

Orchester =

Besetzung:

Flöten Solo -

Vibraphon -

Celesta -

Orgel -

Schlagzeug: -

Gemischter Chor und Solo Sopran)

Solo ruhige (4)

Teil I.

(oder langsam)

1

Flöte

VIBR.

Celesta

Orgel

Schlagwerk

Pedal

pp

Pedal bis #

Pedal (dicht. Trillen)

Block (1) bis (2)

2

Flöte

4/4

pp

(Block I)

Block I.

3

Block I (ohne Flöte)

4

Pedal aus für Celesta.

Flöte Solo allein (frei)

4/4

p

5

f

pp

Handwritten musical score for Flute, Vibraphone, Celesta, and Organ Solo.

Fl. (flüchtig) *pp* *pp*

VIBR.

Celesta: *pp* (Pedal ...)

Orgel Solos: *mf* *pppp*

Vertical text on the right: F / N.



Teil II.

Sehr ruhig

①

Fl.

Vibr.

Celista

Orgel
Schlagz.

(Sehr langsam)

ganzes
auf behen mit Beson

Block I.

Pedal bis ♯

Flöte

Block I.

Block I.

②

③

Block I.

Block

④

(5)

Block I

(6)

Block I

(7)

Block I

(8)

Block I

8

9

Fl.

Celanten

VIBR.

Sollage:

ppp

Pedal, aus

Fl.

Cel.

VIBR.

ppp

Pedal bis Fin.

10

Handwritten musical score for the first system. It features three staves: a top staff with a treble clef and a wavy line above it; a middle staff with a treble clef and the label "VIBR." on the left; and a bottom staff with a bass clef. The music includes various notes, rests, and dynamic markings such as $\#$ and \flat . A large slur covers the top two staves.

Handwritten musical score for the second system. It features three staves: a top staff with a treble clef and a circled $\#$ above it; a middle staff with a treble clef and the label "VIBR." on the left; and a bottom staff with a bass clef. The music includes various notes, rests, and dynamic markings such as $\#$, \flat , and ppp . A large slur covers the top two staves. The system concludes with the word "FIN." written vertically on the right side.



Teil III.

LANGSAM) (AD. VIBRUM) Doppelt so langsam wie vorher)

Celesta

pp Pedal bis ♯ Celesta.

pp (auf 6 Schläge!)

pp

(flimmernd)

ppp

(flimmernd)

ppp

ppp

1.

2.

ppp

ENDE
TEIL
III.

dtacca
Teil
III A.

Teil III [a].

(auf 2 Schläge)
(oder 4 ") (etwas erregt)

Flöte

2 Bongos

(auf 4 Schläge)

(sehr dicht (mit Händen geschlagen))

mf

mf

f

f

(Piccolo)

Handwritten musical notation for the first system. The top staff is in treble clef and contains a melodic line with notes, rests, and a slur. The bottom staff is in bass clef and contains a bass line with notes and rests. Dynamic markings include *ppp* and *pp*. There are also some handwritten annotations above the notes.

Handwritten musical notation for the second system. The top staff continues the melodic line with notes and rests. The bottom staff continues the bass line. Dynamic markings include *pp* and *ppp*. There are also some handwritten annotations above the notes.

Handwritten musical notation for the third system. The top staff features a triplet of notes and a slur. The bottom staff continues the bass line. Dynamic markings include *pp* and *ppp*. There is a handwritten annotation "(dicht. Teil.)" above the notes.

Handwritten musical notation for the fourth system. The top staff has a fermata over a note. The bottom staff contains the instruction "(bis ins nächste) pppp schlagen - (bei lib.) aufhören ->". To the right of the system, the letters "F" and "N." are written vertically.

Teil IV.

(Sehr langsam) *ruhig* Adagio (auf Achtel)

VIBR.

3 flöten
(in C15, F1, D1)
Pedalz. 3.

pp

pp (Pedal bis f)

pp

A

3 flöten
ppp

B

p

pp

Letzten (2. Takte)
morendo

C

(C) (D)

mf
p
 (immer Klängen lassen)

(E)

pp
pp
pp

bis E BLOCK I (folgt Solo (Flöte) →
 [dann Block I.]

Solo Flöte) dazu (Bl. I)

Handwritten musical notation for Solo Flute, measure 1. The staff shows a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The music begins with a dynamic marking of 'pp' in a circle. The notes are: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. There are slurs over the first four notes and the last four notes. A circled 'A' is at the end of the staff.

Handwritten musical notation for Solo Flute, measure 2. The staff shows a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of 'p' in a circle. The notes are: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. There are slurs over the first four notes and the last four notes. A circled 'B' is at the end of the staff.

Handwritten musical notation for Solo Flute, measure 3. The staff shows a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of 'f' in a circle. The notes are: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. There are slurs over the first four notes and the last four notes. A circled 'C' is at the end of the staff.

Handwritten musical notation for Solo Flute, measure 4. The staff shows a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of 'ff' in a circle. The notes are: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. There are slurs over the first four notes and the last four notes. A circled 'E' is at the end of the staff.

