

Orchester =

Besetzung:

Flöten Solo -
Vibraphon -
Celesta -
Orgel -
Schlagzeug: -

Gemischter Chor (mit Solo Sopran)

Solo flüchtig (4)

Teil I.

(oder langsam)

1

Flöte

VIBR.

Geister

Orgel

Sollege-mehr

Block (1) bis (2)

(2)

Flöte

pp
(Block I)
Block I.

mf

Block I (ohne Flöte)

Pedal aus für Celesta

Flöte Solo allein (frei)
p

f
pp

Handwritten musical score for Flute, Vibraphone, Celesta, and Organ/Soloists. The score is written on a system of four staves.

Flute (Fl.): The top staff contains a melodic line starting with a circled *pp* dynamic. It features a series of eighth notes, followed by a trill, and then a long, sustained note with a fermata. A circled *pp* dynamic is also present at the end of the line.

Vibraphone (VIBR.): The second staff is mostly empty, with a few scattered notes and a fermata.

Celesta: The third staff begins with a circled *pp* dynamic and contains a cluster of notes. It is followed by a long, sustained note with a fermata.

Organ/Soloists (Orgel/Solisten): The bottom staff starts with a circled *mf* dynamic and contains a series of notes, some with stems pointing downwards. It includes a circled *pp* dynamic and a circled *pppp* dynamic. A circled *mf* dynamic is also present.

Additional markings include *fz* (forzando) above the first staff, *Parade* in parentheses above the Organ/Soloists staff, and various slurs and fermatas throughout the score.



Teil II.

Sehr ruhig

①

Fl.

Vibr.

Clarinete

Orgel
Pedal

(John Langgart)

ganz langsam
auf hoher mit Bass

Recht tie f

Block I.

②

③

Flöte

Block I.

Block I.

④

Flöte

Block I.

Block I.

⑤

Block I

⑥

Block I

⑦

Block I

⑧

Block I

⑧

⑨

Fl.

Clarin.

VIER.

Fagott

Fl.

Clari.

VIER.

Fagott

Handwritten musical score for the first system. It consists of three staves. The top staff is for Violin I (V. I.), the middle for Violin II (V. II.), and the bottom for piano accompaniment. The V. I. part has a treble clef and a key signature of one sharp (F#). It begins with a wavy line indicating vibrato, followed by a series of notes with slurs and dynamic markings like *pp* and *ppp*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes with slurs and dynamic markings.

Handwritten musical score for the second system. It consists of three staves. The top staff is for Violin I (V. I.), the middle for Violin II (V. II.), and the bottom for piano accompaniment. The V. I. part includes a circled '1' at the beginning, a circled '2' below the first measure, and a circled '3' below the second measure. It features a complex melodic line with slurs, dynamic markings like *pp* and *ppp*, and performance instructions such as *ritard.*, *ritard.*, and *ritard.*. The piano accompaniment includes slurs, dynamic markings like *pp* and *ppp*, and the instruction *lunge*. The system concludes with a large bracket on the right side.



Teil III

LANGSAM (20. Versium) Doppelt so langsam wie vorher!

Violoncello

Violabass

Parallel lin + Gelin

pp (auf b Solböge!)

pp

(Pizzicato)

b b b b g e

(flüchtig)

pp

ppp

pp

ENDE Teil III

ff

pp

ffacca
Teil
III A.

Teil II (a)

(auf 2 Taktlänge)
(oder 4 ") (etwas weniger)

Flöte

2. Basses

(auf 4 Taktlänge)

(oder nicht (mit Händen geschlagen))

(Pizzicato)

Handwritten musical score system 1. Treble clef staff with notes and accidentals. Bass clef staff with chords and dynamics. Includes a circled '110' and a circled '11'.

Handwritten musical score system 2. Treble clef staff with notes and accidentals. Bass clef staff with chords and dynamics.

