the remaining 10 are for the piano. The flute part begins with a 'Solo' marking and includes notes with dynamics like 'pp' and 'p'. There are various performance instructions such as 'poco. frei' and '(im Tempo)'. The piano part includes chords and melodic lines with dynamics like 'pp' and 'p'. A 'Solo' marking appears in the piano part on the 7th staff, with a 'Guss' instruction and a slur over a melodic line. The score is written in blue ink on aged paper.

(So ruhig wie möglich) — Tremolo der Streicher (Holz) v. Bogun

Violin I  $mf$

Violin II  $mf$

Viola  $mf$

Violoncello  $mf$

Kontrabaß  $mf$

Flöte  $mf$

Oboe  $mf$

Klarinette  $mf$

Fagott  $mf$

Horn  $mf$

Trompete  $mf$

alle (Tremolo) wie flach) mit Holz v. Bogun

$mf$   $f$   $p$   $rit.$   $rit. a. 2. batt.$

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various dynamics and performance instructions:

- Staff 1 (Violin I):** Starts with a circled *pp*. Includes a circled *forte* marking and a circled *pp* later. A circled *fff* is also present. A bracket labeled *longe* spans the end of the staff.
- Staff 2 (Violin II):** Includes a circled *pp* and a circled *p*.
- Staff 3 (Viola):** Includes a circled *pp*.
- Staff 4 (Cello/Double Bass):** Includes a circled *pp* and a circled *pp*. A circled *pp* is also present. A circled *pp* is also present. A circled *pp* is also present.

Additional annotations include:

- A circled *pp* at the beginning of the first staff.
- A circled *pp* at the beginning of the second staff.
- A circled *pp* at the beginning of the third staff.
- A circled *pp* at the beginning of the fourth staff.
- A circled *pp* at the beginning of the fifth staff.
- A circled *pp* at the beginning of the sixth staff.
- A circled *pp* at the beginning of the seventh staff.
- A circled *pp* at the beginning of the eighth staff.
- A circled *pp* at the beginning of the ninth staff.
- A circled *pp* at the beginning of the tenth staff.
- A circled *pp* at the beginning of the eleventh staff.
- A circled *pp* at the beginning of the twelfth staff.
- A circled *pp* at the beginning of the thirteenth staff.
- A circled *pp* at the beginning of the fourteenth staff.
- A circled *pp* at the beginning of the fifteenth staff.
- A circled *pp* at the beginning of the sixteenth staff.
- A circled *pp* at the beginning of the seventeenth staff.
- A circled *pp* at the beginning of the eighteenth staff.
- A circled *pp* at the beginning of the nineteenth staff.
- A circled *pp* at the beginning of the twentieth staff.
- A circled *pp* at the beginning of the twenty-first staff.
- A circled *pp* at the beginning of the twenty-second staff.
- A circled *pp* at the beginning of the twenty-third staff.
- A circled *pp* at the beginning of the twenty-fourth staff.
- A circled *pp* at the beginning of the twenty-fifth staff.
- A circled *pp* at the beginning of the twenty-sixth staff.
- A circled *pp* at the beginning of the twenty-seventh staff.
- A circled *pp* at the beginning of the twenty-eighth staff.
- A circled *pp* at the beginning of the twenty-ninth staff.
- A circled *pp* at the beginning of the thirtieth staff.
- A circled *pp* at the beginning of the thirty-first staff.
- A circled *pp* at the beginning of the thirty-second staff.
- A circled *pp* at the beginning of the thirty-third staff.
- A circled *pp* at the beginning of the thirty-fourth staff.
- A circled *pp* at the beginning of the thirty-fifth staff.
- A circled *pp* at the beginning of the thirty-sixth staff.
- A circled *pp* at the beginning of the thirty-seventh staff.
- A circled *pp* at the beginning of the thirty-eighth staff.
- A circled *pp* at the beginning of the thirty-ninth staff.
- A circled *pp* at the beginning of the fortieth staff.
- A circled *pp* at the beginning of the forty-first staff.
- A circled *pp* at the beginning of the forty-second staff.
- A circled *pp* at the beginning of the forty-third staff.
- A circled *pp* at the beginning of the forty-fourth staff.
- A circled *pp* at the beginning of the forty-fifth staff.
- A circled *pp* at the beginning of the forty-sixth staff.
- A circled *pp* at the beginning of the forty-seventh staff.
- A circled *pp* at the beginning of the forty-eighth staff.
- A circled *pp* at the beginning of the forty-ninth staff.
- A circled *pp* at the beginning of the fiftieth staff.



(Sehr ruhig)

Teil II.

lange  
halten

The image shows a handwritten musical score for strings, consisting of several systems of staves. The notation includes notes, rests, and various performance markings. Key elements include:

- Staff 1 (Violin 1):** Features a circled '2' and 'pizz.' marking, followed by a series of notes with slurs and a circled 'pp' dynamic marking.
- Staff 2 (Violin 2):** Contains notes with slurs and a circled 'p' dynamic marking.
- Staff 3 (Viola):** Shows notes with slurs and a circled 'pp' dynamic marking.
- Staff 4 (Violoncello):** Includes a circled 'Solo' marking, notes with slurs, and dynamic markings such as 'p' and '> p'.
- Staff 5 (Double Bass):** Features a circled 'Solo' marking, notes with slurs, and dynamic markings like '> p' and '> pp'.