Flöte (*pass. frei*) (*sehr breit*) frei

steigern.

so nach wie möglich

sehr le. bis

cresc. →

2. + ff

auf

(stacc.) hart

(wie ein Fächer wech.)

breit

sehr lange ausklingen lassen



Teil. V. Finale.)

Preis (wie ein Choral) (Block 1 bis 3)

OR G E L

subito (1)

2. BONG. (1)

aufgestellt) ab. (3) für mehrere Spieler →

Punkte
W.T.R.
Bekken
Bongos.

Flöte Solo

flüchtig ...

langsam Block

(Flöte Solo) allein
(frei)

Handwritten musical score for the first system, measures 4 and 5. The staves are labeled: Flöte (Flute), Vibraphon (Vibraphone), Celesta, and Pedalorgel (Pedal Organ). Measure 4 is marked with a circled '4' and measure 5 with a circled '5'. The Flöte part features a long melodic line with accents (^) and a fermata. The Vibraphon and Celesta parts have rhythmic patterns with notes and rests, and include the instruction 'PEDAL bis' with a box symbol. The Pedal Organ part consists of sustained chords with a fermata in measure 5.

Handwritten musical score for the second system, measures 6, 7, and 8. The staves are labeled: Flöte (Flute), Vibraphon (Vibraphone), Celesta, Orgel (Organ), and Pedalorgel (Pedal Organ). Measure 6 is marked with a circled '6', measure 7 with a circled '7', and measure 8 with a circled '8'. The Flöte part has a long note with a fermata and the instruction 'Länge halten - gäh - abreißen'. The Vibraphon part has a melodic line with the instruction 'auf 1. Bohrer.' and a fermata. The Celesta part has a long note with a fermata and the instruction 'wie Vib.'. The Organ part has sustained chords with a fermata. The Pedal Organ part has rhythmic patterns with notes and rests.

8) sehr langsam

Flöte Solo

3. Klarinetten

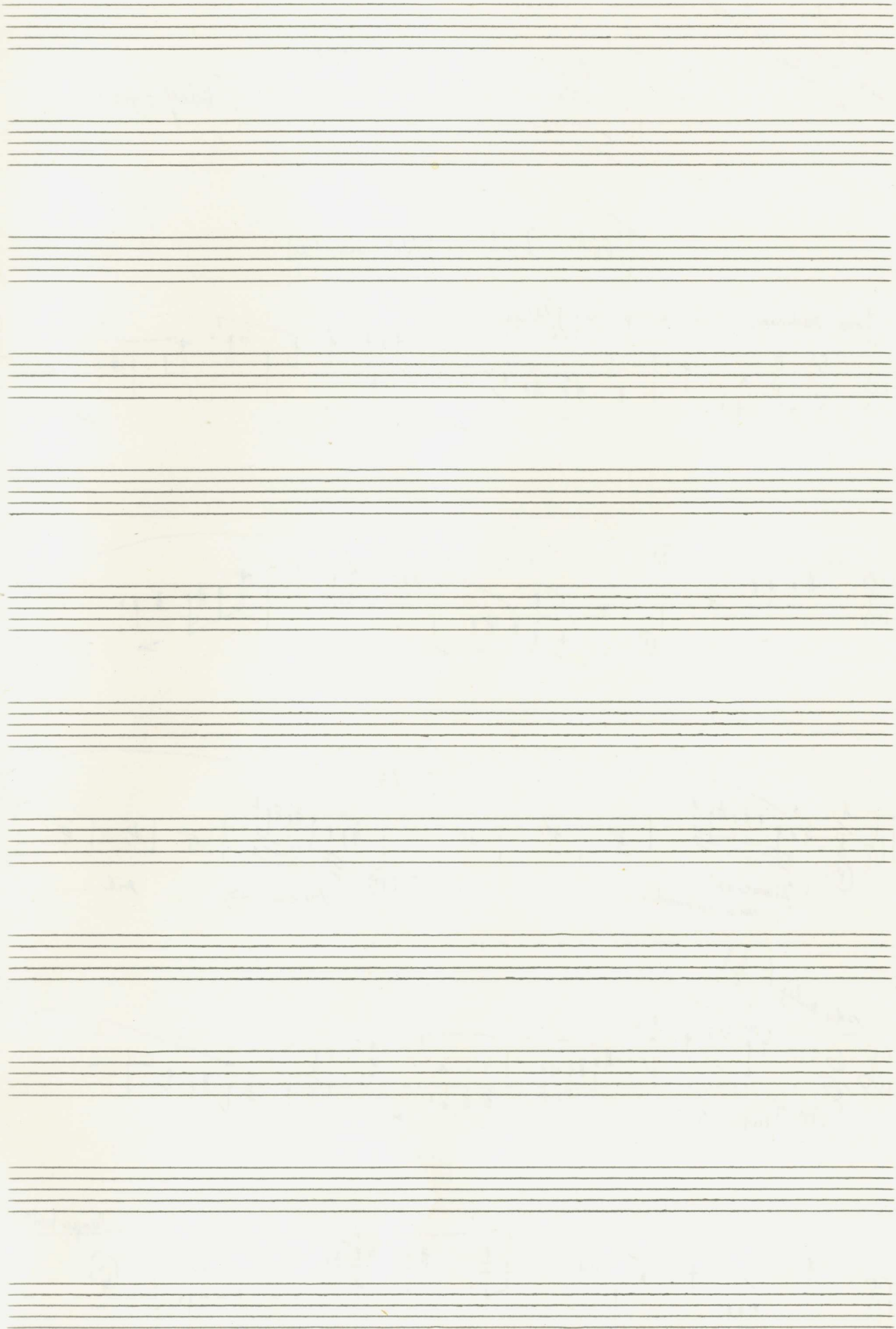
9)

