

Ko

Notenheft



block

ll

Besetzung)

1 Flöte — (auch Piccolo)

10 Soloviolinen (1 Violin)

8 (2 Violin)

6 (Celli)

5 (Fagot)

3 Trompeten (in C)

3 Hörner (in C notiert) (im Baßschlüssel notiert)

3 Posaunen (mit Dämpfer)

5 Glocken (in D₁,
C₁,
D₁,
F₁,
C₁)

1 Pauke

(so langsam wie möglich) Teil I.

1 Flöte
(Piccolo)

3 Percussion
(mit
Dämpfer)

10 Soloviolenen

Handwritten musical score for 13 parts of a large ensemble. The top staff is for Flute (Piccolo) with notes and dynamics. The next three staves are for Percussion. The remaining ten staves are for Violins, each with a circled '1' at the beginning. The score is marked with 'ppp' and includes performance instructions like 'viel Vibrato' and 'sehr frei'.

Handwritten musical score for a large ensemble, consisting of 13 staves. The notation includes various notes, rests, and dynamic markings. Key features include:

- Staff 2:** Includes the instruction "con sord." and notes $bb\ d_1$ and d_1 .
- Staff 3:** Starts with a circled pp and notes $\#f$ and f .
- Staff 4:** Starts with a circled pp and notes f and f .
- Staff 5:** Starts with a circled pp and notes f and f .
- Staff 6:** Starts with a circled pp and notes f and f .
- Staff 7:** Starts with a circled pp and notes f and f .
- Staff 8:** Starts with a circled pp and notes f and f .
- Staff 9:** Starts with a circled pp and notes f and f .
- Staff 10:** Starts with a circled pp and notes f and f .
- Staff 11:** Starts with a circled pp and notes f and f .
- Staff 12:** Starts with a circled pp and notes f and f .
- Staff 13:** Starts with a circled ppp and notes $b\ f$ and f .

ganz frei

Flöte solo

pp mf pp

3 VIOLINEN

pp ppp

3

ganz frei

Flöte solo

pp mf pp

4

pp mf p

5

Fl. (6)

Pos. 3

ppp

can sord.

pp

ppp

picc.

f

pp

ppp

gut ...

(So langsam wie möglich)

Teil II.

Flöte

1

The image shows a handwritten musical score for a large ensemble. The score is written on 13 staves. The top staff is for the Flute, with the word "Flöte" written above it. The second staff is for the Double Bass, with the word "Baß" written above it. The score is divided into four measures by vertical lines. The first measure contains a whole note chord in the flute and a half note chord in the double bass. The second measure contains a half note chord in the flute and a half note chord in the double bass. The third measure contains a half note chord in the flute and a half note chord in the double bass. The fourth measure contains a half note chord in the flute and a half note chord in the double bass. The flute part has various dynamics and articulations, including *pp*, *ppp*, and *ppp*. The double bass part has various dynamics and articulations, including *ppp* and *ppp*. The score is written in blue ink on a white background.

Handwritten musical score for a large ensemble. The score consists of approximately 13 staves. The top two staves feature melodic lines with dynamic markings *p*, *f*, and *p*, and a circled *q3* marking. The middle section contains several staves with the instruction *con sord.* and notes on a single pitch. The bottom section includes a circled *ff* marking, the instruction *offen*, and a circled *ff* marking. A circled *87* is written above a final note. The score is enclosed in a large hand-drawn bracket on the left side.

(solbe Tempo)

Teil III.