The score is written in a clear, legible hand, with various annotations and markings throughout.





The image shows a handwritten musical score for a concert for grand piano. The score is written on ten staves, with the first three staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *pp* and *ff*. There are also circled numbers (1, 2, 3, 4, 5) and other annotations throughout the score. The bottom of the page contains a printed footer with the composer's name and copyright information.





Teil I

Flöte Solo (ganz frei)

Handwritten musical score for a flute solo. The score is written on a grand staff with multiple staves. The flute part is on the top staff, starting with a circled 'P' and various notes and rests. There are annotations like 'Range halten...?' and 'Einsatz (Winkel)??' with arrows pointing to specific parts of the score. The lower staves are mostly empty, with some notes in the strings section.

PRESTO (subito fff)  
(Schnell) wie möglich

Teil VI.

The score is written on ten staves, organized into three systems. The first system (staves 1-4) is for strings, with a large '2' indicating a second ending. The second system (staves 5-6) is for woodwinds, with a large '2' and performance instructions: '(Flatterz.)' and '(Flatterz.)'. The third system (staves 7-10) is for woodwinds, with a large '2' and performance instructions: 'Guss' and 'Guss'. The score includes various musical notations such as notes, rests, and dynamic markings. A bracket labeled 'Teil VI.' spans across the second and third systems. The woodwind parts in the third system feature complex rhythmic patterns and dynamic markings.

(Viol. I.) Viol. II.) VIOLAS) unisuno)

VARIATION (Teil VI)

1.2. BR. 

Übriges Orchester 

VAR. 1 (die letzten sechs Takte müssen ständig wiederholt)

1.2. BR. 

ORCH. 

VARIATION (Teil VI) VAR. 2.

1.V. 2.V. BR. 

ORCH. 

1.2. BR. 

ORCH. 

VAR. 3

1 Tromp.

2 Tromp.

1 Horn.

2 Horn.

1 Pos.

2 Pos.

3 Pos.

1. Violoncello

2. Violoncello

Pedal

Diese 4 Takte wiederholen .....

stacc. Teil  
 VI

recitato →

# Teil VII.

So langsam - so stark - wie möglich

ADAGIO (pesante)

1. Parte

2. Parte

gropes (mit ..... und di na.....)



Teil VIII.

Sehr langsam.

1. Klav.

2. Klav.

Bn.

C.

B.

Klarinette in Ba

ppp

ppp

ppp

pp

(äußere Linie)

pp

Solo Klar.

pp

pp

lange

(Teil IX.)

Sehr stark (mit Steigerung)

Solo Viol. 1  
Solo Viol. 2  
Solo Viola  
Solo Cello  
Solo Bass

accel.....

4. Siss

(puls (mit Bogen) auf letzten schlagen) alle Streicher

Solo Viol. 1  
Solo Viol. 2  
Solo Viola  
Solo Cello  
Solo Bass

A page of musical manuscript paper featuring 12 sets of five-line staves, arranged vertically. Each set consists of five parallel horizontal lines, providing a template for musical notation. The staves are currently blank.



SEHR LANGSAM **BEGINNEN**

# Teil XI.

**STIMMENLEITUNG** BIS FINE. (Prof) GSKH.

Handwritten musical score for a large orchestra, including parts for Flute, Oboe, Clarinet, Trumpets, Horns, Trombones, Violins, Viola, Violoncello, and Double Bass.

**Flute (1. Flöte):** Resting throughout the section.

**Oboe (1. Oboe):** Resting throughout the section.

**Clarinet (1. Klar):** Resting throughout the section.

**Trumpets (2. Trömp. in C):** Part with notes, dynamics (ppp), and articulation (accents).

**Horns (3. Hörn. in C) mottiert:** Part with notes, dynamics (ppp), and articulation (accents).

**Trombones (2. Pos.):** Part with notes, dynamics (ppp), and articulation (accents).

**Violins (1. Viol.):** Part with notes, dynamics (ppp), and articulation (accents).

**Viola (2. Viol.):** Part with notes, dynamics (ppp), and articulation (accents).

**Violoncello (Vcl.):** Part with notes, dynamics (ppp), and articulation (accents).

**Double Bass (C. B.):** Part with notes, dynamics (ppp), and articulation (accents).

Harfe

$Bb$   $Bc$   $Bc$   $Bc$

im Tempo steigern →  
von (Harfe) ausgehend.)

(pizz) (v)



Harfe

ultima  
Terc  
XII.

Teil II.

Engl. Horn Solo

[wie ein Choral] (ad lib.) (sehr ruhig)

richtig notiert...)

(Lange halten)

so breit wie möglich — ausspielen

1. Kl. (C) —

2. Kl. (C) —

Br.

C.

B.



SO-RUHG-wie möglich

→ anklingen - lassen →

☺

ADOLF SCHERBAUM

ENDE DES KONZERTES FÜR ORCHESTER

Adolf Scherbaum

The score consists of 12 staves. The top two staves are for woodwinds (flute and oboe), with notes and slurs. The next six staves are for strings, showing rhythmic patterns and dynamics. The bottom two staves are for percussion, with notes and slurs. The score is written in a cursive, handwritten style.

gr. Trommel  
Pauke

(dicker Tremolo)  
pp (mit Trommel - auf großen Becken.)

gr. Tr.  
Pauke  
Becken