

Konzert für

großes Orchester

1968 Wien -

Notenheft ADOLF SCHERBAUM

(Sehr langsam)

Teil I.

1 Flöte

1 Oboe
(Engl. Horn)

1 Klar. in C

3 Tromp. in C

③ Hörner in C nicht

3 Fagotten

10) 1 Violinen

8) 2 Violinen

6 BRASSCH

4 Celli

3-4 Bassen

Schlagg.
Harfe
Celesta

B

The image shows a handwritten musical score for a large orchestra, labeled 'B' in the top right corner. The score is written on ten staves, with various instruments indicated by their clefs and labels:

- Staff 1:** Flute (F), marked *pp*. It features a melodic line with notes $\sharp f$, f , and f (likely $\sharp f$, f , f), with a slur over the first three notes.
- Staff 2:** Clarinet (C), marked *pp*. It has a melodic line with notes $\sharp f$, f , and f , with a slur over the first three notes.
- Staff 3:** Violin I (V1), marked *p*. It has a melodic line with notes $\sharp f$, f , and f , with a slur over the first three notes.
- Staff 4:** Violin II (V2), marked *p*. It has a melodic line with notes $\sharp f$, f , and f , with a slur over the first three notes.
- Staff 5:** Viola (V), marked *p*. It has a melodic line with notes $\sharp f$, f , and f , with a slur over the first three notes.
- Staff 6:** Cello (C), marked *p*. It has a melodic line with notes $\sharp f$, f , and f , with a slur over the first three notes.
- Staff 7:** Double Bass (B), marked *p*. It has a melodic line with notes $\sharp f$, f , and f , with a slur over the first three notes.
- Staff 8:** Woodwinds (W), marked *Solo* and *mf*. It has a melodic line with notes $\sharp f$, f , and f , with a slur over the first three notes.
- Staff 9:** Brass (Br.), marked *Solo* and *p*. It has a melodic line with notes $\sharp f$, f , and f , with a slur over the first three notes.
- Staff 10:** Celesta (C), marked *Celesta* and *pp*. It has a melodic line with notes $\sharp f$, f , and f , with a slur over the first three notes.

The score includes various dynamic markings (*pp*, *p*, *mf*) and performance instructions (*Solo*, *Pedal*). The notation is handwritten and includes slurs, accents, and other musical symbols.

The image shows a handwritten musical score for a large orchestra. It consists of several systems of staves. The top system includes a grand staff (treble and bass clefs) and two additional staves. The middle system features a grand staff with a treble clef and a bass clef, with a circled 'ppp' marking. The bottom system shows a grand staff with a treble clef and a bass clef, with a circled 'ppp' marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp' and 'poco'. The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score for a concert for large orchestra, SWV 380 (1968) by Adolf Scherbaum. The score consists of 11 staves. The third staff from the top has a melodic line starting with a circled 'pp' dynamic. The sixth staff has a circled 'Solo' marking and a circled 'P' dynamic. The bottom staff has a circled 'P' dynamic and a 'Pedal' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Teil II.