The score is written in blue ink on a single page. It features a complex melodic line in the top staff, which includes various ornaments, slurs, and dynamic markings such as p , pp , and ppp . The melody is characterized by a series of descending and ascending intervals, often marked with accents (^) and slurs. Below the main melody, there are several staves for accompaniment, some of which are marked "offen" (open). The score is divided into three measures by vertical bar lines. The first measure contains the main melodic line and several accompaniment parts. The second measure continues the melodic line with some changes in dynamics and articulation. The third measure concludes the section with a final melodic phrase and accompaniment parts. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

(sehr bewegt) Flöten Solo

(sehr ruhig)

1

The image shows a handwritten musical score for a large ensemble. The top staff is a flute solo, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a series of notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the first four notes and a bracket underneath labeled '4'. Dynamics include *pp* and *mf*. The second measure contains a few notes with a slur, and the third measure contains a single note with a slur and a dynamic of *pp*. Above the third measure, there are several 'v' marks indicating vibrato. Below the flute staff are 12 staves for other instruments, each with a whole rest. The score is divided into three measures by vertical lines. A circled sharp symbol is on the left side of the first measure. A box with the number '1' is in the top right corner.

(So ruhig wie möglich

Teil IV.

The image shows a handwritten musical score for a large ensemble, consisting of 13 staves. The notation is in blue ink on aged paper. The score is divided into two main sections by a vertical line. The first section contains various notes, rests, and dynamic markings such as *pp* and *con sord.*. The second section features a large, sweeping melodic line across the upper staves, with annotations like *offen* and *flüchtig*. There are also circled numbers *a1* and *a2* and the word *consd.* in the upper right. The bottom of the page has a footer with publication information.

(picc.) (frei)

pp accel →

schon ruhig beginnen

3 4

ff

trill

grace note

Teil V.

Solo Violine I (sehr breit) langsam

(sehr frei) ADAGIO
and G ↓

zart
steigern
P

(sehr) (accel.) (immer erregter)

(rasch) Prestissimo

(wieder) sehr frei langsam (steigern →)

kleine
Pause

Teil VI.

So ruhig wie möglich

Posaunen

1 *consord.* *pp*

2 *con sord.* *pp*

3 *consord.* *pp*

Flöte

(frei) *(a)* *(s)* *f* *pp*

1 *pp*

2 *pp*

3 *pp*

Flöte (ganz frei)

3

consord. so langsam wie möglich) — sehr ruhig) wie ein Choral)

4

Flöte solo (sehr breit)

5

6

ritardando —

Teil VII.

so rasch und leise wie möglich (auf Schlüsseln)
(alle Soloviolinisten (con sordino) auf 1.)

1
2
3
4
5
6
7
8
9
10

(ppp)
(ppp)
(ppp)
(ppp)
(ppp)
(ppp)
(ppp)
(ppp)
(ppp)
(ff)

Flöte

(except)

consord. \wedge

1

2

3

POSADUNE

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Handwritten musical score for the first system. It consists of a vocal line (top staff) and a piano accompaniment (bottom three staves). The vocal line starts with a wavy line indicating a breath or a specific sound, followed by a series of notes with a dynamic marking of *fff pp*. The piano accompaniment features chords and rhythmic patterns, with dynamic markings of *pp* and *p*.

Erste Soloviolin (offen)

Handwritten musical score for the first violin part, labeled "Erste Soloviolin (offen)". It shows a melodic line with various intervals and dynamics, including a *p* marking.

Handwritten musical score for the second violin part. It features melodic lines with dynamic markings of *f* and *ff*.

Handwritten musical score for the third violin part. It features melodic lines with dynamic markings of *ff*.

Handwritten musical score for the fourth violin part. It features melodic lines with dynamic markings of *ff*.

F D A G I O (so ruhig wie möglich)

Solo 1. Violine

1Pos

2Pos

3Pos

pp solo zeit

sfpp

sfpp

sfpp

Solo Viol.

pp

großes airt

ppp

Teil VIII

ADAGIO

consord.

alle Solo
Violinen

con
Sordino

Flöte Solo

(ganz frei)

b \flat 4 $\hat{6}$

4 \hat{e}

(längere Pause)

Teil IX.

ADUIGIO SEHR BREIT

Flöte

3 Trompeten
in C

3 Hörner
in C
notiert

3 Posunen
offen

10 (1)
Violenen
offen

8 (2)
Violinen
wie Violinen 1.

6 Celli

5 Bässe

(ab hier) Flöte dazu (mit Violinen)

(im Tempo allmählich steigern - bis Teil (X)).