Handwritten musical score system 3. Treble clef staff with notes and accidentals. Bass clef staff with chords and dynamics. Includes a circled '11' and the instruction '(arco: forte)'.

Handwritten musical score system 4. Treble clef staff with notes and accidentals. Bass clef staff with lyrics: "(bis im malts) ppp schreien - (mit W.) aufleben ->". Includes a circled '11' and the word "FIN" written vertically on the right.

Teil IV.

Sehr langsam) *ritig*) Adagio (aufsteigend)

VIBR.

3. Flöte
in C, F, B₁

Pädagog.

pp

pp (Pausal bis f)

(A)

(B)

3. Flöte

ppp

(C)

pp

pp

Letzter (2. TRAFÉ)
musica mortalis

Handwritten musical score for the first system, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with notes and rests, marked with a circled 'mf' and a circled '2'. The middle staff is in treble clef and contains a vocal line with lyrics "(wen Kriegen lassen)" written in parentheses. It is marked with a circled 'p'. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The system concludes with a double bar line and a circled '2' at the end.

Handwritten musical score for the second system, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with notes and rests, marked with a circled 'pp' and a circled '15'. The middle staff is in treble clef and contains a vocal line with lyrics "(wen Kriegen lassen)" written in parentheses. It is marked with a circled 'pp'. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The system concludes with a double bar line and a circled 'pp' at the end.

bis [] Block I (folgt da (note) []
 [] (super Block I.)

→

Solo Flöte (1. Teil)

Handwritten musical notation for the first system of a flute solo. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with slurs and accents, and some complex fingering diagrams. A circled '1' is at the end of the staff.

Handwritten musical notation for the second system of a flute solo. It continues the melodic line with slurs and accents. A circled '2' is at the end of the staff.

Handwritten musical notation for the third system of a flute solo. It features more complex rhythmic patterns and slurs. A circled '3' is at the end of the staff.

Empty musical staff lines for the fourth system, with a double bar line and a right-pointing arrow at the end.

Handwritten musical notation for the fifth system of a flute solo. It includes slurs and accents. A circled '4' is at the end of the staff.

Flöte (pung frei) (sahn breit frei)

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *stacc.*

Handwritten musical notation for the second system, featuring a key signature change to two sharps and dynamic markings like *pp* and *cresc.*

Handwritten musical notation for the third system, showing melodic lines with various articulations.

Handwritten musical notation for the fourth system, starting with a circled 'x' and the instruction *(stacc.) hart!*

wie ein Feuerwech!

Handwritten musical notation for the fifth system, featuring a series of chords and rests.

Handwritten musical notation for the sixth system, with five numbered circled annotations (1) through (5) above the notes.

Handwritten musical notation for the seventh system, including a circled *pp* marking and a long horizontal line.



Teil. I. Finale

Preis (wie im Choral) (Block 1 bis 3)

ORCHEL

Pauke
K. Tr.
Bass
Fagot

2. Satz

aufgeteilt ab. 3 für mehrere Spieler →

Flöte Solo

Handwritten musical notation for the first system, marked with a circled 1. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of chords and melodic lines with slurs and accents. The text "Handwritten ..." is written below the staff. A circled 1 is at the end of the system.

Handwritten musical notation for the second system, marked with a circled 2. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of chords and melodic lines with slurs and accents. A circled 2 is at the end of the system.

Handwritten musical notation for the third system, marked with a circled 3. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of chords and melodic lines with slurs and accents. A circled 3 is at the end of the system.

Handwritten musical notation for the fourth system, marked with a circled 4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of chords and melodic lines with slurs and accents. The text "(Flöte Solo) allein" and "(frei)" is written above the staff. A circled 4 is at the end of the system.

Handwritten musical score for the first system, measures 4 and 5. The staves are labeled on the left: Fl., Viola, Cello, and Bass.

