

Orchester =

Besetzung:

Flöten Solo -

Vibraphon -

Celostar -

Orgel -

Schlagzeug: -

Gemischter Chor und Solo Sopran)

sehr ruhige (4)

Teil I.

(oder langsam)

1

Flöte

VIBR.

Celesta

Orgel

Schlagwerk

Pedal

pp

Pedal bis #

Pedal (pp) (dicht. Trillen)

Block (1) bis (2)

2

(ZBONGOS)
3

ppp

Flöte

pp

(Block I)

Block I.

Block I (ohne Flöte)

Pedal aus
für Celesta.

Flöte Solo allein (frei)

Handwritten musical score for Flute, Vibraphone, Celeste, and Organ Soloists. The score is written on four staves. The Flute part is marked *frei* and includes dynamic markings *pp* and *ppp*. The Organ Soloists part includes dynamic markings *mf* and *pppp*, and a marking *(Pedal ...)*. The Celeste part includes dynamic markings *pp*. The Vibraphone part is mostly blank. The score is enclosed in a large bracket on the right side.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically down the page. The staves are empty and ready for musical notation.

Teil II.

Sehr ruhig

①

Fl.

Vibr.

Celesta

Orgel
Schlags.

(Sehr langsam)

großes
(auf Behen mit Beson)

Pedal bis ♯

Block I.

②

③

Flöte

Block I.

④

Block I.

Block

⑤

Block I

⑥

Block I

⑦

Block I

⑧

Block I

8

4

Fl.

Colasta

VIBR.

Pedals

ppp

Pedal aus

Fl.

Col.

VIBR.

