

Konzert für
großes Orchester
1968 Wien -

Notenheft **ADOLF SCHERBAUM**

(Sehr langsam)

Teil I.

1 Flöte

1 Oboe
(Engl. Horn)

1 Klar. in C

2 Tromp. in C

③ Hörner in C notiert

3 Saxophone

1) 1 Violinen

8) 2 Violinen

6 BRASSCH.

4 Celli

3-4 Fagotte

Schlagg.
Harfe
Celesta

B

Handwritten musical score for a concert for large orchestra, SWV 380 (1968) by Adolf Scherbaum. The score is written in blue ink on aged paper. It features multiple staves for various instruments: Flute 1 and 2, Clarinet in Bb, Bassoon, and Celesta. The music includes dynamic markings such as pp, p, and mf, and performance instructions like 'Solo' and 'Pedal'. The score is marked with a 4/4 time signature and includes various musical notations such as notes, rests, and slurs.

The image shows a handwritten musical score for a large orchestra, consisting of 12 staves. The notation is in blue ink on aged paper. The score is divided into two main sections. The first section, from the beginning to the fifth measure, consists of mostly rests on all staves. The second section, starting at the sixth measure, features more active notation. The fourth and fifth staves from the top have notes with stems and beams, including dynamic markings like 'ppp' and 'gest.'. The sixth staff from the top has a complex rhythmic pattern with notes and stems. The seventh staff from the top has notes with stems and beams, including dynamic markings like 'ppp' and 'gest.'. The eighth, ninth, and tenth staves from the top are mostly rests. The eleventh and twelfth staves from the top are also mostly rests. At the bottom of the page, there is a single staff with a series of notes and stems, including dynamic markings like 'ppp' and 'gest.'.

Handwritten musical score for a large orchestra, page 5. The score consists of 11 staves. The top two staves are for woodwinds, the next four for strings, and the bottom three for the piano. The piano part features a melodic line with a slur and a fermata, starting with a circled 'pp' and ending with a circled 'P'. A 'Solo' marking is present above the piano staff. The bottom staff has a circled 'P' and a '(rit...)' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Teil II.

(selbe Tempo)

(b)

The image shows a handwritten musical score for a string quartet, consisting of four staves. The score is written in blue ink on aged paper. It begins with the tempo marking "(selbe Tempo)" and a section label "(b)". The notation includes various rhythmic values, rests, and dynamic markings such as "pp" (pianissimo) and "alle" (allegro). There are also performance instructions like "Pedal" and "gest." (gesto). The score is divided into measures by vertical bar lines, and some notes are beamed together or have slurs above them. The bottom of the page features a "Pedal" marking and a circled "P" symbol.

lunge r.

The image shows a handwritten musical score for a large orchestra, consisting of 11 staves. The notation is in blue ink on aged paper. The score is divided into four measures by vertical bar lines. The first measure contains a single note on the bottom staff with a circled 'pp' dynamic marking. The second measure contains a 'Solo' marking and a circled 'pp' dynamic marking. The third measure contains a circled 'ppp' dynamic marking. The fourth measure contains a circled 'ppp' dynamic marking and a circled 'pp' dynamic marking. The notation includes various notes, rests, and accidentals, with some notes beamed together. There are also some handwritten annotations and markings, such as 'lunge r.' at the top right and 'Solo' in the second measure.



(Selbe Tempo)

Teil. III.

Viol. 1. Solo

Viol. 1. Solo

6 geteilte Solo Violinen

pp

So ruhig

wie möglich

pp

pp

pp

pp

Handwritten musical score for a string quartet and piano. The score consists of seven staves. The top six staves are for string instruments (Violin I, Violin II, Viola, Violoncello, Double Bass, and Contrabass), each with a treble clef and a common time signature. The seventh staff is for the piano, with a treble clef and a common time signature. The piano part includes a 'PP' dynamic marking and a 'PEDAL' section. The score is written in blue ink on aged paper.

The image shows a handwritten musical score for a large orchestra. The score is written on ten staves, grouped into sections:

- Violins (V.):** Staves 1-4, labeled "I. V. alle" and "II. V. alle".
- Woodwinds (W.):** Staves 5-6, labeled "Zv." (Flutes).
- Brass (Br.):** Staves 7-8, labeled "Br.".
- Low Woodwinds (C.):** Staves 9-10, labeled "C." (Clarinets) and "Bass" (Bassoons).
- Celeste:** A separate staff at the bottom, labeled "Celesto".

 The score is divided into two measures by a vertical dashed line. The notation includes:

- Notes and rests on all staves.
- Performance instructions: "Solo" (boxed), "con sord." (with a circled "P"), "Pedal" (with a circled "P"), and "frei" (with a bracket).
- Dynamic markings: "pp" (pianissimo) and "f" (forte).
- Articulation: accents (^) and slurs.
- Handwritten annotations: "auf 1 Schlag" (on the first beat) and "Pedal bis" (Pedal until).
- Handwritten notes: "b b" (two flats) and "b f" (flat and sharp).

