

MOMENTE

für Streichensemble mit
Solo VIOLINE

1968

— ADOLF SCHERBAUM —

Notenheft



2

MOMENTE

(1968)

(oder Hauptstimme)

Teil ①.

Handwritten musical score for the first system, featuring five staves:

- 1. Viol.**: Treble clef, notes with accidentals (sharps and naturals), slurs, and accents.
- 2. Viol.**: Treble clef, notes with accidentals, slurs, and dynamic markings (pp).
- BR.**: Treble clef, notes with accidentals, slurs, and dynamic markings (pp).
- Celli.**: Bass clef, notes with accidentals, slurs, and dynamic markings (pp).
- Bass.**: Bass clef, notes with accidentals, slurs, and dynamic markings (pp).

Handwritten musical score for the second system, featuring five staves:

- 1. Viol.**: Treble clef, notes with accidentals, slurs, and accents.
- 2. Viol.**: Treble clef, notes with accidentals, slurs, and dynamic markings (pp).
- BR.**: Treble clef, notes with accidentals, slurs, and dynamic markings (pp).
- Celli.**: Bass clef, notes with accidentals, slurs, and dynamic markings (pp).
- Bass.**: Bass clef, notes with accidentals, slurs, and dynamic markings (pp).

Handwritten musical score for the first system. It consists of five staves. The top staff is the solo violin part, marked with a circled "Solo" and contains several chords and melodic lines with accents. The second, third, and fourth staves represent the string ensemble (Violins I, Violins II, and Violas/Celli). The bottom staff is the double bass part. The music is in a key with one sharp (F#) and a 4/4 time signature. There are various musical notations including slurs, accents, and dynamic markings like "p".

Handwritten musical score for the second system, continuing from the first. It also consists of five staves. The solo violin part is marked with a circled "Solo" and "alle". The string ensemble parts continue with similar notation. The double bass part has a circled "C" above it. There are dynamic markings such as "p" and "pp". A vertical double-headed arrow on the right side of the page is labeled "ganz kleine Pause".

(selbe Tempo)

Teil. [2]

steigern →

(alle) ¹

Breite... →

breit (aber steigern)

Solo ¹

(sehr frei!!) →

sehr breit beginnen

Gliss.

steigern im Tempo

alle (wieder langsam) steigend →

(Solo) sehr frei steigend! immer rascher →

Teil [3]

(sehr rasche $\frac{4}{8}$)

Handwritten musical score for the first system. It consists of five staves. The top staff is the solo violin part, marked "Solo" and "sehr rasche $\frac{4}{8}$ ". It features a sequence of chords and notes with slurs and accents. The second staff is marked "sehr breit" with a circled "ff" and an arrow pointing right. The remaining three staves are for the string ensemble, with circled "ff" markings. The music is in a key with one sharp (F#) and a 4/8 time signature. There are dynamic markings like "pp" and "ff" and performance instructions like "(ad lib.)".

Handwritten musical score for the second system, continuing from the first. It also consists of five staves. The top staff continues the solo violin part with more complex rhythmic patterns, including a triplet marked with a "3". The string ensemble parts continue with sustained chords and notes, marked with circled "pp" and "ff". The system concludes with a circled "ff" and the instruction "(ad lib.) (oktave)".

(sehr langsam) Solo Violine (sehr frei)

Adolf Scherbaum

Teil 4

(Sehr ruhige) $\frac{3}{8}$ auf 3
 Adagio -

Teil 4

alle

pesante!

ppp

pp

arco (hart abbrechen)

(Sehr ruhige (3) (so langsam wie möglich)

ppp

ppp

ppp

ppp

Handwritten musical score for the first system, featuring four staves. The notation includes notes, rests, and dynamic markings. The first two staves are marked with **ppp**. The third staff has a **ppp** marking and a **44** marking. The fourth staff has a **ppp** marking and a **ff** marking with the instruction **(breit) aber sehr frei spielen!**.

Handwritten musical score for the second system, including a solo section. The notation includes notes, rests, and performance instructions. The first staff has a **Solo** marking and a **pp** marking with the instruction **(flamend) (Ton)**. The second staff has a **pp** marking and the instruction **großes rit...**. The third staff has a **Solo** marking and the instruction **steigern**. The fourth staff has a **ff** marking and the instruction **rit...**. The system concludes with the instruction **wieder zurück...**. On the right side, there is a vertical instruction **kleine Pause** with a double-headed arrow.

