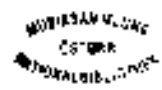


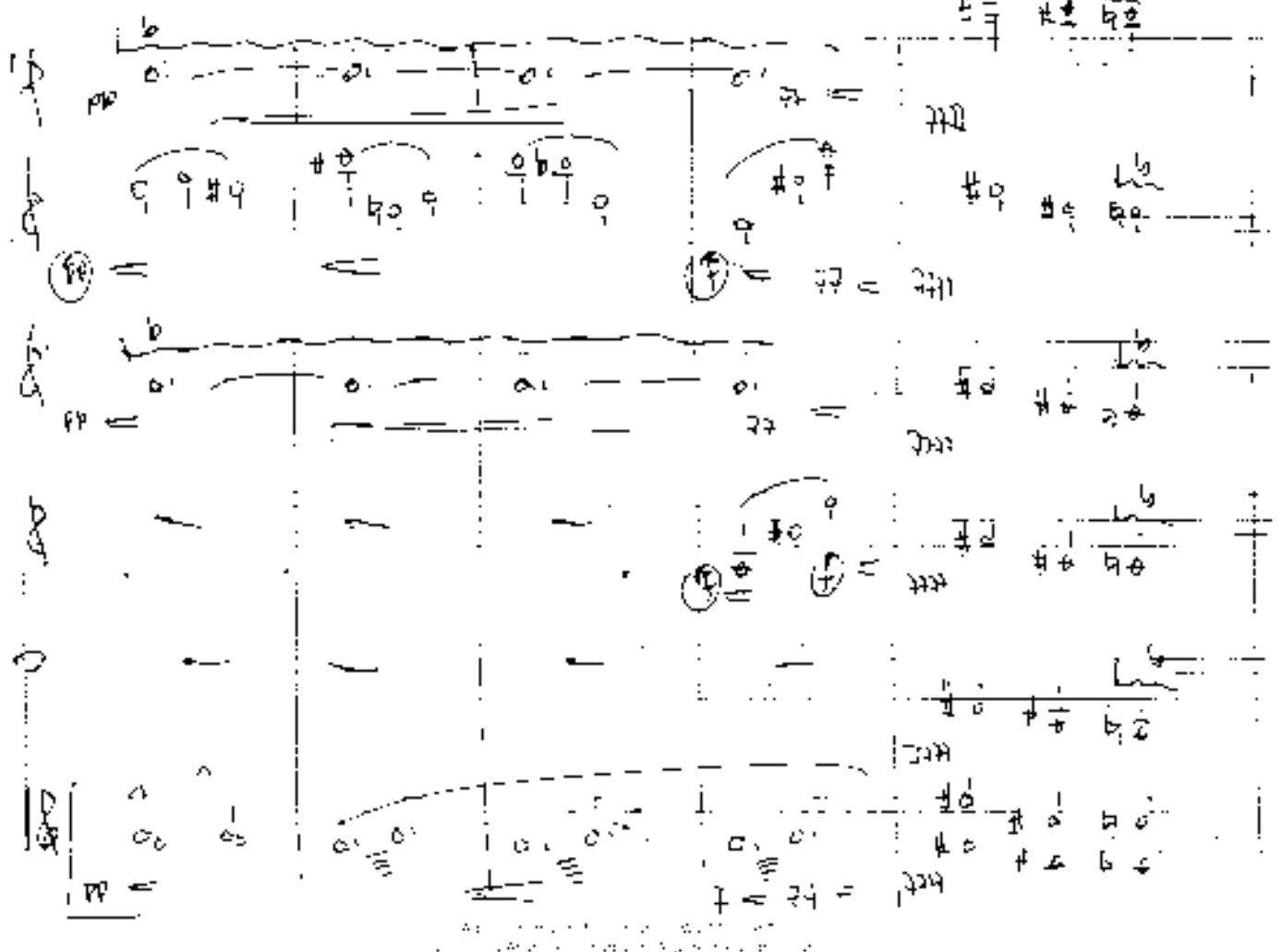