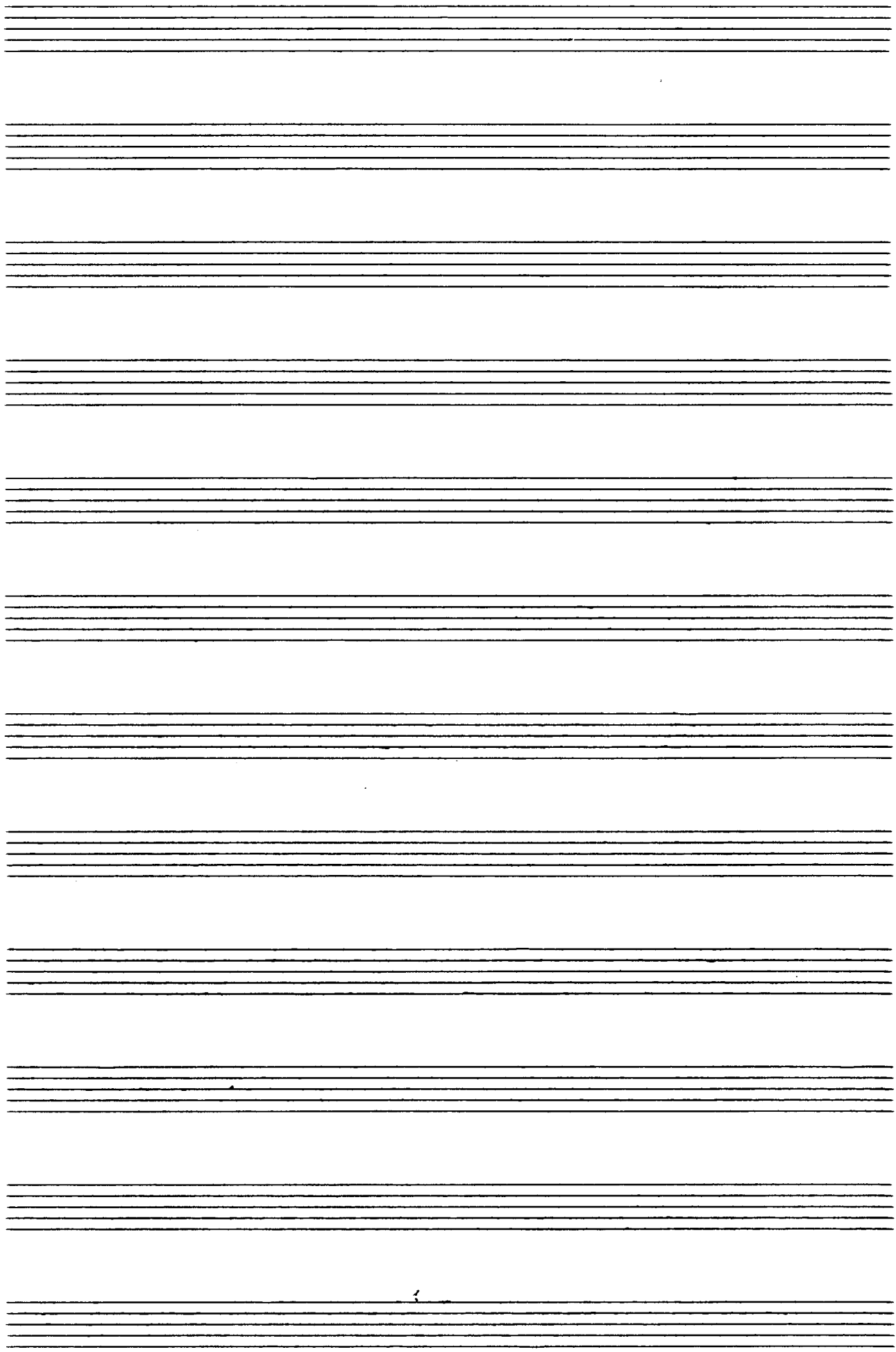
ppp

Pedal bis FIN.

70

Handwritten musical score for the first system. It includes a Violin (VIBR.) part with a wavy line above it and some notes with accidentals. The bass line has a series of notes with stems and beams.

Handwritten musical score for the second system. It includes a Violin (VIBR.) part with a circled 'pp' and a 'Pedal' marking. The bass line has a 'lunge' marking and a 'pppp' dynamic marking.



Teil III.

LANGSAM) (Ad. VIBRATO) Doppelt so langsam wie vorher)

Celesta

pp Pedal bis ♯ Celesta.

pp (auf 6 Schläge!)

pp

(flimmernd)

ppp

(flimmernd)

ppp

1.

2.

ppp

ENDE
TEIL III.

dtacca
Teil III A.

Teil III a.

(auf 2 Schläge)
(oder 4 ") (etwas erregt!)

Flöte

2 Bongos

(auf 4 Schläge)

(sehr leicht (mit Händen geschlagen))

(Piccolo)

Handwritten musical score for the first system. The top staff is in treble clef and contains a melodic line with a long slur and a circled 'pp' dynamic marking. The bottom staff is in bass clef and contains a rhythmic accompaniment with a circled 'ppp' dynamic marking. The system concludes with a double bar line.

Handwritten musical score for the second system. The top staff features a melodic line with a long slur and a circled 'pp' dynamic marking. The bottom staff has a rhythmic accompaniment with a circled 'ppp' dynamic marking. The system concludes with a double bar line.

Handwritten musical score for the third system. The top staff contains a melodic line with a long slur and a circled 'pp' dynamic marking. The bottom staff has a rhythmic accompaniment with a circled 'ppp' dynamic marking. The system concludes with a double bar line.

Handwritten musical score for the fourth system. It consists of a single staff with a large bracket and the handwritten text: "bis ins molto) ppp schlagen - (ad lib.) anhören =>". The system concludes with a double bar line.

F
/
N.

Teil IV.

(Sehr langsam) *ruhig* Adagio (auf Achtel)

VIBR. (6/8) (7/8)

3plecken
(in C15, F1, D1)

Pedal bis f

(pp)

(pp)

(pp)

(A)

Empty staves

3plecken

(ppp)

(B)

Empty staves

(p)

(pp)

Letzten (2T PARTE)
molto marcato

(C)

(C) (D)

immer (Klingen lassen)

(E)

bis [E] Block) I (folgt solo (Flöte) →

[dann Block I.]

Solo Flöte (aus Bl. I)

Handwritten musical notation for Solo Flute, measure 1. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are dynamic markings 'pp' and 'mf', and a circled 'A' at the end of the measure.

Empty musical staff lines.

Handwritten musical notation for Solo Flute, measure 2. The staff shows a melodic line starting with a quarter note D5, followed by quarter notes E5, F5, and G5. There are dynamic markings 'p' and 'mf', and a circled 'B' at the end of the measure.