Picc Solo

(Flöte)

Handwritten musical score for Piccolo Solo in Flute. The score consists of 11 staves. The first staff is for the Piccolo, with notes and dynamics like pp and f. The second staff is for Flute, with notes and dynamics like pp and mf. The third staff is for Flute, with notes and dynamics like pp and mf. The fourth staff is for Flute, with notes and dynamics like pp and mf. The fifth staff is for Flute, with notes and dynamics like pp and mf. The sixth staff is for Flute, with notes and dynamics like pp and mf. The seventh staff is for Flute, with notes and dynamics like pp and mf. The eighth staff is for Flute, with notes and dynamics like pp and mf. The ninth staff is for Flute, with notes and dynamics like pp and mf. The tenth staff is for Flute, with notes and dynamics like pp and mf. The eleventh staff is for Flute, with notes and dynamics like pp and mf.

(SO RUHIG WIE MÖGLICH) — Tremolo der Streicher (Holz) v. Bogen

The image shows a handwritten musical score for a string ensemble, consisting of ten staves. The notation includes various musical symbols and performance instructions:

- Staff 1-4:** Treble clefs. Staff 1 has a circled *pp* and a fermata. Staff 2 has a circled *pp* and a fermata. Staff 3 has a circled *ppp*, a fermata, and a dynamic marking *p >*. Staff 4 has a circled *ppp* and a fermata.
- Staff 5:** Bass clef. Includes a circled *ppp*, a fermata, and a circled *93*.
- Staff 6:** Treble clef. Includes a circled *Solo*, a circled *ppp*, and a circled *93*. A circled *Solo* is also written above the staff.
- Staff 7:** Treble clef. Includes a circled *alle*, a circled *ppp*, and a circled *93*. A circled *Solo* is written above the staff.
- Staff 8:** Treble clef. Includes a circled *alle*, a circled *ppp*, and a circled *93*.
- Staff 9:** Bass clef. Includes a circled *alle*, a circled *ppp*, and a circled *93*.
- Staff 10:** Bass clef. Includes a circled *alle*, a circled *ppp*, and a circled *93*.

Performance instructions and markings include:

- ser.* (sereno) above the fifth staff.
- alle* (allegro) written on the seventh, eighth, ninth, and tenth staves.
- Tremolo* written on the seventh staff.
- wie flas* (like a breeze) written on the seventh staff.
- mit Holz v. Bg.* (with wood of bow) written on the seventh staff.
- ohne Rämpf.* (without rattle) written on the sixth staff.
- ppp* (pianississimo) circled in multiple places.
- pp* (pianissimo) circled in the first two staves.
- p* (piano) and *p >* (piano accent) circled in the third staff.
- 93* circled in the fifth, sixth, seventh, eighth, ninth, and tenth staves.
- Solo* circled in the sixth and seventh staves.
- Handwritten notes: *alle*, *ppp*, *pp*, *p*, *p >*, *ser.*, *Tremolo*, *wie flas*, *mit Holz v. Bg.*, *ohne Rämpf.*, *93*, *Solo*.



(Sehr ruhig)

Teil IV.

lange
halten

The image shows a handwritten musical score for Part IV, consisting of several staves. The notation includes notes, rests, and various performance markings. Key markings include:

- Dynamic markings:** pp (pianissimo), f (forte), p (piano), pp (pianissimo).
- Tempo/Character markings:** $sest.$ (sesto).
- Performance instructions:** 2^{da} part., Solo (violine 2), Solo.
- Other markings:** $\hat{\cdot}$ (accent), \times (cross), \textcircled{P} (circled P), \textcircled{f} (circled f), \textcircled{p} (circled p), \textcircled{pp} (circled pp).

The score is written in a system of staves, with some staves containing notes and others containing rests. The notation is in blue ink on aged paper.

Handwritten musical score for a large orchestra. The score consists of several systems of staves. The top two systems are for woodwinds and strings, with various notes, rests, and dynamic markings. The third system is for brass instruments, with notes and dynamics like 'pp'. The fourth system is for the percussion section, with notes and dynamics like 'pp'. The fifth system is for the harp, with notes and dynamics like 'pp'. The sixth system is for the piano, with notes and dynamics like 'pp'. The seventh system is for the double basses, with notes and dynamics like 'pp'. The eighth system is for the cellos and violas, with notes and dynamics like 'pp'. The ninth system is for the violins, with notes and dynamics like 'pp'. The score includes various performance markings such as 'gest.' (gesture), 'alle' (allegro), and 'pp' (pianissimo). There are also some handwritten annotations and corrections throughout the score.





Teil I.

