

Kc

Notenheft

Besetzung | 1 Flöte — (auch Piccolo)

10 Soloviolinen (1 Violinen)

8 (2 Violinen)

6 (Celli)

5 (Bässe)

3 Trompeten (in C)

3 Hörner (in C notiert) (im Bassschlüssel notiert)

3 Posaunen (mit Dämpfer)

5 Glocken (in D₁,
C₁,
D₁,
H₁,
C₁)

1 Pauke

(so langsam wie möglich) Teil I.

1 Flöte
(Piccolo)

3 Percussion
(mit Dämpfer)

10 Soloröhren

(viel Vibrato)

(sehr frei)

ppp

1

Handwritten musical score for a large ensemble, consisting of 12 staves. The notation includes various notes, rests, and dynamic markings such as *ppp* and *pp*. Performance instructions include *con sord.* and rhythmic markings like *4/8*. The score is written in a system with a brace on the left side.

ganz frei

Flöte solo

pp mf pp

3 VIOLINEN

pp mf ppp

3

ganz frei

Flöte solo

pp pp

4

pp mf p

5

Fl. (6)

Pos. 3

ppp

can sword.

pp

ppp

picc.

f

ppp

gut ...

(So langsam wie möglich)

Teil II.

1

Flöte

(a.) *consord.*

ppp

pp

pp

ppp

Handwritten musical score for a large ensemble. The score consists of 13 staves. The top two staves feature melodic lines with dynamic markings *p*, *f*, and *pp*, and performance instructions like *mit Pömpfen*. The middle seven staves are marked *pp con sord.* and contain sustained notes. The bottom four staves are mostly rests, with some notes and dynamics in the lower sections. A circled number '7' is written at the bottom center of the page.

(solbe Tempo)

Teil III.

The image shows a handwritten musical score for a large ensemble, titled "Teil III." and marked "(solbe Tempo)". The score is written on 13 staves. The top staff contains a complex melodic line with various ornaments, including a trill, a grace note, and a triplet. The notation includes notes with accidentals (sharps and flats), slurs, and dynamic markings such as *p* and *pp*. Below the top staff, there are several staves with notes and rests, some labeled "offen" (open). The score is written in a clear, legible hand.

(sehr exzessiv) Flöten Solo

(sehr ruhig)

1

The image shows a handwritten musical score for a large ensemble. The top staff is a flute solo, marked with dynamics like *pp* and *mf*, and includes a circled key signature of one sharp (F#). A bracket with the number '4' is under a group of notes. The rest of the page consists of 12 empty staves for other instruments, with some initial notes and rests visible in the lower staves. The score is divided into three measures by vertical bar lines.

(So ruhig wie möglich

Teil IV.

The image shows a handwritten musical score for a large ensemble, consisting of 13 staves. The notation is in a single system with a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a circled 'a1' and the instruction 'con sord.'. It features a melodic line with several accents (^) and a circled 'a2' with 'consd.' written next to it.
- Staff 2:** Contains a circled 'pp' and a sharp sign (#) above a note. It has a long horizontal line with a slur over it.
- Staff 3:** Features a circled 'pp' and a sharp sign (#) above a note. It includes the instruction 'offen' and a circled 'ff' with a sharp sign (#) above a note. A diagonal line with the word 'flüchtig' is written across the staff.
- Staff 4:** Contains a circled 'pp' and a sharp sign (#) above a note.
- Staff 5:** Contains a circled 'pp' and a sharp sign (#) above a note.
- Staff 6:** Contains a circled 'pp' and a sharp sign (#) above a note.
- Staff 7:** Contains a circled 'pp' and a sharp sign (#) above a note.
- Staff 8:** Contains a circled 'pp' and a sharp sign (#) above a note.
- Staff 9:** Contains a circled 'pp' and a sharp sign (#) above a note.
- Staff 10:** Contains a circled 'pp' and a sharp sign (#) above a note.
- Staff 11:** Contains a circled 'pp' and a sharp sign (#) above a note.
- Staff 12:** Contains a circled 'pp' and a sharp sign (#) above a note.
- Staff 13:** Contains a circled 'pp' and a sharp sign (#) above a note.

(picc.) (frei)

pp accel →

oder ruhig beginnen

2 4

♯

♯

♯

♯

♯

♯

♯

♯

♯

♯

♯

♯

Teil V.