Empty musical staff lines.

Handwritten musical notation for Solo Flute, measure 3. The staff shows a melodic line starting with a quarter note A5, followed by quarter notes B5, C6, and D6. There are dynamic markings 'f' and 'mf', and a circled 'C' at the end of the measure.

Empty musical staff lines.

Empty musical staff lines.

Empty musical staff lines.

Handwritten musical notation for Solo Flute, measure 4. The staff shows a melodic line starting with a quarter note E6, followed by quarter notes F6, G6, and A6. There are dynamic markings 'f' and 'mf', and a circled 'D' at the end of the measure.

Empty musical staff lines.

Empty musical staff lines.

Empty musical staff lines.

Flöte (*paus frei*) (*sehr breit frei*)

ff *3* *steigern.*

ff *p* *cresc.* *ff* *p* *so nach wie möglich* *tempo leg. bis* *x*

mf *p*

ff *x* (*stacc.*) *hart*

(wie ein Feuerwerk)

ff

ff ① ② ③ ④ ⑤

ff *breit* *pp* *lang ausgeklungen lassen*

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically down the page. The staves are empty and ready for musical notation.

Teil. V. Finale.)

Dreit (wie ein Choral) (Block 1 bis 3)

OR G E L

1

subito (H)

2. BONG.!

aufgeteilt) ab. (3) für mehrere Spieler →

2

3

Flöte Solo

Flamand ...

dazu Block ①

②

③

(Flöte Solo) allein
(frei)

④

4 5 6

Fl.

VIBR.

Celesta

Pedalorgel

PEDAL bis

PEDAL — bis

6 7 8

Flöte

VIBR.

Celesta

Orgel

Pedalorgel

auf 1 Solap.

wie Vitr.

lange halten —
gäh - abreißen.

K
L
e
i
n
e

P
a
u
s
e.

8

sehr langsam

Flöte Solo

3 Klarinetten

Musical score for measures 8-9. The top staff is for Flute Solo and the bottom staff is for 3 Clarinets. The key signature has one sharp (F#). Measure 8 starts with a piano (pp) dynamic. The flute part features a melodic line with slurs and accents, including a triplet in measure 9. The clarinet part provides harmonic support with sustained notes and slurs. Handwritten annotations include 'sehr langsam' and 'pp (klingen lassen)'.

9

Musical score for measures 9-10. The top staff is for Flute Solo and the bottom staff is for 3 Clarinets. The key signature has one sharp (F#). Measure 9 continues the melodic development with slurs and accents. Measure 10 features a crescendo leading to a fortissimo (fpp) dynamic. The flute part has a wavy line indicating a tremolo or rapid oscillation. The clarinet part has sustained notes with slurs. Handwritten annotations include 'fpp' and '> ppp'.