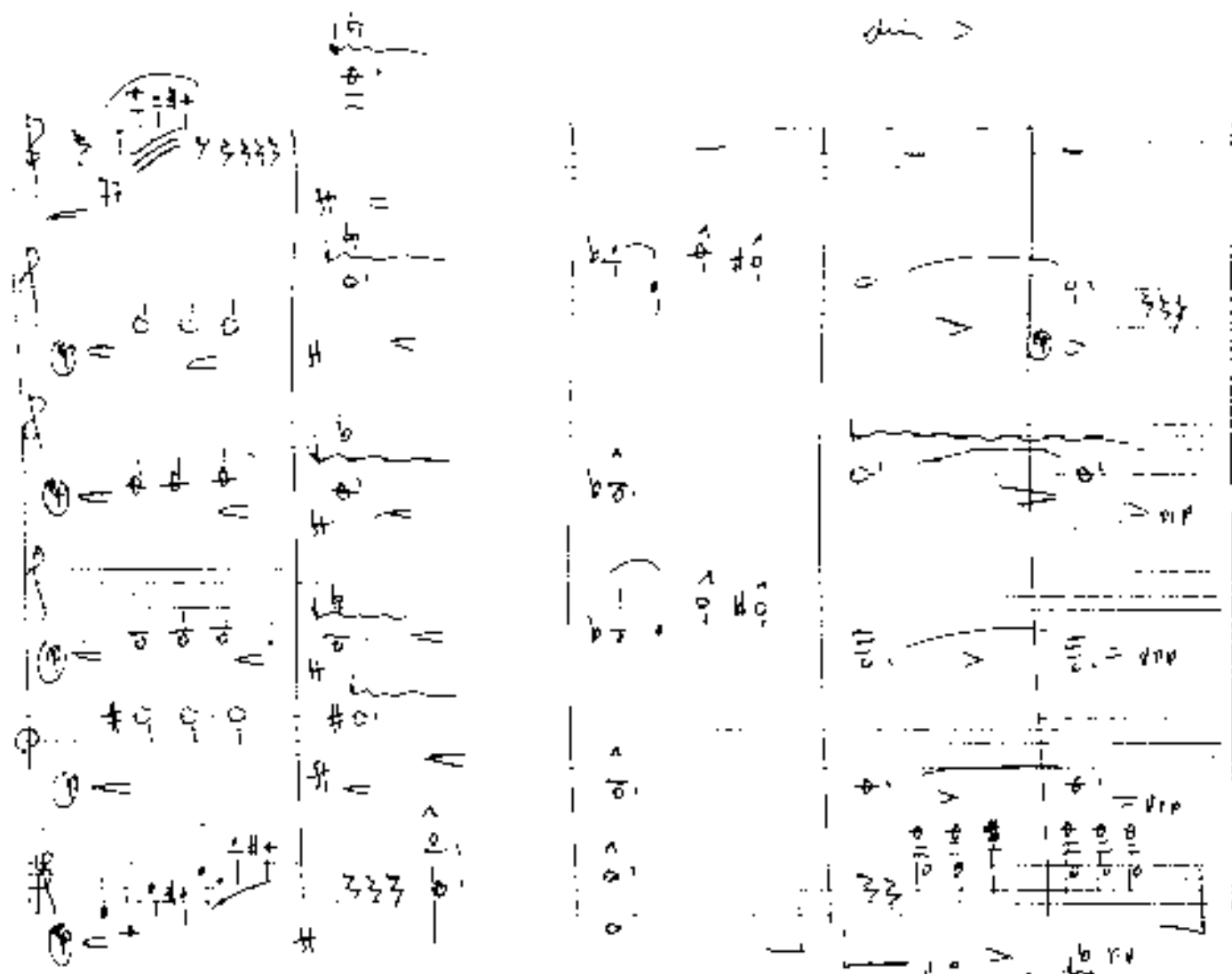
Selbstkomposition 5 Teile für b) Teil I.