Solo Violine I (sehr breit) langsam

(sehr frei) *Adagio*
and G ↓

b♭ (and G) (accell.) (immer erregter)

b♭

(rasch) *Prestissimo*

(wieder) sehr frei langsam (steigern →)

steigern →

fff (flamend)
(lange halten)

kleine Pause

Teil VI.

so ruhig wie möglich

1
2
3

Posaunen

consord.
con sord.
consord.

pp
pp
pp

Flöte

(frei)
(2)

(3)

f
pp

1

1
2
3

pp
pp
pp

Flöte (pans frei)

3

consord. so langsam wie möglich) — sehr ruhig) wie ein Choral)

4

Flöte solo (sehr breit)

5

6

ritardando —

Teil VII.

so rasch und leise wie möglich (auf ~~Schlüsseln~~)
(alle Soloviolinisten (con sordino) auf 1.)

1
2
3
4
5
6
7
8
9
10

(except)

Flöte

1 con sord. Λ

2 con sord.

3 con sord.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Handwritten musical score for the first system. The top staff is a vocal line with a slur over a series of quarter notes, starting with a sharp sign. The dynamic is $\#pp$. The piano accompaniment consists of two staves. The right hand plays eighth notes, and the left hand plays chords. Dynamics include p , $\#f$, pp , and f .

Erste Solostimme (offen)

Handwritten musical score for the first solo voice part. It features a melodic line with a slur and a dynamic marking of p . The text "Erste Solostimme (offen)" is written to the left.

Handwritten musical score for the second solo voice part. It features a melodic line with a slur and dynamic markings of f and ff .

Handwritten musical score for the third solo voice part. It features a melodic line with a slur and a dynamic marking of ff .

Handwritten musical score for the fourth solo voice part. It features a melodic line with a slur and a dynamic marking of ff .

ADAGIO (so ruhig wie möglich)

Solo 1. Violine

1Pos

2Pos

3Pos

pp

sahn zaat

Solo Viol.

pp

großes airt

ppp

Teil VIII

ADAGIO

consord.

alle Solo
Violinen

con
Sordino

1

2

3

4

5

6

7

8

9

10

Flöte Solo

(pauze frei)

b \flat 4/4

4/4

längere
Pause

Teil IX.

ADHIGIO SEHR BREIT

Flöte

3 Trompeten
in C

3 Hörner
in C
notiert

3 Posaunen
offen

10 (1)
Violinen

8 (2)
Violinen

6 Celli

5 Fagotte

Handwritten musical score for a large ensemble. The score is written on seven staves, each with a different instrument or section label. The notation is highly expressive, featuring many slurs, ties, and dynamic markings. The top staff is labeled 'Flöte'. The second staff is '3 Trompeten in C'. The third staff is '3 Hörner in C notiert'. The fourth staff is '3 Posaunen' with 'offen' written above. The fifth staff is '10 (1) Violinen' with 'offen' written above. The sixth staff is '8 (2) Violinen' with 'wie Violinen 1.' written above. The seventh staff is '6 Celli'. The eighth staff is '5 Fagotte'. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings like 'ff' and 'f'. There are also some handwritten annotations and symbols, including a circled 'ff' and a circled 'f'.

□ (ab hier) Flöte dazu (mit Violinen) □

(im Tempo allmählich steigern — bis Teil (X)).

(Sehr breit) (im Tempo steigern)

1. Violine (10) *ff*

2. Violine (8) *ff*

6 Celli *ff*

5. Bass *ff*

The first system of the handwritten musical score consists of four staves. The top staff is in treble clef and contains a series of chords and notes, with a large slur spanning across the first two measures. The second staff is in bass clef and features a melodic line with a slur and various accidentals. The third staff is in bass clef and contains a melodic line with a slur and accidentals. The bottom staff is in bass clef and shows a bass line with a slur and accidentals.

The second system of the handwritten musical score consists of four staves. The top staff is in treble clef and contains a series of chords and notes, with a large slur spanning across the first two measures. The second staff is in bass clef and features a melodic line with a slur and various accidentals. The third staff is in bass clef and contains a melodic line with a slur and accidentals. The bottom staff is in bass clef and shows a bass line with a slur and accidentals.

WIEDER) SEHR LANGSAM

Teil X.

ADAGIO

3TR. *rest.* 43 (frei) 3TR. inc.