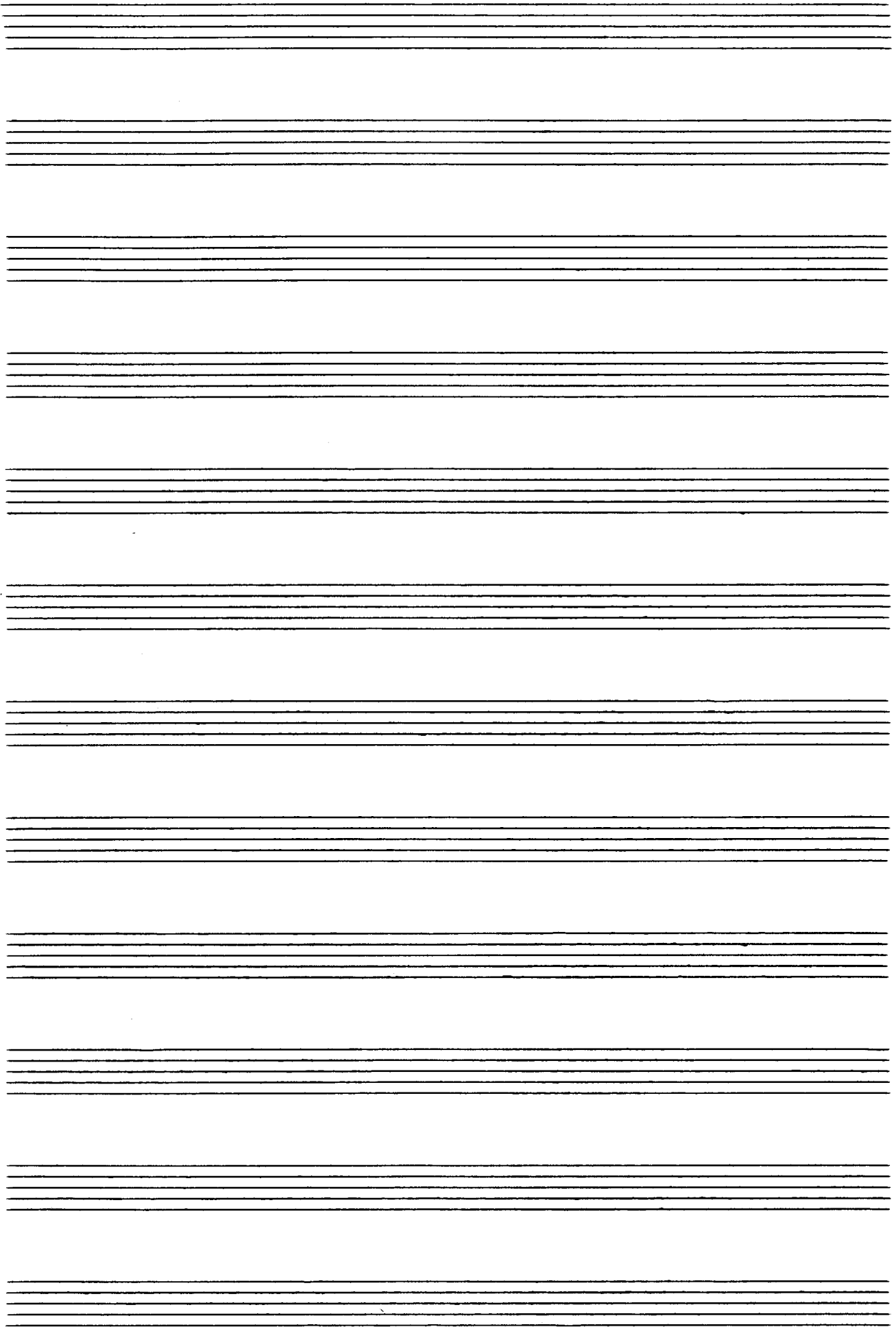
10

ORGEL

2 Basses

Musical score for measures 10-11. The top two staves are for Organ and the bottom staff is for 2 Basses. The key signature has one sharp (F#). The organ part consists of sustained chords with slurs and a dynamic marking of ppp. The bass part features a rhythmic pattern of eighth notes with slurs and accents, ending with a dynamic marking of pppp. Handwritten annotations include 'ppp', 'ppp', 'ppp', and 'pppp'. A large bracket on the right side of the organ and bass staves is labeled 'F I N'.

1967-69 Linz Wien
 Adolf Scherbaum



wenn möglich - allegro -
nur einem
verstärkten Mikrophon -

Solo für Flöte (1968 -
1969 Wien) Adolf Scherbaum

(Teil I.) (Solos am See)

Sehr pastoral (sehr ruhig) (auf 8/8 Takte)

Teil II.) (Ist das heilige Land noch heilig.)

Sehr breit (Sehr langsam und feierlich)

Musical staff 1: Treble clef, 4/4 time signature. Dynamics: *fff*. Includes a fermata over a measure and a circled number 1 at the end. A bracket labeled "Block A" spans the first four measures.

Musical staff 2: Treble clef. Dynamics: *fff*. Includes a fermata over a measure and a circled number 2 at the end. A bracket labeled "Block A" spans the first four measures.

Musical staff 3: Treble clef, 4/4 time signature. Dynamics: *fff*. Includes a fermata over a measure and a circled number 3 at the end. A bracket labeled "Block B" spans the first four measures.

Musical staff 4: Treble clef. Dynamics: *fff*. Includes a fermata over a measure and a circled number 4 at the end. A bracket labeled "Block B" spans the first four measures.

so ruhig) wie möglich

Musical staff 5: Treble clef, 6/8 time signature. Dynamics: *pp*. Includes a fermata over a measure and a circled number 5 at the end. A bracket labeled "Block B" spans the first four measures. Performance instructions include "pr. mit...", "fpp", "lange halten", and "pppp".