Hoo Scherbaum
1868

Handwritten musical score for five parts, including parts for Flute (Fl.), Oboe (OB.), Clarinet (Klar. in C), Horn (Horn in C), and Violin (VIRANDE). The score is divided into systems, with dynamic markings such as *pp* and *ppp*. The notation includes notes, rests, and slurs across various staves.



dim >



Reclining

II

The image shows a handwritten musical score for a piece titled "Reclining". The score is written on a grand staff with five systems. It includes various musical notations such as notes, rests, dynamics (pp), and articulation marks. The notation is somewhat sketchy and appears to be a student or working draft. The score is written on a grand staff with five systems. It includes various musical notations such as notes, rests, dynamics (pp), and articulation marks. The notation is somewhat sketchy and appears to be a student or working draft.

Handwritten musical score on a page with a grid of staves. The score is written in a cursive, handwritten style and includes various musical notations such as notes, rests, and accidentals.

The score is organized into several systems, each consisting of multiple staves. The notation includes:

- Notes with stems and flags.
- Accidentals (sharps, flats, naturals).
- Rests and bar lines.
- Handwritten annotations and markings.

At the bottom of the page, there are three distinct musical phrases, each enclosed in a box and marked with a circled letter:

- (A)**: A sequence of notes: $\sharp 1, \sharp 2, \sharp 3, \sharp 4, \sharp 5, \sharp 6, \sharp 7, \sharp 8, \sharp 9, \sharp 10, \sharp 11, \sharp 12$.
- (B)**: A sequence of notes: $\sharp 1, \sharp 2, \sharp 3, \sharp 4, \sharp 5, \sharp 6, \sharp 7, \sharp 8, \sharp 9, \sharp 10, \sharp 11, \sharp 12$.
- (C)**: A sequence of notes: $\sharp 1, \sharp 2, \sharp 3, \sharp 4, \sharp 5, \sharp 6, \sharp 7, \sharp 8, \sharp 9, \sharp 10, \sharp 11, \sharp 12$.

The page is filled with handwritten musical notation, including notes, rests, and accidentals, arranged in a grid-like structure across multiple staves.

dur

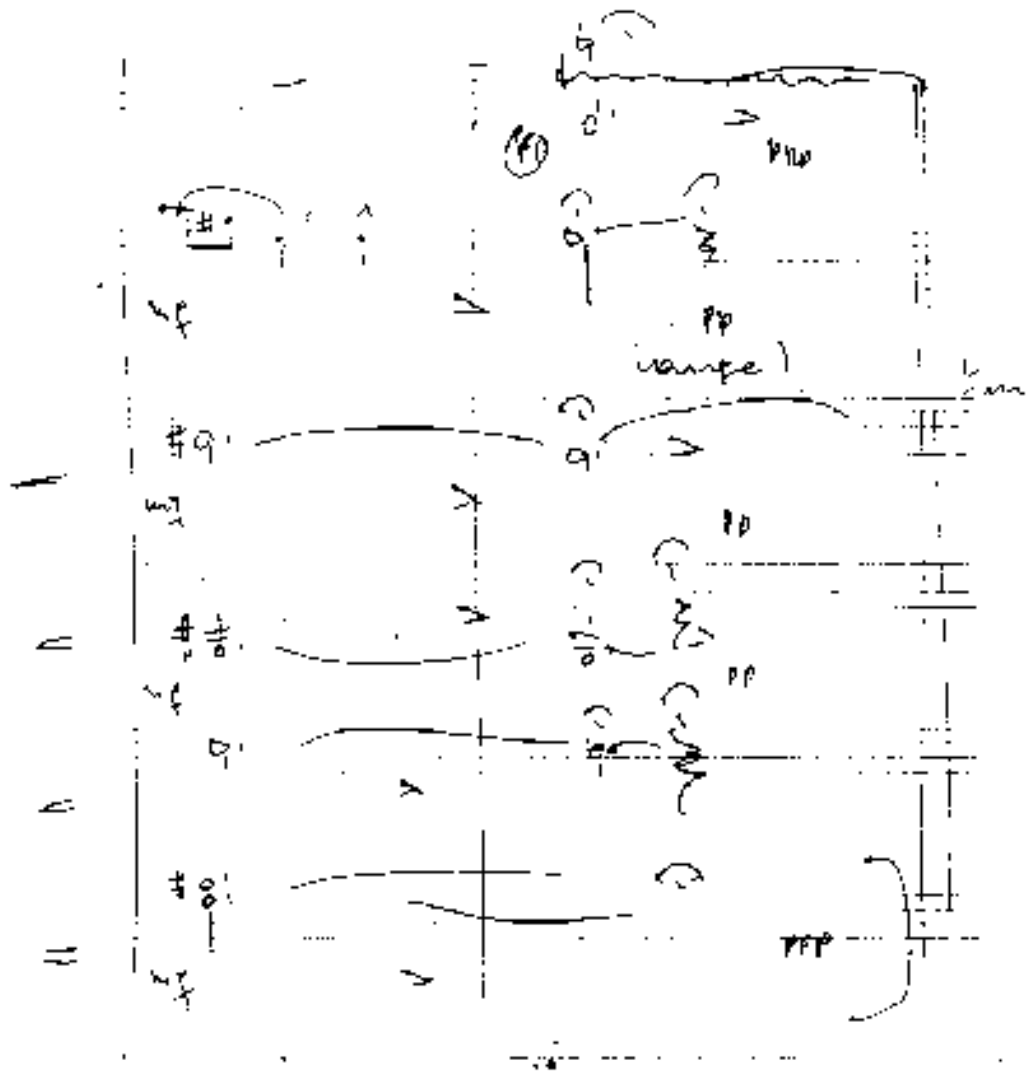
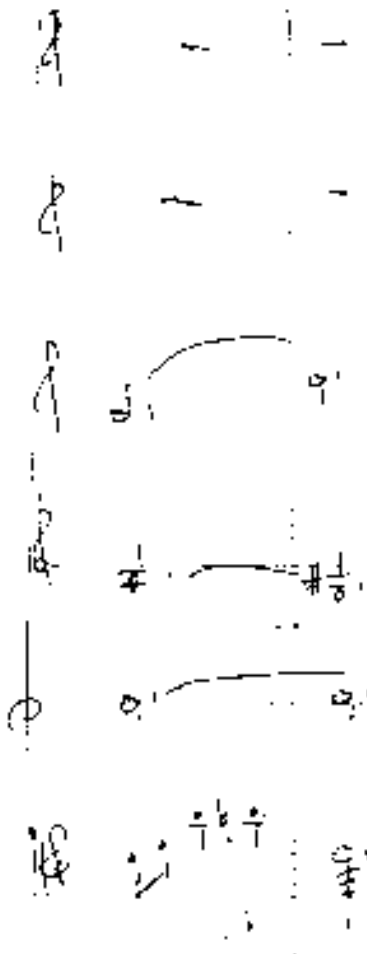
Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and accidentals. There are several circled annotations: a circled '3' at the top right, a circled '4' in the middle, and a circled '5' at the bottom right. The word 'dur' is written at the top center. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a grand staff, continuing from the previous section. It features similar notation with notes, rests, and accidentals. There are circled annotations: a circled '4' at the top left, a circled '5' at the top center, and a circled '6' at the bottom center. The notation is dense and appears to be a complex piece of music.