Flöte Solo (ganz frei)

Handwritten musical score for a flute solo and orchestra. The score includes a flute part with various dynamics and articulations, and orchestral staves for strings, woodwinds, and brass. Annotations include 'Einsatz (brutal) fff' and 'lange halten...'. The flute part features notes with accidentals (b, #), slurs, and dynamic markings like p, ppp, and fff. The orchestral parts show rests and some initial notes.

PRESTO (ovulito fff)
(so(rasch) wie) möglich)

Teil. VI.

Handwritten musical score for a concert for large orchestra, Part VI. The score is written in blue ink on a yellowed page. It features multiple staves for different instruments, including strings, woodwinds, and brass. The tempo is marked 'PRESTO' and the dynamic is 'ovulito fff'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations like '(Flatterz.)' and 'Gliss.'. The score is divided into sections labeled I, II, III, VI, VII, and VIII. The page number '21' is visible at the bottom.

(Viol. I.) VIOL. II.) VIOLAS) unisono)

VARIATION (Teil VI)

1.2. BR.

Übriges Orchester

VAR. 1 (die letzten sechs Takte werden ständig wiederholt)

1.2. BR.

ORCH.

VARIATION (Teil VI) VAR. 2.

1. V. 2. V. BR.

ORCH.

1.2. BR.

ORCH.

VAR. [3]

1 Trump.

2 Trump.

1 Horn.

2 Horn.

1 Pos.

2 Pos.

3 Pos.

C

E

BASS

F

Pedal

Diese 4 Takte wiederholen

tracca Teil VII

subito → Teil VII.
So langsam - so stark - wie möglich

ADAGIO (pesante)

1. Posaune
2. Posaune

> großes (mit und dim.....)

Teil VIII.

Sehr langsam.

1. Viol. *ppp*

2. Viol. *ppp*

Bn. *ppp*

C. *ppp*

B. *ppp*

Klarinette in B₂ *pp* (äußerst ruhig)

Solo Klar. *pp*

f

(Teil IX.)

Sehr stark (mit Steigerung)

Solo Viol. 1.
Solo Viol. 2.
Solo Viola
Solo Cello
Solo Bass

accell. →

Gliss

(Holz (mit Bogen) auf Saiten schlagen) alle Streicher



Teil X.

(Sehr ruhig) (auf 6 Saitige)

1. Vi. alle

2. Vi. alle

Br. alle

Celli alle

Bass alle

Solo Flöte

alle Streich. con sord.

(wie ein Hauch) →

Handwritten musical notation for strings and woodwinds, including notes, rests, and dynamic markings like (pp).

Handwritten musical notation for woodwinds and strings, including notes, rests, and dynamic markings like (p) and (pppp).

ohne Tremolo

ohne Tremolo

ohne Tremolo

ohne Tremolo

ohne Tremolo

gang frei

pppp (lange halten)

SEHR —

Teil XI.

LANGSAM **BEGINNEN** —

~~BEZUG NEHMEN~~ BIS FINE. (Auf) 6 Schl.)

Handwritten musical score for an orchestra, featuring the following parts:

- 1. Flöte
- 1. Oboe
- 1. Klar.
- 2 Tromp. in C
- 3 Hörn. in C *motiert*
- 3 Pos.
- 1 Viol.
- 2 Viol.
- Bri.
- C.
- B.

The score includes dynamic markings such as *ppp* and *ppp*, and performance instructions like *gest.* and *x*. The notation is in blue ink on a five-line staff system.

Violins I
Violins II
Violas
Cellos
Double Basses
Flutes
Clarinets
Bassoons

Harfe

ppp
p
f
Be

im Tempo steigern →
von (Harfe) ausgehend.)

(Picc) (b)



Harfe

Adagio
Tercio
XII.

Teil XII.

Engl. Horn Solo

[wie ein Choral] schweifend (sehr ruhig)

richtig notiert....)

Handwritten musical notation for the first system of the English Horn Solo, including notes, rests, and dynamic markings like p, f, and pp.

Handwritten musical notation for the second system of the English Horn Solo, including notes, rests, and dynamic markings like pp and f.

Handwritten musical notation for the third system of the English Horn Solo, including notes, rests, and dynamic markings like pp and f. Includes the instruction 'Lange halten'.

So Breit wie möglich — ausspielen

Handwritten musical notation for the string section (1. Viol., 2. Viol., Br., C., B.) with dynamic markings like pp and f.

SO - RUHIG - wie möglich

ausklingen - lassen

ADOLF SCHERBAUM

ENDE DES KONZERTES FÜR ORCHESTER

Adolf Scherbaum

The score consists of approximately 12 staves. The top two staves contain melodic lines with notes and rests, including dynamic markings like *pp*, *f*, *pp*, and *pp*. The middle section features a complex rhythmic pattern with many small notes and rests, marked with *ppp* and *con sord.*. The bottom staff is a large, sustained note with a tremolo effect, marked *pp* and *(dichter Tremolo)*.

gr. Trummel
Paarke

pp (und Trumme - auf großen Becken.)

gr. Tr.
Paarke
Becken.