

Notenheft



# Rhapsodie

Lento (molto brevit) pesante

(1)

The score is written for a full orchestra and includes the following parts:

- Viol.**: Violin part with melodic lines, triplets, and slurs.
- Vi.**: Viola part with a *unis.* (unison) instruction and a downward bowing arrow.
- Br.**: Trumpet part with a *unis.* instruction and a downward bowing arrow.
- C+FB.**: Clarinet and Bassoon parts with complex rhythmic patterns and slurs.
- Fl.**: Flute part, mostly rests.
- OB.**: Oboe part, mostly rests.
- 2 Klar. in C.**: Two Clarinets in C with melodic lines and slurs.
- 2 Tromp.**: Two Trombones with harmonic accompaniment.
- 3 Pos.**: Three Bassoons with harmonic accompaniment.
- Schlagwerk**: Percussion part with *Pauken* (toms) and other rhythmic markings.
- Klavier**: Piano part with *R.H.* (Right Hand) and *L.H.* (Left Hand) markings and complex textures.





breit

UNIS.

177

poco rit.

Accel. ... →

Handwritten musical score for strings and woodwinds. The score consists of 11 staves. The top staff is for Violin I, Violin II, and Viola. The next two staves are for Violin III and Violin IV. The following two staves are for Flute and Clarinet. The next two staves are for Oboe and Bassoon. The bottom staff is for Cello and Double Bass. The music features various dynamics, articulation marks, and phrasing slurs. The key signature has one sharp (F#).

Handwritten musical score for piano. The score consists of 5 staves. The music features complex chordal textures and melodic lines. The key signature has one sharp (F#).

Handwritten musical score for a piano piece, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and chords. The first five staves show a series of chords, with some marked with 'C-1' and 'C-2'. The sixth staff begins a section marked 'ad libitum' (circled), featuring a melodic line with many notes and some accidentals. The remaining staves continue with chords and some melodic fragments. The score is written in a clear, legible hand.

*breit* *2x accel.* →

Handwritten musical notation for the first system, including a treble clef and various notes with slurs.

Handwritten musical notation for the second system, featuring a bass clef and notes with slurs.

Handwritten musical notation for the third system, including a bass clef and notes with slurs.

Handwritten musical notation for the fourth system, including a treble clef and notes with slurs. Includes the handwritten text: *26. erst Flöte danach* and *2x accel.*

Handwritten musical notation for the fifth system, including a treble clef and notes with slurs.

Handwritten musical notation for the sixth system, including a treble clef and notes with slurs.

Handwritten musical notation for the seventh system, including a bass clef and notes with slurs. Includes the handwritten text: *26. erst*.

Handwritten musical notation for the eighth system, including a bass clef and notes with slurs.

Handwritten musical notation for the ninth system, including a bass clef and notes with slurs. Includes the handwritten text: *26. f* and *26. f*.



Solo Violine (Pav)

Cello



(frei) Lento

1. Viol. *f* *p*

2. Viol. *f* *p*

Br. *f* *p*

C+B *f* *p*

OBoe Solo *f* *p* *pp* *f* *p*

*klav. Solo (frei)*

Presto

Solo Klav.

2V *pp*

2V *pp*

Br. *pp*

C *pp*

B *pp*

Handwritten musical score for the first system. It consists of five staves. The top staff is the melody line, featuring a series of eighth and sixteenth notes with slurs and accents. The second staff is a piano accompaniment with chords and a dynamic marking of  $f$ . The third and fourth staves are further accompaniment parts, with the fourth staff starting with a dynamic marking of  $f$ . The fifth staff is a bass line with rhythmic patterns and a dynamic marking of  $f$ .

Handwritten musical score for the second system. It consists of five staves. The first staff is labeled '1' and contains a first ending with a circled plus sign. The second staff is labeled '2' and contains a second ending with a circled plus sign and the word 'Juvir.' written above it. The third, fourth, and fifth staves are accompaniment parts with various musical notations, including slurs, accents, and dynamic markings.

Handwritten musical score for a symphony orchestra, featuring the following parts:

- 1. Violin (1v):** Treble clef, key signature of three sharps (F#, C#, G#). Includes notes and slurs.
- 2. Violin (2v):** Treble clef, includes the instruction "unis." (unison) with a downward arrow.
- 3. Viola (Vi):** Bass clef, includes notes and slurs.
- 4. Cello (Cb):** Bass clef, includes notes and slurs.
- 5. Oboe (Ob):** Treble clef, includes notes and slurs.
- 6. Flute (Fl):** Treble clef, includes notes and slurs.
- 7. 2nd Clarinet (2Klar.):** Bass clef, includes notes and slurs.
- 8. 2nd Trumpet (2TR):** Treble clef, includes notes and slurs.
- 9. 3rd Position Trombone (3Pos):** Bass clef, includes notes and slurs.
- 10. Tuba (Tuba):** Bass clef, includes notes and slurs.

The score is written on ten staves, with various musical notations such as notes, rests, slurs, and dynamic markings.



Handwritten musical score for piano, consisting of 12 staves. The notation includes complex chords, slurs, and dynamic markings. A circled 'B2' is present on the fourth staff. The score is written in a single system with a repeat sign at the beginning and end.



Klarinetten (a2)

1. V.  
2. V.  
Br.  
Cb.

(letzte & ohne diese...)

Fl.  
OB  
1. Kl.  
2. Kl.

# Prestissimo

Handwritten musical score for orchestra, titled "Prestissimo". The score includes staves for 1st and 2nd Violins, Viola, 1st and 2nd Oboes, Clarinet, Flute, 1st and 2nd Trumpets, 3rd Trumpet, 1st and 2nd Trombones, and Percussion. The music is in 2/4 time and features complex rhythmic patterns and dynamic markings.

1<sup>vi</sup>  
2<sup>vi</sup>  
Vla  
Clarin  
Oboe  
Fl.  
2<sup>tr</sup>  
3<sup>tr</sup>  
2<sup>tr</sup>  
3<sup>tr</sup>  
Perc.

G.P.

preite  $\frac{4}{8}$

Handwritten musical score for a piece titled "preite" in 4/8 time. The score consists of ten staves. The top staff is the melody, followed by a bass line with "piano" written above it. The next three staves are for strings (Violin I, Violin II, Viola). The next three staves are for woodwinds (Flute, Oboe, Clarinet). The bottom two staves are for percussion (Toms, Cymbals). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Prestissimo

Handwritten musical score for Prestissimo. The score is written on ten staves. The first staff is heavily scribbled out. The second staff has a circled sharp sign (#). The third staff has a circled sharp sign (#) and a circled sharp sign (#) below it. The fourth staff has a circled sharp sign (#) and a circled sharp sign (#) below it. The fifth staff is labeled 'OB.' and has a circled sharp sign (#) below it. The sixth staff is labeled 'FL.' and has a circled sharp sign (#) below it. The seventh staff has a circled sharp sign (#) below it. The eighth staff has a circled sharp sign (#) below it. The ninth staff has a circled sharp sign (#) below it. The tenth staff has a circled sharp sign (#) below it. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'f' and 'mp' marking are visible on the right side of the score. The word 'Prestissimo' is written at the top right.