Labor Booking

Job	Date	Time	Rate	Total	Notes
101	10/1	8:00 - 12:00	10.00	80.00	Work on job 101
101	10/2	8:00 - 12:00	10.00	80.00	Work on job 101
101	10/3	8:00 - 12:00	10.00	80.00	Work on job 101
101	10/4	8:00 - 12:00	10.00	80.00	Work on job 101
101	10/5	8:00 - 12:00	10.00	80.00	Work on job 101
101	10/6	8:00 - 12:00	10.00	80.00	Work on job 101
101	10/7	8:00 - 12:00	10.00	80.00	Work on job 101
101	10/8	8:00 - 12:00	10.00	80.00	Work on job 101
101	10/9	8:00 - 12:00	10.00	80.00	Work on job 101
101	10/10	8:00 - 12:00	10.00	80.00	Work on job 101
101	10/11	8:00 - 12:00	10.00	80.00	Work on job 101
101	10/12	8:00 - 12:00	10.00	80.00	Work on job 101
101	10/13	8:00 - 12:00	10.00	80.00	Work on job 101
101	10/14	8:00 - 12:00	10.00	80.00	Work on job 101
101	10/15	8:00 - 12:00	10.00	80.00	Work on job 101
101	10/16	8:00 - 12:00	10.00	80.00	Work on job 101
101	10/17	8:00 - 12:00	10.00	80.00	Work on job 101
101	10/18	8:00 - 12:00	10.00	80.00	Work on job 101
101	10/19	8:00 - 12:00	10.00	80.00	Work on job 101
101	10/20	8:00 - 12:00	10.00	80.00	Work on job 101
101	10/21	8:00 - 12:00	10.00	80.00	Work on job 101
101	10/22	8:00 - 12:00	10.00	80.00	Work on job 101
101	10/23	8:00 - 12:00	10.00	80.00	Work on job 101
101	10/24	8:00 - 12:00	10.00	80.00	Work on job 101
101	10/25	8:00 - 12:00	10.00	80.00	Work on job 101
101	10/26	8:00 - 12:00	10.00	80.00	Work on job 101
101	10/27	8:00 - 12:00	10.00	80.00	Work on job 101
101	10/28	8:00 - 12:00	10.00	80.00	Work on job 101
101	10/29	8:00 - 12:00	10.00	80.00	Work on job 101
101	10/30	8:00 - 12:00	10.00	80.00	Work on job 101
101	10/31	8:00 - 12:00	10.00	80.00	Work on job 101

