

L.v. BEETHOVEN



# NOTENHEFT

W.A. MOZART



F. SCHUBERT



J. HAYDN



J. STRAUSS



3 Teile) über spanische Motive). —

Konzert für Violine 1968

Adolf Scherbaum

Allegro con brio

(1)

(2)

(3)

(4)

(5)

15

7

16

17

8

Handwritten musical score for system 8. The top staff is in treble clef with a key signature of one sharp (F#) and contains six measures of chords with slurs and accents. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains six measures of triplets with slurs and accents.

9

Handwritten musical score for system 9. The top staff is in treble clef with a key signature of one flat (Bb) and contains six measures of chords with slurs and accents. The bottom staff is in bass clef with a key signature of one flat (Bb) and contains six measures of triplets with slurs and accents.

10

Handwritten musical score for system 10. The top staff is in treble clef with a key signature of one sharp (F#) and contains six measures of eighth notes with slurs and accents. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains six measures of a long, sustained chord with a slur and an accent.

Handwritten musical score for measures 10 and 11. The score is written for three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). Measure 10 starts with a piano (*pp*) dynamic and a sharp sign (#) in the bass clef. Measure 11 features a forte (*f*) dynamic and a circled 'p' (piano) dynamic. The bass clef contains a complex rhythmic pattern of eighth notes with various accents and slurs.

Handwritten musical score for measures 12 and 13. Measure 12 begins with a piano (*pp*) dynamic and a sharp sign (#) in the bass clef. Measure 13 features a circled 'p' (piano) dynamic. The bass clef contains a melodic line with eighth notes and slurs, while the alto clef has a sustained chord with some movement.

Handwritten musical score for measure 14. The score is written for three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The measure starts with a forte (*ff*) dynamic and a sharp sign (#) in the bass clef. The bass clef contains a melodic line with eighth notes and slurs, while the alto clef has a sustained chord with some movement.

Handwritten musical score for measures 15 and 16. Measure 15 features a guitar-like texture with chords and triplets. Measure 16 shows a continuation with a fermata over the first measure.

Handwritten musical score for measures 17 through 22. Measure 17 has a fermata. Measures 18-22 show a melodic line with slurs and a descending bass line.

Handwritten musical score for measures 23 through 27. Measure 23 has a fermata. Measures 24-27 show a melodic line with slurs and a descending bass line.

18

17

19

20





Lento

(c) (p)

(rit)

D.C. al  
CODA

accel. (2to Prestissimo) —

CODA

modo accord.

81

87

# No. 2. (einfach)

ruhig - einfach

Lento

Handwritten musical score for the first system, measures 1-2. It features three staves: treble, piano, and bass. The treble staff has a melodic line with a fermata and a circled '1' at the end. The piano and bass staves provide harmonic accompaniment with chords and moving lines.

Handwritten musical score for the second system, measures 3-4. It features three staves: treble, piano, and bass. The treble staff has a melodic line with a fermata and a circled '2' at the end. The piano and bass staves provide harmonic accompaniment.

Handwritten musical score for the third system, measures 5-6. It features three staves: treble, piano, and bass. The treble staff has a melodic line with a fermata and a boxed '3' at the end. The piano and bass staves provide harmonic accompaniment.

Handwritten musical score for system 4. It features three staves: Violin I, Violin II, and Cello/Double Bass. The music is in a minor key and includes dynamic markings such as *ff* and *f*. A circled number '4' is at the end of the system.

Handwritten musical score for system 5. It features three staves: Violin I, Violin II, and Cello/Double Bass. The music includes dynamic markings like *ff* and *f*. There are handwritten annotations: "bvat (für)" above the first measure and "(mit + dir)" above a later measure. A circled number '5' is at the end of the system.

Handwritten musical score for system 6. It features three staves: Violin I, Violin II, and Cello/Double Bass. The music includes dynamic markings like *pp* and *f*. There are handwritten annotations: "einfach (ruhig)" above the first measure and "Bart" above a later measure. A circled number '6' is at the end of the system.

⑥ sehr bewegt) aufgeregt)

Handwritten musical score for measures 6 and 7. The score is written for three staves: Treble clef (top), Treble clef (middle), and Bass clef (bottom). Measure 6 features a treble clef staff with a circled sharp sign (♯) and a circled '3' above it, indicating a triplet. The middle staff has a circled '4' above it. Measure 7 features a treble clef staff with a circled sharp sign (♯) and a circled '7' above it. The middle staff has a circled '4' above it. The bass clef staff has a circled '4' above it. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for measures 8 and 9. The score is written for three staves: Treble clef (top), Treble clef (middle), and Bass clef (bottom). Measure 8 features a treble clef staff with a circled sharp sign (♯) and a circled '8' above it. The middle staff has a circled '4' above it. Measure 9 features a treble clef staff with a circled sharp sign (♯) and a circled '9' above it. The middle staff has a circled '4' above it. The bass clef staff has a circled '4' above it. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for measures 10 and 11. The score is written for three staves: Treble clef (top), Treble clef (middle), and Bass clef (bottom). Measure 10 features a treble clef staff with a circled sharp sign (♯) and a circled '10' above it. The middle staff has a circled '4' above it. Measure 11 features a treble clef staff with a circled sharp sign (♯) and a circled '11' above it. The middle staff has a circled '4' above it. The bass clef staff has a circled '4' above it. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for system 10. It consists of three staves: Treble Clef (top), Piano (middle), and Bass Clef (bottom). The Treble staff contains several chords with accents (^) and a circled number 10 at the end. The Piano staff shows a triplet of notes in the first measure and rests in subsequent measures. The Bass staff contains a single note with an accent (^) in the first measure and rests thereafter.

