

Ke

Notenheft



Notenheft

Besetzung) 1 Flöte — (auch Piccolo)

10 Holzbläser (1 Violinen)

8 (2 Violinen)

6 (Celli)

5 (Bässe)

3 Trompeten (in C)

3 Hörner (in C notiert) (in B β -Schlüssel notiert)

3 Posaunen (mit Pömpfer)

5 Glocken (in D \flat ,
C \flat ,
D,
F,
C)

1 Pauke

(so langsam wie möglich) Teil I.

1 Flöte
(Piccolo)

3 Piccolini
(mit
Dämpfer)

10 Holzblasinstrumente

(viel Vibrato)

(sehr frei)

ppp

ppp

1

con surd.

444 bb di = di

ppp

#f
pp

44 44

pp

44 44

pp

44

pp

pp

pp

pp

pp

ppp

4444

ppp

ppp

Flöte Solo

ganz frei

pp pf

Violinen

3

pp ppp

nol grus

3

Flöte Solo

ganz frei

pp p

4

5

pp p

5

Fl.

3
Pos.

Picc.

Handwritten musical score for Flute (Fl.) and Piccolo (Picc.). The score is written on 13 staves. The top staff is for Flute (Fl.) and the second staff is for Piccolo (Picc.). The music is in 3/4 time and features complex fingering and dynamics. The first staff has a circled '3' and 'Pos.' indicating the third position. The second staff has a circled 'PPP' and 'Can. Sord.' (Cane Sordano). The third staff has a circled 'PP' and 'pp'. The fourth staff has 'pp' and 'rit...'. The score includes various musical notations such as slurs, accents, and dynamic markings.

(So langsam wie möglich) Teil II.

1

The image shows a handwritten musical score for Part II. The score is written on 12 staves. The top two staves contain musical notation, including notes, rests, and dynamic markings such as *pp* and *cresc. sord.*. The word *flöte* is written above the first staff. The tempo instruction *(So langsam wie möglich)* is written at the top left. A circled number '1' is in the top right corner. A large bracket on the left side groups the bottom ten staves. The notation includes various notes, rests, and performance markings like *pp*, *cresc. sord.*, and *flöte*. There are also some circled annotations and a bracket on the left side.

Handwritten musical score for a large ensemble, consisting of 13 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key elements include:

- Staff 1:** Features a melodic line with dynamics *p*, *f*, and *p*. It includes a circled '93' and a circled '44'.
- Staff 2:** Starts with the instruction "mit Schläger" (with mallets) and a circled '44'.
- Staff 3-12:** Each staff begins with the instruction "con sord." (con sordina) and a circled 'pp' (pianissimo). The notes are primarily half notes and quarter notes.
- Staff 13:** Includes the instruction "offen" (open) and a circled '44'. It features a complex rhythmic pattern with accents and a circled '3'.

(solo concert) Flöten Solo

(solo melody)

The image shows a handwritten musical score for a 13-part ensemble. The top staff is a flute solo, marked with a circled 'F' and containing notes with dynamics like 'pp' and 'mf'. Above it are annotations: '(solo concert) Flöten Solo' and '(solo melody)'. A large bracket spans the top staff and the first few staves below. The remaining 12 staves are for other instruments, each starting with a C-clef and a vertical bar line. A circled 'F' is also present on the first of these lower staves. The score is written in blue ink on aged paper.

(So ruhig wie möglich)

Teil IV.

The image shows a handwritten musical score for 13 staves. The top staff is a vocal line in treble clef with lyrics "can" and "sach.". Below it are 12 staves for piano accompaniment, grouped by a large bracket on the left. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *ppp*. There are also circled numbers (1, 2, 3, 4) and some specific performance instructions like "cresc.", "offen", and "flüchtig". The notation is in blue ink on aged paper.

(pizz.) (fz)

Handwritten musical score for a 13-piece ensemble. The top staff features a melodic line with various dynamics and articulations. Below it are 12 staves for the ensemble, each with a 'C1' marking. The score includes performance instructions like 'accel' and 'ritardando'.

Annotations on the top staff include: *(pizz.)*, *(fz)*, *accel* with an arrow, *ritardando*, and *beginnen*. There are also circled 'M' and 'F' symbols, and a circled 'F' symbol on the 12th staff.

Teil V

Solo Violine I (sehr breit) langsam

(sehr frei) Adagio
♩ 6 ↓

(sehr) (accel.) (immer schneller)

brecept

(rassh) Prestissimo

(ritard.) sehr frei langsam (steigend) →

kleine
Pause

Teil VI.

So ruhig wie möglich

consord.

1
2
3

consord.

consord.

pp

pp

pp

Flöte

(frei)

(2)

f

pp

1

1
2
3

pp

pp

pp

Flöte (pans frei)

(p)

3

cons. sord. (so langsam wie möglich) — (sehr ruhig) wie im Choral)

1

2

3

pp (cons. sord.)

pp (cons. sord.)

Flöte solo (sehr breit)

(p)

pp

5

1

2

3

pp

pp

ritardando —

Teil VII

so rasch und leise wie möglich (auf ~~1. Schläg~~)
(alle Soloviolen (con sordina) auf 1.)