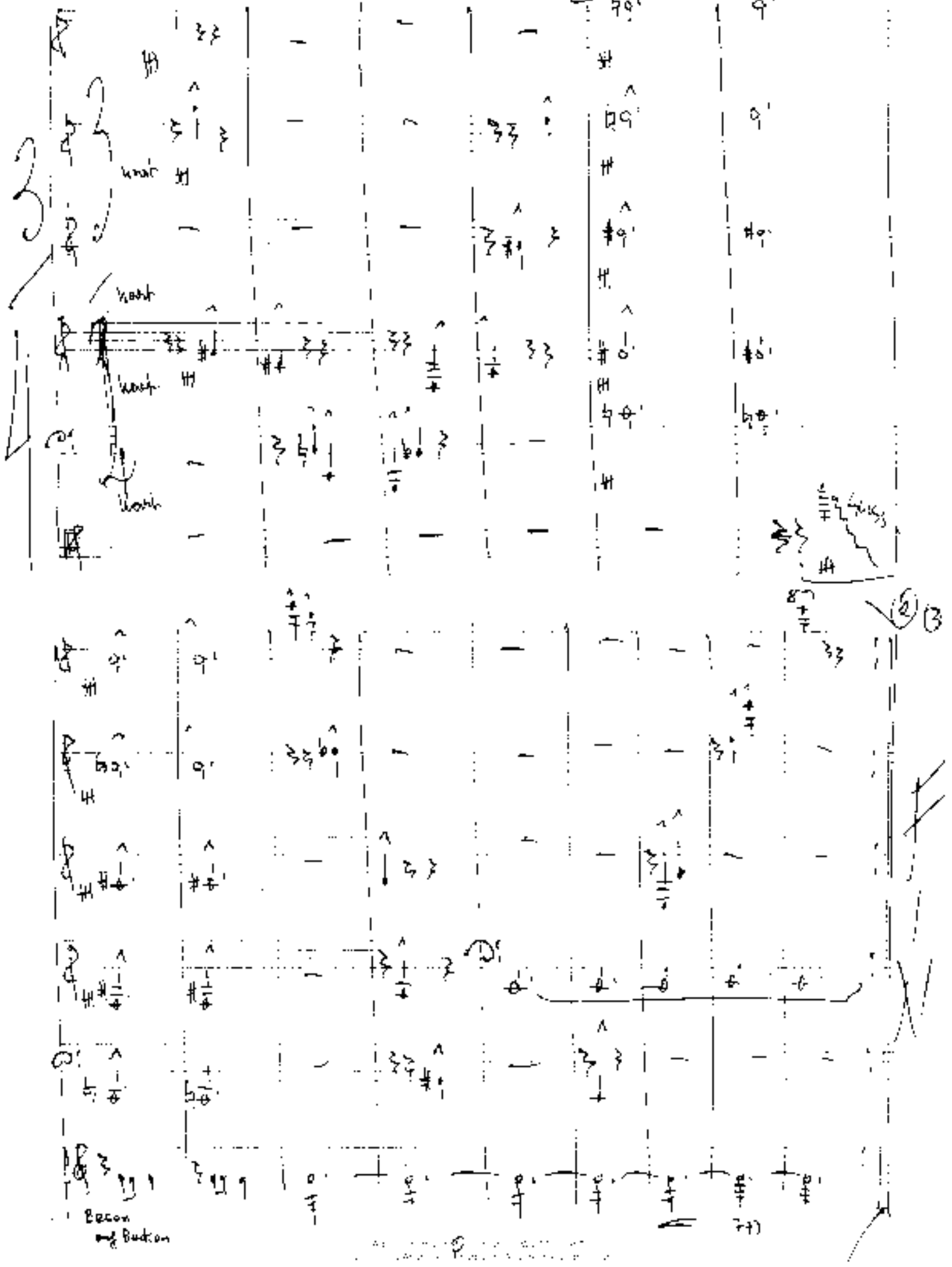
geg. mit $\pm \sin$



Handwritten text at the bottom of the page, possibly a signature or a note.