(sehr rasch) sehr bewegt

Teil [5] VARIATION (1).

(Var. d. Gr. Reihe).

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "alle" is circled in the first staff. The key signature is one sharp (F#).

Handwritten musical score for the second system, consisting of five staves. This system features complex rhythmic patterns, including triplets and sixteenth notes. The word "Solo" is circled in the first staff. The key signature is one sharp (F#).

Handwritten musical score for strings, featuring five staves. The notation includes various notes, rests, and dynamic markings. The word "alle" is circled in the first staff. The key signature is one sharp (F#). The score shows a sequence of chords and melodic lines across the staves.

Handwritten musical score for strings, featuring five staves. The notation includes various notes, rests, and dynamic markings. The word "Solo" is circled in the first staff. The key signature is one sharp (F#). The score shows a sequence of chords and melodic lines across the staves, with some complex rhythmic patterns and a triplet in the first staff.

(gleiches Tempo)

Teil 6 VARIATION 2

Solo (*sehr Solo*)
(sehr solistisch)

fpp *pp* *fpp* *pp*

(harmoniefreuder Ton!)

Solo 6

pp *pp* *pp* *pp*

(alle Streicher mit Holz von Bogen) dichtestes Tremolo)

pizz **ff**

(*hart*)
ab hier (Basse muß man als Thema (Var.)
deutlich
hören.)

hart **ff**

pizz
Basse -
sehr
solistisch

Teil [7] (VARIATION 3) (freie VARIATION)

Handwritten musical score for the first system. It consists of five staves. The top staff is for Violin I, the second for Violin II, the third for Viola, the fourth for Cello, and the fifth for Double Bass. The tempo is marked "alle" in a circle. The dynamics are marked "#pp" in circles. The instruction "(SO RASCH WIE MÖGLICH)" is written in the first measure of the Viola staff. The bottom staff has a circled "pizz" and the instruction "harter pizz.". The score shows a series of chords and melodic lines across four measures.

Handwritten musical score for the second system, continuing from the first. It also consists of five staves for Violin I, Violin II, Viola, Cello, and Double Bass. The dynamics are marked "#pp" in circles. The score continues with chords and melodic lines across four measures.

Solo Violine

Gliss

stacc. (legato →)

lento

(flautad) (oder Solo)

Solo

(Adagio) sehr frei Teil 8 VARIATION 4 (Krebs d. gr. Reihe).
 (dem Solisten überlassen) -

Solo Violine

mf (abreißbar)

breit

arco (#)

pp

(mit viel Ausdruck) → lange halten -!

(Presto) so rasch wie möglich (sehr erregt)

pp *pizz*

arco (#)

(dichtestes Tremolo) aber klar

pp sempre crescente

große PAUSE

plötzlich

abreißbar

Prestissimo

Teil 10

(so schnell wie möglich)



alle

Solo
Violine

(sol G) → (am Steg) (sehr Solo)

(ff) (hoch wild)



alle

Handwritten musical score for five staves. The top staff is a treble clef with a circled key signature of two sharps (F# and C#). The other four staves are bass clefs. The music consists of several measures with notes, rests, and dynamic markings like accents and 'p'. There are also some handwritten annotations in parentheses and brackets.

lange halten (dim bis ppp)

Handwritten musical score for five staves. The top staff is a treble clef with a circled key signature of two sharps (F# and C#). The other four staves are bass clefs. The music consists of several measures with notes, rests, and dynamic markings like accents and 'ppp'. There are also some handwritten annotations in parentheses and brackets.

(So ruhig wie möglich)

Teil 11. Huhang-

Solo *pp*

Solo Violine

dim + rit. →

solu breit

1 *alle* *pp* (*alle pesante*) *pp*

2 *pp*

BR *pp*

C. *pp*

B *pp*

Solo Violine

1. Violin

2. Violin

BR.

Celli

Bass

Solo

1

2

pppp
(sehr lange halten.)

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 Herrn Fuchsberg
 freundlichst gewidmet
 Linz 1968
 Adolf Scherbaum