10)

ORGEL

2 Basses

1967-69 Linz-Wien
 Adolf Scherbaum



Wenn möglich - allefoli -
nur einem
Kerstärker Mikrophon -

Solo für Flöte (1968 -
1969 Wien) Adolf Scherbaum

Teil I. (Solos am Fee)

Sehr pastoral (sehr ruhig) (auf 8/8 Takte)

Musical notation for the first staff, including a circled '1' at the end.

Musical notation for the second staff, including a circled '2' at the end.

Musical notation for the third staff, including circled '3' and '4' at the end. Includes annotations: "(flimmernd) wie ein Haarsol.", "steigern ->", and "rit.".

Musical notation for the fourth staff, including circled 'Tempo I.' and a circled '6/8' time signature.

Musical notation for the fifth staff, including circled 'f', 'pp', and 'Pausen', and ending with 'FIN'.

Teil II.) (Ist das heilige Land noch heilig.)

Sehr breit (Sehr langsam und feierlich)

Musical notation for Block A, measures 1-4. Includes dynamics *fff* and a circled number 1.

Musical notation for Block A, measures 5-8. Includes dynamics *mit...* and a circled number 2.

Tempo I. Musical notation for Block B, measures 1-4. Includes dynamics *fff* and *breit.*, and a circled number 3.

Musical notation for Block B, measures 5-8. Includes dynamics *mit.....* and a circled number 4.

so ruhig) wie möglich)

Musical notation for Block B, measures 9-12. Includes dynamics *pp*, *ppp*, and *lange halten*. Includes a circled number 5.

Teil III. (blaue Meisen) geschöpfe Gottes.

so rasch als möglich)

Handwritten musical notation for measure 6. The staff contains notes with accidentals (sharps and naturals) and dynamic markings including *ff* and *(flatteral)*. A box with the number 6 is in the top right corner.

Handwritten musical notation for measure 7. The staff contains notes with accidentals and dynamic markings including *dim*. A box with the number 7 is in the top right corner.

Handwritten musical notation for measure 8. The staff contains notes with accidentals and dynamic markings including *pp* and *p*. A box with the number 8 is in the top right corner.

Handwritten musical notation for measure 9. The staff contains notes with accidentals and dynamic markings including *p* and *f*. A box with the number 9 is in the top right corner.

Handwritten musical notation for measure 10. The staff contains notes with accidentals and dynamic markings including *f*. A box with the number 10 is in the top right corner.

Handwritten musical notation for measure 11. The staff contains notes with accidentals, dynamic markings including *pp*, and a *rit.* marking. A box with the number 11 is in the top right corner.

Teil 4 (dieser letzten Teil) vor ein Mikrophon mit Verstärker - -

(Die (UHR) Zeitmesser der Menschheit)

breit (langsam)

er. ton.

rubato -

(flammenartiger Ton)

fff (wie ein Choral)

(mit prägnantem Ausdruck) wie ein Bekenntnis

frei

Adolf Scherbaum 1968

Handwritten text at the top: I No. 1

sehr ruhige (4) Teil I.
sehr langsam)

(2)

CHOR

SOPRAN
ALT
TENOR
BASS

(1)

(3)

(4)

(Flöte Solo) 5

Teil II.

Sehr ruhig (Sopran Solo)

C H O R

9

pp *pp* *pp* *pp* *pp*

Solo Soprano

10

11

FIN

Teil III.

(LANGSAM)

Teil III [a] tacet.)

(Teil IV.)

tacet.

breit (Choral)

Teil V. (Finale)

1

ROTC

2

②

③

①

②

③

Handwritten musical notation for measures 4 and 5. Measure 4 is a whole rest. Measure 5 is a whole note chord with a circled '4' above and below it.

Handwritten musical notation for measures 6 and 7. Measure 6 starts with a circled 'fff' dynamic marking. Measure 7 has a circled '5' above it. The notation includes various notes, rests, and slurs.

Handwritten musical notation for measures 8 and 9. Measure 8 has a circled '7' above it. Measure 9 has a circled '8' above it and the instruction 'lange haltent' written above. The notation includes notes, rests, and slurs.

(plötzlich abbrechen)

8 (Sehr langsam)

Sopran
Solo

C
H
O
R

9
fuer alle (bis Fin)

1967- (Lina Wien)

1969

Scherbaum