(Sehr breit) (im Tempo steigern)

1. Violinen (10) **ff**

2. Violinen (8) **ff**

6 Celli **ff**

5 Bassen **ff**

1. Violinen

2. Violinen

6 Celli

5 Bassen

Handwritten musical score for the first system, consisting of four staves. The notation includes various chords, accidentals (sharps, flats, naturals), and slurs. The first staff uses a treble clef and a common time signature. The second staff uses a bass clef. The third and fourth staves use alto and tenor clefs, respectively. The music is written in blue ink on aged paper.

Handwritten musical score for the second system, continuing the notation from the first system with four staves. The notation includes various chords, accidentals, and slurs. The first staff uses a treble clef and a common time signature. The second staff uses a bass clef. The third and fourth staves use alto and tenor clefs, respectively. The music is written in blue ink on aged paper.

WIEDER) SEHR LANGSAM

Teil X.

ADAGIO

3TR. gest. a3 (frei) 3TR. inc.

3Hörn gest. a3

3Pos gest. a3

1Hid. a3

2Hid. a3

Celli a3

Basse a3

pesante

Blech (Flatterzunge)

ritardando

The musical score is divided into two main sections. The first section, marked *pesante*, features a woodwind section (Blech) with a 'Flatterzunge' (flutter-tongue) effect. The woodwinds play complex rhythmic patterns with many slurs and accents. The string section (sub 5 and sub 6) plays long, sustained notes with slurs and accents. The second section, marked *ritardando*, continues the woodwind and string parts with similar notation. The string section has a 'Kleine Pause' (small pause) indicated at the end.

(Kleine Pause)

Teil XI.

(Sehr ruhig)

Flöte Solo

(einfach) schlicht aber (schlaf frei) ohne Dirigent

(wie ein Choral) (1 Trompete (Hauptstimme))

lange halten)

Handwritten musical score for six staves. The top staff has a 'lange halten' instruction. The score includes notes, rests, slurs, and dynamics like 'pp'. The notation is in blue ink on a white background. The first four staves are grouped with a brace on the left. The fifth and sixth staves have a common time signature 'C' and a key signature of one flat. The music consists of quarter notes and half notes, with various slurs and accents. Dynamics include 'pp' (pianissimo) and 'pp' (pianissimo) with accents. There are also some markings like '77' and '77'.

Teil XII.

(so ruhig wie möglich)

(immer klingen lassen (ohne dämpfen))

5 Glocken

(die 5 Glocken anschlagen - aber nie abdämpfen) sondern immer weiter klingen lassen →

Teil XII.

Violine
①

consord.

Teil
XII
glocken

Flöte
Solo

Teil
XII
glocken

3/4 *arbitro ff* (klingen lassen)

5 glocken
4

(Heftig)

glocken klingen lassen
bis sie
verklingen

etwas warten
(bis gl. etwas
verklingen!)
dann Teil XIII

(Flohen in diesen Teil bis zum Ausklang hinein)

Teil XIII.

$\hat{4} \hat{2} \hat{4} \hat{2}$
 $\hat{4} \hat{2} \hat{4} \hat{2}$
 $\hat{4} \hat{2} \hat{4} \hat{2}$
 $\hat{4} \hat{2} \hat{4} \hat{2}$
 $\hat{4} \hat{2} \hat{4} \hat{2}$
 $\hat{4} \hat{2} \hat{4} \hat{2}$

Flöte

3 Tromp. *con sord.* *ppp* *flamand*

3 Hörner *in C notiert* *con sord.* *ppp*

3 Pos. *con sord.* *ppp*

1 Violin. (10) *ppp*

2 Viol. (8) *ppp*

6 Celli *ppp*

5 Bassen *ppp*

(dichtester Wirbel)

Pauke *ppp*

Teil XII.

ppp

hier nochmals

Teil XII flohen - *ppp* (6 Takte - spielen) dann ausklingen lassen

1968 Ludwig - Adolf Scherbaum

ENDE