- Fl.:** Measures 4 and 5 contain notes with dynamic markings mf and mfz . A circled measure number "4" is above the first measure, and a circled "5" is above the second measure.
- Viola:** Measures 4 and 5 contain notes with dynamic markings mf and mfz . The word "Poco" is written below the first measure, and "bis" is written below the second measure.
- Cello:** Measures 4 and 5 contain notes with dynamic markings mf and mfz . The word "Poco" is written below the first measure, and "bis" is written below the second measure.
- Bass:** Measures 4 and 5 contain notes with dynamic markings mf and mfz .

Handwritten musical score for the second system, measures 6, 7, and 8. The staves are labeled on the left: Flute, Viola, Cello, Oboe, and Bass.

- Flute:** Measures 6, 7, and 8 contain notes with dynamic markings mf and mfz . A circled measure number "6" is above the first measure, a circled "7" is above the second measure, and a circled "8" is above the third measure. The instruction "Lange halten - gut - ablassen" is written above the third measure.
- Viola:** Measures 6, 7, and 8 contain notes with dynamic markings mf and mfz . The word "auf" is written above the first measure, and "auf 1. Violin" is written above the second measure.
- Cello:** Measures 6, 7, and 8 contain notes with dynamic markings mf and mfz . The word "auf" is written above the first measure, and "auf 1. Violin" is written above the second measure.
- Oboe:** Measures 6, 7, and 8 contain notes with dynamic markings mf and mfz .
- Bass:** Measures 6, 7, and 8 contain notes with dynamic markings mf and mfz .

Klarinetten

⑧ sehr langsam

Flöte
Solo

pp (klingen lassen)

pp

pp

Oboe

Clarinet

Bassoon

Cello/Double Bass

pp

pp

pp

pp

pp

pp

1967-69 Ling-Wien
Adolf Scherbaum



system möglich - alle flöte -
was man
Kantäthen Mikrophon -

Solo für Flöte (1961-1969 Wien) Adorf (Scherbaum)

(Teil I.) (Solos von Fee)

Solo fantasie (oder ruhig) (auf 3/8 Takte)

Teil II. (Ist das heilige Land noch heilig)

Sehr breit (Sehr langsam und feierlich)

Handwritten musical notation for Block 1. The staff is in G major, 4/4 time, with a key signature of one sharp (F#) and a circled 1. The music features a series of chords and notes, with a dynamic marking of *fff*. A bracket labeled "Block 1" spans the first four measures. A circled 4 is at the end of the staff.

Handwritten musical notation for Block 2. The staff is in G major, 4/4 time, with a circled 2. A bracket labeled "Block 2" spans the entire staff. The music ends with a fermata and a circled 2.

Handwritten musical notation for Block 3. The staff is in G major, 4/4 time, with a circled 3. The tempo is marked "Tempo I." and the dynamics are *ff* and "breit". A bracket labeled "Block 3" spans the first four measures. The music ends with a circled 3.

Handwritten musical notation for Block 4. The staff is in G major, 4/4 time, with a circled 4. A bracket labeled "Block 4" spans the entire staff. The music ends with a fermata and a circled 4.

so heilig wie möglich

Handwritten musical notation for Block 5. The staff is in G major, 4/4 time, with a circled 5. The music features a series of chords and notes, with a dynamic marking of *fff*. A bracket labeled "Block 5" spans the first four measures. The music ends with a fermata and a circled 5. There are additional markings: "pr. mit..." and "sehr lange halten..." with a dashed line.

Teil II. (blauer Maison) Paraphrase Gottes.

sonnerde als würdich

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 3/8 time signature. The music includes a series of notes with slurs and accents, and a dynamic marking of "pp" in a circle.

Handwritten musical notation for the second system, continuing the melody with slurs and accents. A circled "1" is placed above the first measure, and a circled "p" is below the second measure.

Handwritten musical notation for the third system, showing a change in dynamics to "mf" and "pp". A circled "2" is above the second measure, and a circled "pp" is below the third measure.