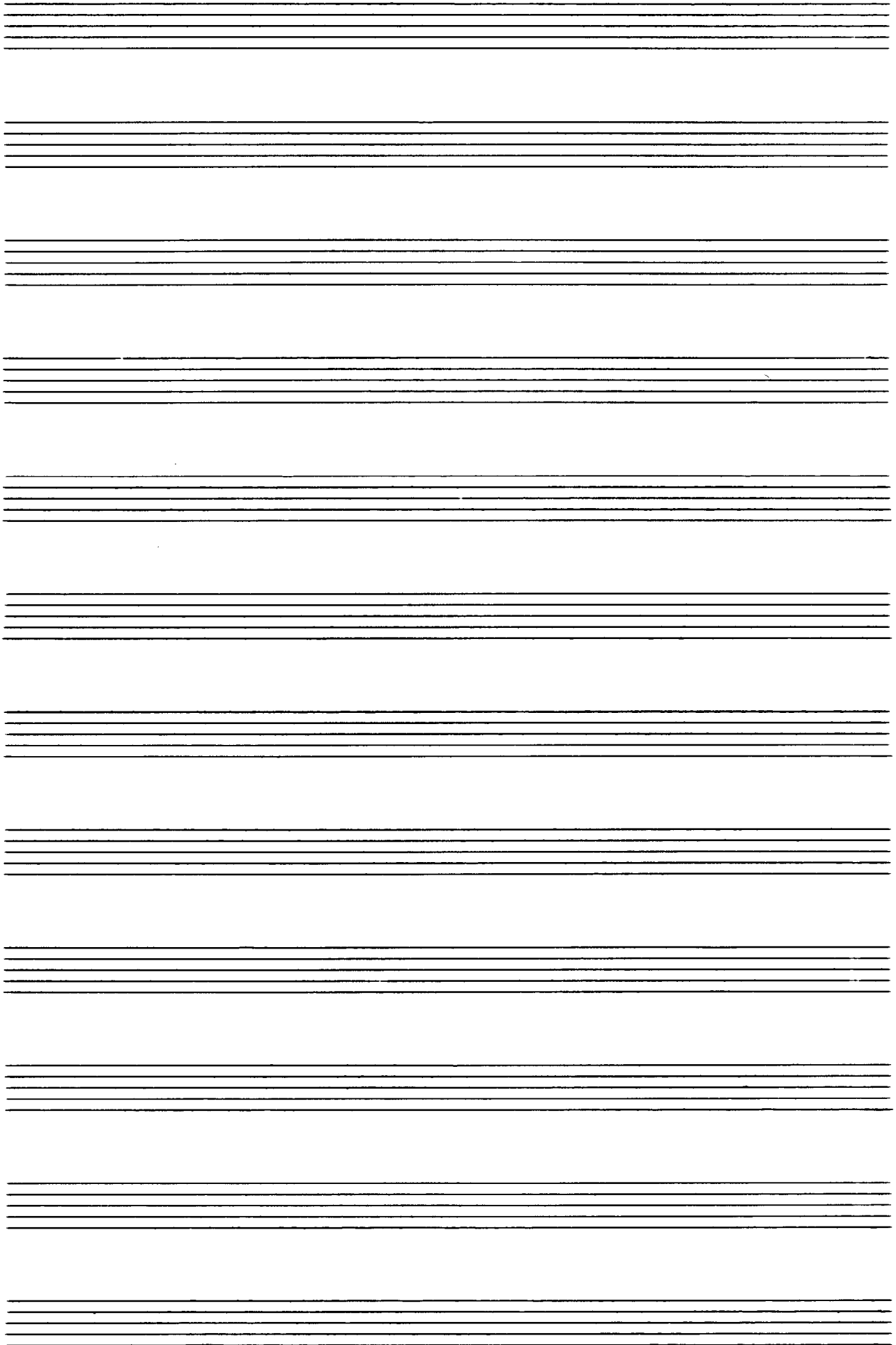
(selbe Tempo)

(b)

The image shows a handwritten musical score for a string quartet, consisting of four staves. The score is written in a single system and includes various musical notations and performance markings. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *alle*. There are also some handwritten annotations like *gent.* and *ff*. The score is divided into measures by vertical bar lines. The bottom of the page features a *Pedal* marking and a circled *P* symbol.

lunge r.

The image shows a handwritten musical score for a large orchestra, consisting of 12 staves. The notation is in black ink on white paper. The score is divided into three measures by vertical bar lines. The first measure contains mostly rests. The second measure features a solo line for a string instrument, starting with a circled 'pp' dynamic marking. This line includes a triplet of eighth notes, a quarter note, and a half note, all under a slur. The third measure contains complex chordal textures in the lower staves, with dynamic markings of 'ppp' and 'pp'. The notation includes various accidentals (flats, sharps, naturals) and articulation marks (accents, slurs). The overall style is that of a composer's sketch or a working draft.



(Selbe Tempo)

Teil. III.

Viol. 1. Solo

Viol. 1. Solo

6 geteilte Solo Violinen

So ruhig

wie möglich

pp

pp

pp

pp

pp

Violin I

Violin II

Viola

Violoncello

Contrabasso

pp

PEDAL

1. V.
alle

2. V.

Br

Cl.

Fag.