Umbelliferaceae (sp. 12 lines)

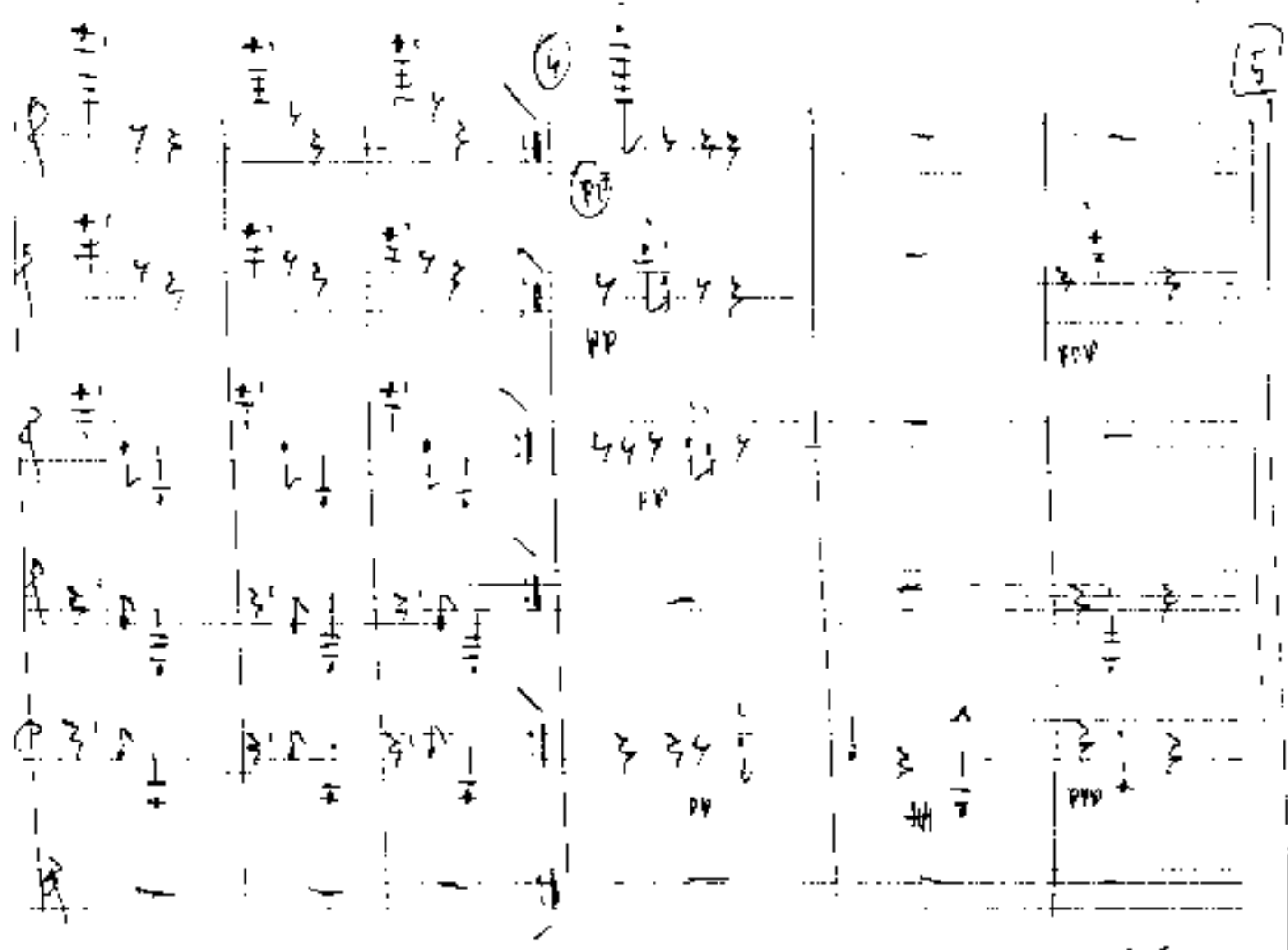
VI

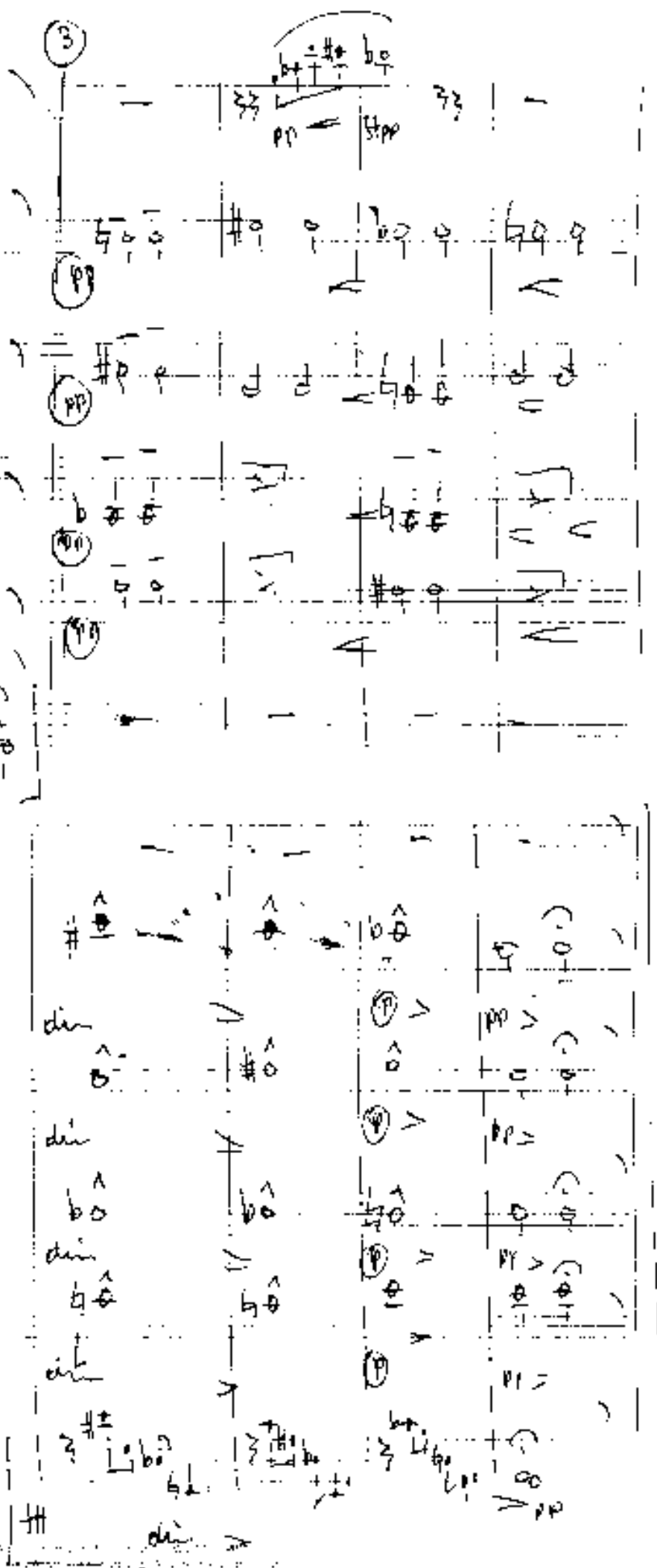


Bacon & Burton

Umbelliferaceae

Tempo 77





KROTESK (Horschtig)
(hart)

V.

The image shows a handwritten musical score for a piece titled "KROTESK (Horschtig)" in a major key (indicated by a sharp sign). The score is written on a grid of staves. The top section is labeled "KROTESK (Horschtig) (hart)" and "V.". It features several staves with rhythmic notation consisting of vertical stems and flags, and some notes with stems. There are also some circled symbols and arrows. The middle section is labeled "KROTESK (Horschtig)" and continues with similar rhythmic notation. The bottom section includes a wavy line labeled "GLASS" and a circled number "1" in the right margin. The notation is dense and appears to be a form of shorthand or a specific style of musical notation.

Orbitas.
 ↳ harus ada note mungkin (compare last part)

Violin I
 Violin II
 Viola
 Cello
 Double Bass

Allegro

(with bassoon
 and pr. Bassoon)