Handwritten musical score for 10 violins, numbered 1 to 10. Each staff contains a series of notes with stems and flags, often grouped by beams. The notes are mostly quarter notes. There are several circled 'ppp' markings. A large bracket on the left side groups all 10 staves. At the bottom, there are some additional markings including a sharp sign in a circle and some wavy lines.

(cresc.)

Flöte

1 *consord.* \wedge

2 *consord.*

3 *con. wald.*

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Handwritten musical score for the first system. The vocal line (top staff) begins with a dynamic marking of $\#pp$ and consists of a series of quarter notes. The piano accompaniment (bottom two staves) is in a 3/4 time signature and features a rhythmic pattern of eighth and sixteenth notes with various accidentals. Dynamic markings p and pp are present in the piano part.

Erste Solovoice (offen)

Handwritten musical score for the second system, labeled "Erste Solovoice (offen)". It features a single melodic line with various dynamics and accidentals. Dynamic markings p , f , and ff are present.

Handwritten musical score for the third system, continuing the melodic line from the previous system with various dynamics and accidentals. Dynamic markings ff and f are present.

ADAGIO (so ruhig wie möglich)

Solo Violin

1. Pos.

2. Pos.

3. Pos.

pp

pp

pp

solon just

Solo Viol.

pp

pp

pp

großes mit

Teil VIII

ADAGIO

con sud.

alle vio
Violinen

con
Sordino

Handwritten musical score for 10 violins, measures 1-10. The score includes dynamics like *p*, *pp*, and accents like \wedge and \gt . It features various musical notations such as slurs, ties, and accidentals.

Flöte Solo

(lang frei)

(längere
Pause

The image shows a handwritten musical score for a flute solo. The score is written on a single staff with a treble clef. It begins with the instruction "Flöte Solo" and "lang frei". The notation includes various notes, rests, and dynamic markings such as pp , p , mf , and f . There are also performance markings like $rit...$ and mf . The score is divided into measures by vertical bar lines. The notes are mostly quarter and eighth notes, with some rests. The handwriting is in blue ink on aged paper.

Teil IX.

ADAGIO SEHR BREIT

Flöte

3 Trompeten (in C)

3 Hörner (in C)

3 Posaunen (in C)

10(1) Violinen

8(2) Violinen

6 Celli

5 Fagotte

Handwritten musical score for a 13-piece ensemble, measures 1-3. The score includes parts for Flöte, 3 Trompeten (in C), 3 Hörner (in C), 3 Posaunen (in C), 10(1) Violinen, 8(2) Violinen, 6 Celli, and 5 Fagotte. The music is marked 'ADAGIO SEHR BREIT' and features complex harmonic textures with many accidentals and dynamic markings.

(ab hier) Flöte dazu (mit Violinen)

(im Tempo allmählich steigern - bis Teil X)

(Sehr breit) (im Tempo steigern)

1. Violinen (10) III

2. Violinen (8) III

6 Celli III

5 Bässe III

Handwritten musical score for the first system, consisting of four staves. The notation includes complex chords with various accidentals (flats, sharps, naturals) and slurs. The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef and a 3/4 time signature. The third and fourth staves have bass clefs. The music is written in blue ink on aged paper.

Handwritten musical score for the second system, consisting of four staves. The notation continues from the first system, featuring complex chords, accidentals, and slurs. The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef and a 3/4 time signature. The third and fourth staves have bass clefs. The music is written in blue ink on aged paper.

pesante

Bloch (Flatterzunge)

ritardando

Handwritten musical score for a string ensemble. The score is written on ten staves. The first four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) contain rhythmic patterns of eighth notes with slurs and accents. The last four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) contain long, sweeping melodic lines with slurs and accents. The tempo markings 'pesante' and 'ritardando' are present at the top. The piece concludes with the instruction '(Kleine Pause)'.

(Kleine Pause)

Teil XI.

(Sehr ruhig)

Höte Solo

(wie ein Choral) (1 Trompete (Hauptstimme))

lange halten)

Teil XII.

(so laut wie möglich)

(immer klingen lassen (ohne dämpfen))

5 Glocken

(die 5 Glocken ausschlagen - aber nie abdämpfen) sondern immer weiter klingen lassen →

Teil XII.

Violine (1)

consord.

pp

Teil XII Glocken

pp

Flöte Solo

pp

Teil XII Glocken

3/4 subito ff (klingen lassen)

ff (Heftig)

Glocken klingen lassen bis sie verklingen

etwas warten
(bis gl. etwas
verklingen!)
dann Teil XII

(flöten in diesen Teil bis zum Ausklang hinein) **Teil XIII.**

b♭ f♯ g♯ a♭ b♭ f♯ a♭

Flöte

3 Tromp. *con sord.* **ppp** *flamant*

3 Hörner *in C vertret* **ppp** *con sord.*

3 Pos. *con sord.* **ppp**

1 Klarin. (10) **ppp**

2 Fagel. (8) **ppp**

6 Celli **ppp**

5 Bass **ppp**

(dichtester Wirbel)

Pauke **ppp**

Teil XII. **ppp**

hier nochmals

1968 Ludwig - Gedächtnisbuch

ENDE

Teil XII flöten -
 (6 Takte - spielen)
 dann ausklingen lassen