Celeste

(P) Pedal

auf 1 Schlag

(SO RUHIG WIE MÖGLICH) — Tremolo der Streicher (Holz v. Bogen)

The image shows a handwritten musical score for strings, consisting of ten staves. The notation includes various dynamics and performance instructions:

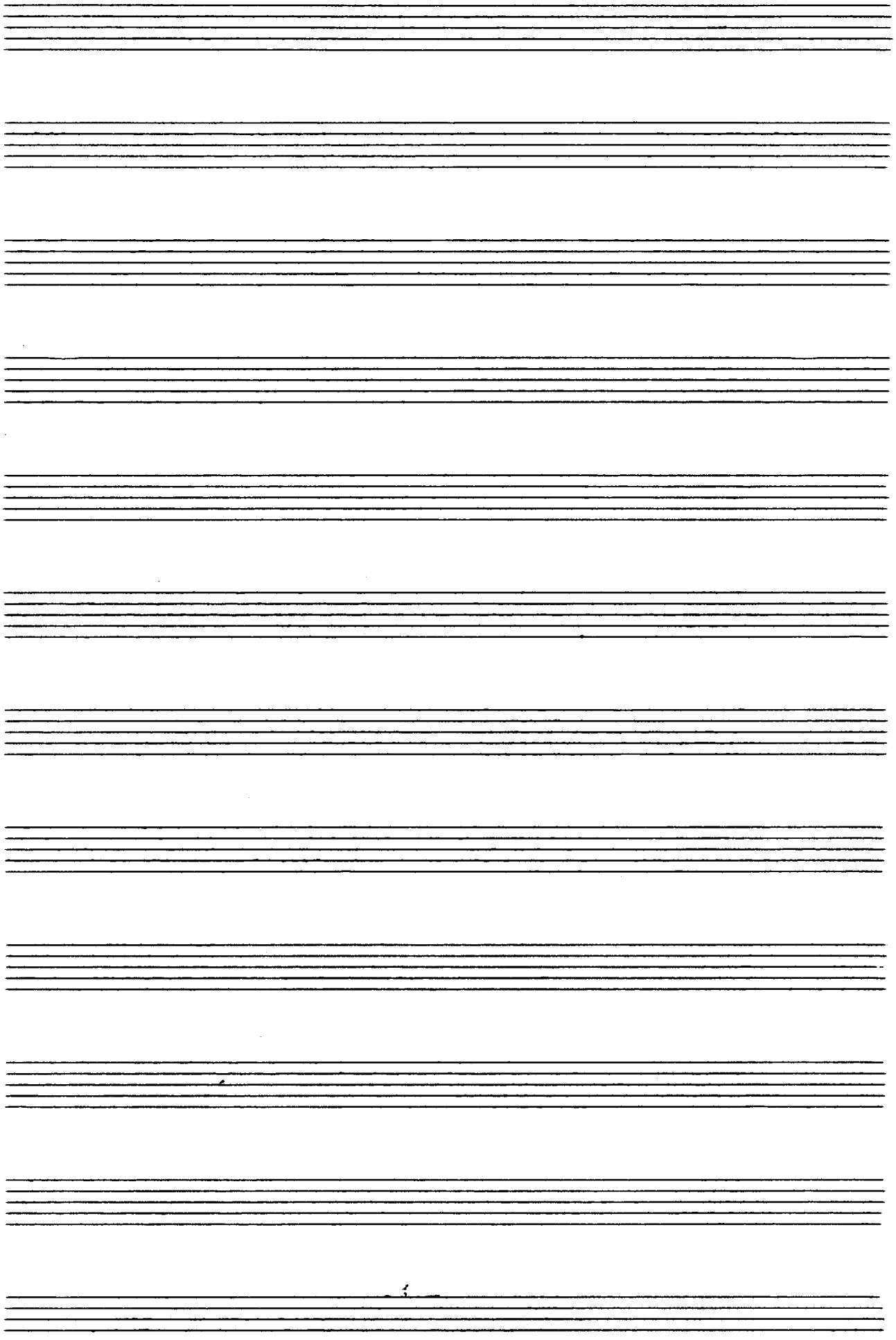
- Staff 1:** Treble clef, key signature of one flat (B-flat), 4/4 time signature. A circled *pp* dynamic marking is present.
- Staff 2:** Treble clef, key signature of one flat. A circled *pp* dynamic marking is present.
- Staff 3:** Treble clef, key signature of one flat. A circled *ppp* dynamic marking is present. There are handwritten notes *#* and *p* with arrows.
- Staff 4:** Treble clef, key signature of one flat. A circled *ppp* dynamic marking is present.
- Staff 5:** Bass clef, key signature of one flat. A circled *ppp* dynamic marking is present. The word *sest.* is written above the staff.
- Staff 6:** Treble clef, key signature of one flat. A circled *ppp* dynamic marking is present. The word *solo* is written above the staff. There are handwritten notes *alle* and *ämp* with arrows.
- Staff 7:** Treble clef, key signature of one flat. A circled *ppp* dynamic marking is present. The word *alle* is written above the staff. A large bracket spans across this staff and the next two, with the instruction: *(Tremolo) wie flas) mit Holz v. Bg.)*
- Staff 8:** Treble clef, key signature of one flat. A circled *ppp* dynamic marking is present. The word *alle* is written above the staff.
- Staff 9:** Bass clef, key signature of one flat. A circled *ppp* dynamic marking is present. The word *alle* is written above the staff.
- Staff 10:** Bass clef, key signature of one flat. A circled *ppp* dynamic marking is present. The word *alle* is written above the staff.