Handwritten musical notation for the fourth system, featuring a circled "3" and the instruction "ff dickster Trillen" below the notes.

Handwritten musical notation for the fifth system, ending with a circled "5" and a final dynamic marking of "ff".

6

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several chords and melodic lines, with a wavy line above indicating a tremolo or vibrato effect. A circled '77' is written below the first few notes. The word "(flauto)" is written in parentheses below the staff. A circled '6' is in the top right corner.

Handwritten musical notation on a single staff, continuing from the previous system. It features similar chordal and melodic structures with wavy lines above. A circled '77' is present. The word "dim..." is written below the staff with a dashed line indicating a dynamic change. A circled '7' is in the top right corner.

Handwritten musical notation on a single staff. It shows a sequence of chords and melodic fragments, some with 'x' marks. A circled '77' is at the beginning, and a circled '8' is at the end. A circled '8' is in the top right corner.

Handwritten musical notation on a single staff. It continues the sequence of chords and melodic lines. A circled '8' is at the beginning, and a circled '9' is at the end. A circled '9' is in the top right corner.

Handwritten musical notation on a single staff. It features chords and melodic lines with wavy lines above. A circled '9' is at the beginning. A circled '10' is in the top right corner.

Handwritten musical notation on a single staff. It includes a circled '10' at the beginning and a circled '11' at the end. There are various annotations, including a circled '11' and a circled '11' with an arrow. A circled '11' is in the top right corner.

Handwritten musical notation on a single staff. It concludes with a double bar line and the marking "F. IV.". A circled '11' is at the end. A circled '11' is in the top right corner.

Teil 4 (dieser letzte Teil) vor ein Mikrophon mit
Kontinier- —

Die (UHR) Zeitmesser der Menschheit

breit (langsam)

pp. Ten.

pp

sempre crescendo

pp

rubato -

(flamendens Ton)

mf (wie im Choral)

(mit gutem Ausdruck) wie im Rekonzert

mf

Adolf-Scherbaum. 1988



sehr ruhige (4) sehr langsam? Teil I.

(2)

CHOR

SOPRAN
ALT
TENOR
BASS

(3)

(4)



(Flöte Solo)

5

Teil I.

Sehr ruhig (Sopran Solo)

CHOR

9

Handwritten musical score for measures 9-10. Measure 9 shows a piano introduction with a first ending bracket. Measure 10 contains a vocal line with notes G4, A4, B4, C5, and a piano accompaniment with notes G3, F3, E3, D3. Dynamics include *mf* and *pp*. A "Solo piano" marking is present above the vocal line.

10

Handwritten musical score for measures 11-12. Measure 11 has a first ending bracket. Measure 12 has a second ending bracket. The system ends with "FIN" written vertically.

Text III.

LANGSAM

Handwritten musical score for measures 13-14. Measure 13 has a first ending bracket. Measure 14 has a second ending bracket. Dynamics include *pp*.

Handwritten musical score for measures 15-16. Measure 15 has a first ending bracket. Measure 16 is empty.

Teil III [A] tacet.)

(Teil II.)

tacet.

preit (Choral) Teil I. (Finale)

CHOR

1

Empty musical staff

2

Empty musical staff

Empty musical staff

②

①

①

② ②a

③

③ ③a

Handwritten musical notation for the first system, showing a grand staff with a fermata over a measure.

Empty musical staves for the second system.

Handwritten musical notation for the second system, featuring a piano (*p*) dynamic marking and various notes with slurs.

Empty musical staves for the third system.

Handwritten musical notation for the third system, including a mezzo-forte (*mf*) dynamic marking and the instruction "lange haltent".

Empty musical staves for the fourth system.

Empty musical staves for the fifth system.

Empty musical staves for the sixth system.

Empty musical staves for the seventh system.

8 (Sehr langsam)

Popmusik
Solo

9

10

fast alle (bis Fin)

1967- (Lini Linie)

1969

Adolf Scherbaum