Teil III, (blaue Maissen) erschöpfe Gottes.

so rasch als möglich)

Handwritten musical notation on a single staff. It begins with a treble clef and a 3/8 time signature. The notes are G4, A4, B4, C5, with various accidentals and slurs. There are dynamic markings 'pp' and 'f' with accents. A wavy line above the notes indicates a trill or tremolo effect.

Handwritten musical notation on a single staff, marked with a circled '1'. It starts with a treble clef and a 3/8 time signature. The notes are G4, A4, B4, C5, with various accidentals and slurs. There are dynamic markings 'pp' and 'f' with accents. A wavy line above the notes indicates a trill or tremolo effect.

Handwritten musical notation on a single staff, marked with a circled '2'. It starts with a treble clef and a 3/8 time signature. The notes are G4, A4, B4, C5, with various accidentals and slurs. There are dynamic markings 'mf' and 'f' with accents. A wavy line above the notes indicates a trill or tremolo effect.

Handwritten musical notation on a single staff, marked with a circled '3'. It starts with a treble clef and a 3/8 time signature. The notes are G4, A4, B4, C5, with various accidentals and slurs. There are dynamic markings 'p' and 'ff' with accents. A wavy line above the notes indicates a trill or tremolo effect. The text "ff dichtester Triller" is written below the staff.

Handwritten musical notation on a single staff, marked with a circled '4' and '5'. It starts with a treble clef and a 3/8 time signature. The notes are G4, A4, B4, C5, with various accidentals and slurs. There are dynamic markings 'ff' and 'f' with accents. A wavy line above the notes indicates a trill or tremolo effect.

6

ff (fluttered)

7

dim

8

pp p

9

p f

f

10

pp pppp F. IN.

Teil 4 (dieser letzten Teil) vor ein Mikrophon mit Verstärker - -

Die (UHR) Zeitmesser der Menschheit

breit (langsam)

er. ton.

pp

sempre crescendo

fff

rubato -

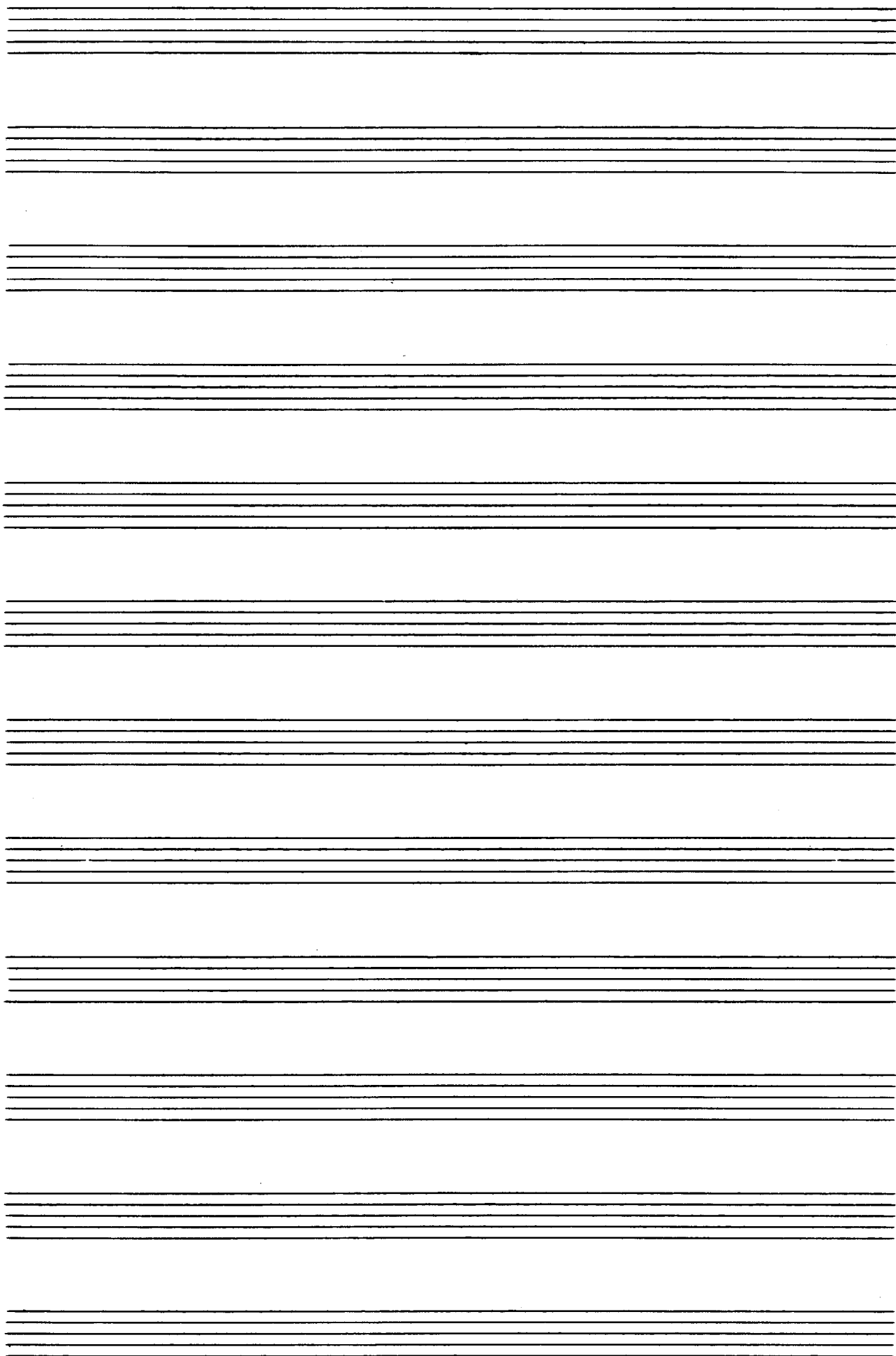
(flammernden Ton)