Handwritten musical score for a string ensemble. The score consists of multiple staves, with some grouped by a brace on the left. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1 (Piccolo):** Labeled "(Picc)". Dynamics include *pp*, *ppp*, and *pp*. Includes a circled *pp* and a circled *ppp*.
- Staff 2 (Flute):** Labeled "(Flöte)". Dynamics include *pp*, *p*, and *pp*. Includes a circled *pp* and a circled *pp*.
- Staff 3:** Dynamics include *pp* and *p*. Includes a circled *pp*.
- Staff 4:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 5:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 6:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 7:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 8:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 9:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 10:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 11:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 12:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 13:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 14:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 15:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 16:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 17:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 18:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 19:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 20:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 21:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 22:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 23:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 24:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 25:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 26:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 27:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 28:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 29:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 30:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 31:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 32:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 33:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 34:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 35:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 36:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 37:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 38:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 39:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 40:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 41:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 42:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 43:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 44:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 45:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 46:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 47:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 48:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 49:** Dynamics include *pp*. Includes a circled *pp*.
- Staff 50:** Dynamics include *pp*. Includes a circled *pp*.

Additional annotations and markings:

- Staff 1:** "Picc" circled, "(Flöte)", "b", "b", "b", "b", "(b)", "ppp", "Lange", "halten".
- Staff 2:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 3:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 4:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 5:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 6:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 7:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 8:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 9:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 10:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 11:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 12:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 13:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 14:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 15:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 16:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 17:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 18:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 19:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 20:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 21:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 22:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 23:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 24:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 25:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 26:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 27:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 28:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 29:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 30:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 31:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 32:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 33:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 34:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 35:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 36:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 37:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 38:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 39:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 40:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 41:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 42:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 43:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 44:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 45:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 46:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 47:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 48:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 49:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".
- Staff 50:** "Solo", "87", "#", "p", "pp", "GLISS.", "p", "pp".



(Sehr ruhig)

Teil IV.