Handwritten musical score for system 11, marked "alleg.". It consists of three staves: Treble Clef (top), Piano (middle), and Bass Clef (bottom). The Treble staff features chords with accents (^) and a circled number 11 at the end. The Piano staff has a triplet of notes in the first measure and rests in the following measures. The Bass staff contains a single note with an accent (^) in the first measure and rests thereafter.

Handwritten musical score for system 12, titled "Prestissimo". It consists of three staves: Treble Clef (top), Piano (middle), and Bass Clef (bottom). The Treble staff contains a complex melodic line with many notes and a circled number 12 at the end. The Piano and Bass staves have rests in the first measure, followed by notes with accents (^) in the second measure, and then rests in the third measure.

Sehr breit (frei) (Sehr breit — frei)

Leute

wie ein Chorist

(frei)

rit

13

(sehr breit) frei — gestalten — (poco rit)

14

*sehr zart*

15

pp =

Pedal

16

G.P.

pp =

Pedal

8

8

größer mit ...

17

pp

Pedal pp





Satz (3)

Rondo

Presto (velox energico)

①

②

③

④

④

⑤

⑥

⑦

Handwritten musical score for system 8, measures 1-5. The system includes a treble clef staff with notes and accidentals, a bass clef staff with notes and accidentals, and a grand staff with a circled '8' at the end. The notes are mostly quarter notes with stems pointing up, and there are several accidentals (flats and naturals).

Handwritten musical score for system 9, measures 1-5. The system includes a treble clef staff with notes and accidentals, a bass clef staff with notes and accidentals, and a grand staff with a circled '9' at the end. The notes are mostly quarter notes with stems pointing up, and there are several accidentals (flats and naturals).

Handwritten musical score for system 10, measures 1-5. The system includes a treble clef staff with notes and accidentals, a bass clef staff with notes and accidentals, and a grand staff with a circled '10' at the end. The notes are mostly quarter notes with stems pointing up, and there are several accidentals (flats and naturals).

10

rauschend

11

12

13

14

mp (hart stacc.)

15

14

Handwritten musical score for measures 14-15. The top staff is for the right hand, showing a melodic line with slurs and accents. The bottom staff is for the left hand, showing a bass line with a circled 'F#4' and a 'Pedal (fließend)' instruction.

15

Handwritten musical score for measures 16-17. The top staff is for the right hand, showing a melodic line with slurs and accents. The bottom staff is for the left hand, showing a bass line with a 'Pedal' instruction.

16

Handwritten musical score for measures 18-19. The top staff is for the right hand, showing a melodic line with slurs and accents. The bottom staff is for the left hand, showing a bass line with a circled 'F#4' and a 'Pedal' instruction.

Handwritten musical score for system 16. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a circled measure number '16'. It contains a series of chords and notes, including a triplet of eighth notes. The lower staff is in bass clef with a circled measure number '17'. It features a bass line with a circled '4' and a circled 'Hoo'.

Handwritten musical score for system 17. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a circled measure number '17'. It contains a series of chords and notes, including a triplet of eighth notes. The lower staff is in bass clef with a circled measure number '18' and a circled 'p'.

Handwritten musical score for system 18. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a circled measure number '18'. It contains a series of chords and notes, including a triplet of eighth notes. The lower staff is in bass clef with a circled measure number '19' and a circled '4'.

*breit* (frei rubato) *appassionata*

87 (♯)  
44 } -

19

20

21

*rubato* (♯) *frei*



Handwritten musical score for measures 21 and 22. The system includes a treble clef staff with complex rhythmic patterns and a grand staff (piano) with rests. The word "rubato" is written above the piano part. Measure 21 is circled on the left, and measure 22 is circled on the right.

rubato (frei) -

Handwritten musical score for measure 23. The system includes a treble clef staff with notes and a grand staff (piano) with a long slur. The word "ffpp" is circled in the piano part. The word "rubato" is written above the piano part. Measure 23 is circled on the right.

(frei - rit + dim)

Handwritten musical score for measure 24. The system includes a treble clef staff with notes and a grand staff (piano) with rests. Measure 24 is circled on the right.