3Hörn *rest.*

3Pos *rest.*

1Hid.

2Hid.

Celli

Basse

pesante

Blech (Flatterzunge)

ritardando

Handwritten musical score for a large ensemble. The score is divided into two sections: **pesante** and **ritardando**. The woodwind section (top) includes parts for Flute, Clarinet, Bassoon, and Trumpet. The string section (bottom) includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes notes, rests, and dynamic markings like *sub 5* and *sub 6*. A bracket on the right side of the string section is labeled *(Kleine Pause)*.

Teil XI.

(Sehr ruhig)

Flöte Solo

Musical notation for Flute Solo in 6/8 time. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: B4, A4, G4, and F4. The piece concludes with a half note E4. Dynamics include *pp* and *f*. Performance instructions include "(einfach) schlicht" and "aber (sola frei) ohne Dirigent".

Musical notation for Trombones in 6/8 time. The part begins with a whole rest, followed by a half note G4. A slur covers the next four notes: F4, E4, D4, and C4. The piece ends with a half note B3. Dynamics include *ppp*, *p*, *mf*, *f*, and *p*.

(wie ein Choral) (1 Trompete (Hauptstimme))

Musical notation for Trumpets and Cornets in 6/8 time. The part is divided into five staves: 1TRUMP., 2TR., 3TR., 1Pos., 2Pos., and 3Pos. The melody is primarily quarter notes with some slurs. Dynamics include *pp*, *f*, and *ppp*. The notation includes various accidentals and articulation marks.

lange halten)

The image shows a handwritten musical score for a large ensemble, consisting of six staves. The notation is in a common time signature (C). The first staff has a treble clef and contains notes with stems, including a half note with a fermata. The second and third staves have treble clefs and contain similar notation. The fourth and fifth staves have bass clefs and contain more complex notation with many notes and stems. The sixth staff has a bass clef and contains notes with stems. There are several dynamic markings 'pp' (pianissimo) and accents throughout the score. A large bracket at the top right indicates a long duration. The score is written in black ink on white paper.

Teil XII.

(so ruhig wie möglich)

(immer klingen lassen (ohne dämpfen))

5 Glocken

(die 5 Glocken anschlagen - aber nie abdämpfen) sondern immer weiter klingen lassen →

Teil XII.

Violine
①

consord.

Handwritten musical score for Violin I and Glocken (part XII). The Violin I part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with slurs and accents, starting with a *pp* dynamic. The Glocken part is in treble clef with a 4/4 time signature and a *pp* dynamic, showing a series of rests.

Flöte
Solo

Handwritten musical score for Flute Solo and Glocken (part XII). The Flute Solo part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with slurs and accents, starting with a *pp* dynamic. The Glocken part is in treble clef with a 4/4 time signature and a *pp* dynamic, showing a series of rests.

Teil
XII
Glocken

3/4 *arbitro fff* (klingen lassen)

5 Glocken
3
4

Handwritten musical score for Glocken (parts III, 3, and 4). The score is in 3/4 time and features five staves. The first staff is marked *fff* and the second staff is marked *(Heftig)*. The Glocken parts are marked with circled numbers 3, 3, 4, and 4. The score includes a large slur over the first three staves and a *pp* dynamic marking at the end. The text "Glocken klingen lassen bis sie verklingen" is written across the staves.

etwas warten
(bis gl. etwas
verklingen!)
dann Teil XIII

(flöten in diesen Teil bis zum Ausklang hinein)

Teil XIII.

$\hat{4} \hat{2} \hat{1}$ $\hat{4} \hat{2} \hat{1}$ $\hat{4} \hat{2} \hat{1}$ $\hat{4} \hat{2} \hat{1}$ $\hat{4} \hat{2} \hat{1}$ $\hat{4} \hat{2} \hat{1}$

Flöte

3 Tromp. *consord.* *ppp* *flamand*

3 Hörner *in C notiert* *consord.* *ppp*

3 Pos. *consord.* *ppp*

1 Violin. (10) *ppp*

2 Viol. (8) *ppp*

6 Celli *ppp*

5 Bass *ppp*

(dichtester Wirbel)

Pauke *ppp*

Teil XII. *ppp*

hier nochmals

1968 Ludwig - Adolf Scherbaum - ENDE

Teil XII flöten - *ppp* (6 Takte - spielen) dann ausklingen lassen