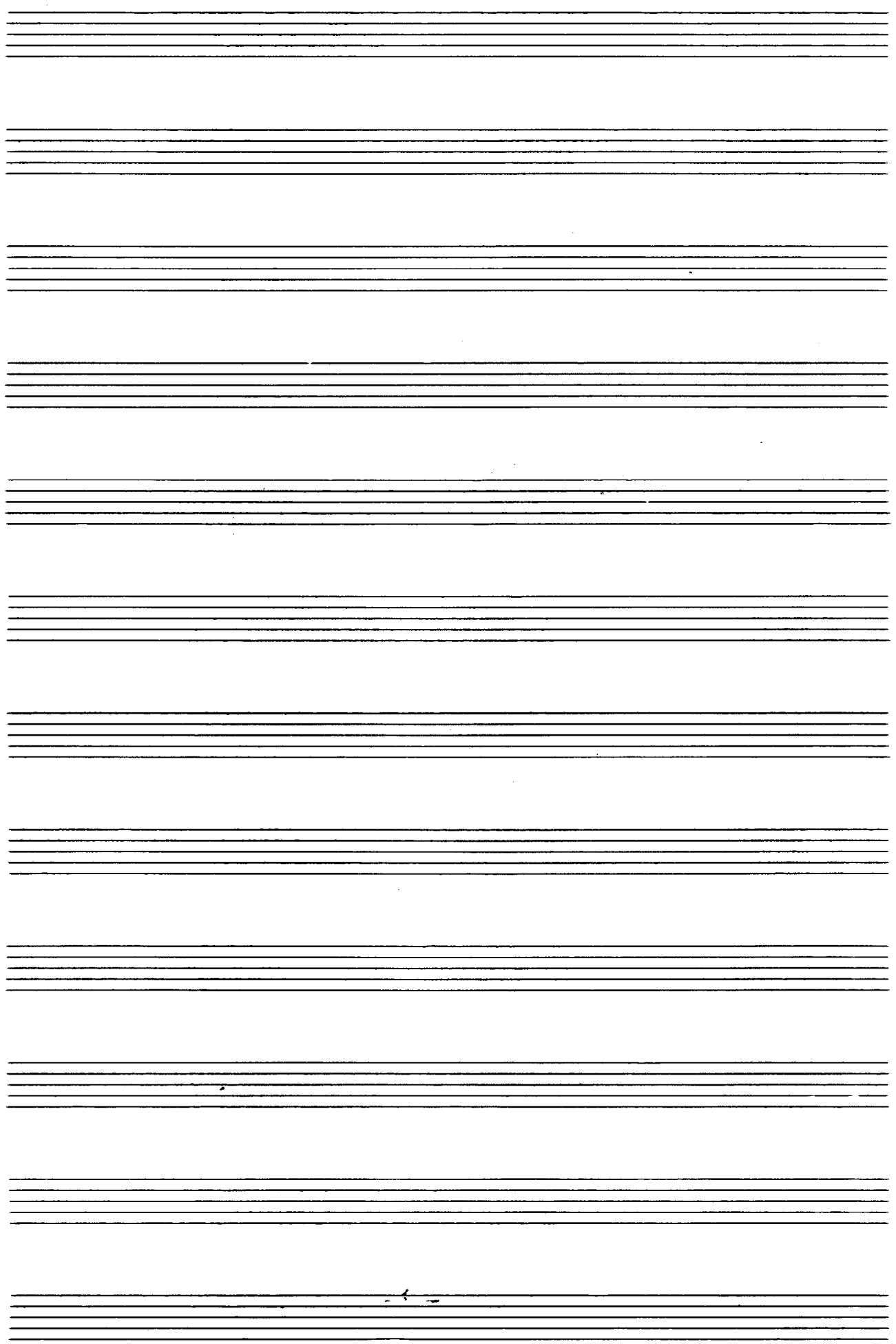
lange
halten

The image shows a handwritten musical score for a large orchestra, consisting of 12 staves. The notation includes various notes, rests, and performance markings. Key annotations include:

- Staff 4:** Marked with a circled '2' and 'part.' above the staff, and a circled 'pp' below it.
- Staff 5:** Marked with 'gest.' above the staff and a circled 'p' below it.
- Staff 6:** Marked with 'gest.' above the staff and a circled 'pp' below it.
- Staff 7:** Marked with 'Solo' in a box above the staff and a circled 'p' below it.
- Staff 8:** Marked with 'Solo' in a box above the staff and a circled 'f' below it.
- Staff 9:** Marked with 'Solo' in a box above the staff and a circled 'pp' below it.

Other markings include dynamic changes like '> p', '> pp', and '> p', and various accidentals and slurs throughout the score.





Teil I.

Flöte Solo (ganz frei)

The score consists of the following parts and annotations:

- Flute Solo:** Handwritten notes with various accidentals (flats, sharps, naturals), slurs, and dynamics including *p*, *pp*, and *fff*. There are also some handwritten markings like \hat{b} and \hat{f} .
- Annotations:**
 - lange halten...?* (written in a box) with a bracket over a long note in the flute part.
 - Einsatz (brutal) fff* (written in a box) with a bracket over the flute part.
- Orchestra:** Multiple staves for strings, woodwinds (labeled 1., 2., Br., C., B.), and brass. These staves contain mostly rests and some light markings.

PRESTO (so rasch wie möglich)

Teil VI.

The image shows a handwritten musical score for a large orchestra, titled "Teil VI." and marked "PRESTO (so rasch wie möglich)". The score is written on multiple staves, including woodwinds (flutes, oboes, bassoons), strings, and brass. The woodwind parts feature complex rhythmic patterns and dynamic markings such as ff and fff . The string parts include performance instructions like "Flatterz." (Fluttering) and "Gliss." (Glissando). The brass part is marked with Roman numerals I, II, III, VI, V, and VI. The score is written in a 2/2 time signature and includes various musical notations such as slurs, accents, and dynamic markings.

(Viol. I.) VIOL. II.) VIOLAS) unisono)

VARIATION (Teil VI)

1.2. BR.

Übriges Orchester

VAR. 1 (die letzten sechs Takte werden ständig wiederholt)

1.2. BR.

ORCH.

VARIATION (Teil VII) VAR. 2.

1.V.
2.V.
BR.

ORCH.

1.2. BR.

ORCH.

