

⁹
Wochen
kurs
für ²Radio
1968
Notenheft
A. Schönbart

Seite ⑧ Marsch (weiter)

weiter

Handwritten musical score for a march, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Double Bass (D.B.). The score is written in a system with four measures per staff. The Flute and Oboe parts are melodic, while the Clarinet and Bassoon parts provide harmonic support with chords and single notes. The Double Bass part is a simple bass line. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

F 153 Scherbaum 400

Adolf Scherbaum, Märchenmusik für Radio (Das verzauberte Quartett, Manuskript liegt bei), SWV 400 (1968)
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MUSIKSAMMLUNG
ÖSTERR.
NATIONALBIBLIOTHEK

Seite 9.

herten

Flute

Oboe

Hörch mehr als 4 Takte

Modulus 4 Takte

Bass dazu

Julius Seite 16

Geige

Bass

Seite 17.

Flute $\frac{3}{4}$

Oboe/Clarinet $\frac{2}{4}$

Bassoon $\frac{3}{4}$ *moderato*

Bass

The first system of the handwritten musical score consists of four staves. The Flute staff is in 3/4 time and features a melodic line with slurs and ties. The Oboe/Clarinet staff is in 2/4 time and contains a rhythmic accompaniment. The Bassoon staff is in 3/4 time and is marked 'moderato', showing a wavy, melodic line. The Bass staff provides a simple harmonic accompaniment. The notation is handwritten and includes various musical symbols such as notes, rests, slurs, and ties.

The second system of the handwritten musical score continues the four-staff arrangement. It shows further development of the melodic and rhythmic themes. There are significant scribbles and corrections in the Flute and Bassoon staves, particularly in the first two measures. The Oboe/Clarinet and Bass staves continue their respective parts. The notation remains handwritten and includes various musical symbols.

21

21 (2 DUOS.) Duo 1.

Flöte

Oboen

gleichzeitig

Duo 2.0

H. Flöte wiederh.

~~Flöte~~

~~Bass~~

~~Flöte~~

~~Bass~~

Flöte

Bass

Seite 23.

zart (Flöte + Oboe)

Fl.

Oboe

Seite 25

Bass Solo

Seite 26

Leisen Solo

(VIRTUOS) übertrieben