(Zweit) ruhig

25

Handwritten musical score for measures 25-27. It features three staves: Violin I, Violin II, and Cello/Double Bass. The music is in a minor key with a 3/4 time signature. Measure 25 shows a half note in the violin parts and a whole note in the cello/bass. Measure 26 has a half note in the violin parts and a whole note in the cello/bass. Measure 27 has a half note in the violin parts and a whole note in the cello/bass. Dynamics include f, p, and p'.

reversants →

26

Handwritten musical score for measures 26-27. It features three staves: Violin I, Violin II, and Cello/Double Bass. The music is in a minor key with a 3/4 time signature. Measure 26 shows a half note in the violin parts and a whole note in the cello/bass. Measure 27 has a half note in the violin parts and a whole note in the cello/bass. Dynamics include p, f, and f'.

27

Handwritten musical score for measures 27-29. It features three staves: Violin I, Violin II, and Cello/Double Bass. The music is in a minor key with a 3/4 time signature. Measure 27 shows a half note in the violin parts and a whole note in the cello/bass. Measure 28 has a half note in the violin parts and a whole note in the cello/bass. Measure 29 has a half note in the violin parts and a whole note in the cello/bass. Dynamics include f, p, and p'. A circled word "auf die" is written in the violin part of measure 28.



27 Lento (♩)

28

Handwritten musical score for measures 27-28. The score is written on three staves: Treble clef (top), Bass clef (middle), and Bass clef (bottom). Measure 27 features a treble staff with a 6/8 time signature, a piano (*pp*) dynamic, and a melodic line with a slur and an accent (^) over the final note. The bass staff contains a chord progression with accidentals: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352,

Prestissimo (Solo Violine) — ständige Steigerung →

31

sehr energisch)

33

34

35

36

37

Handwritten musical score for measures 38 and 39. The system consists of three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). Measure 38 features a treble staff with a series of chords and a bass staff with a whole rest. Measure 39 shows a treble staff with a descending melodic line and a bass staff with a descending melodic line. Dynamics include *ff*, *pp*, *p*, and *f*. A circled measure number '38' is at the top, and a circled measure number '39' is at the top right.

Handwritten musical score for measure 40. The system consists of three staves. The treble staff has a complex melodic line with many accidentals. The alto staff has a long note with a fermata. The bass staff has a long note with a fermata. Dynamics include *pp*, *f*, and *ff*. A circled measure number '40' is at the top right.

Handwritten musical score for measure 41. The system consists of three staves. The treble staff has a wavy line above it and a melodic line below. The alto staff has a melodic line with a triplet. The bass staff has a melodic line. Dynamics include *pp* and *ppp*. A circled measure number '41' is at the top right. At the bottom right, there are circled notes: 'D.C.', 'al', and 'cresc'.

♩ CODA (Satz 3)

Prestissimo

Handwritten musical score for the first system of the CODA section. It features three staves: Violin I (top), Violin II (middle), and Piano (bottom). The Violin I staff has a dynamic marking 'p' and a slur over six notes. The Violin II staff has a dynamic marking 'ppp'. The Piano staff has a dynamic marking 'ppp' and a 'Pedal' marking. A circled 'A' is at the end of the system.

Handwritten musical score for the second system of the CODA section. It features three staves: Violin I (top), Violin II (middle), and Piano (bottom). The Violin I staff has a dynamic marking 'f' and a slur over six notes. The Violin II staff has a dynamic marking 'pp' and a slur over four notes. The Piano staff has a dynamic marking 'pp' and a 'Pedal' marking. A circled 'B' is at the end of the system.

Handwritten musical score for system C. It consists of three staves: Piano (P), Violin (V), and Cello (C). The piano part features a sequence of chords with accidentals (sharps and flats) and dynamic markings like  $f$  and  $f=$ . The violin and cello parts have melodic lines with accents and slurs. A circled 'C' is in the top right corner.

Handwritten musical score for system D. It consists of three staves: Piano (P), Violin (V), and Cello (C). The piano part has complex chordal structures with many accidentals and dynamic markings like  $f$  and  $f=$ . The violin and cello parts have melodic lines with accents and slurs. A circled 'D' is in the top right corner.

Handwritten musical score for system E. It consists of three staves: Piano (P), Violin (V), and Cello (C). The piano part has melodic lines with accents and slurs, and dynamic markings like  $f$  and  $f=$ . The violin and cello parts have melodic lines with accents and slurs. A circled 'E' is in the top right corner.



Handwritten musical score for the first system. The treble clef staff begins with a circled '9' and contains several measures of music with rhythmic markings. The bass clef staff starts with a circled '14' and contains rests in the first four measures, followed by a measure with a rhythmic marking.

Handwritten musical score for the second system. The treble clef staff has a circled '14' and contains music with an '8' marking. The bass clef staff has a circled '14' and contains music with '3' and '8' markings, along with dynamic instructions.

Handwritten musical score for the third system. The treble clef staff has a circled '14' and contains music with '8' and '3' markings. The bass clef staff has a circled '14' and contains music with '8' and '3' markings, along with dynamic instructions. The system concludes with a large signature and the year '1968'.