VAR. 3

1 Trump.

2 Trump.

1 Horn.

2 Horn.

1 Pos.

2 Pos.

3 Pos.

Handwritten musical score for brass instruments. The score is arranged in six staves. The first two staves are for Trumpets (1 and 2), the next two for Horns (1 and 2), and the last three for Trombones (1, 2, and 3). The notation includes various notes, rests, and dynamic markings such as mf and pp . There are also accents (^) and slurs over the notes. The key signature has one flat (B-flat), and the time signature is 4/4.

C E L L I S T I A

Pedal

Handwritten musical score for Cello and Double Bass. The score is written on two staves. The upper staff is for the Cello and the lower staff is for the Double Bass. The notation includes various notes, rests, and dynamic markings such as mf . There are also accents (^) and slurs over the notes. The key signature has one flat (B-flat), and the time signature is 4/4.

Diese 4 Takte wiederholen

Handwritten musical score for Cello and Double Bass. The score is written on two staves. The upper staff is for the Cello and the lower staff is for the Double Bass. The notation includes various notes, rests, and dynamic markings such as mf . There are also accents (^) and slurs over the notes. The key signature has one flat (B-flat), and the time signature is 4/4. The instruction "Diese 4 Takte wiederholen" is written in the center of the staves.

tracca Teil VII.

subito → Teil VII.
 So langsam - so stark - wie möglich

ADAGIO (pesante)

1. Pauke

2. Pauke

> großes (mit und dem

Teil VIII.

Sehr langsam.

1. Viol. *ppp*

2. Viol. *ppp*

Bn. *ppp*

C. *ppp*

B. *ppp*

Klarinette in B_♭ *pp* (äußerst ruhig)

Detailed description: This system contains the staves for the first five instruments. The Violins and Violas play a melodic line with a sharp key signature and a 4/4 time signature. The woodwinds (Bassoon, Clarinet, and Bass) provide harmonic support with chords and sustained notes. The Clarinet in B-flat has a circled *pp* dynamic marking and the instruction '(äußerst ruhig)'. The first measure of the Clarinet part includes a circled *pp* marking.

Solo Klar. *pp*

Detailed description: This system shows the solo part for the Clarinet in B-flat. It begins with a long, sustained note, followed by a melodic phrase. The dynamic is marked *pp*. The notation includes various accidentals and a fermata over the final note.

f

pp

LANGÉ

Detailed description: This system shows a musical staff with a dynamic marking of *f* at the beginning, followed by a melodic line. The dynamic changes to *pp* later in the system. The word 'LANGÉ' is written at the end of the staff. The notation includes various accidentals and a fermata over the final note.

(Teil IX.)

Sehr stark (mit Steigerung)

Solo Viol. 1.
Solo Viol. 2.
Solo Viola
Solo Cello
Solo Bass

accell. →

Gliss

(Holz (mit Bogen) auf Saiten schlagen) alle Streicher

ppp

A page of musical manuscript paper featuring 12 horizontal staves. Each staff is composed of five parallel lines, and the entire page is blank, with no musical notation or markings.

Teil I.

(sehr ruhig) (auf 6 Solbögen)

1. Vi.
alle

2. Vi.
alle

Br.
alle

Celli
alle

Fräse
alle

Solo
Flöte

(pp) alle Streich.
con sord.

(wie ein Hauch) →

ohne Tremolo

ohne Tremolo

ohne Tremolo

ohne Tremolo

ohne Tremolo

ganz frei

pppp (lange halten)

SEHR —
LANGSAM **BEGINNEN!** —

Teil XI.

~~XXXXXXXXXX~~ BIS FINE. (Auf) 6 Sch.)

1. Flöte

1. Oboe

1. Klar.

2 TRUMP. in C

3 Hörn. in C motiv.

3 Pos.

1 Viol.

2 Viol.

Bv.

C.

B.

The score is handwritten and includes various performance markings such as *gest.*, *ppp*, *ppp*, and *ppp*. It features a complex rhythmic structure with many rests and dynamic markings. The notation includes notes, rests, and articulation marks across multiple staves.

Harfe

ps GES Be

im Tempo steigern →
von (Harfe) ausgehend.)

(Picc) (b)



Harfe

Adolf Scherbaum
Konzert für
XII.

Teil XII.

[wie ein Choral] selbstfrei (sehr ruhig)

Engl. Horn Solo

(richtig notiert....) →

(Lange halten)

Tacet

So breit wie möglich — ausspielen

(sulf -

1. Vid.

2. Vid.

Br.

C.

B.