fff (wie ein Choral)

(mit prägnant Ausdruck) wie ein Bekenntnis

frei

Adolf Scherbaum 1968



sehr mühsig (4) Teil I.
sehr langsam?

(2)

CHOR

SOPRAN
ALT
TENOR
BASS

(1)

(3)

(4)

(Flöte Solo) 5

Teil II

Sehr ruhig (Sopran Solo)

C H O R

9

Handwritten musical score for measures 9 and 10. The system consists of two staves. Measure 9 features a piano part with a circled *pp* dynamic and a soprano line with a circled *pp* dynamic. Above the soprano line, there is a handwritten note "Solo Sopran" and a melodic line with a slur. Measure 10 continues the piano accompaniment with a circled *pp* dynamic. The system ends with a circled "10" in the top right corner.

11

Handwritten musical score for measure 11. The system consists of two staves. Measure 11 features a piano part with a circled *pp* dynamic and a soprano line with a circled *pp* dynamic. Above the soprano line, there is a handwritten note "Solo Sopran" and a melodic line with a slur. The system ends with a circled "11" in the top left corner and the word "FIN" written vertically on the right side.

Teil III.

(LANGSAM)

Handwritten musical score for measures 12 and 13. The system consists of two staves. Measure 12 features a piano part with a circled *ppp* dynamic and a soprano line with a circled *ppp* dynamic. Above the soprano line, there is a handwritten note "Solo Sopran" and a melodic line with a slur. Measure 13 continues the piano accompaniment with a circled *ppp* dynamic. The system ends with a circled "12" in the top left corner.

Handwritten musical score for measures 14 and 15. The system consists of two staves. Measure 14 features a piano part with a circled *ppp* dynamic and a soprano line with a circled *ppp* dynamic. Above the soprano line, there is a handwritten note "Solo Sopran" and a melodic line with a slur. Measure 15 continues the piano accompaniment with a circled *ppp* dynamic. The system ends with a circled "14" in the top left corner.

Teil III [a] tacet.)

(Teil IV.)

tacet.

breit (Choral) Teil V. (Finale)

SOLO

1

Empty musical staves.

2

Empty musical staves.

②

③

①

②

③

4

8 (Sehr langsam)

Sopran
Solo

pp

CHOR

pp

9

ff

ppp

ppp

10

And alle (bis Fin)

1967- (Ling Wien)

1969

Scherbaum